

SCENE ONE.
Still Hurting
(Kathleen)

(001101-001)

Music and lyrics by
Jason Robert Brown

Spare and thoughtful $\text{♩} = 60$

Piano *mp*

Kathleen *mp*

Ja-mie is o - ver and Ja-mie is gone. Ja-mie's de-cid - ed it's time to move on.

Kathleen

Ja - mic has new dreams he's build - ing up - on, And I'm still hurt

Piano *sub. p*

Kathleen

ing.

mp

Copyright © 2000 by Jason Robert Brown
All rights controlled by Semolina Farfalle Music Co. (ASCAP)
International Copyright Secured All Rights Reserved

VIVID EXTENSION

15
Kathleen
Ja-mie ar-rived at the end of the line. Ja-mie's con-vinced that the prob-lem is

Pno. *mp flowing*

18
Kathleen
mine. Ja - mic is pro-bab - ly feel-ing just fine, And

Pno.

21
Kathleen
still hurt - - - ing. (Fno in)

Pno. *sub. p* *mp*

Drum out

25
Kathleen
What a-bout lies, Ja-mie? What a-bout things That you swore to be true? What a-bout

Pno. *mf legato*

29
Kathleen
you, Ja - mie? What a - bout. you?
Pno. *p*

33
Kathleen
Ja - mie is sure some - thing won - der - ful died. Ja - mie de - cides to his right to de - cide.
Pno. *mp*

36
Kathleen
Ja - mie is got sec - rets he does - nOt con - fide, And
Pno. *And*

39
Kathleen
is still hurt - ing.
Pno. *(sempre mf)* *molto cresc.*

42

Kathleen

Go and hide and run a-way! Run a-way.

Pno.

f

46

Kathleen

run and find some-thing bet-ter!

Pno.

mf

CAC BC

50

Kathleen

Go and ride the sun a-way! Run a-way.

Pno.

f

54

Kathleen

like (it)O- sim-ple. Like (it)O- right...

Pno.

mf *mp*

58 (pno out)

Piano accompaniment for measures 58-61. The score consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many beamed notes and rests.

Piano accompaniment for measures 62-64. Similar to the previous system, it features dense, rhythmic accompaniment with many beamed notes.

(Pno in)
PLAY!

Piano accompaniment for measures 65-66. The score includes a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 65. The music continues with complex rhythmic patterns.

67

Vocal line for Kathleen and piano accompaniment for measures 67-68. The lyrics are: "Give me a day, Ja - mie! Bring back the lies, Hang them". The piano accompaniment is in the lower register with some chordal textures.

69

Vocal line for Kathleen and piano accompaniment for measures 69-72. The lyrics are: "back on the wall! May-be I od see How you could be So cer-tain that". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) at the start of measure 70.

73
athleen
we Had no chance at all.
Pno.

77
Kathleen
Ja-mie is o - ver and where can I turn? Co-vered with scars I did no-thing to earn?
Pno. *pp*

80
Kathleen
May - be there's some - where a les - son to learn, But
Pno.

83
Kathleen
that would nOt change the fact, That would nOt speed the time,
Pno.

87
Kathleen
Once the foun - da - tion's cracked And I'm Still
Pno.

91
CUE
Pno out.

Kathleen
but - ing.
Pno.

94
Kathleen
Poco rit. -----
Pno.

ATTACCA #2