

Dear Mr. President

Tempo: ♩ = 66
Originaltonart: B \flat -Dur

Text und Musik:
Alecia B. Moore / Billy Mann

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 66 beats per minute. The score includes the following lyrics: "Dear Mi ster Pre-si-dent, — come take a walk with me. — Let's pre - tend — we're just — two peo-ple and you're not bet-ter than me. — I'd like to". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Chord symbols are placed above the staff: B \flat add9, F/A, Gm11, F/A, B \flat add9, F/A, Gm11, F/A, B \flat add9, F/A.

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11 Gm11 F/A

ask you some ques-tions if we can speak hon-est-ly.

13 Eb Cm Bb F/A

mf

What do you feel when you see all the home-less on the street?

15 Eb Cm Bb F/A

Who do you pray for at night before you go to sleep?

17 Eb Cm Gm7 F/A

What do you feel when you look in the mirror? Are you proud?

19 Eb F Bb F

f

How do you sleep while the rest of us cry?

21 Cm Eb Bb F

How do you dream when a mother has no

23 Cm Dm Eb F Bb F

chance to say good-bye? How do you walk with your head held high?

25 Eb Gm F/A

mf Can you ev-en look me *p* in the eye and tell me why?

28 Bbadd9 F/A Gm11

31 F/A Bbadd9 F/A

mf Dear Mi-ster Pre-si-dent, *p* were you a lone-ly boy?

34 Gm¹¹ *p* *echo/choir* F/A

Are you a lone - ly boy? — How can you say —

36 B \flat F/A

— no child is left be - hind? — We're not dumb and we're not blind. —

38 Gm¹¹ F/A

They're all sitt - ing in your cells — while you pave the road to hell. —

40 E \flat Cm B \flat F/A

What kind of fath - er would take — his own daugh - ter's rights a-way?

42 E \flat Cm B \flat F/A

And what kind of fath - er might hate — his own daugh - ter if she're gay?

44 Eb Cm Bb F/A

I can on-ly i-ma - gine what the first la - dy has to say you've come a long

46 Gm C7/sus4

way *f* from whis-key and co - caine. How do you sleep

48 Bb F Cm Eb

while the rest of us cry? How do you dream

50 Bb F Cm Dm Eb F

— when a moth - er has no chance to say good-bye? How do you walk

52 Bb F Eb

— with your head held high? *mf* Can you ev - en look

54 Gm F/A Eb

— me in the eye? *ff* Let me tell you 'bout hard

56 Gm F/A Bb Cm Dm Eb

— work mi-ni-mum wage with a ba-by on the way. Let me tell you 'bout hard

58 Gm F/A Bb Cm Dm Eb

— work re-build-ing your house af-ter bombs took them a-way. Let me tell you 'bout hard

60 Gm F/A Bb Cm Dm Eb

— work build-ing a bed out of a card-board box. Let me tell you 'bout hard

62 Gm F/A Bb Cm Eb

— work, hard work, hard work. You don't know noth-ing 'bout hard

64 Gm F/A Bb Cm Dm Eb Ebsus2

— work, hard work, hard work

67 Bb F/A Gm

mf Oh
pp How do you sleep at night? How do you walk

71 F/A Bb F/A

with your head high? *p* Dear Mi-ster Pre-si-dent, you'd nev-er take a walk with me.

74 Gm11 F/A

Would you?