

Consider Yourself

Words and Music by
LIONEL BART

Moderate march tempo

Piano introduction in 6/8 time, key of B-flat major. The music features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The first measure is marked with a forte (*f*) dynamic.

F+7 Bb F7 Bb

Con - sid - er Your - self _____ at home, _____ Con -

mp

Vocal line: The melody starts on a half note, followed by quarter notes, and ends with a half note. The piano accompaniment provides harmonic support with chords and a rhythmic bass line.

Bdim Cm7 F7 F+7

sid - er Your - self _____ one of the fam - i - ly _____ I've

Vocal line: The melody continues with quarter notes and half notes. The piano accompaniment features a variety of chords including diminished and major seventh chords.

Bb D7 Gm G#dim

tak - en to you _____ so strong, _____ It's

Vocal line: The melody concludes with a half note and a quarter note. The piano accompaniment uses a mix of major and diminished chords to provide a dramatic ending.

F F#dim Gm7 C7 F F+7 Bb

clear we're go - ing to get a - long! Con - sid - er Your - self —

F7 Bb Bdim

— well in: — Con - sid - er Your - self — part of the

Cm7 F7 F+7 Bb D7 Gm

fur - ni - ture. — There is - n't a lot — to spare; —

G#dim F F#dim Gm7 C7 F F7

— Who cares? What - ev - er we've got we share! If it should
No - bod - y

Fm7 Bb7 Eb

chance to be we should see some hard - er days, — Emp - ty lard - er days, —
 tries to be lah - di - dah and up - pit - y, — There's a cup o' tea —

Bb+ Eb Gm7

— why grouse? — Al - ways a chance we'll meet some - bod - y to
 — for all. — On - ly it's wise to be han - dy wiv a

C7 F F#dim Gm7 G#dim F7 Cm7

foot the bill, — Then the drinks are on the house!
 roll - ing pin, — When the land - lord comes to call!

F7 F+7 Bb F7 Bb G7

— Con - sid - er Your - self — our mate, — We

Cm G+7 Cm A7 Bb A Gm7 A6

don't want to have _____ no fuss _____ For aft - er some con -

This system contains the first two lines of music. The vocal line starts with a half note 'don't', followed by eighth notes 'want to have', a long rest, eighth notes 'no fuss', another long rest, and then 'For aft - er some con -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bb A6 Gm7 A Bb Fm6 G7 1. Cm7 F7

sid - er - a - tion, we can state: Con - sid - er Your - self _____ one of

This system contains the third and fourth lines of music. The vocal line continues with 'sid - er - a - tion, we can state: Con - sid - er Your - self', followed by a long rest, and then 'one of'. The piano accompaniment continues with similar rhythmic patterns.

Bb Bdim F7 F+7 2. Cm7

us. Con - sid - er Your - self _____

mf *cresc.*

This system contains the fifth and sixth lines of music. The vocal line has 'us.' followed by a long rest, then 'Con - sid - er Your - self', followed by another long rest. The piano accompaniment includes dynamic markings *mf* and *cresc.* and features a more active bass line.

F7 Bb

one of us. _____

ff

This system contains the seventh and eighth lines of music. The vocal line has 'one of us.' followed by a long rest. The piano accompaniment features a strong *ff* dynamic and includes a final cadence with a double bar line.