

Traditioner af Swenska Folk-Dansar

3rd part, nr 8
gånglåt from Dalarna, Sweden

The first system of music consists of two staves. The treble staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the beginning. The bass staff begins with a bass clef and a 2/4 time signature, featuring a mix of eighth notes and chords, also with a repeat sign at the beginning.

1 | 2

The second system of music consists of two staves. The treble staff continues the melody with eighth and sixteenth notes, including a repeat sign. The bass staff continues the accompaniment with eighth notes and chords, also including a repeat sign.

1 | 2

The third system of music consists of two staves. The treble staff continues the melody, ending with a repeat sign and a final note. The bass staff continues the accompaniment, ending with a repeat sign and a final note.

Creative Commons Attribution 2.5

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.
Typeset using www.LilyPond.org by Erik Sjölund. Copyright © 2006. Reference: Mutopia-2006/12/01-881
Licensed under the Creative Commons Attribution 2.5 License, for details see: <http://creativecommons.org/licenses/by/2.5>