

Dear Daddy

music and lyrics by Bobby Cronin
from the musical B.R.A.T.T. CAMP

LILY: Dear Daddy...

Voice

I live from day to day. I

Piano

VAMP Eb(no3rd) B^b/D Eb/C Eb/B^b

Pno.

breathe, but the pain won't go a-way 'cuz you aren't here with me you

C m B^b/D Eb^bsus4 Eb(no3rd) B^b/D Eb/C Eb/B^b

Pno.

took my life a-way from me. Ooh ooh

C m B^b/D Eb^bsus4 Eb Eb/G Eb/A^b B^bsus4 B^b

Dear Daddy

Ohh ohh _____ Why _____ ?

Pno.

E^b E^b/G E^b/A^b B^bsus4 B^b E^b E^b/G E^b/A^b B^bsus4 B^b

Why _____ tell me why. I

Pno.

E^b E^b/G E^b/A^b B^bsus4 B^b E^b(no3rd) B^b/D E^b/C B^b/D

want to let you know that _____ I just can-not let _____ you go. You

Pno.

E^b B^b/D E^b/C E^b/B^b C m B^b/D E^bsus4

told me you were proud Dad - dy are you proud of me _____ right now?

Pno.

E^b B^b/D E^b/C E^b/B^b C m B^b/D E^bsus4

Dear Daddy

Ooh ooh Ohh

Pno. Eb Eb/G Eb/Ab B^bsus4 B^b Eb Eb/G

ohh Why ?

Pno. Eb/Ab B^bsus4 B^b Eb Eb/G Eb/Ab B^bsus4 B^b

Why tell me why.

Pno. Eb Eb/G Eb/Ab B^bsus4 B^b

I can still hear your voice.

Pno. Fm(add2) Cm7

It plays o - ver and o - ver _____ in - side my ___ head

Pno. Fm(add2) C m7 C

Now I have to make the ___ choice

Pno. Fm(add2) C m7

to say no more de - ny - ing ___ that you are dead.

Pno. Fm(add2) C m7 G

I wan-na do this for ___ you ___ Dad - dy. ___

Pno. Fm(add2) C m7

Oh I miss you so much! I ned your help please ple - ase

Pno. Fm(add2) Cm C Fm(add2)

help Dad - dy. I need you to make me strong.

Pno. Cm7 Fm(add2) G

I can't do this a - lone, Dad - dy. can you hear my voice?

Pno. Fm(add2) Fm(add2)

I'm gon-na do this for you Dad - dy. But

Pno. Fm(add2)

I feel so a-lone. Why am I all a-lone, with - out

slower *accel.*

Pno. *F m(add2)* *E^b* *A^b* *A^b/G^b*

you I live from day to day I ³

Rit. *Heavy*

Pno. *D^b/F* *A^b/E^b* *G^b(no3rd)* *D^b/F* *G^b/E^b* *G^b/D^b*

breathe but the pain won't go - - a-way I need you here so

mf

Pno. *E^bm* *D^b/F* *G^bsus4* *G^b(no3rd)* *D^b/F*

I - - - I can try to kiss the pa - st

Pno. *G^b/E^b* *G^b/D^b* *E^bm* *D^b/F*

— good- bye — Ooh — Dad - dy

Pno. *mf*
G^bsus4 G^b G^b/B^b G^b/B D^bsus4 D^b

Ooh you will see it's time

Pno. G^b G^b/B^b G^b/B D^bsus4 D^b G^b G^b/B^b

that I

Pno. G^b/B D^bsus4 D^b G^b G^b/B^b G^b/B D^b

sa - y good - bye.

Pno. *mp*
G^b(no3rd) D^b/F G^b/E^b G^b/D^b

spoken: "Love, your daughter...Lily"

Pno.

$E^b m$ D^b/F

The musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of three flats (B-flat major), and a 2/4 time signature. It contains a whole rest in the first measure, a whole note in the second measure, and a whole rest in the third measure. The middle staff is a piano accompaniment with a treble clef, containing a melodic line of quarter notes: G4, A4, B4, C5, followed by a half note G4. The bottom staff is a piano accompaniment with a bass clef, containing a melodic line of quarter notes: G3, F3, E3, D3, followed by a half note G3. Chord symbols $E^b m$ and D^b/F are placed below the piano accompaniment staves. A double bar line is present at the end of the system.