

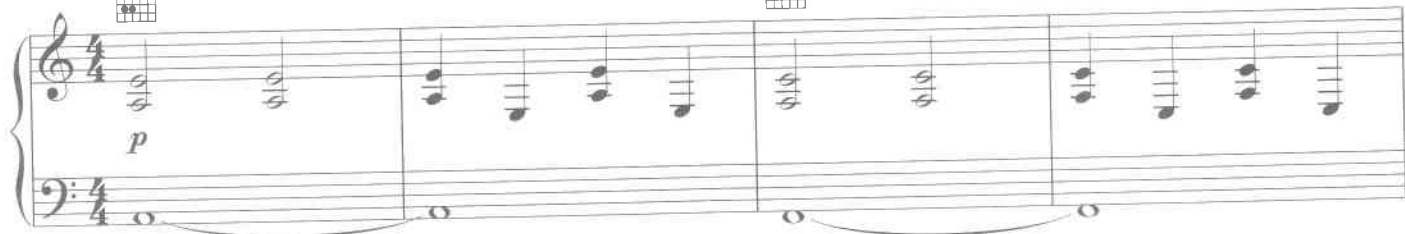




IRIDESCENT

Words and Music by CHESTER BENNINGTON,
ROBERT BOURDON, BRAD DELSON,
DAVE FARRELL, JOSEPH HAHN
and MIKE SHINODA


Moderate Pop Rock



A5  F5 



A5  F5 

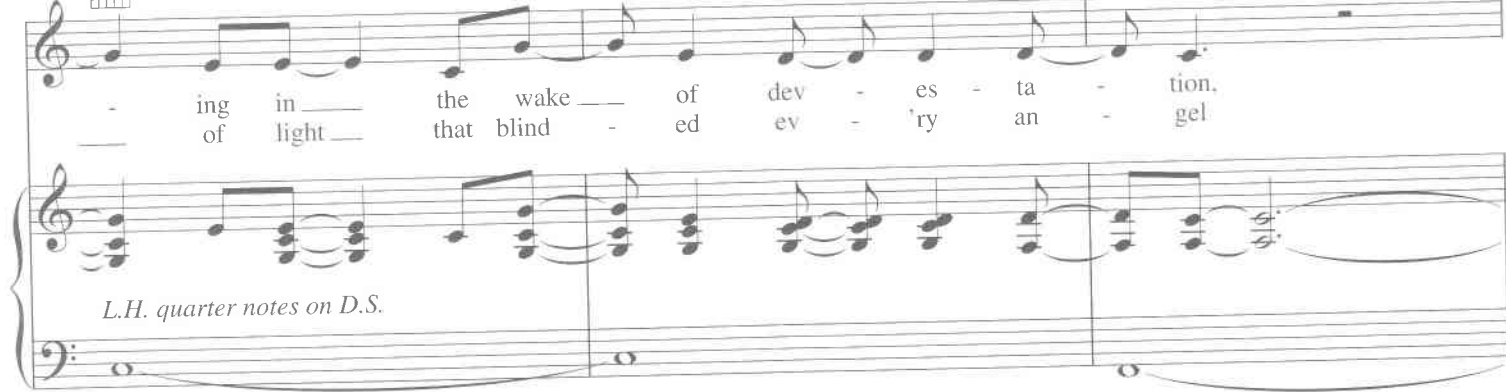
When you were stand -




C5  F5 

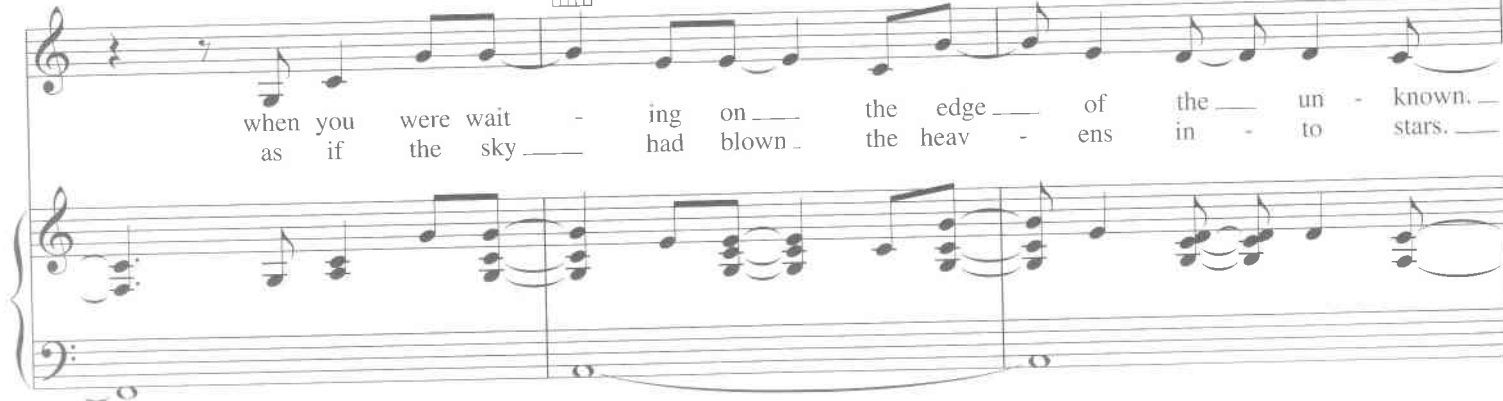
ing in the wake of dev - es - ta - tion,
of light that blind - ed ev - 'ry an - gel

L.H. quarter notes on D.S.



Am7 

when you were wait - ing on the edge of the un - known -
as if the sky had blown the heav - ens in - to stars -



F5



Am9



And with the cat - a - cly - sm rain -
 You felt the gra - vi - ty of tem -

F



- ing down, _ in - sides cry - ing, "Save _ me, now." _ You _
 - pered grace _ fall - ing in - to emp - ty space _ with no _

Am7



G



_ were there, _ im - pos - sib - ly _ a - lone. _
 _ one there _ to catch _ you in _ their arms. _

C



F



Do you _ feel _ cold and lost _ in des - - pe - ra -

Am G C

tion? You build up hope, but fail -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'tion? You build up hope, but fail -'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. Chord diagrams for Am, G, and C are provided above the vocal staff.

F Am G

ure's all you've known. Re - mem - ber all

The second system continues the vocal line with the lyrics 'ure's all you've known. Re - mem - ber all'. The piano accompaniment continues with similar harmonic support. Chord diagrams for F, Am, and G are shown above the vocal staff.

C F Am G

the sad - ness and frus - tra - tion and let it

The third system features the lyrics 'the sad - ness and frus - tra - tion and let it'. The piano accompaniment provides a consistent harmonic background. Chord diagrams for C, F, Am, and G are positioned above the vocal staff.

F G

go. Let it

To Coda

The fourth system concludes with the lyrics 'go. Let it' and a 'To Coda' symbol. The vocal line has a long slur over the first two measures. The piano accompaniment features a more active right hand with moving chords. Chord diagrams for F and G are shown above the vocal staff.

Am F/A Am F

go.

This system features a vocal line with a long note on 'go.' and a piano accompaniment. The guitar chords are Am, F/A, Am, and F. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Am F/A Am F

D.S. al Coda

And in a burst

This system continues the piano accompaniment and introduces a vocal line with the lyrics 'And in a burst'. The guitar chords are Am, F/A, Am, and F. The piano accompaniment features a more active right hand with chords and a steady bass line.

CODA C Csus C Csus C Am

The CODA section begins with a guitar chord of C and a vocal line with 'go.'. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. The guitar chords are C, Csus, C, Csus, C, and Am.

G C Csus C Csus C Am

The final system continues the piano accompaniment with a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. The guitar chords are G, C, Csus, C, Csus, C, and Am.

G C

Do you — feel cold and lost — in des - pe - ra -

Am G C



- tion? You build up hope, but fail -

Am G

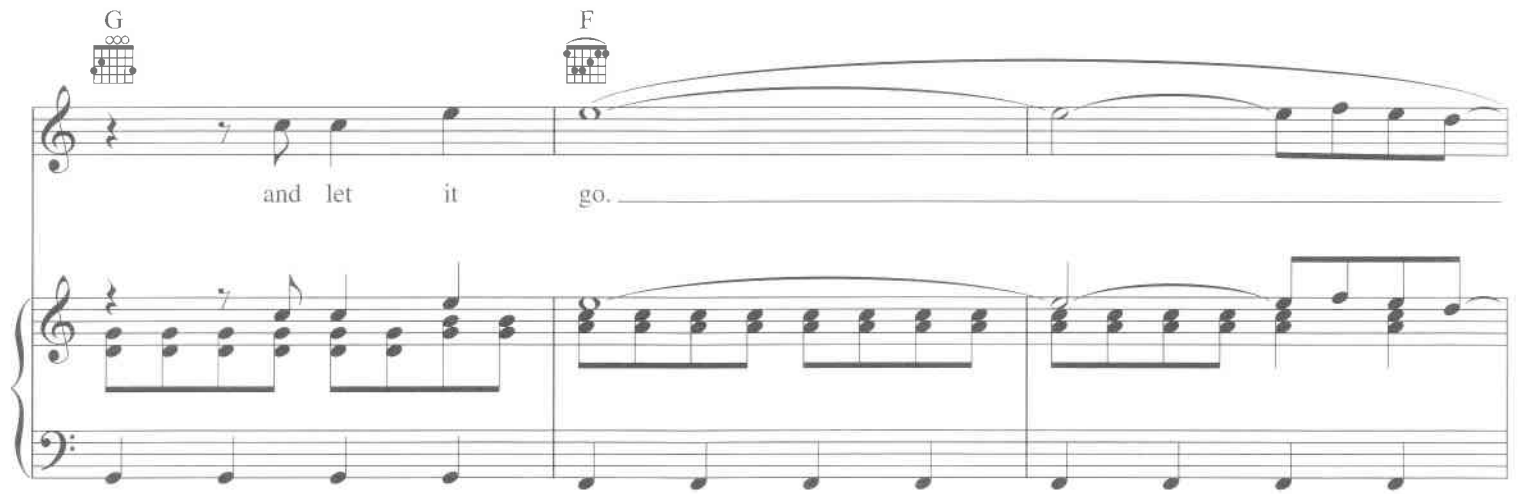
- ure's all — you've known. — Re-mem - ber all —

C Am

— the sad - ness and — frus - tra - tion

G  F 



and let it go.



G  C 

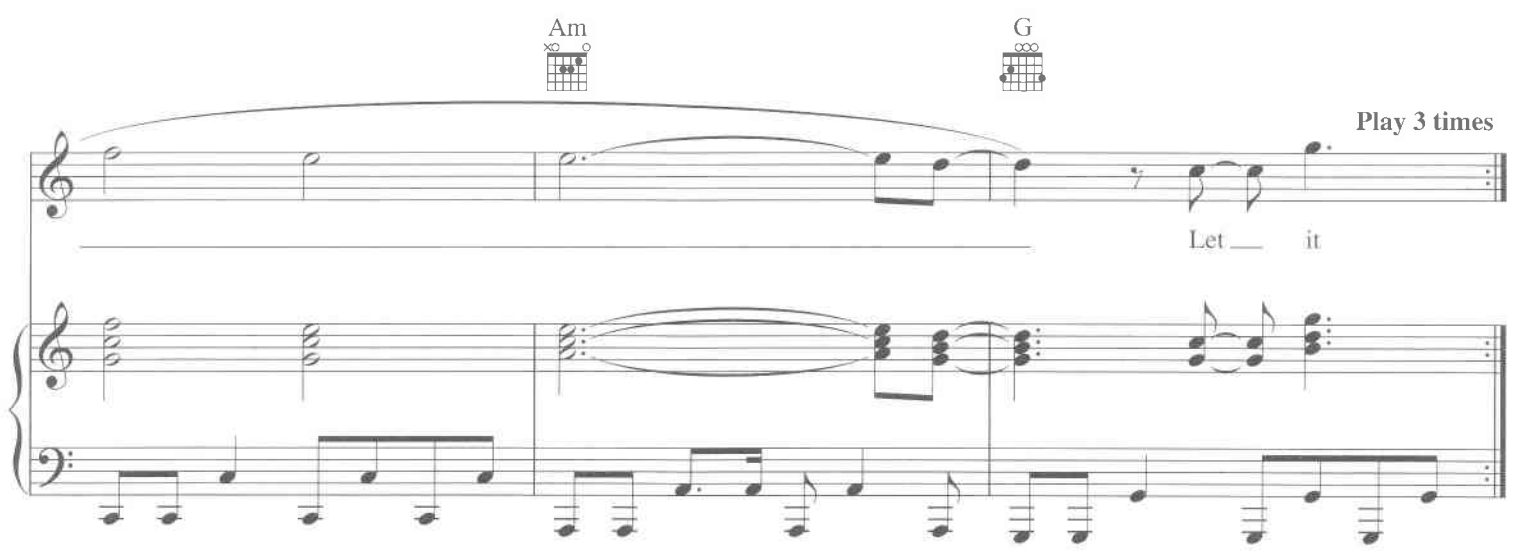
Let it go.





Am  G 

Let it

Play 3 times



F  G 

go.



Do you feel cold and lost in des - pe - ra -

C F

- tion? You build up hope, but fail -

Am G C

- ure's all you've known. Re - mem - ber all -

F Am G

the sad - ness and frus - tra - tion

C F Am

G F

and let it go.

This system features a vocal line starting with a rest followed by the lyrics 'and let it go.'. The piano accompaniment consists of chords and a bass line. Guitar chord diagrams for G and F are shown above the staff.

G Am

Let it go.

This system continues the vocal line with the lyrics 'Let it go.'. The piano accompaniment continues with chords and a bass line. Guitar chord diagrams for G and Am are shown above the staff.

G/B C F5 G5 A5

This system is primarily for guitar, showing a sequence of chords: G/B, C, F5, G5, and A5. The piano accompaniment provides a rhythmic and harmonic foundation.

G/B C F5 G5 A5

This system continues the guitar sequence with the same chords: G/B, C, F5, G5, and A5. The piano accompaniment continues to support the guitar part.