

* Alternate lyric for non-Oriental CONNIE.

151 **VAMP** (if necessary)

ON CUE

time I was five in "King and I." "King and I."
 * "Sum-mer stock." * "Sum-mer stock."

(Cls.) (Cls.) (Hp. 8va.)

(Piano, Bsn.)

154

Up 'til now I've nev-er stopped, 'cause what - ev-er I am, I am...

(Ww.) (Hp.) (tutti) *fz*

(Bs.) (+Timp.) **SEGUE as one to Part-2**

No. 13

MONTAGE - PART 2

("NOTHING")

Easy 2 - Rock Feel

DIANA: So excited . . . etc.

1

(Piano) *P* L.H. L.H.

5

(+Bsn.)

9 (Cls.)

p *pp*

13

and it's snowing out. And it's cold ...

(Cls.)

rall.

17

O. K., go!

(Piano) (Sleigh Bells)

Tbns.

(Hp. /Dr s. /Trl. /Tamb.)

21

Ev-'ry day for a week we would try to feel the mo-tion,

(Bs.) (+Gtr.) (Ww., Tpt 1)

25

feel the mo - tion down the hill.

(Hp.)

(Ww., Tpt. 1)

(+Tpt. 2)

(Tbns.)

29

Ev-'ry day for a week we would try to hear the wind rush,

(Wws., Tpts.)

(Tpts.)

Ww. div.

33

hear the wind rush, feel the chill. And I

(Wws.)

(Tbns.)

37

dug right down to the bot-tom of my soul to see what I had in - side. Yes, I

(Hp., Tbns.)

(+Bs., Drs.)

41
 I
 dug right down to the bot-tom of my soul and I tried,

(Tbns.)

45
 tried.
 (Spoken:) Everyone is going: "Woosh ... I feel the snow,
 (Ww.)
 (Br.)
 (Bs., Drs.) (cont.)

48
 I feel the cold ... the air." And Mr. Karp turns to me and says: "O. K. Morales, what (Sings) And I said,
 did you feel?"
 (last time)
 [VAMP]

51
 "Noth-ing, I'm feel - ing noth - ing," and he says,
 (Ob.)
 (Hp.)

55

"Noth-ing — could get a girl trans - ferred!" They all felt

(+Fls.)

+Tbns.

59

some-thing, — but I felt noth-ing — ex - cept the

63

65

feel - ing that this bull - shit was ab - surd! (Spoken) But I said to myself: "Hey!, it's only the

(Xyl., Ww., Tpts.)

(Piano)

Tbns.

(Bass)

(Piano 8va.)

67

first week. Maybe it's genetic. They don't have bob sleds in San Juan." 8va - - - - -

(8va.)

(+Wws., Xyl.)

(Drs.)

71
Sec-ond week, more ad - vanced and we had to be a ta - ble, (Sva.)
(Wws., Tpts.) (Tpts.) (Wws.)

75
be a sports car... ice cream cone. (+Bells)

(Bs.)

79
Mis-ter Karp, he would say, "Ver-y good, ex - cept Mor-a - les. (Ww.)
Sva - (Hp.) (Hp.)

83
Try, Mor - a - les, all a lone." So I (Tpts.)

87

dug right down to the bot-tom of my soul to see _____ how an ice cream

(+Hp.)

Tbns.

(+Bs., Drs.)

90

felt. _____ Yes, I dug right down to the bot-tom of my soul and I

(+Bs., Cl.)

(add Fls.)

93

tried _____ to melt. The kids yelled

(Brassopen)

(Ww.)

(+Timp.)

97

"Noth-ing!" _____ They called me "Noth-ing!" _____ And Karp al -

(Tpts. div.)

sva. bassa

101

lowed it, which real - ly makes me burn. They were so

(Tbns.)

105

help - ful. They called me hope - less.

(Fl., Ob.)

108

Un - til I real - ly did - n't know where else to

(Wws., Xyl.)

(Piano + Br.)

(Tbns.)

111

(Spoken)
turn! And Karp kept saying: "Morales, I think you should transfer to girls' high. You'll never be an

(Piano 8va)

(Bs.)

115 cont. at cue:

actress. Never! " Jesus Christ! (+Ww., Xyl.) Went to church pray-ing,

(Hp.) (Drs.) (Wws.) L. H. (Bs.)

119

"San - ta Mar - i - a, send me guid - ance, send me

(Bells, Hp.) (Tbns.)

123

guid - ance." On my knees. Went to church pray-ing,

(Tpts., +Fls. 8va) (Chime) (Hp.) (Wws.) (Hp.) L. H. (Piano) (play)

127

"San - ta Mar - i - a, help me feel it, help me

(Bells, Hp.)

131

feel it. Pret ty please!" (Ob./Cls.) And a

(+Wws.) 8va. ---

(+Tpts.)

(Piano)

(play)

134

voice from down at the bot-tom of my soul came up to the top of my

(Hp.)

(Tbn.)

F#m7 B7 G#m7 E6 F#m7 B7

(Timp.)

(Bs. Trom.)

137

head. And the voice from down at the bot-tom of my soul, here is

(+Ww., Tpts.)

G#m7 E6 F#m7 B7 G#m7 E6

140

what it said: "This man is

(Tpts.)

(Tbns.) F#7(sus4) F#7 (Br.) B7(sus4) B7 (Hp.)

(+Timp. roll)

144

noth-ing! _____ This course is noth-ing! _____ If you want

(Tbns. div.)

148

some-thing, go find a bet-ter class. And when you

(Fls. 8va)

(Tbns.) (Tpts.)

152

find one, (Ww., Hp., Bells) you'll be an act-ress." And I as -

(Tbns.)

156

sure you that's what fin-'ly came to pass.

(+Wws., Xyl.)

(Tbns.)

Ad lib

160

Six months lat - er I heard that Karp had died. _____ And I

(+Wws.) (Hp., Bells)

(Wws., Hp.)

(+Bs.)

164

dug right down to the bot-tom of my soul and

(+Tbns. E Horn, /Bsn.)

(Hp.)

(Hp.)

168

cried, _____ 'cause I felt

(Wws.) mp

(+Hp.)

(Hp.)

(Bs.)

172 *a tempo*

noth-ing. _____

(+Bells)

(Wws.)

p (Hp. solo)

L.H. (Bsn.)

(+Bs. Gtr.)

p

SEGUE Part 3