

WAITING

Words and Music by
MADONNA CICCONE and ANDRE BETTS

Moderately

Bbm Db Eb Db Bbm Db Eb Db Bbm

mf

No Chord

(Spoken:) Well, I know from experience that if you have to ask for

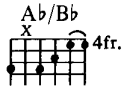

something more than once or twice, it wasn't yours in the first place.

And that's hard to accept when you love someone and you're

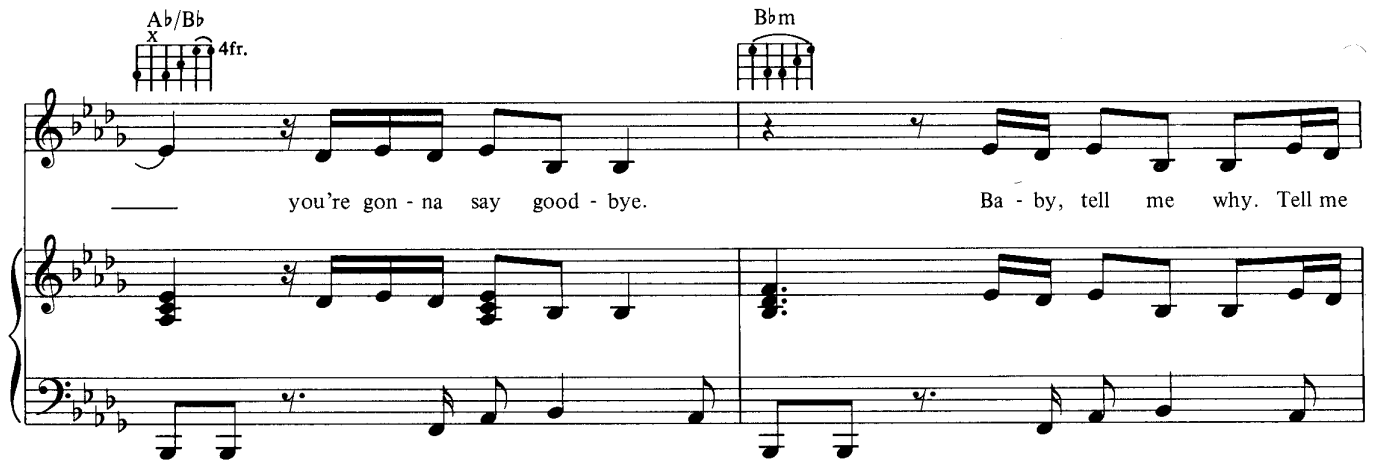
led to believe in their moment of need that they want what you want, but they don't.

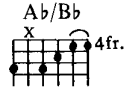

(Sung:) Don't go break - ing my heart — like you said you would. Ba - by, you're no good and you

hurt me like no oth - er lov - er ev - er could. Don't go mak - ing me cry, —

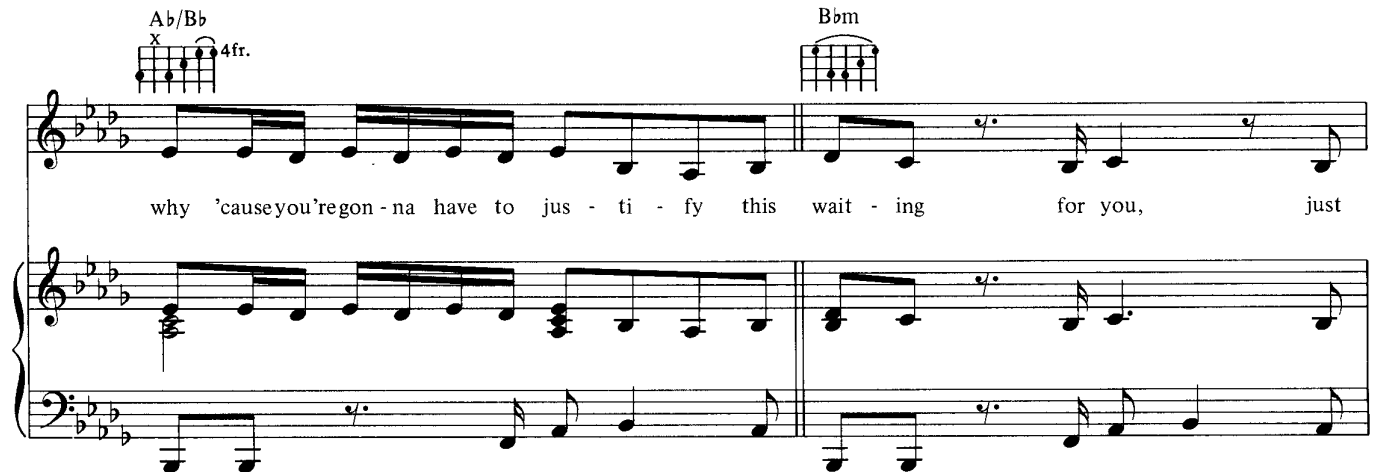
Ab/Bb  4fr. Bbm 

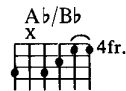

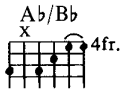
you're gon - na say good - bye. Ba - by, tell me why. Tell me



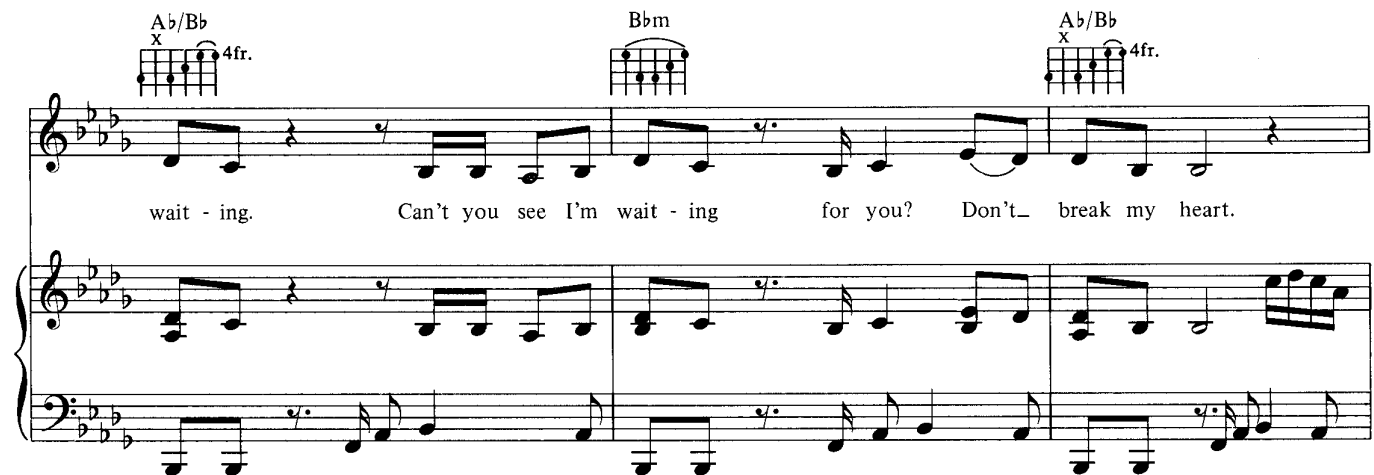
Ab/Bb  4fr. Bbm 


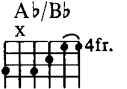

why 'cause you're gon - na have to jus - ti - fy this wait - ing for you, just



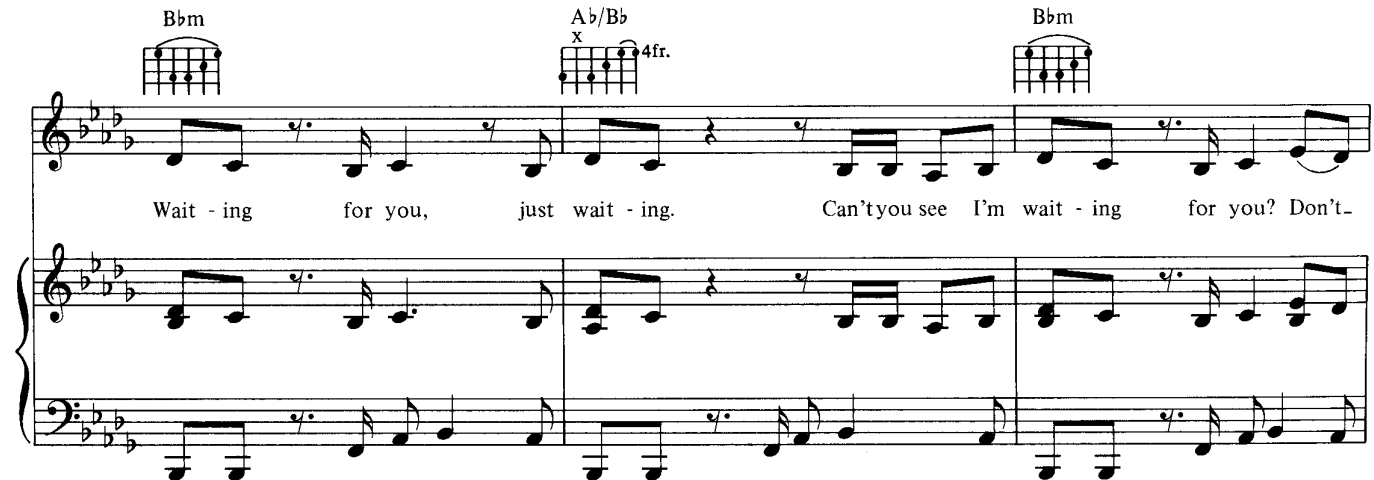
Ab/Bb  4fr. Bbm  Ab/Bb  4fr.

wait - ing. Can't you see I'm wait - ing for you? Don't_ break my heart.



Bbm  Ab/Bb  4fr. Bbm 

Wait - ing for you, just wait - ing. Can't you see I'm wait - ing for you? Don't_



Ab/Bb x 0 4fr. Dm 0 N.C. Ab 4fr.

break my heart. (Spoken:) It was so easy in the beginning

Detailed description: This system contains the first three measures of the piece. The guitar part features chords Ab/Bb (with a barre at the 4th fret), Dm (open), and Ab (with a barre at the 4th fret). The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand. The lyrics 'break my heart.' are under the first measure, and '(Spoken:) It was so easy in the beginning' spans the next two measures.

N.C. Ab 4fr. N.C. Ab 4fr. N.C. Ab 4fr.

when you didn't feel like running from your feelings, like you are now.

Detailed description: This system contains measures 4-6. The guitar part has a repeating pattern of N.C. (Natural Chord), Ab (4th fret barre), and N.C. The piano accompaniment continues with the same melodic and bass patterns as the first system. The lyrics 'when you didn't feel like running from your feelings, like you are now.' are spread across the three measures.

N.C. Ab 4fr. N.C. Ab 4fr. N.C. Ab 4fr.

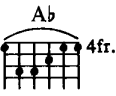

What happened? What do I remind you of? Your past, your dreams, or some

Detailed description: This system contains measures 7-9. The guitar part follows the N.C. - Ab (4th fret) - N.C. pattern. The piano accompaniment remains consistent. The lyrics 'What happened? What do I remind you of? Your past, your dreams, or some' are spread across the three measures.


N.C. Ab 4fr. N.C. Ab 4fr. N.C. Ab 4fr.

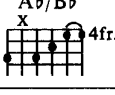

part of yourself that you just can't love? I wish I could believe you,

Detailed description: This system contains the final three measures (10-12). The guitar part continues with the N.C. - Ab (4th fret) - N.C. pattern. The piano accompaniment concludes the piece. The lyrics 'part of yourself that you just can't love? I wish I could believe you,' are spread across the three measures.

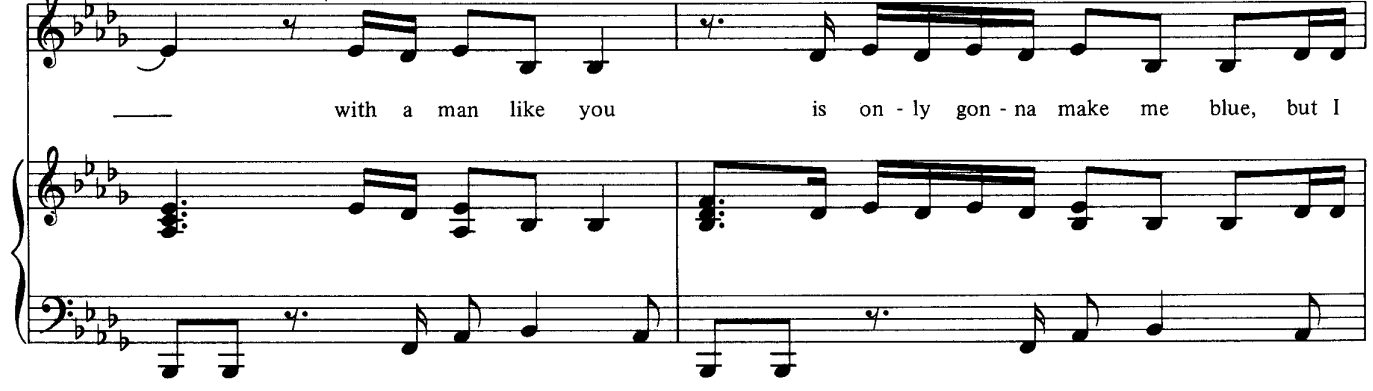
N.C.  N.C.  

or at least have the courage to leave you. (Sung:) Life has taught me that love...



— with a man like you is on - ly gon - na make me blue, but I




 

love you an - y - way, no mat - ter what you do. You don't come a - round here...



— like you did be - fore, when you did a - dore.



Ab/Bb
x 4fr.

Tacet

Bbm

Tell me what I did to de-serve this. Wait - ing for you, just

Ab/Bb
x 4fr.

Bbm

wait - ing. Can't you see I'm wait - ing for you. Don't—

Ab/Bb
x 4fr.

Bbm

break my heart. Wait - ing for you, just

Ab/Bb
x 4fr.

Bbm

Ab/Bb
x 4fr.

wait - ing. Can't you see I'm wait - ing for you. Don't. break my heart.

Dm



Fi - nal - ly I see a dif - f'rent man. — On - ly love can

G/D



Dm



hurt like this — can. Fi - nal - ly I see the dif - f'rent face..

G/D



Bbm(addC)



— Tell me who is going to take — my place? *(Piano solo ad lib)*

Ab/Bb



Bbm(addC)



Ab/Bb



4fr. 4fr. 4fr.

Bbm(addC)

Ab/Bb

Bbm(addC)

Ab/Bb

Bbm

Ab/Bb

Bbm

Ab/Bb

Bbm

Ab/Bb

(Sung:) Don't go break - ing my heart— like you said you would.

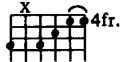
Ba - by, you're no good and you hurt me like no oth - er lov - er ev - er could.

Don't go mak - ing me cry, — you're gon - na say good - bye.

Bbm



Ab/Bb



Ba - by, tell me why. Tell me why 'cause you're gon - na have to jus - ti - fy. I

Tacet

knew it from the start that you would de - sert me. You're gon - na break my heart. Ba - by, please don't hurt me. I

knew it from the start that you would de - sert me. You're gon - na break my heart. Ba - by, please don't hurt me.

Dm



Fi - nal - ly I see a dif - f'rent man. — On - ly love can

G/D 0 Dm 0

hurt like this— can. Fi - nal - ly I see a dif - f'rent face..

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, guitar chord diagrams for G/D (open strings) and Dm (open strings) are shown. The lyrics are: "hurt like this— can. Fi - nal - ly I see a dif - f'rent face.."

G/D 0 Tacet

— Tell me who is going to take— my place?

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, a guitar chord diagram for G/D (open strings) is shown, followed by the instruction "Tacet". The lyrics are: "— Tell me who is going to take— my place?"

Bbm Ab/Bb 4fr.

Wait - ing for you, just wait - ing. Can't you see I'm

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, guitar chord diagrams for Bbm and Ab/Bb 4fr. are shown. The lyrics are: "Wait - ing for you, just wait - ing. Can't you see I'm"

Bbm Ab/Bb 4fr.

wait - ing for you. Don't— break my heart.

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, guitar chord diagrams for Bbm and Ab/Bb 4fr. are shown. The lyrics are: "wait - ing for you. Don't— break my heart."

Bbm

Ab/Bb
X 4fr.

Wait - ing for you, just wait - ing. Can't you see I'm

Bbm

Ab/Bb
X 4fr.

wait - ing for you. Don't — break my heart. I

Bbm

Ab/Bb
X 4fr.

knew it from the start that you would de - sert me. You're gon - na break my heart. Ba - by, please don't hurt me. I

Bbm

Ab/Bb
X 4fr.

knew it from the start that you would de - sert me. You're gon - na break my heart. Ba - by, please don't hurt me.

Repeat and fade (vocal ad lib)

Bbm

Ab/Bb

x 4fr.

Wait - ing for you, just wait - ing. Can't you see I'm

Bbm

Ab/Bb

x 4fr.

wait - ing for you. Don't break my heart.

Bbm

Ab/Bb

x 4fr.

Break my heart, don't break my heart.

Bbm

Ab/Bb

x 4fr.

Break my heart. You broke my heart.