

SHAKE IT OFF

Words and Music by
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Fast ♩ = 160
N.C.

I stay out too

(Drums)

Detailed description: This system contains the first four measures of the song. The vocal line (treble clef) has rests for the first three measures and a quarter note G4 in the fourth measure. The piano accompaniment (grand staff) features a drum pattern in the bass clef and a piano line in the treble clef. The piano line consists of quarter notes G4, A4, B4, and C5 in the first measure, followed by rests in the second and third measures, and a quarter note G4 in the fourth measure.

N.C.

late,
beat;

got noth-ing in my brain.
I'm light-ning on my feet,

mf

Detailed description: This system contains the next four measures. The vocal line (treble clef) has a half note G4 in the first measure, a quarter rest in the second, a quarter note G4 in the third, and a half note G4 in the fourth. The piano accompaniment (grand staff) features a piano line in the treble clef and a bass line in the bass clef. The piano line consists of quarter notes G4, A4, B4, and C5 in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second, and quarter notes G4, A4, B4, and C5 in the third and fourth measures. The bass line consists of quarter notes G2, A2, B2, and C3 in the first measure, followed by quarter notes G2, A2, B2, and C3 in the second, and quarter notes G2, A2, B2, and C3 in the third and fourth measures.

That's what peo - ple say, _____ mm, _____ that's what peo - ple
and that's what they don't see, _____ mm, _____ that's what they don't

Detailed description: This system contains the final four measures. The vocal line (treble clef) has a quarter rest in the first measure, a quarter note G4 in the second, a quarter note A4 in the third, and a quarter note B4 in the fourth. The piano accompaniment (grand staff) features a piano line in the treble clef and a bass line in the bass clef. The piano line consists of quarter notes G4, A4, B4, and C5 in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second, and quarter notes G4, A4, B4, and C5 in the third and fourth measures. The bass line consists of quarter notes G2, A2, B2, and C3 in the first measure, followed by quarter notes G2, A2, B2, and C3 in the second, and quarter notes G2, A2, B2, and C3 in the third and fourth measures.

say, _____ mm. _____ I go on too man - y dates,
 see, _____ mm. _____ I'm danc-ing on my own;

but I can't make 'em stay. At least that's what peo - ple
 I'll make the moves up as I go. And that's what they don't

say, _____ mm. _____ that's what peo - ple say, _____ mm. _____
 know, _____ mm. _____ that's what they don't know, _____ mm. _____

Am7
 } But I keep cruis - ing; can't stop, won't stop

C N.C.

mov - ing. It's like I got this mu - sic

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'mov' followed by a quarter note 'ing.' in the first measure, and then 'It's like I got this mu - sic' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and sustained chords in the right hand.

in my mind, sing - ing, it's gon - na be all right. ___ 'Cause the

**Play 1° only (2° tacet).*

Detailed description: This system contains the next two measures. The vocal line continues with 'in my mind, sing - ing, it's gon - na be all right. ___ 'Cause the'. The piano accompaniment has a rest in the right hand for the first measure, indicated by a dashed line, and resumes in the second measure. A note in the bass line of the second measure is marked with a '7'.

Am7 C

play - ers gon - na play, play, play, play, play, _ and the hat - ers gon - na hate, hate,

Detailed description: This system contains the next two measures. The vocal line has 'play - ers gon - na play, play, play, play, play, _ and the hat - ers gon - na hate, hate,'. The piano accompaniment features sustained chords in the right hand and a rhythmic bass line in the left hand. A note in the bass line of the second measure is marked with a '7'.

G

hate, hate, hate. _ Ba - by, I'm just gon - na shake, shake, shake, shake, shake, _

Detailed description: This system contains the final two measures. The vocal line has 'hate, hate, hate. _ Ba - by, I'm just gon - na shake, shake, shake, shake, shake, _'. The piano accompaniment continues with sustained chords in the right hand and a rhythmic bass line in the left hand. A note in the bass line of the second measure is marked with a '7'.

Am7

shake it off, shake it off. Heart - break-ers gon - na break, break,
(Ooh, ooh, _ ooh.)

C

break, break, break, _ and the fak - ers gon - na fake, fake, fake, fake, fake. _ Ba - by,

G

I'm just gon - na shake, shake, shake, shake, shake, _ shake it off, shake it

1.

2.3.

off. I nev - er miss a off.
(Ooh, ooh, _ ooh.) (Ooh, ooh, _ ooh.)

Am7 C

Shake it off, shake it off, ay, ay, shake it off, shake it

Detailed description: This system contains the first two measures of the piece. The vocal line starts with 'Shake it off, shake it off, ay, ay, shake it off, shake it'. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

G

off, ay, ay, shake it off, shake it off, ay, ay,

Detailed description: This system contains the next two measures. The vocal line continues with 'off, ay, ay, shake it off, shake it off, ay, ay,'. The piano accompaniment continues with similar rhythmic patterns.

To Coda N.C.

shake it off, shake it off. (Ooh, ooh, _ ooh.) Hey, hey, hey,

Detailed description: This system contains the final two measures of the main section. The vocal line ends with 'shake it off, shake it off. (Ooh, ooh, _ ooh.) Hey, hey, hey,'. The piano accompaniment includes a section marked '(Drums)' with a drum pattern.

just think, while you been getting down and out about the liars and the dirty, dirty

Detailed description: This system contains the final two measures of the piece. The vocal line consists of the lyrics '*just think, while you been getting down and out about the liars and the dirty, dirty*'. The piano accompaniment features a drum pattern.

cheats of the world, you coulda been getting down to this sick

N.C.

beat. My ex - man brought his new girl - friend. She's like

(Drums)

oh my god but I'm just gon - na shake. And to the fel - las o - ver there with the

hell - a good hair, won't you come on o - ver, ba - by? We can

shake, shake, _ shake. Yeah, _____ oh. _____ 'Cause the

$\text{\textcircled{C}}$ Coda
Am7

Shake it off, shake it off, ay, ay, shake it off, shake it

off (you got _ to) shake it off, shake it off, ay, ay,

shake it off, shake it off. _____ (Ah, ah _ ah, ah.) _____