

The Solid Rock

The Lord is my rock, my fortress and my deliverer; my God is my rock, in whom I take refuge.
He is my shield and the horn of my salvation, my stronghold. (Psalm 18:2 NIV)

Words by
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Music by
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Arr. by Camp Kirkland

With great energy ♩ = 104

16 F B♭ F E♭ B♭ $\frac{F}{C}$ $\frac{B♭}{D}$ Csus C

3 MEN unison *f*

My

3 F B♭ F E♭ $\frac{B♭}{D}$ F

5

hope is built on noth- ing less Than Je- sus' blood and

5 $\frac{C}{F}$ F $\frac{B♭}{F}$ $\frac{Gm}{F}$

sim.

8

f

I dare not trust the sweet-est frame, But

right-teous-ness;

8

Csus C F

F/C

F

11

div.

whol-ly lean on Je-sus' name. On Christ, the sol-id

div.

11

Bb/F

Gm/F

Csus C F

Esus/C

F

14

unis.

17

Rock, I stand; All oth-er ground is sink-ing sand, All

unis.

14

Bb

F

Bbmaj7

C

17

oth- er ground is sink- ing sand. *div. mf*
When

17 E $B\flat$ Gm^9 C F $B\flat$ F $E\flat$ $B\flat$ F
 A D C $B\flat$ F

20 *Smoother*

dark- ness veils His love- ly face, I rest on His un -

20 Dm Am $B\flat maj^7$ C Dm Gm^7
mf

23

chang- ing grace; In ev- 'ry high and storm- y gale, My
div. mf

23 F E Dm Am Dm $E\flat$ $E\flat$ Dm^7
 E $E\flat$

26

18

an-chor holds with - in the veil.

Vocal line for measures 26-28. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "an-chor holds with - in the veil." The music is in a minor key with a common time signature.

26 Gm7 F C C F

Piano accompaniment for measures 26-28. The left hand plays a steady bass line with chords Gm7, F, C, C, and F. The right hand features a rhythmic pattern of eighth notes and chords, with a forte (*f*) dynamic marking.

29

His oath, His cov - e - nant, His blood, Sup -

Vocal line for measures 29-31. The melody begins with a half rest, then moves to quarter notes G4, A4, B4, and C5. The lyrics are "His oath, His cov - e - nant, His blood, Sup -". The music transitions to a major key.

29 C D C D G G D D Em

Piano accompaniment for measures 29-31. The left hand plays a steady bass line with chords C, D, C, D, G, G, D, D, and Em. The right hand features a rhythmic pattern of eighth notes and chords, with a forte (*f*) dynamic marking.

32

port me in the whelm-ing flood; When all a-round my

Vocal line for measures 32-34. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "port me in the whelm-ing flood; When all a-round my". The music is in a major key.

32 Am Am C G D D G G

Piano accompaniment for measures 32-34. The left hand plays a steady bass line with chords Am, Am, C, G, D, D, G, and G. The right hand features a rhythmic pattern of eighth notes and chords, with a forte (*f*) dynamic marking.

35

19

soul gives way, He then is all my hope and

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The melody is written in a simple, homophonic style with some rests.

35 G/D D Em Am C Dsus D

The piano accompaniment is written for a grand piano with a treble and bass clef. It features a steady, rhythmic accompaniment with chords and moving lines in both hands.

38

stay. On Christ, the sol - id

The vocal line continues with two staves. The melody is sparse, with many rests, emphasizing the words.

38 G C/D D G

The piano accompaniment continues with two staves. It features a rhythmic pattern with chords and moving lines.

41

Rock, I stand; All oth - er ground is sink - ing sand, All

The vocal line consists of two staves. The melody is more active than in the previous section, with a clear rhythmic pattern.

41 C G Cmaj7 D

The piano accompaniment continues with two staves. It features a rhythmic pattern with chords and moving lines.

44

20

oth - er ground is sink - ing sand.

Measures 44-46 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "oth - er ground is sink - ing sand." The notes are: oth (G4), - er (A4), ground (B4), is (C5), sink (G4), - ing (A4), sand. (B4).

44 G/B C Em Am/D Bm/D C/D D G

Piano accompaniment for measures 44-46. The right hand plays chords: G/B, C, Em, Am/D, Bm/D, C/D, D, G. The left hand plays a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

47

rit.

When He shall come with

f Broader

Measures 47-48 of the vocal line. The melody starts on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are "When He shall come with". The notes are: When (G3), He (A3), shall (B3), come (C4), with (G3).

47 Db/Ab Eb/G Db/F Eb Ab

Piano accompaniment for measures 47-48. The right hand plays chords: Db/Ab, Eb/G, Db/F, Eb, Ab. The left hand plays a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

49

trum - pet sound, O may I then in Him be found; Dressed

Measures 49-50 of the vocal line. The melody starts on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are "trum - pet sound, O may I then in Him be found; Dressed". The notes are: trum - (G3), - pet (A3), sound, (B3), O (C4), may (G3), I (A3), then (B3), in (C4), Him (G3), be (A3), found; (B3), Dressed (C4).

49 Ab/Eb Eb Ab Db Db/Db Ab/Eb Eb Ab

Piano accompaniment for measures 49-50. The right hand plays chords: Ab/Eb, Eb, Ab, Db, Db/Db, Ab/Eb, Eb, Ab. The left hand plays a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

52

in His righ - teous - ness a-lone, Fault - less to stand be -

52 Ab Eb Eb Ab Db Db/F Db

55

21

fore the throne. On

rit.

55 Ebsus Eb Ab Ab/G Db2/F Ebsus Eb

rit.

58

a tempo

Christ, the sol - id Rock, I stand; All oth - er ground is

58 Ab Db Ab

a tempo

61 22

sink-ing sand, All oth-er ground is sink-ing

61 D♭maj⁷ E♭ A♭
C D♭ Fm B♭m
E♭ Cm
E♭ D♭
E♭ E♭

64

sand. On

64 A♭ G♭ D♭ D♭
F A♭

66

Christ, the sol-id Rock, I stand. On

66 B♭
A♭ A♭

68

Christ, the sol - id Rock, I stand.

B \flat
A \flat

68

70

ff

On Christ a - lone I stand!

70

F \flat

E \flat m7

A \flat

ff

73

rit.

73

C \flat

G \flat

D \flat
F

A \flat
E \flat

D \flat

A \flat

rit.