

no. 27

it's hard to tell

music: george stiles
lyrics: anthony drewe

Freely ♩ = 90

VERSE

Chords: A⁹ B A⁹ B A⁹ B A⁹ B

Voice: LEANNE To me it's quite clear He has to be queer But I'll ad

Piano: *p*

Chords: Cma⁷ D B⁷sus⁴ B⁷ A⁹ B

Voice: mit they're get-ting har-der to spot Un-less they're scream-ing out and proud Or

Piano:

Chords: A⁹ B Cma⁷ D

Voice: 8 sing-ing show tunes way too loud I would-n't like to say who's in-to

Piano:

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Em RIFF

Tempo ♩ = 170

10 C#m7(b5) C7 B7 Em

Voice: what It's

Piano: *mf*

1ST Em CHORUS

14 Em Em7 A9sus4 A9 Em

Voice: hard to tell the gay guys from the straight these days it's hard to tell

Piano:

19 Em7 A9sus4 A9 F#m7b5 B7(#5)

Voice: the prin-ces from the queens Ev - 'ry bar in So - ho That

Piano:

24 Em Em/D C#m7b5 F#7/C#

Voice: once was strict - ly no - go Now falls some where be - twixt With a

Piano:

2nd Em CHORUS

28 C7(#11) B7#5b9 B7#5 Em Em7 A⁹sus⁴

Voice: cli - ent - ele that's mixed It's hard to tell the gay guys from the straight

Piano: [Musical notation for piano accompaniment]

33 A⁹ Em Em7 A⁹sus⁴ A⁹

Voice: these days It's hard to tell the ho - mos from the hets He's

Piano: [Musical notation for piano accompaniment]

38 F#m7b5 B7(#5) Em Em/D C#m7b5 C⁹

Voice: hot - ter than was - a - bi But does he love Ken or Bar - bie? Well I'm not

Piano: [Musical notation for piano accompaniment]

43 B7#5 N.C. **Em RIFF** C#m7(b5) C7 B7 Em

Voice: plac - ing an - y bets

Piano: [Musical notation for piano accompaniment]

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C major BRIDGE

48 F/G Em/G F/G

Voice: Head to toe_ in Guc - ci Act-ing rath - er smoo - chy Seems the type for pull - ing birds

Piano: [Musical notation for piano accompaniment]

54 Em/G F/G Em/G

Voice: Then in con - ver - sat - ion_ Comes the rev - el -

Piano: [Musical notation for piano accompaniment]

59 F/G B⁷sus⁴/F[#] F[#]11

Voice: -at - ion_ He is minc-ing more_ than just_ his words

Piano: [Musical notation for piano accompaniment]

1ST Gm CHORUS

64 Am¹¹ A^{b7}([#]11) GARETH Gm Gm⁷ C⁹sus⁴

Voice: It's hard to tell_ the gay guys from the straight

Piano: [Musical notation for piano accompaniment]

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69 C^9 Gm Gm^7 C^9sus^4 C^9

Voice: — these days it's hard to tell — the ben-ders from the butch—

Piano: (Musical accompaniment for measures 69-73)

74 Am^{7b5} $D7(\#5)$ Gm Gm/F Em^{7b5} A^7/E

Voice: Both play Cas - a - no - va Which bowls a maid-en ov - er That's fine for tea_ and chat

Piano: (Musical accompaniment for measures 74-78)

79 $E^b7(\#11)$ $D7\#5b9$ $D7\#5$ Gm Gm^7

Voice: But for which team does he bat? It's hard to tell — the

Piano: (Musical accompaniment for measures 79-83)

84 C^9sus^4 C^9 Gm Gm^7 C^9sus^4

Voice: gay guys from the straight — these days It's hard to tell — the one in ev - 'ry ten

Piano: (Musical accompaniment for measures 84-88)

89 C^9 Am^{7b5} $D7(\#5)$ Gm Gm/F Em^{7b5}

Voice: — Some love top - less strip - pers Oth-ers dream of ru-by slip - ers Well

Piano: (Musical accompaniment for measures 89-93)

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94 Eb9 D7#5 N.C. **Gm RIFF**

Voice: ain't that typ - i - cal of men?

Piano: [Musical notation for piano accompaniment]

97 Em7(b5) Eb7 D7 Gm

Voice: [Silence]

Piano: [Musical notation for piano accompaniment]

100 Ab/Bb Gm/Bb Ab/Bb

Voice: Quite the dis - co bun - ny Tans when it's not sun - ny Looks as if he's worth a fling

Piano: [Musical notation for piano accompaniment]

106 Gm/Bb Ab/Bb Gm/Bb

Voice: Jeans he has to squeeze on Abs you could grate cheese

Piano: [Musical notation for piano accompaniment]

111 A^b/B^b D⁷sus⁴/A A^b7(#11) D⁷sus⁴/A

LEANNE

on — Then you see — he wears — a wed - ding ring A wed ding —

116 A^b7(#11) D⁷sus⁴/A A^b7(#11)

ring Don't mean a ———— thing!

2nd Gm CHORUS - instrumental

120 Gm Gm⁷ C⁹sus⁴ C⁹ Gm Gm⁷ C⁹sus⁴ C⁹

128 GARETH

LEANNE + ensemble women It's

ensemble men It's

Am⁷b⁵ D⁷(#5) Gm Gm/F Em⁷b⁵ A⁷/E A⁷/EE^b7(#11) It's

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136 Gm Gm⁷ C⁹sus⁴ C⁹

Voice

hard to tell the gay guys from the straight these days. It's
 hard to tell the gay guys from the straight these days. It's
 hard to tell the gay guys from the straight these days. It's

Piano

f

140 Gm Gm⁷ C⁹sus⁴ C⁹

Voice

hard to tell who spends the great - er time
 hard to tell who spends the great - er time
 hard to tell who spends the great - er time

Piano

144 Am^{7b5} D⁷(#5) Gm Gm/F Em^{7b5}

Voice

Scann-ing their re - flec - tion For the slight - est im - per - fec - tion If
 Scann-ing their re - flec - tion For the slight - est im - per - fec - tion If
 Scann-ing their re - flec - tion For the slight - est im - per - fec - tion

Piano

GARETH
 LEANNE

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A7/E N.C.

A7/E E^b11 N.C.

LEANNE + ENS WOMEN

D7#5b9 D7#5

148

148

wrink - les dare_ to show_ They moist-ur - ize_ them So It's

wrink - les dare_ to show_ They moist-ur - ize_ them So It's

ensemble men

So It's

152

Gm

Gm⁷

C⁹sus⁴

C⁹

152

hard to tell_ the gay guys from the straight_ these days_ it's

hard to tell_ the gay guys from the straight_ these days_ it's

hard to tell_ the gay guys from the straight_ these days_ it's

ff

156

Gm

Gm⁷

C⁹sus⁴

C⁹

Am⁷b⁵

156

hard to tell_ Which way that they're in clined_ Mak-ing surethey're pre

hard to tell_ Which way that they're in clined_ Mak-ing surethey're pre

hard to tell_ Which way that they're in clined_ Mak-ing surethey're pre

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GAR/LEANNE

161 D7(#5) Gm Gm/F Em7b5 Eb9 D7#5

Voice: - ty For a night out on the ci - ty Where both have one_ thing on_ their

ENS WOMEN

ENS MEN

Oo

Oo

166 Gm Em7(b5) Dictated

Voice: mind Where both have one thing on their

Where both have one thing on their

Where both have one thing on their

Where both have one thing on their

170 A Tempo Gm7

Voice: mind

mind

mind

mind