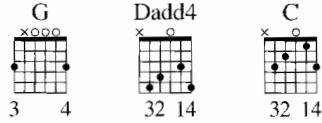


OXYGEN

Words and Music by
Colbie Caillat and Jason Reeves

Gtrs. 1 & 2: Capo VIII
Gtr. 3: Tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat



Intro
Moderately slow $\text{♩} = 76$

** G Riff A C Dadd4 C End Riff A

Gtr. 1 (acous.)

mp
let ring

T
A
B

*Gtrs. 1 & 2 and vocal sound a minor 6th higher than indicated due to capo.
**Chord symbols reflect overall harmony.

Gtr. 1: w/ Riff A (3 times)

G C Dadd4 C

Oo.

Gtr. 2 (acous.)

mp
let ring

G Riff B C/A Dadd4/B C/A

let ring

G C/A Dadd4/B C/A End Riff B

let ring

Verse

Gtr. 2 tacet
2nd time, Gtr. 3 tacet
G

C/A Dadd4/B C/A

1. I came a - part in - side a world made of an - gry peo - ple.
2. And so I found a state of mind where I could be speech - less.

Gtr. 1 **Riff C**

let ring -----| let ring -----| let ring -----| let ring -----|

G C/A Dadd4/B C/A

I found a boy who had a dream, mak - in' ev - 'ry - one smile.
I had to try it for a while to fig - ure out this feel - in'.

let ring -----| let ring -----| let ring -----| let ring -----|

End Riff C

Gtr. 1: w/ Riff A (2 times)
2nd time, Gtr. 2: w/ Riff B

G C/A Dadd4/B C/A

He was sun - shine: I fell o - ver
This felt so right, pulled me up - side

G C/A Dadd4/B C/A

my feet like bricks un - der wa - ter.
down to a place where you've been wait - ing.)

Cadd9
*(Aadd2) Dadd4
(Badd4) C
(Aadd2) Dadd4
(Badd4)

And how am I sup-posed to tell you how I feel? - I need ox - y - gen. - - - - - Oh,

Gtr. 1

Gtr. 3 (acous.)
mf

(cont. in slashes)

*Symbols in parentheses represent chord names respective to Gtr. 3, which sounds a half step lower than indicated due to tuning down. Gtr. 3 is doubled throughout.

G
Rhy. Fig. 1 Dadd4

Gtr. 1

ba - by, - - - if I was - your - la - dy, - - - I would make - you hap -

Gtr. 3
Rhy. Fig. 1A

C Dadd4

- py. - - - I'm nev - er gon - na leave, - nev - er gon - na leave. - Oh, -

End Rhy. Fig. 1

End Rhy. Fig. 1A

G Dadd4

ba - by, I will be your la - dy, I am go - in' cra -

1. C Dadd4 (cont. in notation)

zy for you.

2. C Dadd4 And

zy for you. And

Bridge C Dadd4

you don't wan - na keep me wait - in', star - in' at my fin -

C Dadd4

gers, feel - in' like a fool. Oh,

Chorus
Gtr. 1 tacet
G (E) Dadd4 (Badd4)

ba - by, I will be your la - dy, I will make you hap -

Cadd2 (Aadd2) Dadd4 (Badd4)

py. I'm nev - er gon - na leave, nev - er gon - na leave. Oh,

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A
G (E) Dadd4 (Badd4)

ba - by, I will be your la - dy, I am go - in' cra -

C (Aadd2) Dadd4 (Badd4)

zy, yeah. Oh, oh, oh,

Outro

Gtr. 1 tacet

G
(E)

Am11
(F#m11)

Gadd9/B
(Eadd9/G#)

Am11
(F#m11)

oh. Oh, oh, oh, Oh, oh, oh

Gtr. 3

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 3: w/ Rhy. Fig. 2 (3 times)

G
(E)

Am11
(F#m11)

Gadd9/B
(Eadd9/G#)

Am11
(F#m11)

oh.
Tell me what you want, ba-by, tell me what you need. An-y-thing I ask, ba-by, give it to me.

Gtr. 1: w/ Riff C

G
(E)

Am11
(F#m11)

Gadd9/B
(Eadd9/G#)

Am11
(F#m11)

Ba-by, give it to me, give it to me.

G
(E)

Am11
(F#m11)

Gadd9/B
(Eadd9/G#)

Am11
(F#m11)

I came a-part in-side a world made of an-gry peo-ple.

G
(E)

Am11
(F#m11)

Gadd9/B
(Eadd9/G#)

Am11
(F#m11)

G
(E)

I found a boy who had a dream, mak-in' ev-'ry-one smile.

Gtr. 1

let ring -----|

let ring -----|

let ring -----|

let ring -----|

let ring -----|

Gtr. 3