

MASQUERADE

Music by **ANDREW LLOYD WEBBER**
Lyrics by **CHARLES HART**
Additional lyrics by **RICHARD STILGOE**

Presto

Musical notation for the first system, featuring piano accompaniment in 3/4 time. The key signature is two sharps (F# and C#). The tempo is marked **Presto**. The dynamics are marked *mp*. The chords indicated are A, E/A, Bm/A, and D/A.

Musical notation for the second system, including a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. The second ending contains a five-measure rest indicated by a '5' over a bracket. The piano accompaniment continues with chords A and D/A.

Musical notation for the third system, labeled **CHORUS**. The tempo is marked **Moderato**. The lyrics are "Mas-quer-ade, pa-per fa-ces on par-ade." The chords indicated are C, G/C, and Dm/C. The dynamics are marked *mf*.

Musical notation for the fourth system, with lyrics "Mas-quer-ade, hide your face so the world will nev-er find you. Mas-quer-ade, ev-ery". The chords indicated are F, C, G, C, and G/C.

Dm/C F C

face a different shade, mas-quer-ade, — look a-round there's an-oth-er mask be-hind you. Flash of

C F/C

mauve, splash of puce, fool and king, ghoul and goose, green and black, queen and priest, trace of rouge, face of beast.

mp

C/G G

Fa - ces, take your turn, take a ride on the mer - ry - go - round Eye of
In an in - hu - man

f

C F/C

gold, thigh of blue, true is false, who is who, curl of lip, swirl of gown, ace of hearts, face of clown.
race.

mp

F

C/G

G

RAOUL & CHRISTINE

Fa - ces, drink it in, drink it up, till you've drowned in the light, in the sound, but who can name the

C

ALL

G/C

Dm7/C

F

face? Mas-quer - ade, grin-ning yel-lows, spin-ning reds. Mas-quer - ade, — take your fill, let the

mf

C

G

C

G/C

spec - ta - cle as - tound you. Mas-quer - ade, burn-ing

Dm7/C

F

glan - ces, turn - ing heads, mas - quer - ade, — stop and stare at the

C G13 G7 C G/C Dm7/C

sea of smiles a-round you. Mas-quer-ade, seeth-ing sha-dows, breath-ing lies,

mp

F C G13 G7

mas - quer-ade — you can fool an - y friend who ev - er knew you.

C G/C Dm7/C F

Mas-quer-ade, — leer-ing sa-tyrs, peer-ing eyes, mas - quer-ade, — run and hide, but a

mf

C GIRY D♭ MEG ANDRÉ FIRMIN

face will still pur-sue you. What a night, what a crowd, makes you glad, makes you proud, all the

mp

Gb/Db
CARLOTTA
MEG & GIRY

crème de la crème watch - ing us, And watch - ing them, all our fears are in the

mp

Gb
ANDRÉ
PIANGI
CARLOTTA
ANDRÉ & FIRMIN
Db/Ab
Ab
MEG & GIRY
CARLOTTA

six — months of re-lief, of de-light, of El - y - si-an peace. No more past. And we can breathe at

Db
PIANGI
GIRY
ANDRÉ

notes, no more ghost, here's a health, here's a toast to a last.

mp

Gb/Db
FIRMIN
PIANGI & CARLOTTA

pros - per - ous year, to the new chan - de - lier, And may its splen-dour nev - er

FIRMIN ^{G^b} GIRY MEG FIRMIN & ANDRÉ ^{Db/Ab} Ab ANDRÉ

six months, what a joy, what a change, what a blessed re-lease and what a mas-quer-fade.

Poco meno mosso

ade! Mas-quer-ade, pa-per

Dm7/C F

fa-ces on par-ade, mas-quer-ade, hide your face, so the

C G C G/B Dm7

world will nev-er find you. Mas-quer-ade, ev-ery face a diff-erent shade,

F C Bb

mas - quer-ade, — look a-round, there's an - oth - er mask be-hind you.

Eb Bb/Eb Fm7/Eb Ab

Mas-quer-ade, — burn-ing glan-ces, turn-ing heads, Mas-quer-ade, — stop and stare at the

ff

Eb Bb13 Bb7 Eb Bb/D Fm

sea of smiles a-round you. Mas-quer-ade, — grin-ning yel-lows, spin-ning reds,

Ab rit. Cm Cm Bm Bbm Am Abm

mas-quer-ade, — take your fill, let the spec - ta - cle as-tound you.

fff