



PICCOLO

lots of SUPPORT

1st trip. bell

ff

softer

count

Plutes stop

Bclar

2 bass

count

don't rush!

Plutes

2T PAC  
E AN NE  
ESRUPVF  
PICCOLO

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals. Handwritten note: "D & wobble little finger" with a circled 'D'.

205

Musical staff with notes and accidentals. Handwritten note: "Eb-E" with an arrow pointing to a note. Dynamic marking: *ff*.

Musical staff with notes and accidentals. Trills marked with '3' and '1'.

212

Musical staff with notes and accidentals. Trills marked with '3' and '3'.

215

Musical staff with notes and accidentals. Dynamic marking: *ff*. Measure numbers 219 and 1 are visible.

Musical staff with notes and accidentals. Handwritten notes: "listen", "watch-listen", "light".

226

Musical staff with notes and accidentals. Handwritten note: "tongue" with an arrow pointing to a note. Dynamic marking: *ff*.

Musical staff with notes and accidentals. Handwritten note: "D and wobble little finger".

Musical staff with notes and accidentals. Handwritten note: "Timp".

My shadows after me!!!

OMB-317

010274

# INCANTATION AND DANCE

FLUTES

0 007

John Barnes Chance

Largo [♩ = 54]

*dolce*

*mp*

Musical notation for the first system of 'Largo'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Largo' with a quarter note equal to 54 beats. The mood is 'dolce' and the dynamic is 'mp'. The music features a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and phrasing marks throughout the system.

Poco più mosso [♩ = 66]

*senza crescendo*

16

*(p) sempre*

Musical notation for the second system of 'Poco più mosso'. It consists of two staves. The tempo is marked 'Poco più mosso' with a quarter note equal to 66 beats. The mood is 'senza crescendo' and the dynamic is '(p) sempre'. The music continues with eighth and sixteenth notes. There are slurs and phrasing marks. A box containing the number '16' is placed above the second staff. A trill (tr.) is indicated above the first staff. A box containing '26 rit.' is placed above the second staff.

Tempo I [♩ = 54]

Presto [♩ = 138]

Tempo  
Block  
19

Musical notation for the third system, which includes the 'Tempo I' and 'Presto' sections. It consists of six staves. The first staff is marked 'Tempo I' with a quarter note equal to 54 beats. The second staff is marked 'Presto' with a quarter note equal to 138 beats. The dynamic is 'p' at the beginning of the first staff and 'ff' at the beginning of the second staff. The music features eighth and sixteenth notes, with many slurs and phrasing marks. There are several boxes containing numbers: '58', '65', '70', and '80'. A trill (tr.) is indicated above the first staff. The word 'Accent' is written above the first staff. The word 'rit.' is written above the second staff. The word 'Tempo Block' is written to the right of the first staff.

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QMB-347

13-12-2

Don't raise  
FLUTES

Handwritten musical score for flutes, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. Includes a handwritten 'f' (forte) dynamic marking.
- Staff 2:** Contains a circled measure number '88'.
- Staff 3:** Features a circled measure number '92', a '3' above the staff, a '2' below, and an 'a8' marking. Includes a circled measure number '95'.
- Staff 4:** Marked with 'ff SHORT' and several circled notes.
- Staff 5:** Marked with a circled measure number '100' and a '12' above the staff.
- Staff 6:** Marked with a circled measure number '115' and 'ff' dynamic marking.
- Staff 7:** Contains a circled measure number '127'.
- Staff 8:** Marked with circled measure numbers '130', '132', and '134'. Includes 'mp' (mezzo-piano) and 'p-sempre' (piano sempre) dynamic markings.
- Staff 9:** Marked with circled measure numbers '136', '138', and '188'.
- Staff 10:** Marked with circled measure numbers '140', '142', '144', and '146'.

FLUTES

148

6

*p*

2

*p*

3

166

4

Short

Short

Short

172

3

Don't Race

*mp*

**DRUM**

176

Don't race

5

Chromatic - B B A

glnh

1 2 3 + 4

187

*ff*

Shh...

Start

Shox

Start

198

TURN PAGE!

FLUTES

Staff 1: Musical notation with accents and dynamics.

Staff 2: Musical notation with accents and dynamics.

Staff 3: Musical notation with a box containing the number 205 and handwritten notes "O F B" and "E B".

Staff 4: Musical notation with a first ending bracket labeled "1".

Staff 5: Musical notation with handwritten notes "shut up" and "put up!", and a box containing the number 212.

Staff 6: Musical notation with a first ending bracket labeled "1" and dynamic marking "ff".

Staff 7: Musical notation with a box containing the number 219 and a first ending bracket labeled "1".

Staff 8: Musical notation with dynamic marking "ff" and a first ending bracket labeled "1".

F° F G° E F G° F G°

Staff 9: Musical notation with dynamic marking "ff" and a box containing the number 226.

Staff 10: Musical notation with dynamic marking "ff" and a second ending bracket labeled "2".

Staff 11: Musical notation with dynamic marking "ff" and a third ending bracket labeled "3".

Staff 12: Musical notation with dynamic marking "ff" and a fourth ending bracket labeled "4".

010274

# INCANTATION AND DANCE

0 009

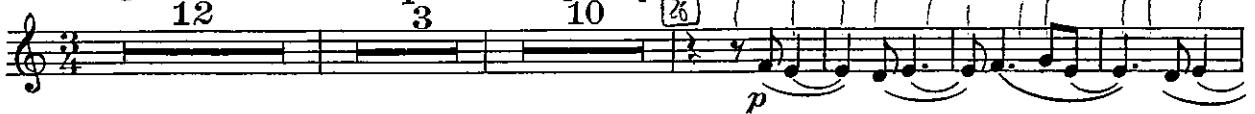
OBOES

John Barnes Chance

Largo [♩=54]  
12

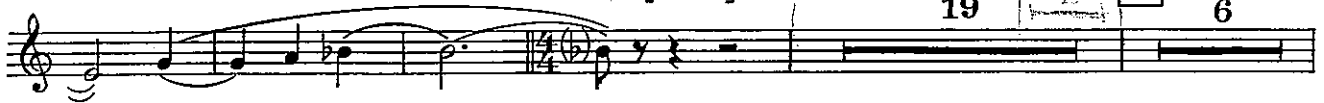
Poco più mosso [♩=66] 16  
3 10

*rit.* Tempo I [♩=54]



Presto [♩=138]

17 19 53 6  
tom-toms 2



Flutes



65

70



accents  
don't rush

don't anticipate



88



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QMB-317



OBOES

3 92 2 95

*ff*

100 107 12 5

*ffp* *ff*

115

*ff*

127 138 9 10

bongo entry

*sff* *p*

9/1  
trone

brass

OBOES

Musical score for Oboes, measures 148-205. The score consists of nine staves of music in treble clef, 4/4 time. Measure numbers 148, 166, 176, 187, 198, and 205 are boxed. Performance markings include *ff* (fortissimo), *whif* (whistle), *chromatic*, and *1* (first ending). A bracket labeled "Clarinets" spans measures 148-166. A large slur covers measures 176-205. A downward arrow is present at the end of the eighth staff.

VS

OBOES

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures. The dynamic marking *ff* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one sharp. The staff begins with two triplet markings (indicated by a '3' and a bracket) over eighth notes. A downward-pointing arrow is above the second triplet. A first ending bracket labeled '1' spans the final two measures. The dynamic marking *ff* is placed below the first ending. A box containing the number '212' is located above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a long slur. Two triplet markings (indicated by a '3' and a bracket) are present. A first ending bracket labeled '1' spans the final two measures.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures. The dynamic marking *ff* is placed below the first and last measures. A box containing the number '219' is located above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures. The handwritten text '1 Chr' is written below the first measure.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures. The dynamic marking *ff* is placed below the first measure. A box containing the number '226' is located above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a long slur. The dynamic marking *ff* is placed below the first measure. A large letter 'F' is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a long slur. The dynamic marking *ff* is placed below the first measure.

# INCANTATION AND DANCE

B<sup>b</sup> CLARINET 1

0 012

John Barnes Chance

**Largo** [♩ = 54] [one stand]

**Poco più mosso** [♩ = 66] [one stand] *sotto voce*

**Tempo I** [♩ = 54] **Presto** [♩ = 138]

*claves* 4 5 6 *gusto* 8 9 10 *happes vents* 12 13 14 *temple strokes* 15 16

*timbales* 17 18 19 20 21

*ff* 3 4

*ff* 70 71

*accents* 80 83 88

B<sup>b</sup> CLARINET 1

95

trump. 3  
92 2

ff

100 mp

107 mf

115 ff

127 1

2 3 4 5 6 7

130 claves 131 gtr 6 7

p-sempre

138 1 2 3

12

p

B<sup>b</sup> CLARINET 1

148

3

Musical staff 1: Treble clef, starting with a triplet of eighth notes. Dynamics: *mf* then *p*. A fermata is placed over the final note of the triplet.

Musical staff 2: Treble clef, starting with a triplet of eighth notes. Dynamics: *pp*. Includes the instruction "[one stand only]" and a handwritten "londlr".

Musical staff 3: Treble clef, continuing the triplet pattern from the previous staff.

Musical staff 4: Treble clef, continuing the triplet pattern.

Musical staff 5: Treble clef, ending with a triplet of eighth notes. Dynamics: *ff*. Includes the measure number "166" and a "4" indicating a four-measure rest.

Musical staff 6: Treble clef, starting with a triplet of eighth notes. Dynamics: *p*. Includes the measure number "172" and a "2" indicating a two-measure rest.

Musical staff 7: Treble clef, starting with a triplet of eighth notes. Dynamics: *p*. Includes the measure number "176" and the instruction "[one to a part]".

Musical staff 8: Treble clef, continuing the triplet pattern. Dynamics: *p*. Includes the instruction "solo".

Musical staff 9: Treble clef, continuing the triplet pattern.

Musical staff 10: Treble clef, starting with a triplet of eighth notes. Dynamics: *pp* then *ff*. Includes the measure number "187" and the instruction "[all.]".

Musical staff 11: Treble clef, continuing the triplet pattern.

Musical staff 12: Treble clef, starting with a triplet of eighth notes. Dynamics: *f*. Includes the measure number "193".

Musical staff 13: Treble clef, starting with a triplet of eighth notes. Dynamics: *f*. Includes the instruction "1 e 2" at the end.

B<sup>b</sup> CLARINET 1

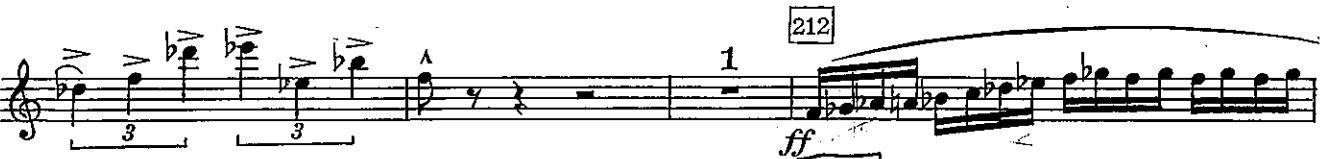
198



205



E F G



212



215

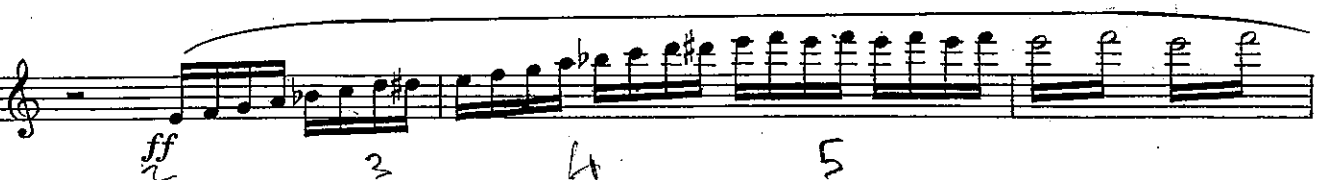


219

pretty



226



2 4 5



010274

# INCANTATION AND DANCE

0 019

B $\flat$  CLARINET 2

John Barnes Chance

Largo [♩=54] Poco più mosso [♩=66] 16 Floating →

*not same as 1st*

*rit.* Tempo I [♩=54]

Presto [♩=138]

*pp - sempre*

(+ Tambourine) + imp.

(+ Timbales)

*ff* 71

*ff* 71



B $\flat$  CLARINET 2

WATCH (about 1/8)

PLEASE

Musical notation for the first system, including a circled *mp* dynamic marking and a boxed measure number 80.

Musical notation for the second system, including a circled *f* dynamic marking.

Musical notation for the third system, including circled measure numbers 92 and 95, and a circled *ff* dynamic marking.

Musical notation for the fourth system, featuring a circled *ff* dynamic marking.

Musical notation for the fifth system, including a boxed measure number 100 and a circled *mp* dynamic marking.

Musical notation for the sixth system, including circled measure numbers 107 and 108, and a circled *mf* dynamic marking.

Musical notation for the seventh system, including a circled *f* dynamic marking.

Musical notation for the eighth system, including a boxed measure number 115, a circled *ff* dynamic marking, and the handwritten word "ENERGY!!".

Bb CLARINET 2

B4 → C#

F# → F##

Musical notation for measures 120-126. Includes handwritten annotations: B4, B9, R, and F#.

Musical notation for measures 127-129. Measure 127 is boxed. Includes dynamic marking *sff*.

Musical notation for measures 130-137. Measures 130, 138, 148, and 166 are boxed. Includes dynamic marking *p*.

bongo Bass Cl. trombones + brass.

Musical notation for measures 138-147. Includes dynamic marking *p* and handwritten annotation 172.

Musical notation for measures 148-156. Includes handwritten annotation "Solo KATE (or maybe fit) intense" and dynamic marking *p*.

Musical notation for measures 157-166. Measure 157 is boxed. Includes dynamic markings *pp* and *ff*, and handwritten annotations 2 and 3.

Musical notation for measures 167-175. Includes handwritten annotation 172.

Musical notation for measures 176-184. Measure 176 is boxed. Includes handwritten annotations 12, 3, 1, and 2.

Bb CLARINET 2

198

205

1

ff

212

1

ff

219

1

ff

Important ff

Important (again)

ff

226

ff

WATCH

B.C. enters

QMB-317

010274

# INCANTATION AND DANCE

B $\flat$  CLARINET 3

0 023

John Barnes Chance

Largo [ $\text{♩} = 54$ ] Poco più mosso [ $\text{♩} = 66$ ]

12 3 16 1 GL1 pp

Tempo I [ $\text{♩} = 54$ ]

Presto [ $\text{♩} = 138$ ]

1 2 3 4 5 6 7 8 9 10 11 12

slagger breathing

clave

Tambourin

13 14 15 16 17 18 19 20 21

T. Block

Tomb

53

3 3

ff

fact: 65/72

65 4

ff

HELVO

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QMB-317

B♭ CLARINET 3

This musical score is for the B♭ Clarinet 3 part, covering measures 77 to 115. It is written on a single staff in treble clef. The piece begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns with accents. Measure 80 is marked with a box containing the number 80. The dynamics shift to forte (*f*) in measure 81. A handwritten '80' is written above the staff in measure 81. The score includes a 3/4 time signature change in measure 82, followed by a 4/4 time signature change in measure 83. A fortissimo (*ff*) dynamic is introduced in measure 93, which also contains a box with the number 93. This section includes triplet and sixteenth-note patterns. Measure 100 is marked with a box containing the number 100 and features a six-measure rest. The dynamic returns to mezzo-forte (*mf*) in measure 101. The piece concludes with a fortissimo (*ff*) dynamic in measure 115, which is marked with a box containing the number 115. The score is filled with various musical notations including accents, slurs, and dynamic markings.

B $\flat$  CLARINET 3

127

130 8 138 10 148 Bass clarinet 18 166 SKAS

176 11 187

10/2

3 4 3+4 3 4

*p* *ff* *ff* *p* *ff*

B $\flat$  CLARINET 3

Musical score for B $\flat$  Clarinet 3, measures 198-226. The score is written on ten staves. Measure numbers 198, 205, 212, 219, and 226 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as accents ( $\wedge$ ), slurs, and breath marks ( $\text{B}$ ) are present. Some measures contain handwritten annotations, including circled notes and numbers like '15' and '3'. The key signature is B $\flat$  major, and the time signature is 4/4.



010274

# INCANTATION AND DANCE

BASS CLARINET

0 027

John Barnes Chance

Largo [♩=54] *WATCH - 1* *WATCH - 2*

*1* *Poco più mosso* [♩=66] *> 1*

*16* *10* *Tempo I* [♩=54]

*Presto* [♩=138] *CLAVE* *GUIRO*

*43* *58* *Tempan.* *ff*

*1.* *2* *3* *4* *5* *6* *7* *8* *9* *10*

*65* *70* *71* *trpts.* *1* *5*

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BASS CLARINET

Handwritten musical score for Bass Clarinet. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a dynamic marking of *mf*. Includes a circled measure and a handwritten '2' below it.
- Staff 2:** Contains a boxed measure number '80' and a circled measure.
- Staff 3:** Includes a circled measure with '83' and 'opt' written above it, and a handwritten '4' below it.
- Staff 4:** Includes a circled measure with '88' and a handwritten '4' below it. Further right, there is a circled measure with '92' and a handwritten '3' below it.
- Staff 5:** Starts with a circled measure and a handwritten 'A' above it. Below the staff, there is a circled 'A' and a dynamic marking of *ff*.
- Staff 6:** Includes a circled measure with '100' and a handwritten 'Soli' above it. Further right, there is a circled measure with '3' and '4' written above it, and a dynamic marking of *fff*.
- Staff 7:** Includes a circled measure with '107' and a dynamic marking of *mp*. Below the staff, there are handwritten '1/2' and '3'.
- Staff 8:** Includes a circled measure with '115' and a dynamic marking of *ff*. Below the staff, there is a circled 'A' and a dynamic marking of *f*.
- Staff 9:** Includes a circled measure with '115' and a dynamic marking of *ff*. Below the staff, there is a circled 'A' and a dynamic marking of *f*.

The score is heavily annotated with handwritten notes, including circled measures, numbers, and dynamic markings. Some notes are crossed out or corrected.

BASS CLARINET

1

BASS CLARINET.

*Solo*

*P.P.*

Musical score for Bass Clarinet, measures 187-229. The score is written on ten staves. It begins with a *Solo* marking and a *P.P.* dynamic. The music features a complex rhythmic pattern with many slurs and accents. Measure numbers 187, 193, 198, 205, 212, 219, and 226 are boxed. Dynamics include *ff* and *sf*. There are handwritten annotations: 'x-5' above measure 212, '2' above measure 205, and '2 2 7' above measure 229. The piece ends with a double bar line.

*Not scored*

010274

# INCANTATION AND DANCE

BASSOONS

0 011

John Barnes Chance

**Largo** [ $\text{♩} = 54$ ]  
3  
*play*  
[B.C.]  
- 2+

**Poco più mosso** [ $\text{♩} = 66$ ]  
1  
*pp*  
16  
3  
*f*  
*rit.*

**Tempo I** [ $\text{♩} = 54$ ]  
2  
*ff*

**Presto** [ $\text{♩} = 138$ ]  
1 2 3 4 5 6 7 8 9 10 11 12  
*p*  
13 14 15 *Lemple blocks* 16 17 18 19 20 58  
*ff*  
1 2 3 4 5 6 7 8 9 10 11 65 12  
13 14 15 70 1 5

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QMB-317

*don't race*

BASSOONS

5/

mf

80

f

92

95

ff

100

B.C.L.

mp

mf

f

115

ff

ff

1

BASSOONS

Handwritten annotations: *ff*, *diver*, *12*, *4*

127 *molto dim.* *p-sempre* 130

10 138 11 12 *mf* 5

148 *p* [B.C.]

166 3

*ff* [B.C.] 172

176 5

BASSOONS

*Sf.*

[B. Cl.]

*ff*

198

*sf*

205

212

*ff*

219

*ff*

226

*ff*

010274

# INCANTATION AND DANCE

0 029

ALTO SAX 1

John Barnes Chance

Largo [♩=54] 12 13 3 16 *tr. bass* *watch conductor* Poco più mosso [♩=66] 10 26 *rit.* Tempo I [♩=54] *p*

3 3 *har. stay soft* *tr.*

Presto [♩=138] *tr.* *clare 5f* *Toms by* 17 53 1 *COUNT* 7P *p* *ff* *mf*

*f* *mf* *f* *mf*

65 *short* 70 1 71 [Hns.] *ff* *f*

80 [Hns.] 3 *mf* 83

88 3



ALTO SAX 1

92 2

ff

alternate fingering

100

6 107

accents

mf

3 against 2

f

ff

115

RUNS

ff

count

ALTO SAX 1

Musical staff with handwritten notes and a circled '3' above the end of the line.

127 30  
[Hns.] 1 2 3 4

*sff* *p*

5 6 7 8 138 9 10 11

change page 5

Flute cut off 148

base Clarinet 18

Tromb. 166

Tromb. 4

alternate short

172 Hns.

ff

176

Flute clarinet 181

2 11

187

short

ff

alternate fingering

count

Alternate

1 2 3 4

198

turn east

ALTO SAX 1

Musical staff 1: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes with accents (^) and slurs. A double bar line with repeat dots is present. The staff continues with eighth notes, some with flats (b) and slurs.

Musical staff 2: Treble clef. Continues with eighth notes, some with sharps (#) and slurs. A long slur covers the entire staff.

Musical staff 3: Treble clef. Continues with eighth notes, some with sharps (#) and slurs. A long slur covers the entire staff.

Musical staff 4: Treble clef. Measure 205 is boxed. Starts with a quarter rest, then eighth notes with accents (^) and slurs. A dynamic marking of *ff* is present. A handwritten *C#* is above the staff, and a large handwritten *Bb* with an arrow points to the right.

Musical staff 5: Treble clef. Continues with eighth notes, some with flats (b) and slurs. A dynamic marking of *ff* is present. Trills are indicated with '3' and slurs. A measure rest with a '1' above it is at the end.

Musical staff 6: Treble clef. Measure 212 is boxed. Continues with eighth notes, some with flats (b) and slurs. A dynamic marking of *ff* is present. A long slur covers the staff.

Musical staff 7: Treble clef. Continues with eighth notes, some with flats (b) and slurs. A dynamic marking of *ff* is present. Trills are indicated with '3' and slurs. A circled handwritten word *SHORT* is above the staff.

Musical staff 8: Treble clef. Measure 219 is boxed. Continues with eighth notes, some with slurs. A dynamic marking of *ff* is present. A slur is written above the staff.

Musical staff 9: Treble clef. Continues with eighth notes, some with accents (^) and slurs. A dynamic marking of *ff* is present. A measure rest with a '1' above it is at the end.

Musical staff 10: Treble clef. Measure 226 is boxed. Continues with eighth notes, some with accents (^) and slurs. A dynamic marking of *ff* is present. A circled handwritten note says *loud, quick*. A handwritten note *All fingers* is on the right.

Musical staff 11: Treble clef. Continues with eighth notes, some with accents (^) and slurs. A dynamic marking of *ff* is present. A circled handwritten *ff* is below the staff.

010274

Have a sleep for 5 minutes, then play

# INCANTATION AND DANCE

ALTO SAX 2

Make the 10 no 6 no in 25

0 030

John Barnes Chance

Largo [♩=54] 12      Poco più mosso [♩=66] 3 10      rit. \_\_\_\_\_ Tempo I [♩=54] 26

Presto [♩=138] 19      [58] 1 2 +

f = mf      f = mf      [65]

70 1 [Hns.]

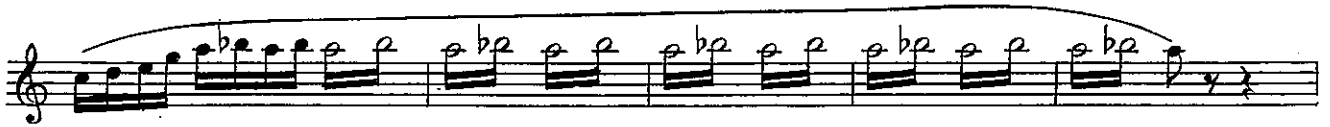
83

[80] [Hns.]      mf

3

ALTO SAX 2

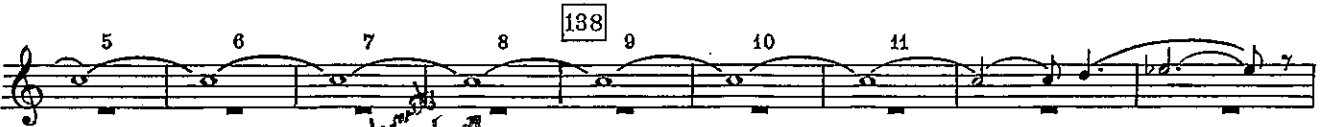
This musical score for Alto Sax 2 covers measures 92 through 115. The piece begins at measure 92 with a dynamic marking of *ff* and a tempo marking of *2*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accents (^) placed above notes in measures 92, 93, and 94. Handwritten annotations include circled notes in measures 93, 94, 97, and 103, and a circled *mf* dynamic marking in measure 107. A circled *f* dynamic marking appears in measure 109. The score continues with a series of eighth-note runs in measures 110, 111, 112, 113, 114, and 115, all under a single long slur. Measure 115 is marked with a dynamic of *ff*. Measure numbers 92, 100, 107, 109, and 115 are enclosed in boxes. The page number 2 is in the top left, and the instrument name ALTO SAX 2 is centered at the top.



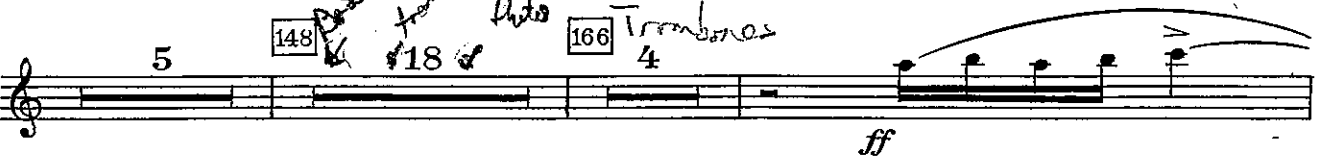
127 side.

130

[Ins.] 1 2 3 4



Handwritten notes: *33 Clarinet*, *18*, *4*, *166 Trombones*



Have another sleep at bar 130.

ALTO SAX 2

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole note A, followed by eighth notes with accents. A key signature change to two flats occurs at the end of the staff.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern from the previous staff.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern.

205

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. A first finger fingering (1) is indicated above the staff.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Includes handwritten annotations: a circled 'F#' and a circled 'B' with a slash.

212

Bell-like

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Includes a first finger fingering (1) and a circled 'B' with a slash.

ff

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Includes a first finger fingering (1) and a circled 'W'.

ff

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Includes a first finger fingering (1) and a circled 'W'.

wrong rhythm

ff

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Includes a first finger fingering (1) and a circled 'W'.

226

Musical staff 10: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Includes a first finger fingering (1) and a circled 'W'.

ff

ff

Musical staff 11: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Includes a first finger fingering (1) and a circled 'W'.

ff

010274

# INCANTATION AND DANCE

0 032

TENOR SAX

John Barnes Chance

Largo [♩=54] 12      Poco più mosso [♩=66] 16 3 10      *rit.* Tempo I [♩=54]

12      3      10      *rit.*      Tempo I [♩=54]

16

19      58      6 before 19 tempo blocks

26      *p*      2

65

70      1      71 [Hns.]

80      83      88

3

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QMB-317



TENOR SAX

Musical score for Tenor Saxophone, measures 92-127. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers 95, 105, and 108, and a circled '1' above measure 127. The piece starts with a dynamic of *ff* and ends with a dynamic of *p*.

92 *ff* 95

100

6 *mf* 105 108

*f* *ff*

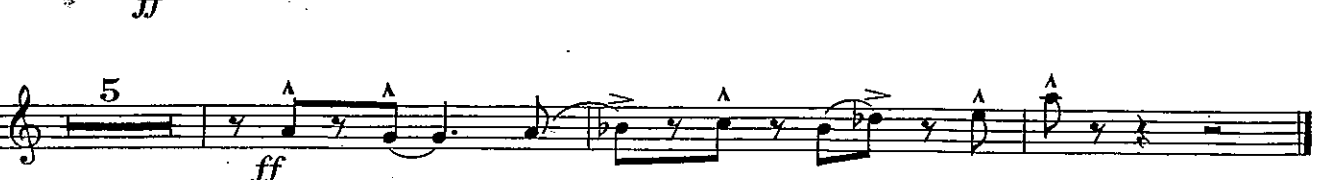
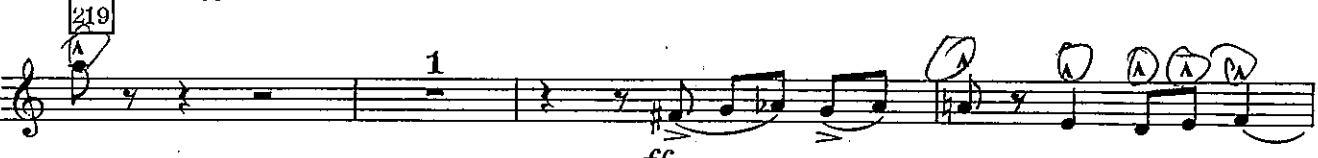
115 *ff*

1 127 *sff* *p*

TENOR SAX

Musical score for Tenor Saxophone, measures 130-198. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a circled '130' at the beginning, 'loud!' above measure 192, and a circled '192' below measure 192. Boxed measure numbers are present at intervals: 130, 138, 148, 166, 172, 176, 187, and 198. Dynamic markings include *p* (piano) and *ff* (fortissimo). The score concludes with a double bar line and a 3/4 time signature.

TENOR SAX



010274

# INCANTATION AND DANCE

0 034

BARITONE SAX

John Barnes Chance

Largo [♩=54]

Poco più mosso [♩=66] *rit.*

Tempo I [♩=54]

12 3 10

Presto [♩=138]

17 19 2 58 1

*Tan Tan*

65

*w/p ending*

9 2 1 9

80

92

100

6

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QMB-317

BARITONE SAX

Musical staff with notes and dynamics: *mf*, *f*, *ff*. Includes accents (^) and slurs.

Musical staff starting with measure 115, featuring a complex melodic line with slurs and *ff* dynamic.

Musical staff with a first ending bracket labeled '1' and a slur.

Musical staff with *ff* dynamic and handwritten fingerings: 1, 2, 4, 1, 2, 3, 4.

Musical staff starting with measure 127, featuring a sequence of notes with accents (^) and dynamics: *molto diminuendo*, *p-sempre*.

Musical staff starting with measure 138, including handwritten notes and a slur.

Musical staff starting with measure 148, featuring a complex melodic line with slurs and *ff* dynamic.

Musical staff starting with measure 170, including a section marked [Ob. Cl.] and dynamics: *sf*.

Musical staff starting with measure 187, featuring a sequence of notes with dynamics: *sf*.

BARITONE SAX

*ff*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *ff*

*sf* *ff*

*ff* *ff*

*ff*

*ff*

*ff*

*ff*

010274

# INCANTATION AND DANCE

B $\flat$  TRUMPETS 1, 2  
(B $\flat$  CORNETS 1, 2)

0 036

John Barnes Chance

Largo (♩=54)

Poco più mosso (♩=66)

12 3 16 3 5

[Tbn.]

rit. [Horn] Tempo I (♩=54)

pp

Presto (♩=138)

19

53

tuba change (beat 3)  
note [open]

65

4

ff

71 (apparently)

back off.

30

92

100

13

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QMB-317

B♭ TRUMPETS 1, 2  
(B♭ CORNETS 1,2)

13

Watch.

115

fanfare, *ff*

3

3

127 wide

*f* *sff*

drums 3 12 Muted 3

7 138 3

*molto diminuendo* *pp* *mf*

130-1

148

out

17

1 2 3 4 5 6 17

*p* *mp*

TUBA

166 2

*ff*

172 4

176 11

187

a2

*ff*

193 short

*sf* *sf* *sf* *sf* *sf* *sf*





010274

# INCANTATION AND DANCE

B $\flat$  TRUMPETS 3, 4  
(B $\flat$  CORNETS 3, 4)

0 039  
John Barnes Chance

Largo (♩=54)

Poco più mosso (♩=66)

12 3 16 3 5

[Tubas]

26 rit. [Hats] a 2 Tempo I (♩=54) pp

Presto (♩=138) 19 31 53 11 [open] 65 4

ff f a 2

4 80 2 a 2

8 88 92 2 f ff

a 2 95

100 13

B♭ TRUMPETS 3, 4  
(B♭ CORNETS 3,4)

Handwritten annotations: *a 2*, *ff*, *115*, *1*, *2*, *3*, *ff*, *127*, *a 2*, *130*, *7*, *188*, *3*, *Muted*, *mf*, *open*, *148*, *17*, *166*, *2*, *ff*, *4*, *176*, *11*, *193*, *a 2*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

B♭ TRUMPETS 3, 4  
(B♭ CORNETS 3, 4)

198 2 3 ↓

sf sf

205

212

219

226

fff

sf

2-3 viel

# INCANTATION AND DANCE

HORNS in F 1+2

John Barnes Chance

Largo [♩=54] 12

Poco più mosso [♩=66] 10

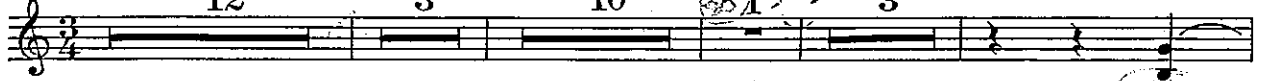
Tempo I [♩=54] 3

0 044

Key: *F*

16

*rit. etc.*



*simple blower*

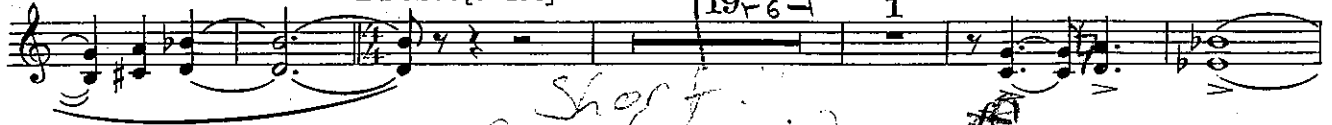
*p*

Presto [♩=138]

13

19-6-1

58



*Short Don't Drag*

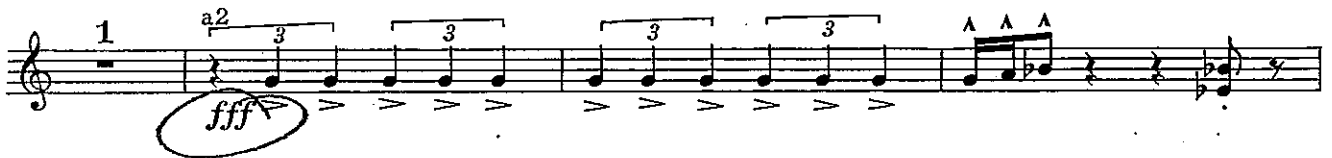
*feroce a2*

*mf*

*fff*

*sf*

**PLAY EVENLY ALAP**

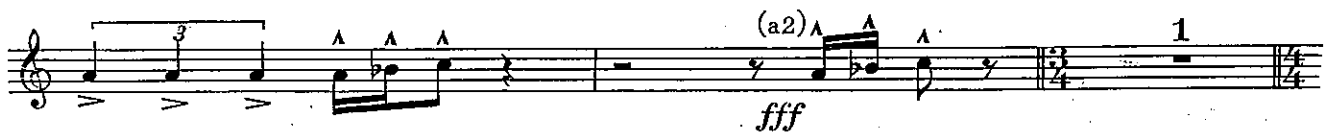


*fff*

65

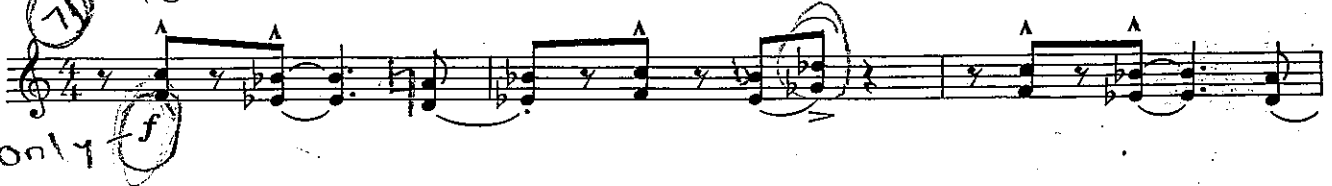


*fff*



*fff*

*Ferocious*



*only f*



3

7A

HORNS in F 1+2

Flutes

80

*mp* *quiet* *mf*

88

92

*f*

95

*ff*

100

108

12

115

1

1

one beat

*ff p* *ff* *ff*

2

drive

*ff*

127

1

count

motto diminuendo

*f* *sff*

138

1 2 3 4 5 6 7 8 9 10 11

p-sempre

(Tuba)

*p-sempre*

HORNS in F 1+2

Don't Drag 3

148 5 2 1 muted

*mf* *p*

*mf* *p*

*mf* *p*

166 6 muted

*p*

176 11 187 1 pen

*ff*

1913 Nasty

198

HORNS in F 1+2



Musical staff 1: Treble clef, 4/4 time signature. Notes include quarter and eighth notes with accents. Dynamic marking: *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Notes include quarter and eighth notes with accents.

Musical staff 3: Treble clef, 4/4 time signature. Measure 205 is boxed. Notes include quarter and eighth notes with accents. Dynamic marking: *ff*. Handwritten annotation: *T12* above a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Measure 212 is boxed. Notes include quarter and eighth notes with accents. Dynamic marking: *ff*.

Musical staff 5: Treble clef, 4/4 time signature. Measure 215 is circled. Notes include quarter and eighth notes with accents. Dynamic marking: *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Measure 219 is boxed. Notes include quarter and eighth notes with accents.

Musical staff 7: Treble clef, 4/4 time signature. Notes include quarter and eighth notes with accents. Dynamic marking: *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Notes include quarter and eighth notes with accents.

Musical staff 9: Treble clef, 4/4 time signature. Measure 226 is boxed. Notes include quarter and eighth notes with accents. Dynamic marking: *fff*. Handwritten annotation: *Blow your lungs out!!!* written across the staff.



010274

# INCANTATION AND DANCE

HORNS in F 3+4

John Barnes Chance

Largo [♩=54]

Poco più mosso [♩=66]

rit. Tempo I [♩=138]

0 046

HORNS in F 3+4

80

*mp*

1 2 3

92

*f*

3

95

*ff*

100 COUNT. 12

115

*ff* *p* *ff* *ff*

1 2 3 4 1 2 3 4

a2

127

*ff*

2

127

*sff* *molto diminuendo*

1

138

*p-sempre*

1 2 3 4 5 6 7 8 9 10 11

11 bars

*mute*

5      148      2      1 muted

*mf*      *p*

*mf*      *p*

*mf*      *p*

166      6

2      176      11      187      1      *open*

*ff*

*p*

*TURN*      198

HORNS in F 3+4

100  
100  
100

Musical staff 1: Treble clef, 3/4 time signature. Key signature: two flats (B-flat, E-flat). The staff contains a series of eighth and quarter notes, some with accents (^) and slurs. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the musical line from staff 1, featuring eighth and quarter notes with accents and slurs.

205

Musical staff 3: Treble clef, 3/4 time signature. Starts with a measure of rest, followed by a series of notes with accents and slurs. A dynamic marking of *ff* is present. There are first (1) and third (3) endings indicated above the staff.

212

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the musical line with notes, accents, and slurs. A dynamic marking of *ff* is present.

Musical staff 5: Treble clef, 3/4 time signature. Features triplet markings (3) and a dynamic marking of *ff*. There are also markings for *a2* and *F* above the staff.

219

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the musical line with notes, accents, and slurs.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the musical line with notes, accents, and slurs. A dynamic marking of *ff* is present.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the musical line with notes, accents, and slurs.

226

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the musical line with notes, accents, and slurs. A dynamic marking of *fff* is circled below the staff.

010274

# INCANTATION AND DANCE

TROMBONES 1,2

0 048

John Barnes Chance

Largo [♩=54]  
12

Poco più mosso [♩=66]

3 16 3 [Tubas] 5

26 rit. [Hats] Watch Tempo I [♩=54] [No Hats] a 2

pp

Presto [♩=138] 19 16 53 4 *feroco* a 2

mf

fff

1 3 3 3 3 3

fff

65 1 a 2 3 3 3 3 3 3

fff

1, 2 (a2) 70 1 9 2 1 5

ff

80 a 2 f

92

92 f

Accents 95 ff

100 108 13 5

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QMB-317

TROMBONES 1, 2

115

*ff*

*drive on*

*call*

*a 2*

127

*count*

*dances*

*1*

*sf* *molto diminuendo* *pp*

138 10

148 [Hats] 3 *p*

(Play only in absence of Horns)

[open] 166

*CASP*

*ff*

*Bb*

*ff*

172

176 11

187 1

TROMBONES 1, 2

First staff of music. Includes dynamic markings *sf* and *sf*. A large handwritten circle is drawn around the first few measures.

Second staff of music. Includes dynamic markings *sf* and *sf*. A handwritten circle is drawn around the final measure.

Third staff of music. Continuation of the musical line.

205

Fourth staff of music. Includes dynamic marking *ff*. Handwritten notes below the staff:  $E^b B^7 B^b E^b B^b A^b B^7 G A A E$ . A handwritten circle is drawn around the final measure.

212

Fifth staff of music. Includes dynamic marking *ff*. Handwritten notes below the staff:  $E^b B^7 B^b E^b B^b A^b B^7 G A A A$ . A handwritten circle is drawn around the final measure.

219

Sixth staff of music. Includes dynamic marking *ff*. A handwritten circle is drawn around the final measure.

Seventh staff of music. Includes dynamic marking *ff*. A handwritten circle is drawn around the final measure.

225

226

Eighth staff of music. Includes dynamic marking *ff*. A handwritten circle is drawn around the final measure.

Ninth staff of music. Includes dynamic marking *fff*. Handwritten notes:  $3rd *Lip$  and *sfp*. A handwritten circle is drawn around the final measure.





BASS TROMBONE

Horns 115 7

*ff*

127 7 138 10 148 2

Bingos

*molto diminuendo pp*

[Play only in absense of Horns]

[Hats]-

p

*mf p*

*mf p*

[open] 166

*ff*

4 176 11 187 1

*ff*

*ff*

BASS TROMBONE

114

198

205

(v3)

212

219

226

2

1

1

1

ff

sf

sf

sf

sf

sf

sf

ff

ff

sfp

fff

Detailed description: This is a page of a musical score for Bass Trombone, numbered 3 in the top right corner. The title "BASS TROMBONE" is centered at the top. The score consists of ten staves of music in bass clef, with a 4/4 time signature. The first staff begins with a tempo marking of 114. The music features various dynamics including sf (sforzando), ff (fortissimo), sfp (sforzando piano), and fff (fortissimo). There are several accents (^) and slurs throughout. Measure numbers 198, 205, 212, 219, and 226 are boxed. A section starting at measure 205 is marked with a "2" and "(v3)". A section starting at measure 212 is marked with "1" above the staff. A section starting at measure 226 is marked with "2" above the staff. There are some handwritten scribbles in the later measures, particularly around measure 226, and a circled measure 198.

# INCANTATION AND DANCE

BARITONE

John Barnes Chance

Dargo [♩=54] 12      Poco più mosso [♩=66] 3 16 3 [Tubas] 5

*rit.* Tempo I [♩=54] *pp*

Presto [♩=138] *p*

13 14 15 16 17 18 19 20 53 *ff*

3 *feroce* *fff* 1

*fff* 1 65 1

*fff* *ff* 1  
9 bars rest

BARITONE

9 80 2 1 5 f

92 ff

100

14 115 7 ff

127 molto diminuendo pp

7 138 2 mf p

148 16 166 ff

176 4 11 187 2 ff

Detailed description: This is a musical score for a Baritone instrument, consisting of ten staves of music. The notation is in bass clef with various time signatures (4/4, 3/4, 2/4). The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *molto diminuendo pp*. Measure numbers are indicated in boxes above the staff: 9, 80, 2, 1, 5, 92, 100, 14, 115, 7, 127, 7, 138, 2, 148, 16, 166, 176, 4, 11, 187, 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (^).

BARITONE

Musical score for Baritone, measures 198-226. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *ff*. Measure numbers 198, 205, 212, 219, and 226 are indicated in boxes. Handwritten annotations in blue ink are present above measures 205-212, including chord symbols like  $E^b$ ,  $F^b$ ,  $D^b$ ,  $E^b D^b$ ,  $A^b$ ,  $F^b$ ,  $B^b$ ,  $D^b$ ,  $D^b A^b$ ,  $F^b$ , and  $E^b$ . Measure 226 includes a fermata and the number 7.

010274

# INCANTATION AND DANCE

TUBAS

0 057

John Barnes Chance

16

Largo [♩=54]      Poco più mosso [♩=66]      [Flutes only]      [+1st Cl.]

12      3      1

*rit.*      Tempo I [♩=54]

Presto [♩=138]

1      2      3      4      5      6

7      8      9      10      11      12      13      14      15      16      17      18

*Timbalds*

19      20      53      1      2      3      4      5      6      7

8      9      10      11      65      12      13      14      15

70      1      9      80      2      1      5

TUBAS

88

Handwritten number 96 above the staff.

Boxed measure number 92.

Boxed measure number 100. Handwritten numbers 14, 115, 7, 13, 23, 33, 47 above the staff.

Boxed measure number 127 circled in red.

Boxed measure number 138. Handwritten numbers 7, 2, 1, 2, 3 above the staff.

Boxed measure number 148. Handwritten numbers 4, 5, 6, 7, 16 above the staff.

Boxed measure number 166.

Handwritten number 172 and 4 above the staff.

TUBAS

176 11 187 2

198

1

205 2

1 212

219 3

2 226 7

*young talent find*



# INCANTATION AND DANCE

PERCUSSION

0 064

John Barnes Chance

Largo [♩=54] 12 Poco piu mosso [♩=66] 3 16 10 rit. Bass Dr. Tempo I [♩=54]

Presto [♩=138] Maracas *pp* Gong *mp*

1 2 3 4 5 6 Percussion

*mp* + (swirl) Claves *mf* B. Dr. Gourd *f*

+ Where trill is indicated, player should "stir" maracas in small circles, producing a steady hiss; the conventional (one short shaking is indicated later by tremolo notation.

Tamburine *mf*

fast scrape on each eighth-note)

Temple Blocks *f*

53 Timpani Roll

Timbales

R L L L R L R L R L R

*ff* (shake)

+ Whip *ff*

+ The Whip must be extremely loud and sound like a real whip, or else should be omitted.

PERCUSSION

Whip *ff* Whip *ff* Whip *ff* Whip *ff*

65

Whip *ff* Whip *ff* Whip *ff* Whip *ff*

Whip *ff* Whip *ff* Whip *ff* Whip *ff*

80 92 Cymbals *f* Whip *f*

100 *ff* Cym. *f* 14 *f* 1

Cym. 2 1 3

Maracas 127 *tr* *f*

Tambourine *ff* *molto diminuendo* Claves *p*

Bass Drum A *ff* *molto diminuendo* Gourd *p*

*ff* *molto diminuendo*

PERCUSSION

138

Temple Blocks *mf*

*p* Tambourine

Bongos *mf*

148

166 Brass Cymbals. (let ring →)

17	4	<i>ff</i>	1
17	4		1

4

176 *Plates (are the best)*

187 Cym.

Whip *ff*

Cymbals.

B. Dr.

Whip *sf*

*ff*

198

PERCUSSION

Musical score for Percussion, measures 205-236. The score is written in bass clef with a 2/4 time signature. It includes various instruments and dynamics:

- Measures 205-218:** B. Dr. (Bass Drum) *ff*, Whip *ff*, Maracas *ff*, Claves *ff*, Tambourine, Timbales *ff*, Temple Blks. *ff*. Includes a *(Whip)* marking.
- Measures 219-225:** Gourd *ff*, repeated with a '2' above the staff.
- Measures 226-236:** (Tamb.) *ff*, Cym. *ff*, Temple Blks. *ff*, Whip *ff*, Cym. *ff*, Timbales *ff*.

010274

# INCANTATION AND DANCE

TIMPANI

F, G, D, E

0 063

John Barnes Chance

in 3 **Largo** [♩=54] 12 **Poco più mosso** [♩=66] 3 16 10 **Tempo I** [♩=54] 6

*flutes* rit. 1

Tune

in 4 **Presto** [♩=138] 20

53 white

percussion soli

ff-pp

w/ claves

2 3 4

5 6 7 8

70

1 trumpets 9 2 1

DAMP

92 2

95

100

6 14 8

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Timbales

TIMPANI

trumpets

115 12 127 3 130 11 8 138 10 148 Muted+

discussio  
sol

p

2 3

4 5

6 7

8 9

166 6 Muted

172

p

176 11 187 2 (not muted)

WWRUN

ff

193

sf sf sf sf sf sf sf sf

\*Folded handkerchiefs on heads near rim opposite playing area

TIMPANI

198

ff sf sf sf 1

ff

205

Just perc R L R L R

don't speed up

ff 2

212

ff 2

219

sf 1

226

Brass

ff sf Brass

ff