

Answer Me

For SATB Choir and Piano

Text from Psalm 4: 1, 6b-8 (NIV)

Music by
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The musical score is written for SATB choir and piano. It consists of three systems of staves. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics for the first system are: "An-swer me when I". The second system continues the vocal parts and piano accompaniment. The lyrics for the second system are: "call to You, O my right - eous God! Give_ me re - lief from my dis -". The third system continues the vocal parts and piano accompaniment. The lyrics for the third system are: "call to You, O my right - eous God! Give_ me re - lief from my dis -". The score is in the key of D major and 4/4 time. The piano part features a steady accompaniment with chords and moving lines in both hands.

11

11

tress; _____ be mer - ci - ful to me _____ and

Detailed description: This block contains the first system of the musical score, measures 11 through 15. It features a vocal line with a treble and bass staff. The lyrics are: "tress; _____ be mer - ci - ful to me _____ and". The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal line has a melodic line in the treble clef and a supporting bass line in the bass clef. The piano accompaniment is not visible in this system.

11

11

Detailed description: This block contains the piano accompaniment for measures 11 through 15. It features a grand staff with treble and bass clefs. The music is in a key with two sharps (D major) and a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

16

16

hear my prayer. _____ Let the light of Your face shine up on us, O_

Detailed description: This block contains the second system of the musical score, measures 16 through 20. It features a vocal line with a treble and bass staff. The lyrics are: "hear my prayer. _____ Let the light of Your face shine up on us, O_". The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal line has a melodic line in the treble clef and a supporting bass line in the bass clef. The piano accompaniment is not visible in this system.

16

16

Detailed description: This block contains the piano accompaniment for measures 16 through 20. It features a grand staff with treble and bass clefs. The music is in a key with two sharps (D major) and a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

21

21

Lord. Let the light of Your face shine up on_ us, O_ Lord.

Detailed description: This block contains the third system of the musical score, measures 21 through 25. It features a vocal line with a treble and bass staff. The lyrics are: "Lord. Let the light of Your face shine up on_ us, O_ Lord.". The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal line has a melodic line in the treble clef and a supporting bass line in the bass clef. The piano accompaniment is not visible in this system.

21

21

Detailed description: This block contains the piano accompaniment for measures 21 through 25. It features a grand staff with treble and bass clefs. The music is in a key with two sharps (D major) and a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

26

26

An - swer me when I call to You, O my right - eous God. Give me re -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure rest, followed by the lyrics "An - swer me when I call to You, O my right - eous God. Give me re -". The bottom staff is a piano accompaniment in bass clef, starting with a measure rest and providing harmonic support for the vocal line.

26

26

Detailed description: This system contains the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music is in the same key signature and time signature as the vocal line, providing a steady harmonic and rhythmic foundation.

31

31

lief from my dis tress; be mer - ci - ful to me

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics "lief from my dis tress; be mer - ci - ful to me". The piano accompaniment continues with chords and moving lines in both hands.

31

31

Detailed description: This system contains the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The music continues with harmonic support for the vocal line.

36

36

and hear my prayer.

Detailed description: This system contains the third two staves of music. The vocal line concludes with the lyrics "and hear my prayer." The piano accompaniment provides a final harmonic setting for this phrase.

36

36

You have filled my heart with great

Detailed description: This system contains the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). The music continues with harmonic support for the vocal line.

41

41 joy, O Lord. You have filled my heart with great joy, O

46

46 An - swer me when I call to You, O my right - eous God.

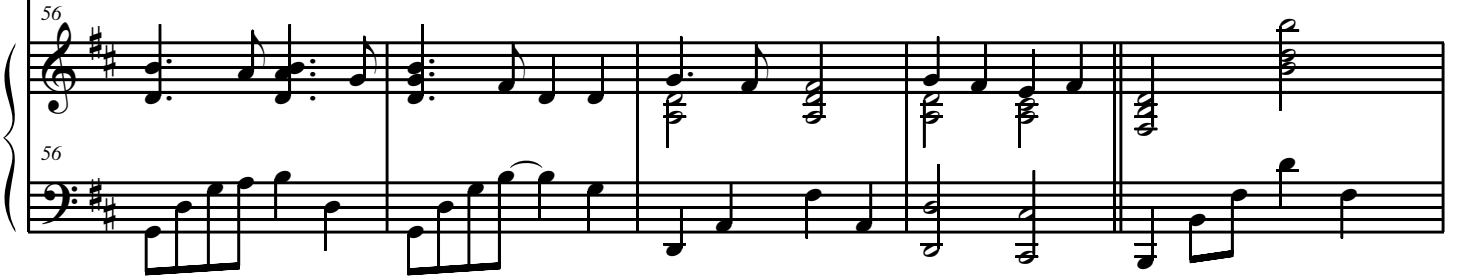
46 Lord.

51

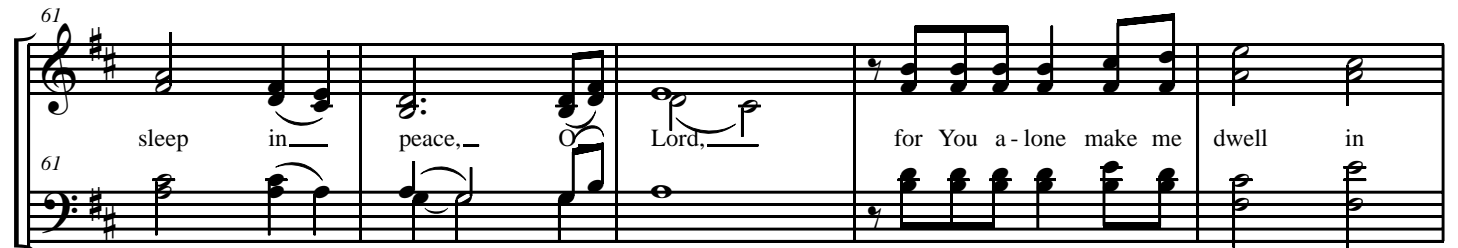
51 Give me re - lief from my dis - tress;

51 Give me re - lief, re - lief from my dis - tress; be mer - ci - ful to

56
mer - ci - ful to me and hear my prayer. I will lie down and



61
sleep in peace, Lord, for You a - lone make me dwell in

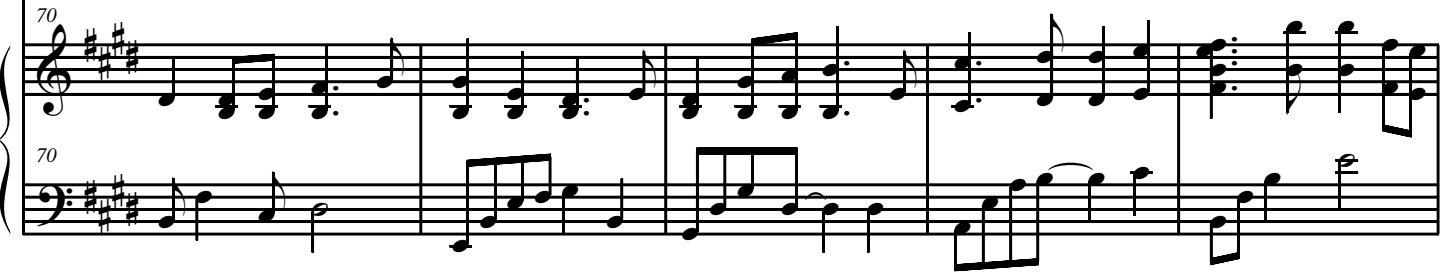


66
safe - ty, O Lord! An - swer me when I call to You,

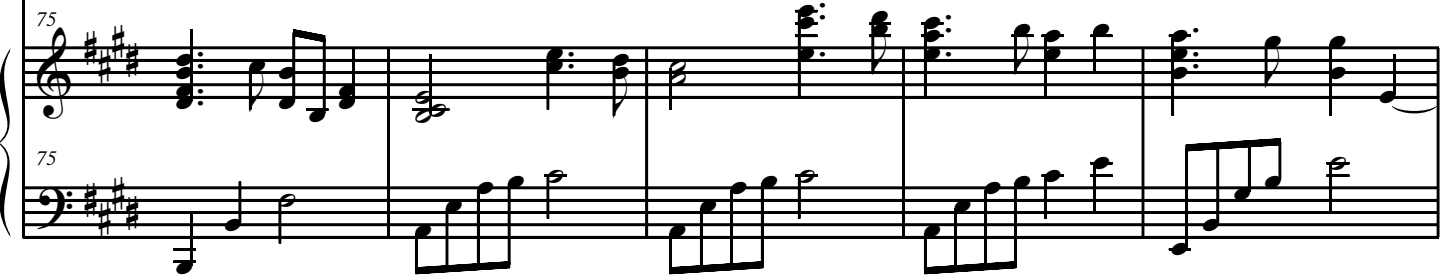
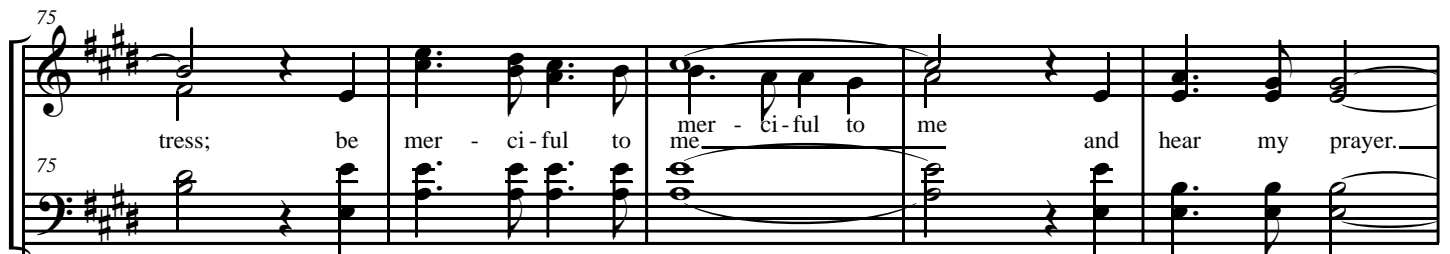


Answer Me (Psalm 4)

70 Give me re - lief from my dis - tress; _____
O my right - eous God. Give me re - lief, re - lief from my dis -



75 tress; be mer - ci - ful to mer - ci - ful to me and hear my prayer.



80 Be mer - ci - ful to me and hear y prayer.

