

[SET MET 86]

# Happily Ever After

[r 12/13]

Orchestration: Bruce Coughlin

Winnifred: "And so the young Prince."

Musical score for Winnifred's vocal line and piano accompaniment. The vocal line is in 12/8 time, with measures 1 through 6. The piano accompaniment includes parts for Viola (Vla), Recorder (cued in Vlns), and Piano (P). The piano part features a melody with slurs and dynamics like *p* and *pp*. There are also markings for *non vib.* and *well*.

In: glad ♩ = 86

Musical score for Winnifred's vocal line and piano accompaniment starting at measure 7. The vocal line is in 12/8 time, with measures 7 through 10. The piano accompaniment includes parts for Stage Viola (Stage Vc) and Piano (P). The piano part features a melody with slurs and dynamics like *p* and *pizz*. There are also markings for *(opt. stirring brushes)* and *(+VdBs)*. The lyrics "They all lived" are written under the vocal line.

Winnifred  
 glad  
 ♩ = 86

11

hap-pi-ly, hap-pi-ly, hap-pi-ly ev - er af - ter. — The cou - ple is hap-pi-ly leav-ing the cha-pel e-ter-nal-ly

Hi hat sim. ->

← *Mus pz*  
 (+ *Vol/B♭*)

14 tied. — As the 15 cur-tain des-cends there is noth-ing but lov-ing and 16 laugh - ter. When the

3 + *pit ula, ucl*

17 fair - y tale ends 18 the her - o - ine's al - ways a bride.

3 (+ *Tpts-harmon/Pigr*) + *mf*  
 (Rds/Stgs)  
 3 (arco) 3 3

19

El - la, the girl of the cin - ders, — Did the wash and the walls and the win - ders. — But she

(Drs-brushes) (S.D.)

(+Stgs) (+Clars) (+Clars)

("Pno"/"Gtr") (Bs/BsCl)

land - ed a prince who was brawn - y and blue - eyed and blond.

(Cl solo) 5 4 3 2 1 3 2 1 (+Trb-Plgr)

(+Rds)

Still I hon - est - ly doubt that — she could ev - er have done it with - out that — cra - zy

("Pno"/"Gtr") (+Vn)

(Via/Vc)

Spoken: "Cinderella  
had outside help!"

25 26 27

la - dy with the wand. I have no one but me. Fair - y

(Clars)

(+Tpts) (+Stgs pizz) (Tpt-Pigr)

(Stgs/Rds/Brs/ "Pno"/"Gtr") (Trb gliss) ("Pno"/"Pizz Stgs")

(Stg Vc) (Bs/Stg Vc)

Spoken: "I haven't got  
a fairy Godmother..."

28 29 30

God-moth-er, God-moth-er, God-mo-ther, Where can you be?

(Stgs arco)

(Stgs/"Stgs") (+Stg Vc-arco)

(+Rds)

31 32 33

Snow-  
white her eye

(Stg Vc) (Ex m. tal)

p pp

34

35

white was so pret-ty, they tell us— That the queen was in-sult-ed and jeal-ous— When the

(Drums—"Tight")

*p*

(T.Sx/Trb/Stgs/"Pno"/"Stgs")

(+Tpt1)

(+BsCl)

(arco)

(pizz)

(Vc pizz)

36

37

mir-ror de-clared that Snow-white was the fair-est of all.

Fill

("Pno"-blues fill ad lib.)

(Tpts/Stgs trem)

38

39

She was dumped on the bor-der— But was saved by some men who a-dored her.— Oh, I

(Sigs/"Stgs")

("Pno")

(+Brs D.B.)

(+T.Sx/Vla)

(+Brs D.B.)

(Vc slaps)

Spoken: "There were seven of them, practically a regiment!"

40 41 42

grant you they— were small. I'm a-lone in the night,— By my

(Drs) (Bell of cym) T.T. (Vn/Vla/"Stgs"/Cl/T.Sx)

(Tutti) ("Pno") p *poco* 3 (Brs/"Pno") 3 (Brs "shake")

*pp* *poco cresc.* 3 3 3

(Vc Stg) (+BsCl) (+Vc)

Spoken: "That girl had seven..."

43 44 45

self. Not a dwarf, not an elf, not a gob- lin in sight!

(+Cl) 3

(+Rds) p (Vc-Slaps) 3

(Bs/Vc Stg) 3 3 3

Spoken: "...poison apple even so..."

46 47 48

She lived

(Stgs/"Stgs") 3 (+Drs) 3

*mf*

49

hap - pi - ly, hap - pi - ly, hap - pi - ly ev - er af - ter. — A mag - i - cal

*(Stgs trem./"Stgs trem")*

*(+E.Pno"/Rds/Tpt-Plgr)* *(+Tpt blues solo ad lib plunger)-----*

*(+Trb)*

kiss coun - ter - act - ed the ap - ple e - ven - tu - al - ly. — 'Though I

*mf* *(Brs-open)*

*mf* *(+BsCl)*

know I'm not clev - er, I'll do what they tell me I haf - ta! I want some

*p* *mf* *(+Cl/T.Sx/Tpt1)*

*p* *mf*

55 hap - pi - ly ev - er af - ter to hap - pen to me. 56

(+Tpt2) *p* *f* (+Drums-BIG) ("Pno") (+Brs) *f* fall off (B.Sx) *p* (+Trb) (Vcl "Stgs"/"Pno")

57 Win - ni - fred maid of the mi - re has but one sin - gle hu - man de - si - re Oh I 58

(Drs) *p* (A.Sx/T.Sx) (Brs/"Pno") (Tpts) 3 (B.Sx/Bs)

59 ask for no more than two shoes on the floor next to mine. 60

1/2 open (Rds/Stgs/Tpts/Trb) ("Pno" blues solo ad lib) (Bs)



61 *Some-one to fly and to float with,— to swim in the marsh and the moat with.— As for*

62

(Sxs/Trb) (Stgs/"Stgs"/"Pno")

(Sxs/Vc) *p* (Sxs)

(Bs/Vc Stg) (Vc slaps)

Spoken: "But now it's all up to me."

63 *this one he'd— be fine And I'm*

64

(Bell of cym)

*pp* *p*

(Stgs arco/Rds/Tpts)

*p*

*pizz.* (+B.Sx)

(+BsCl)

65 *burn-ing to bring it a-bout.— If I don't I'll be stuck with "good-bye" and "good luck" and "get*

66

(Saxes) (Brass) *fast shake*

*p* *p*

(Stgs/"Stgs"/"Pno") (Stgs trem)

*p*

(Vc) (Bs)

Spoken: "I don't want to get out, I want to get in."

67 68

out" (A.Sx-"Silky") I want to get (Brs)

("Pno" solo) 3 3 3 3 ("Pno")

*f* *sub. p* *mp* *mf*

69 70

in-to some hap-pi-ly, hap-pi-ly ev - er af - ter. I want to walk

("Pno" blues solo) *mp* *sim.*

(Sxs) *p* (Vla/Vc arcol/"Stgs"/"Pno")

(Bs)

71 72

hap - pi - ly out of a chap - el e - ter - nal - ly tied. For — I

(A.Sx) 3 3 3 3 (Tutti) *mf* *mp*

(Stgs/Brs)

73 know that I'll nev - er live hap - pi - ly ev - er af - ter 'Til

74

*p*

*mf*

(A.Sx) 3 (T.Sx) 3

("Pno")

75 af - ter I'm a bride. *catch her* and Then I'll be

76

*mp*

*p*

(Tpt-plgr) 3 (T.Sx/B.Sx) 3 (Tutti) 3 3 3 3

(Tpt2/Stgs)

77 hap - pi - ly hap - py 78 yes hap - pi - ly hap - py 79

*f - mp*

*f - mp*

(Sigs/"Stgs")

(Brs/"Pno")

*mp*

*mf* *mf* *f marc.*

(Sxs) 3 3 3

(+Tpts) 3 (+Trb) 3

(B.Sx)

80 and thor-ough-ly sat - is - fied 81 sat - is - fied 82 sat - is -

(Stgs)

(Brs-open)

(\* "Blues Pno" ad lib.)

(Tutti) **ff** (Tpt2)

(Vc stg) **f** 3

(T.Sx)

mp (Trb)

83 fied! 84 Oh yeah.— 85

(Stgs/Sxs)

mp

(Tpts/"Pno")

(Trb/Bs/"Pno")

(Tutti)

3

2

2

sfz

("Pno" fill/gless.)

Segue "Playoff"

86 **Playoff** Set moves first 87

88

(Saxes)

(Stgs/"Stgs")

**f** **mf** **f - mp** **f - mp**

(Brs/Stgs/"Stgs"/"Pno")

(Brs/"Pno") (+Sxs)

mf

(Sxs)

3

3

3

3

3

3

3

3

3

(Stgs/"Stgs")

89 *f - mp* 90 *f - mp* 91 *f*

(+Brs D.B.)

(Sxs)

92 93 (Brs-plgr) *mp < f* 94 (1/2 open) *mp* 95 (Tpts)

(Sigs/Rds)

96 97 98 *mf* 99 *mp* *sfz* *long fall*

"Big band" Cr.

*dim.* *mp* *f*