



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Lascia ch'io pianga [From Rinaldo]
Composer: Handel, George Frideric
Arranger: Dewagtere, Bernard
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Instrumentation: String Quartet
Style: Opera

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Lascia ch'io pianga - From Rinaldo

String quartet

G. F. Haendel (1711)
Arr. : Bernard Dewagtere

$\text{♩} = 60$

Musical score for measures 1-6 of the string quartet. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are Violin 1, Violin 2, Viola, and Cello. The music features a mix of eighth and quarter notes, with some rests and a triplet in the first violin part at measure 5.

Musical score for measures 7-12. Measure 7 is marked with a '7' and a fermata. Measure 8 has a '2' above it. The score continues with various note values and rests across the four staves.

Musical score for measures 13-18. Measure 13 is marked with a '13'. The score concludes with various note values and rests across the four staves.

Lascia ch'io pianga - From Rinaldo

2
19

Vln. 1
Vln. 2
Vla.
Cello

This system contains measures 19 through 24. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat). Measure 19 starts with a treble clef and a 2-measure rest. The music consists of eighth and sixteenth notes with various articulations like slurs and accents. A fermata is present over the final note of measure 24.

25

Vln. 1
Vln. 2
Vla.
Cello

This system contains measures 25 through 30. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one flat. Measure 25 starts with a treble clef. The music continues with eighth and sixteenth notes. A fermata is present over the final note of measure 30.

31

Vln. 1
Vln. 2
Vla.
Cello

This system contains measures 31 through 36. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one flat. Measure 31 starts with a treble clef. The music continues with eighth and sixteenth notes. A fermata is present over the final note of measure 36.

37

Vln. 1
Vln. 2
Vla.
Cello

This system contains measures 37 through 42. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one flat. Measure 37 starts with a treble clef. The music continues with eighth and sixteenth notes. A fermata is present over the final note of measure 42.