

The Addams Family

04

PULLED

[Rev. 3/26/10]

Music and Lyrics by
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Misterioso

1 2

p

The piano introduction consists of two measures in 4/4 time. The right hand plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a single bass note: G2, G2, G2, G2, G2, G2, G2, G2.

WEDNESDAY:

4 5 6 7

I don't have a sun-ny dis-po - si-tion. I'm not known for be-ing too a - mused.

simile

The musical score for measures 4-7. The vocal line (treble clef) has notes: 4: G4, A4, B4, C5; 5: D5, C5, B4, A4; 6: G4, F4, E4, D4; 7: C4, B3, A3, G3. The piano accompaniment (grand staff) continues with chords: 4: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5; 5: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5; 6: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5; 7: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand continues with bass notes: G2, G2, G2, G2, G2, G2, G2, G2.

8 9 10 11

My de-mean-or's locked in one po - si-tion. See my face? I'm en - thused.

The musical score for measures 8-11. The vocal line (treble clef) has notes: 8: G4, A4, B4, C5; 9: D5, C5, B4, A4; 10: G4, F4, E4, D4; 11: C4, B3, A3, G3. The piano accompaniment (grand staff) continues with chords: 8: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5; 9: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5; 10: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5; 11: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand continues with bass notes: G2, G2, G2, G2, G2, G2, G2, G2.

12 13 14 15

Sud-den-ly, how-ev-er, I've been puzz-led. Bun-ny rab-bits make me want to cry.

16 17 18

All my in - hi - bi - tions have been muzz-led and I think I know

rit.

Ad Lib.

19 21

why. I'm be - ing

Keep It Moving

22 23 24 25

pulled in a new di-rec - tion, but I think I like _____ it. I think I like _____ it. I'm be-ing

26 27 28 29

pulled in a new di-rec - tion. Through my pain-ful pur-suit _____ some-how bird-ies took root. _____ All the

[BEAT.]

30 31 32 33

things I de-test - ed im-pos - sib - ly cute. _____ God! What do I do pulled

36 37 38

Mo-ther al-ways said "Be kind to stran-gers." But she does-n't know ___ what they de -

39 40 41

stroy? I can feel the clear and pres - ent dan - gers when she

cresc. poco a poco

42 43 44

learns that the boy Has got me

45 pulled in a new di-rec - tion, 46 but I think I like ___ it. 47 I think I like ___

PUGSLEY:

Aaah!! ___ That was good, that was good...

(crank)

48 ___ it. 49 I'm be - ing pulled in a new di-rec - tion. 50 And this

3 3

Do it a-gain! Do it a-gain! Aaah!! ___

(crank)

51 feel - ing, I know, ___ is im - poss - i - ble, so, ___ I'll con - fide ___ that I've tried ___ but I can't ___

52 53

54 let it go. 55 It's dis - gus - ting - ly true, 56 Pulled, pulled, pulled. 57

Aaah!! Aaah!! Aaah!!

(crank) (crank) (crank)

58 Pup - py dogs with droop - y fac - es, 59 u - ni - corns with danc - ing mice. 60 Sun - rise in wide o - pen spa - ces,

sub. mp

61 Dis - ney world? I'll go there twice! 62 But - ter - flies at pic - nic lun - ches, 63 bunch - es of chry - san - the - mums.

cresc. poco a poco

64 65 To m. 70

Lol - li - pops and pil - low fights and Christ - mas eve? Su - gar plums! _____

70 71 72

String quar - tets and Chi - a Pets and af - ter - noon ba - na - na splits. An - gels watch - ing as I sleep and

73 75

Li - be - ra - ce's great - est hits! _____ Have got me

76 pulled in a new di-rec - tion, 77 if they keep in - sis - ting, 78 I'll stop re-sis -

79 - ting. 80 Just watch me pulled in a new di-rec - tion! 81 I should

82 stay in the dark, not o-bey ev'-ry spark, but the boy has a bite bet-ter far than his bark. And you

86 bet I'll bite, too. 87 Do what's tru-ly tab-oo, 88 as I'm pulled in a new 89 di - 90 91

A Tempo

98 99 100 101 102

rit.

rec - tion.

f

3

sfz