

# GUIDING LIGHT

Words and Music by Matthew Bellamy

|                |                        |               |               |               |                |                |                |                 |
|----------------|------------------------|---------------|---------------|---------------|----------------|----------------|----------------|-----------------|
| <b>C</b><br>   | <b>Csus4(add9)</b><br> | <b>C*</b><br> | <b>F</b><br>  | <b>G</b><br>  | <b>Am</b><br>  | <b>F*</b><br>  | <b>Dm</b><br>  | <b>G*</b><br>   |
| <b>C**</b><br> | <b>F/C</b><br>         | <b>F5</b><br> | <b>G5</b><br> | <b>A5</b><br> | <b>Dm*</b><br> | <b>G5*</b><br> | <b>G**</b><br> | <b>Fm/C</b><br> |

♩ = 74

(C)

(Am)

1. Pure hearts stum - ble, in  
2. Loved by num - bers, you're

2° Bass Guitar

Fig. 1  
w/fuzz

Drums

Synth. Strings

Fig. 2

(Dm7)

(Dm)

(Gsus4)

(G)

(Am)

(G)

my hands they crum - ble. Fra - gile, and  
lo - sing life's won - der. Touch like

Fig. 1

Fig. 2

C F C G I. (C) (Csus4(add9))



stripped to the core, I can't hurt you any more.  
stran - gers; de - tached, I can't feel you a ny -

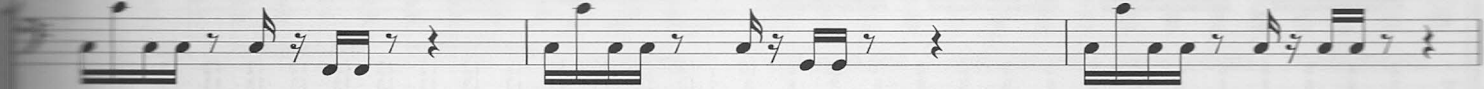


Fig. 1

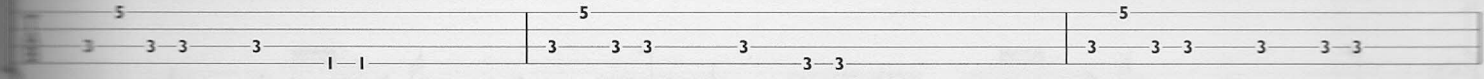
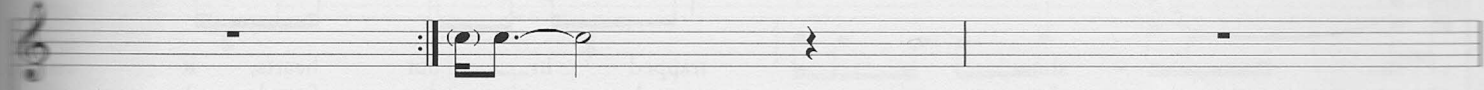


Fig. 2

C 2. C Csus4(add9) C\* Csus4(add9)



- (ny) more.---

Electric Guitar I



w/clean bright tone

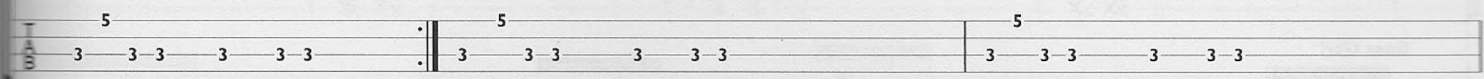
|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 8  | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 10 | 10 | 12 | 10 |    |   |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8  | 8  | 8  | 8  | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 8  | 8  | 13 | 8 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9  | 10 | 10 | 9  | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 10 | 10 | 12 | 10 |   |

Bass Gtr.



Fig. 3

Fig. 1



Synth. Strings



Fig. 2

14

C Csus4(add9) C\*

The

Fig. 3

TAB

8 8 8 8 8 8 8 8 8 8 8 8 10 10 8 10 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

9 9 9 9 9 9 9 9 9 9 9 9 10 10 9 10 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

TAB

5 | 5

3 3 3 3 3 3 | 3 3 3 3 3 3

Chord Diagram for C\*:

16

1° F 2° F5 G G5 Am A5 F\* F5

(1.) sun - - - shine trapped in our hearts, it could

(2.) com - - - fort, warmth can't be found, I still

1° Elec. Gtr. I

TAB

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12 13 13 13 13 13 13 13

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 | 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 | 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

TAB

3 | X X 5 | X X 7 | X X 3

1 | X X 3 | X X 5 | X X 1

Bass Gtr.

TAB

3 | 7 | 5 5 5 5 1 1

rise \_\_\_\_\_  
reach \_\_\_\_\_ for \_\_\_\_\_ a gain \_\_\_\_\_ ) But I'm

12 12 12 12 12 12 12 12 12 12 12 12 10 10 8 10 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

13 13 13 13 13 13 13 13 13 13 13 13 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

12 12 12 12 12 12 12 12 12 12 12 12 10 10 9 10 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 7 | 9 9 9 9 9 9

3 3 3 3 3 3 3 3 5 5 | 5 7 7 7 7 7

5 5 | 5

3 3 3 3 3 3 | 3 3 3 3 3 3

F G Am F\*  
F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> F<sup>5</sup>

lost, crushed, cold\_ and\_ con - fused with no\_

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 13

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 | 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 | 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

1 1 1 1 1 1 3 3 | 5 5 5 5 5 5 5 5

22

Dm Dm\* G\* G5\* G\*\* To Coda ☐

gui - ding light left in -

The musical score consists of three systems. The top system is a vocal line in treble clef with lyrics: "gui - ding light left in -". Above the notes are chord markings: Dm, Dm\*, G\*, G5\*, G\*\*, and To Coda. The middle system is a guitar accompaniment in treble clef with a complex chordal texture. Below it is a guitar tablature with fret numbers 13, 15, and 16. The bottom system is a bass line in bass clef with a simpler accompaniment. Below it is a bass guitar tablature with fret numbers 5 and 7.

24

(C<sup>5</sup>)

side. Mmm.

Elec. Gtr. I

w/clean bright tone & (echo)

Bass Gtr. plays Fig. 3

The musical score consists of three systems. The top system is a vocal line in treble clef with lyrics: "side. Mmm.". Above the notes is a chord marking: (C<sup>5</sup>). The middle system is an electric guitar part in treble clef with a rhythmic pattern of eighth notes and a final melodic phrase. Below it are instructions: "Elec. Gtr. I", "w/clean bright tone & (echo)", and "Bass Gtr. plays Fig. 3". The bottom system is a bass guitar part in bass clef with a rhythmic pattern of eighth notes and a final melodic phrase. Below it is a bass guitar tablature with fret numbers 12, 13, and 1.

C\*

FC

Musical staff with notes and rests.

You were my gui - ding

Musical staff with notes and rests.

Bass Gtr. plays Fig. 3

Bass guitar tablature with fret numbers: (0) (0) (1) (0) | 3 1 0 | (1) (0) (1) (0) | 3 1 0 | (1) (0) (1) (0) | 3 1 2

Electric Guitar 2

Musical staff with notes and rests.

let ring -  
wide clean tone & echo

let ring -  
Fig. 4

Bass guitar tablature with fret numbers: 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 3 2 | 2 3 2 | 2 3 2 | 2 3 2 | 2 3 2

C\*\*

Musical staff with notes and rests.

light,

mmm.

Elec. Gtr. I

Musical staff with notes and rests.

w/ distortion

Bass guitar tablature with fret numbers: (1) (2) (3) (1) (2) | 1 2 2 3 | 0 2 (1) (0) (2) (0) (2) | 0 1 0 | (1) (0) (1) (0) (1) (0)

15 X

Musical staff with notes and rests.

let ring -

let ring -

Fig. 4

Bass guitar tablature with fret numbers: 3 2 | 2 3 2 | 2 3 2 | 2 3 2 | 2 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0

(C)  
Elec. Gtr. I

(Am)

(Dm7)

(Dm)

(Gsus4)

(G)

Bass Gtr. plays Fig. 1  
Synth strings play Fig. 2

P.M.-I

P.M.-I

harm.

Bass guitar tablature with fret numbers: 3 7 10 | 14 14 12 | X 13 12 | 10 0 1 8 | (8) X | 3 2 3 | 0 2 3 2 3 5 3 2 5 | 2 3 5 | X X



F/C

You're my — gui - ding — light. —

Elec. Gtr. 2 ad-lib. Fig. 4

let ring-----

C\*\*

F/C

You're my — gui - ding —

Elec. Gtr. 1

Elec. Gtr. 2 ad-lib Fig. 4

C\*\*

light. — And there's no —



53 F/C Fm/C C\*\*

gui - ding light left in - side.

Elec. Gtr. 1

TAB (1) (0) (3) (1) (0) 3 1 (3) (1) (2) (1) (2) 3 0 (1) (0) (1) (0) (2) 0 (0)

Elec. Gtr. 2

let ring----- let ring----- let ring-----

Fig. 5-----

TAB 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 3 1 3 1 3 1 3 1 2 0 0 2 0 0 2 0 0 2 0 0

56 F/C

And there's no gui - ding

Elec. Gtr. 1

TAB (1) (0) (0) (1) (0) (1) (0) 3 1 (3) (1) (0) (3) (1) (0) 3 1 (3)

Elec. Gtr. 2 ad-lib Fig. 5

Elec. Gtr. 2

let ring-----

Fig. 5-----

TAB 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

58 Fm/C C\*\*

light in our lives.

Elec. Gtr. 1

TAB (1) (2) (3) (1) (2) 1 1 1 1 3 0 (1) (0) (1) (0) (2) 0 1 0 (1) (0) (1) (0) (1) (0) 0 1 0