SELECTIONS FROM

THE BEATLES ANTHOLOGY | 1

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PIANO/VOCAL/GUITAR

SELECTIONS FROM THE BEATLES ANTHOLOGY

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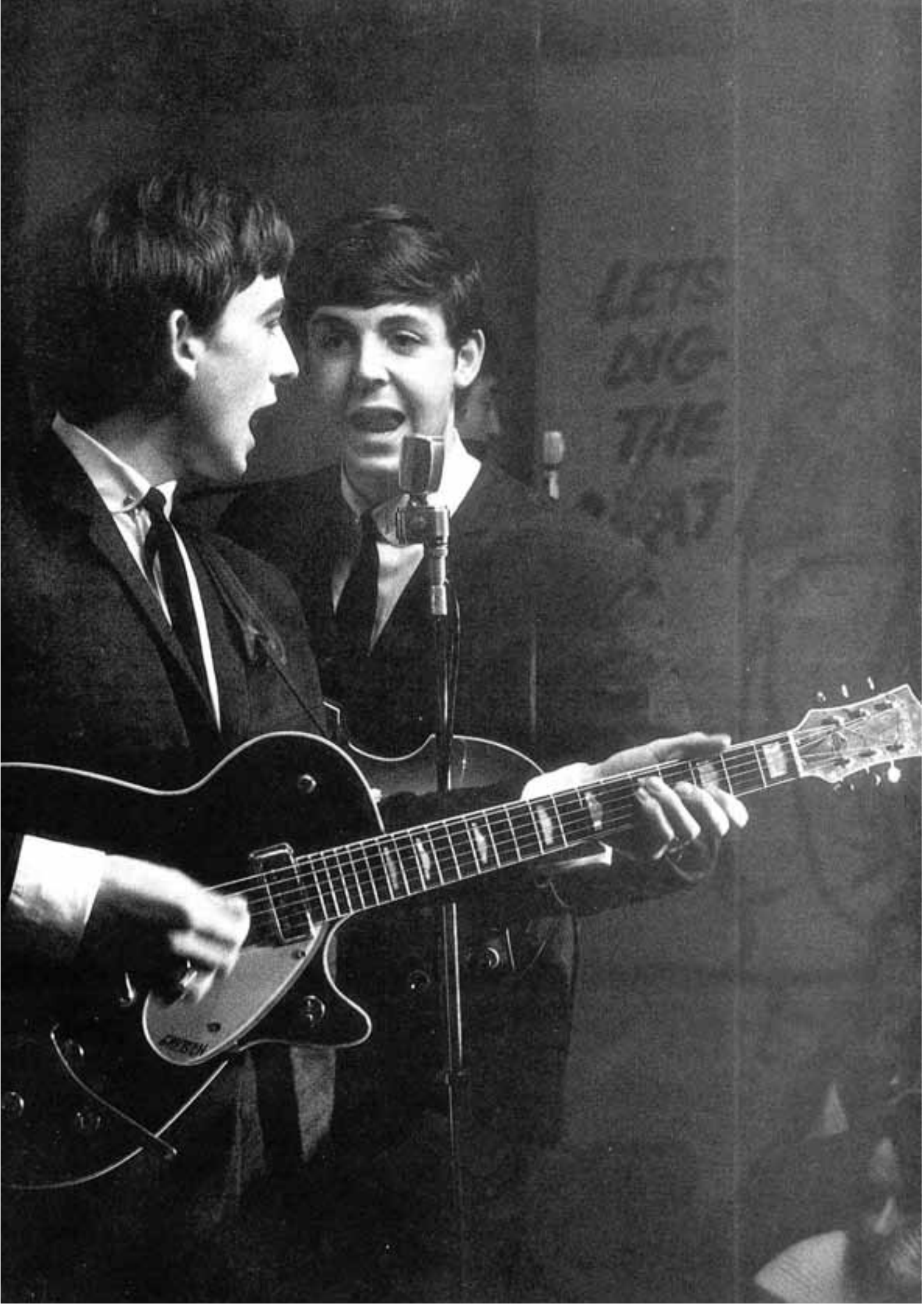
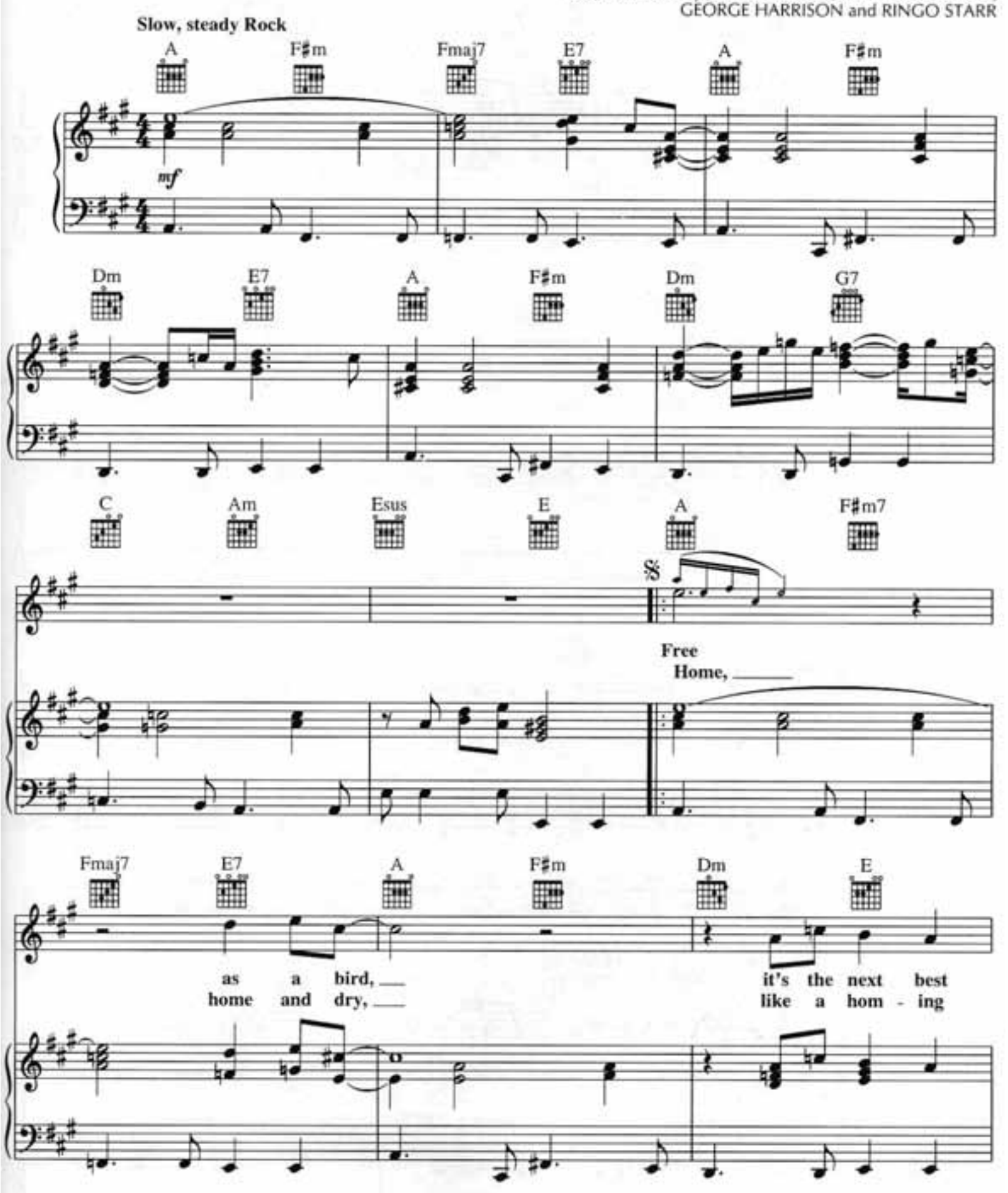


FREE AS A BIRD

Original version by JOHN LENNON
Beatles version by JOHN LENNON, PAUL McCARTNEY,
GEORGE HARRISON and RINGO STARR



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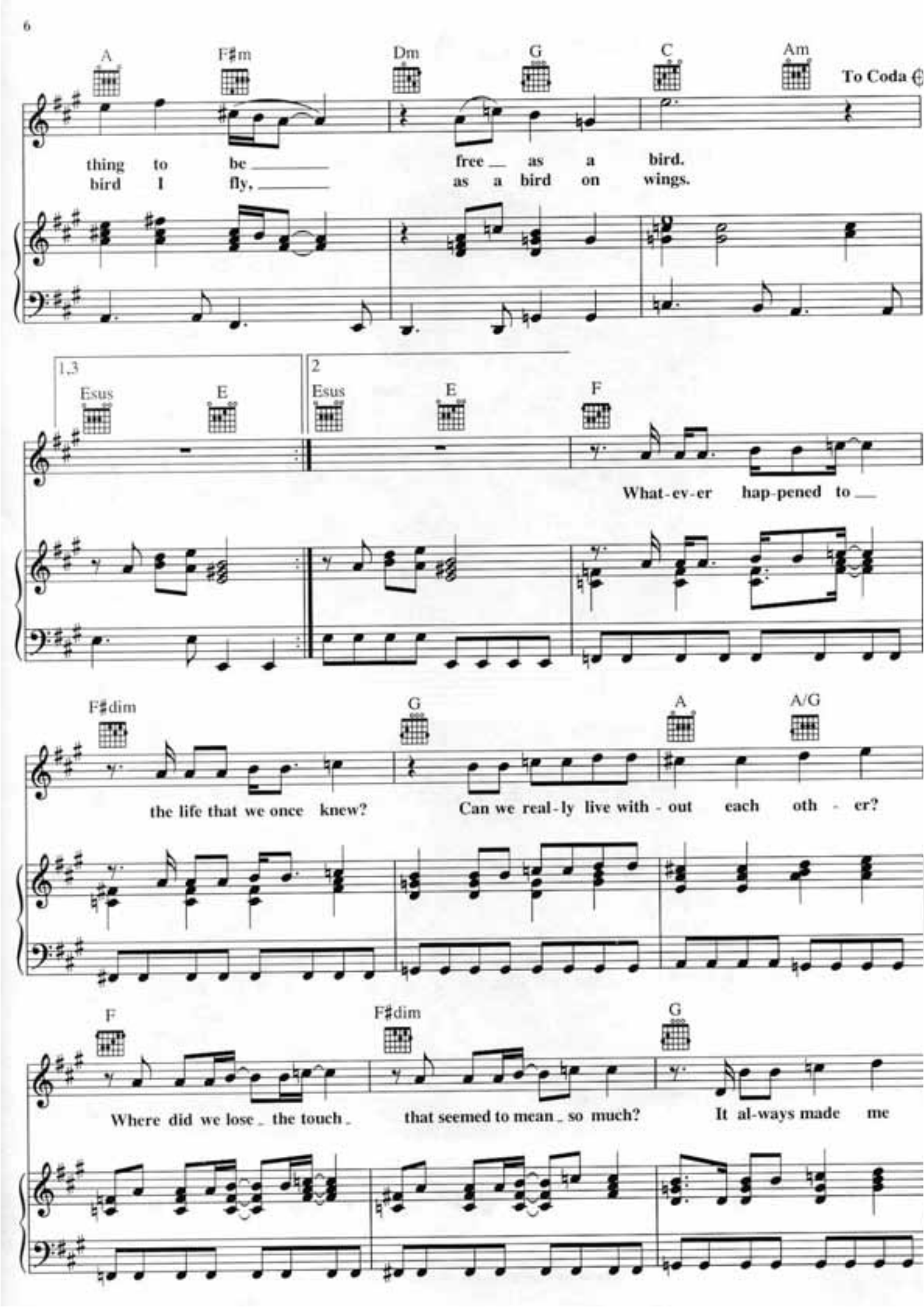
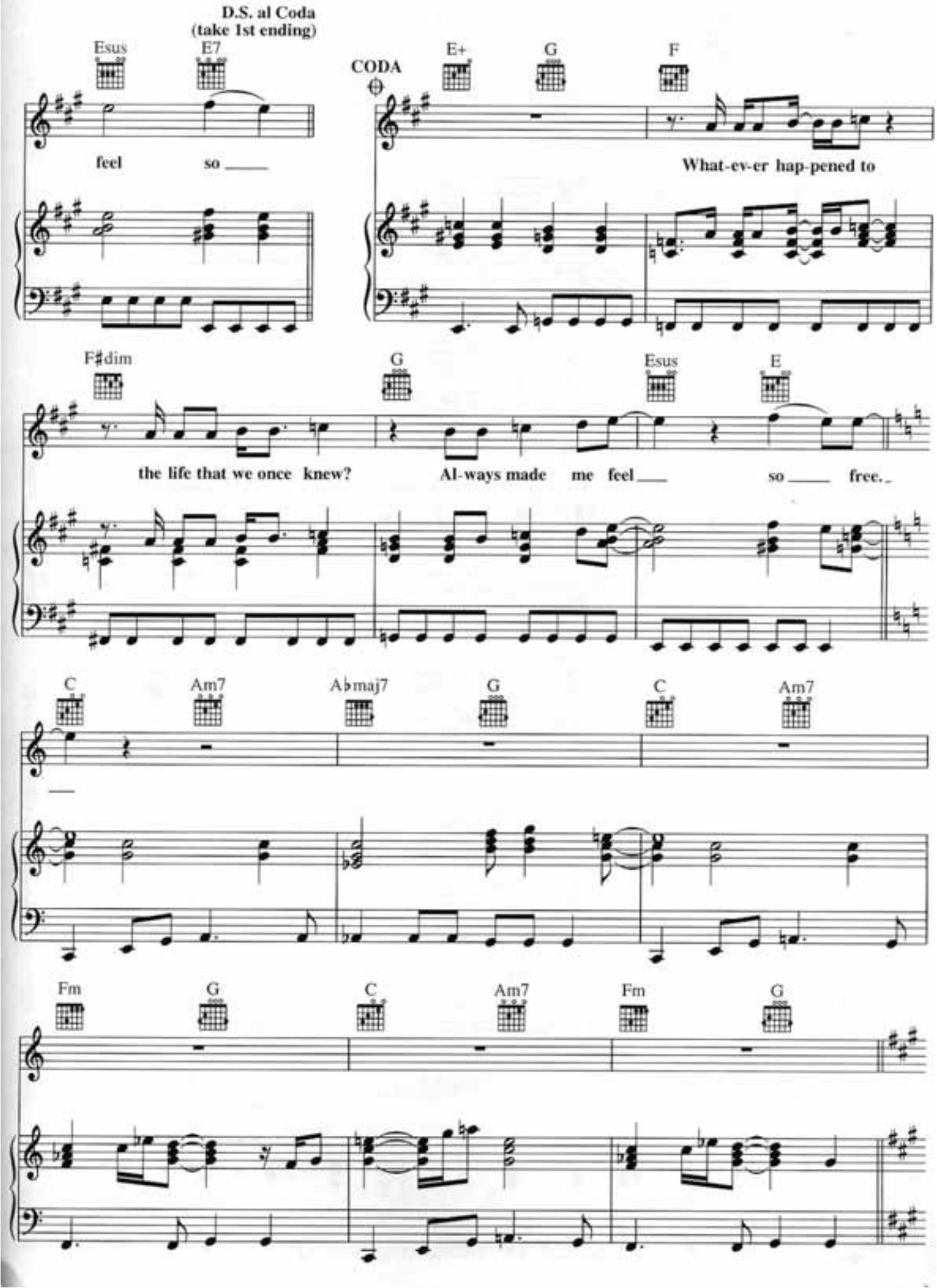
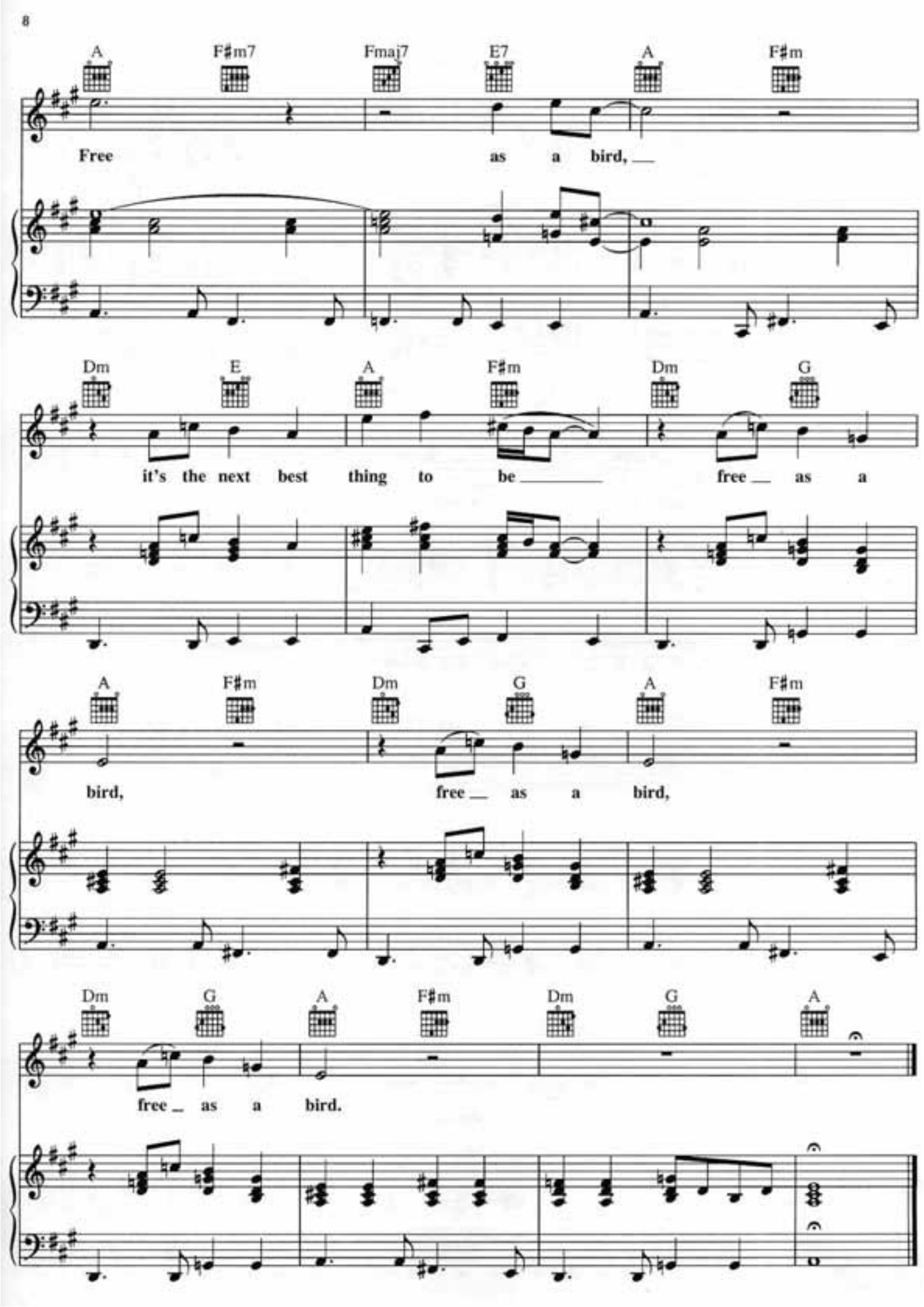
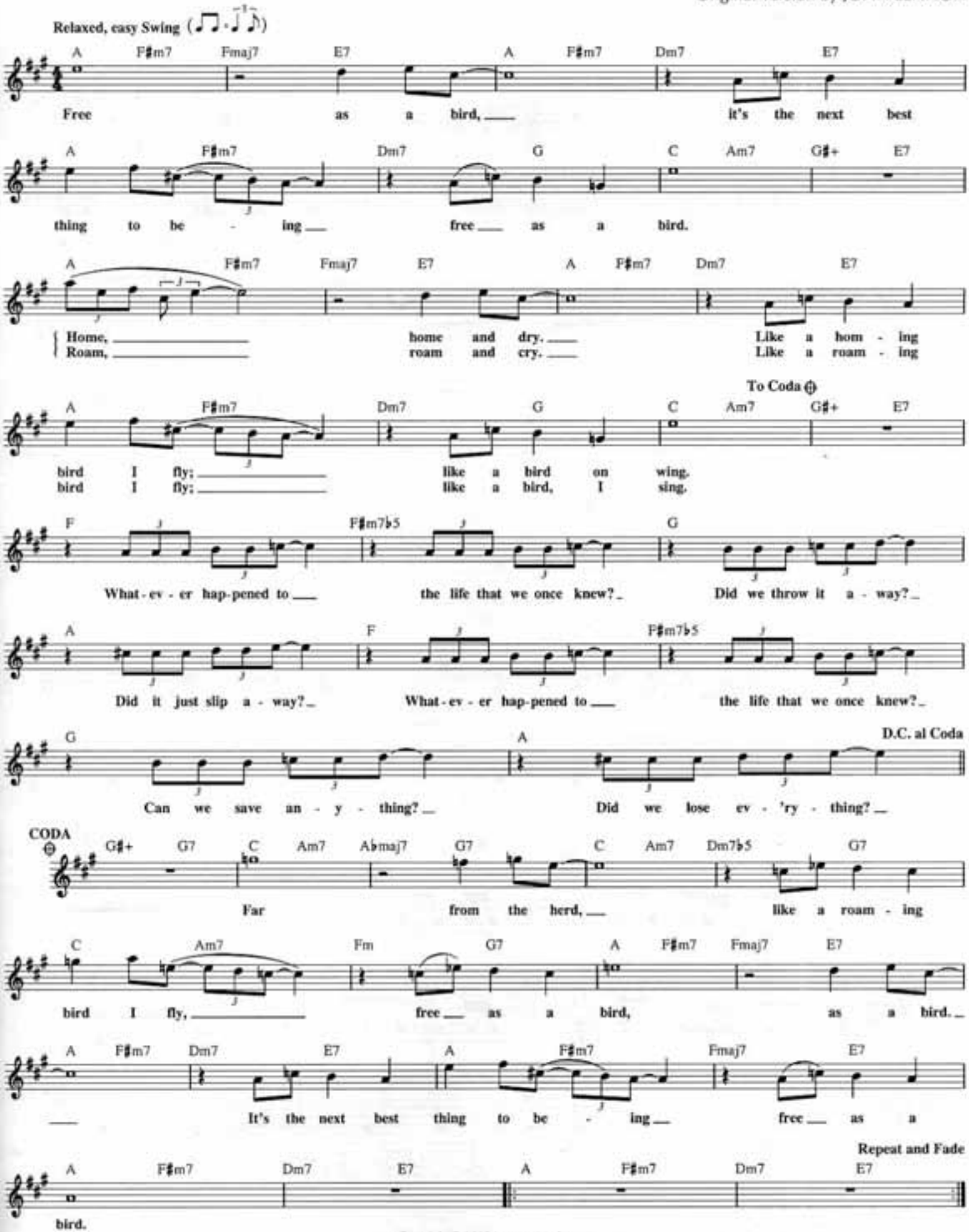

A
F♯m
Dm
G
C
Am
To Coda
thing to be free as a bird.
bird I fly, as a bird on wings.
1,3
Esus
E
2
Esus
E
F
What-ev-er hap-pened to
F♯dim
G
A
A/G
the life that we once knew?
Can we real-ly live with-out each oth-er?
F
F♯dim
G
Where did we lose the touch that seemed to mean so much?
It al-ways made me


D.S. al Coda
(take 1st ending)
Esus
E7
feel
so ____
CODA
E+
G
F
What-ev-er hap-pened to
F♯dim
G
Esus
E
the life that we once knew?
Al-ways made me feel ____
so ____
free.
C
Am7
A♭maj7
G
C
Am7
Fm
G
C
Am7
Fm
G


A F♯m7 Fmaj7 E7 A F♯m
Free as a bird, __
Dm E A F♯m Dm G
it's the next best thing to be _____ free __ as a
A F♯m Dm G A F♯m
bird, free __ as a bird,
Dm G A F♯m Dm G A
free _ as a bird.

FREE AS A BIRD

Original version by JOHN LENNON



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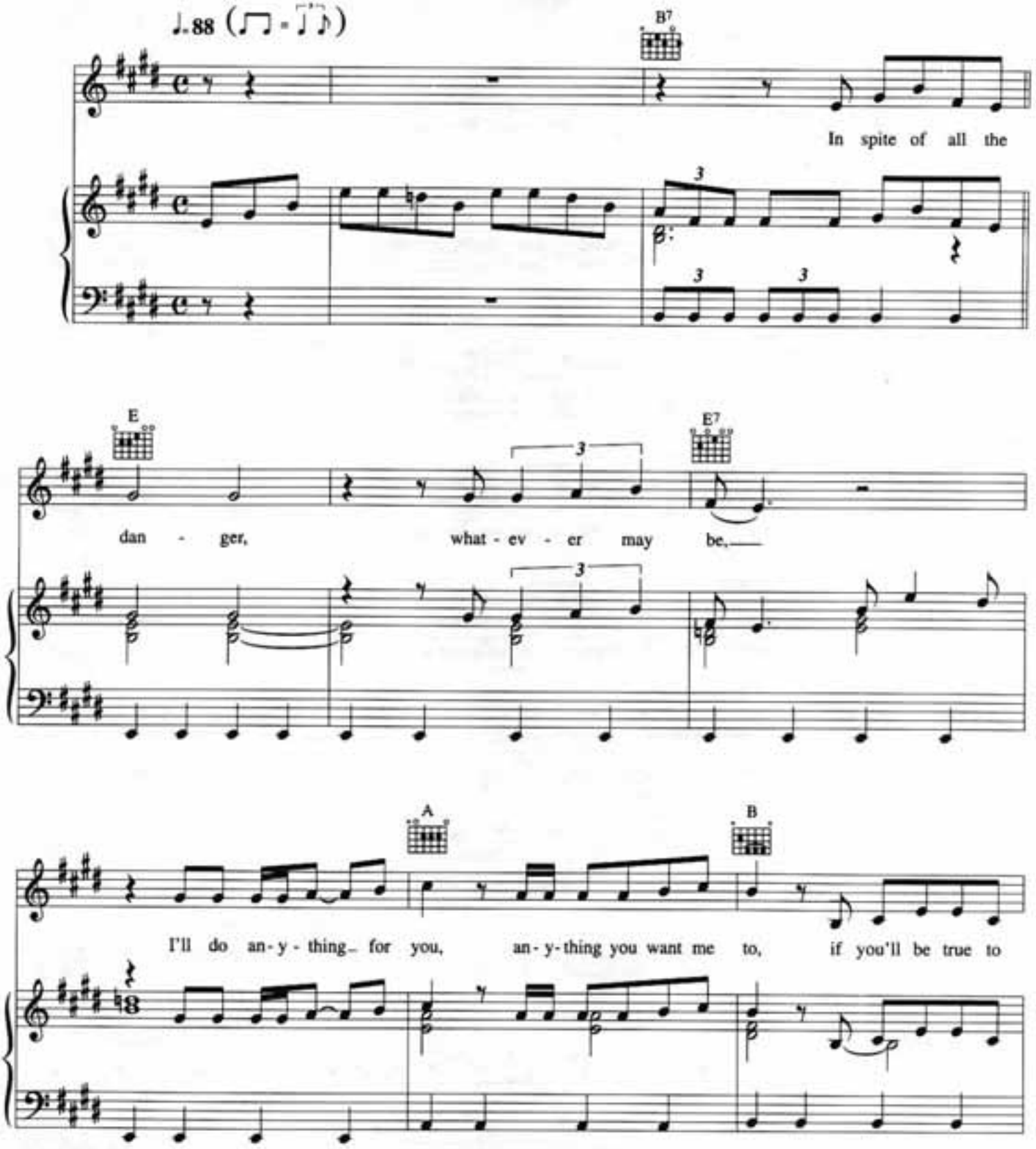
IN SPITE OF ALL THE DANGER

By PAUL McCARTNEY
and GEORGE HARRISON



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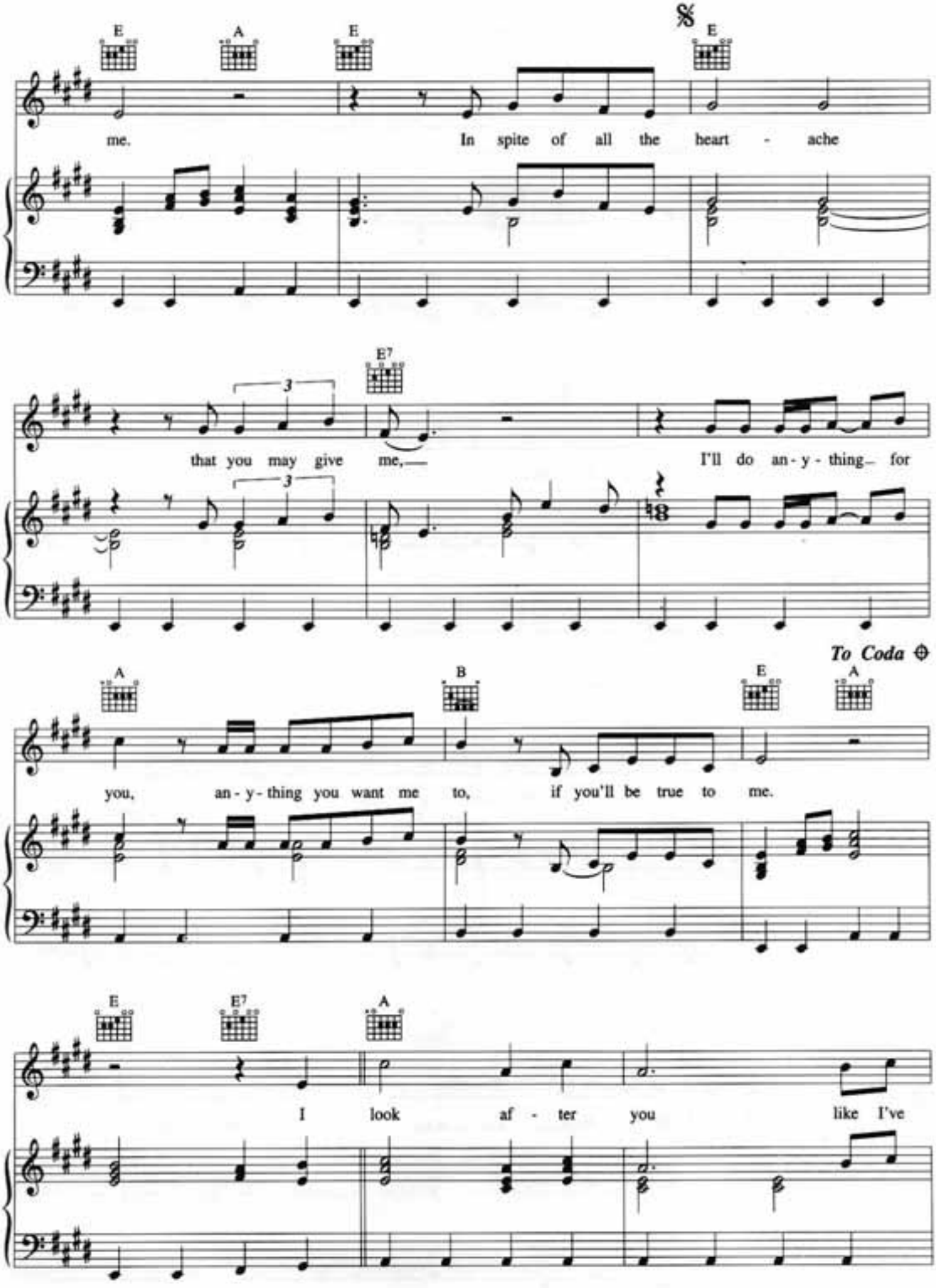
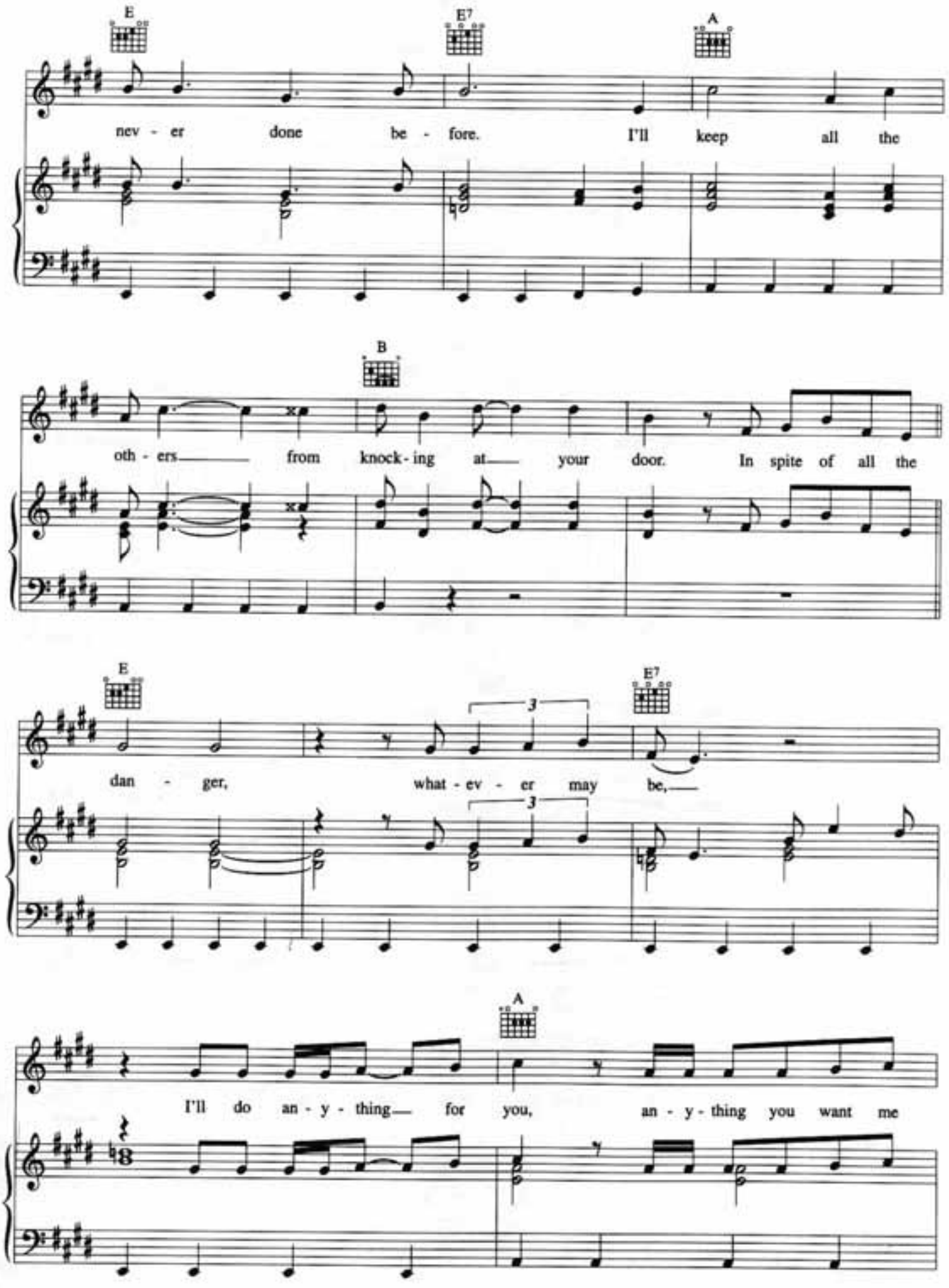
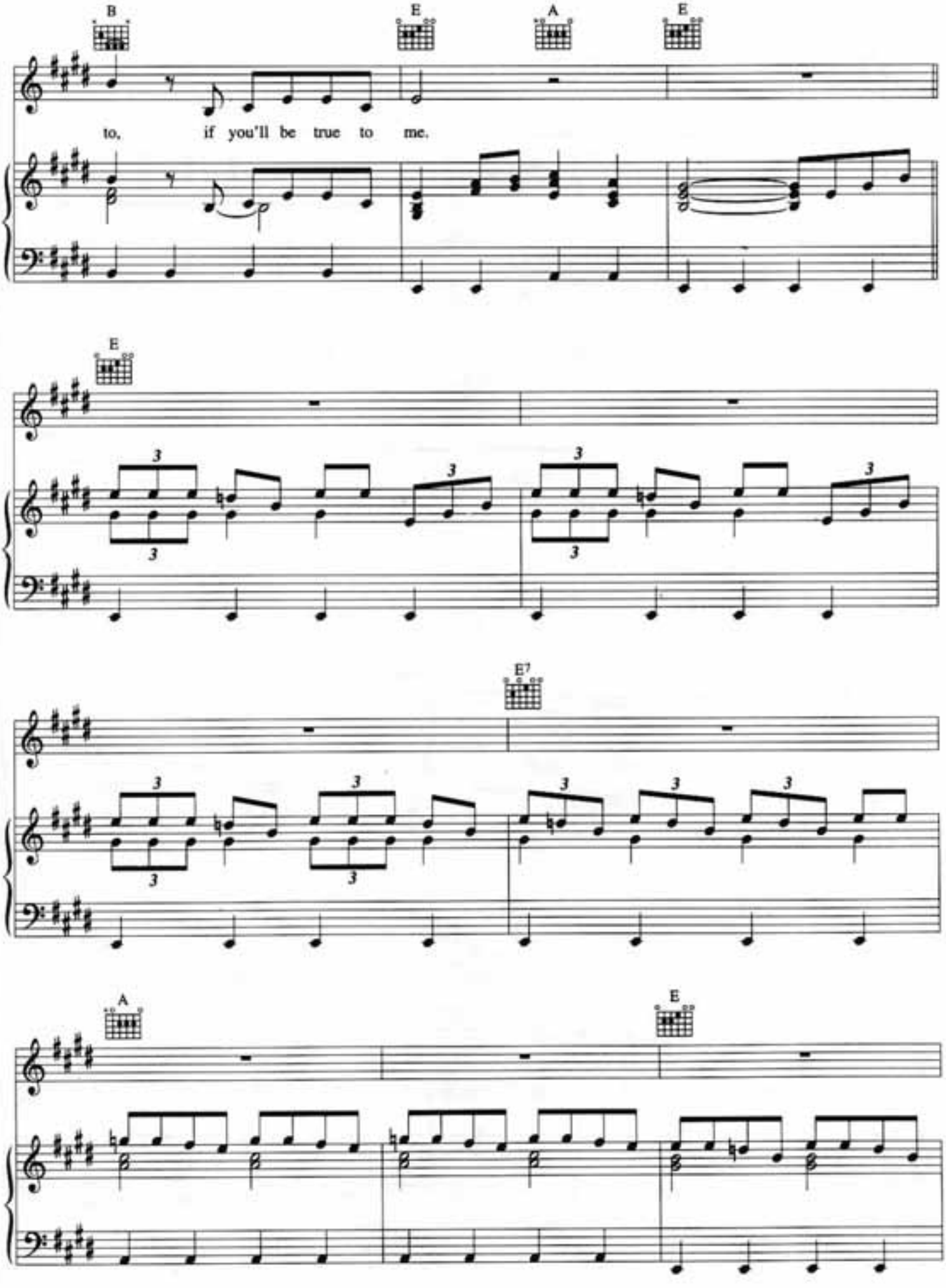
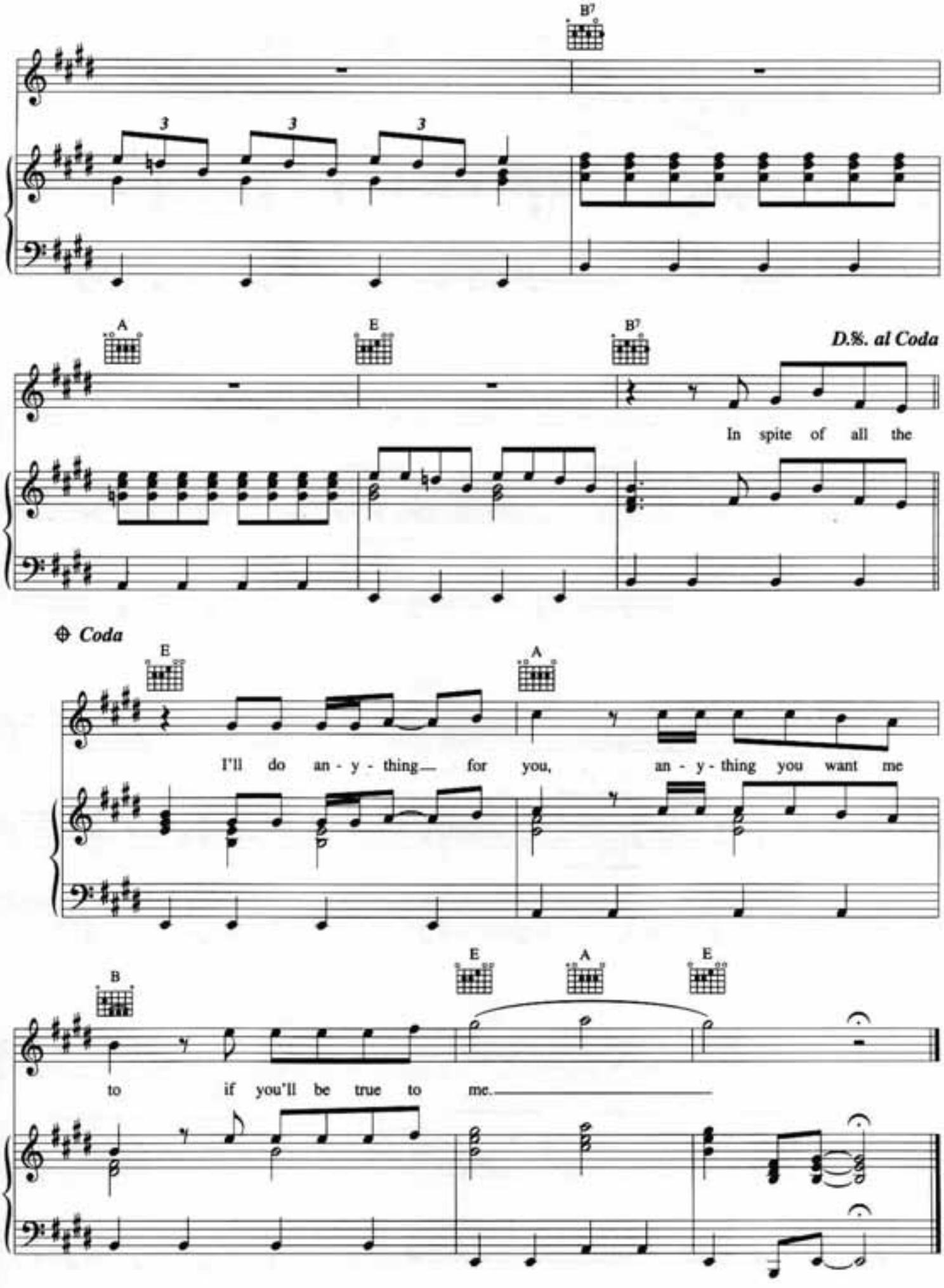

E
A
E
𝄋
E
me.
In spite of all the heart - ache
E7
3
that you may give me,
I'll do an - y - thing for
To Coda
A
B
E
A
you,
an - y - thing you want me to,
if you'll be true to me.
E
E7
A
I look af - ter you
like I've

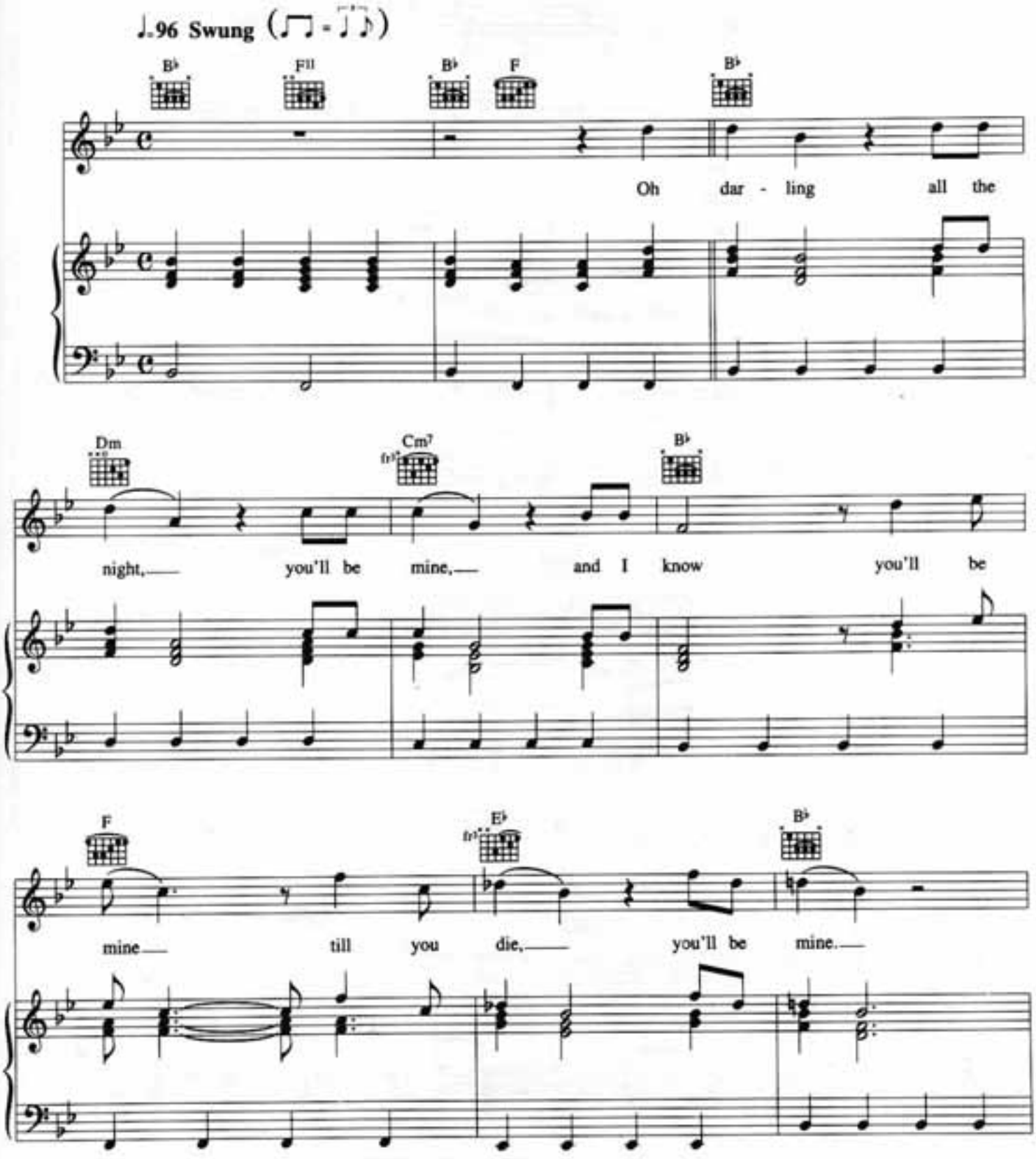

E
E7
A
nev - er done be - fore. I'll keep all the
B
oth - ers from knock - ing at your door. In spite of all the
E
E7
3
3
dan - ger, what - ev - er may be,
A
I'll do an - y - thing for you, an - y - thing you want me


B
E
A
E
to, if you'll be true to me.
E
3
E7
A
E


B7
3
3
3
A
E
B7
D.S. al Coda
In spite of all the
Coda
E
A
I'll do an - y - thing for you, an - y - thing you want me
B
E
A
E
to if you'll be true to me.

YOU'LL BE MINE

By PAUL McCARTNEY
and JOHN LENNON



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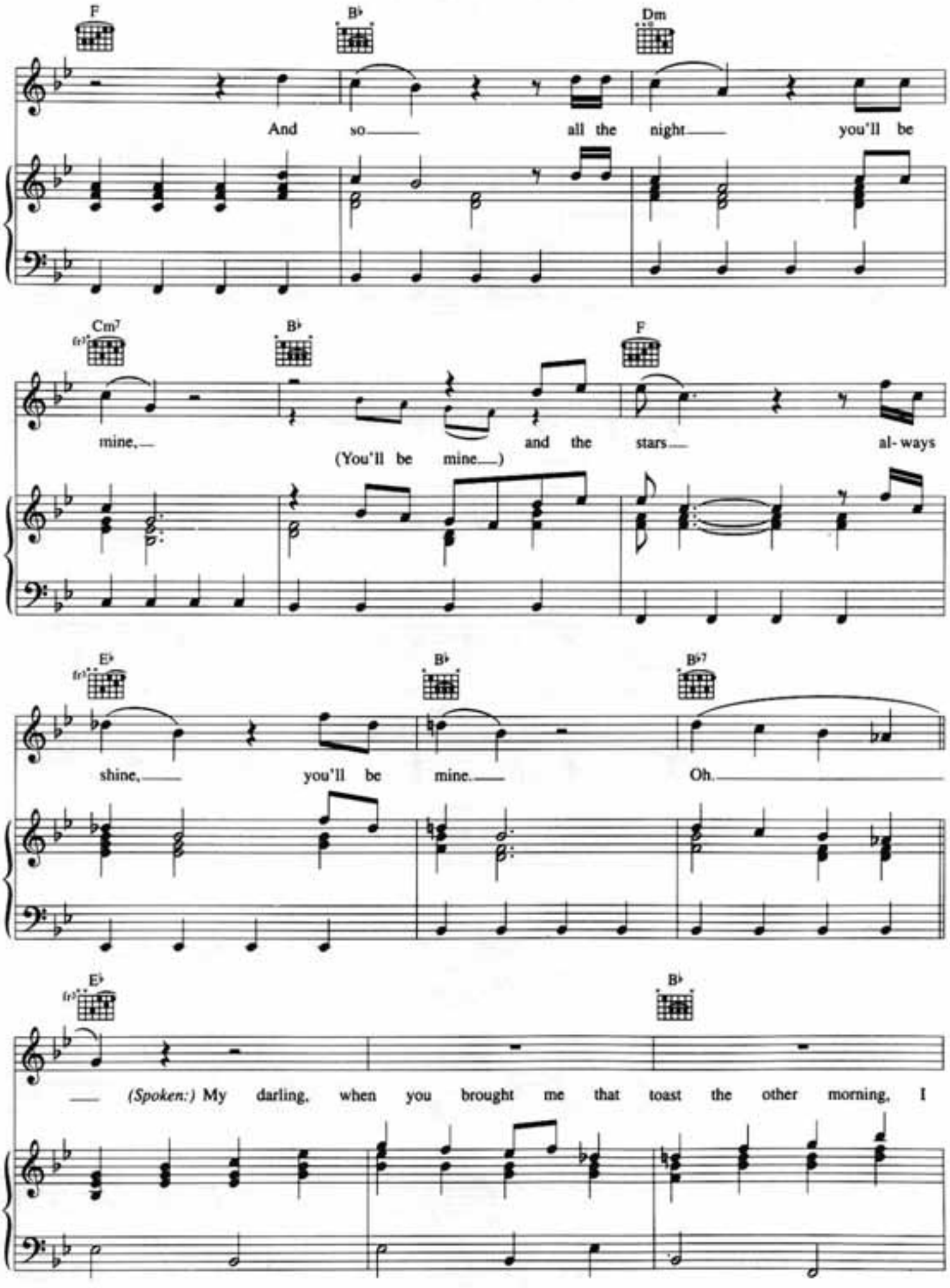
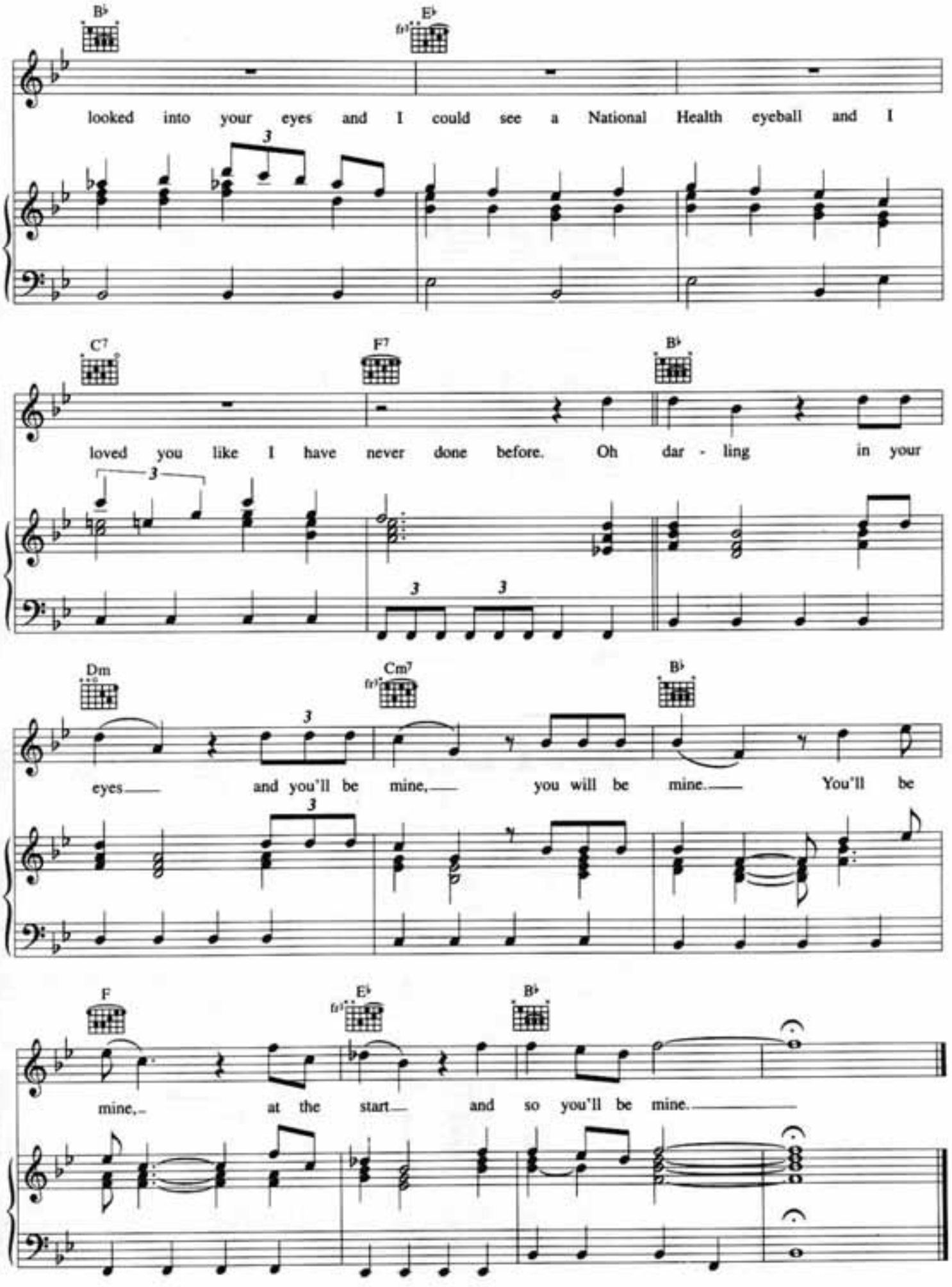
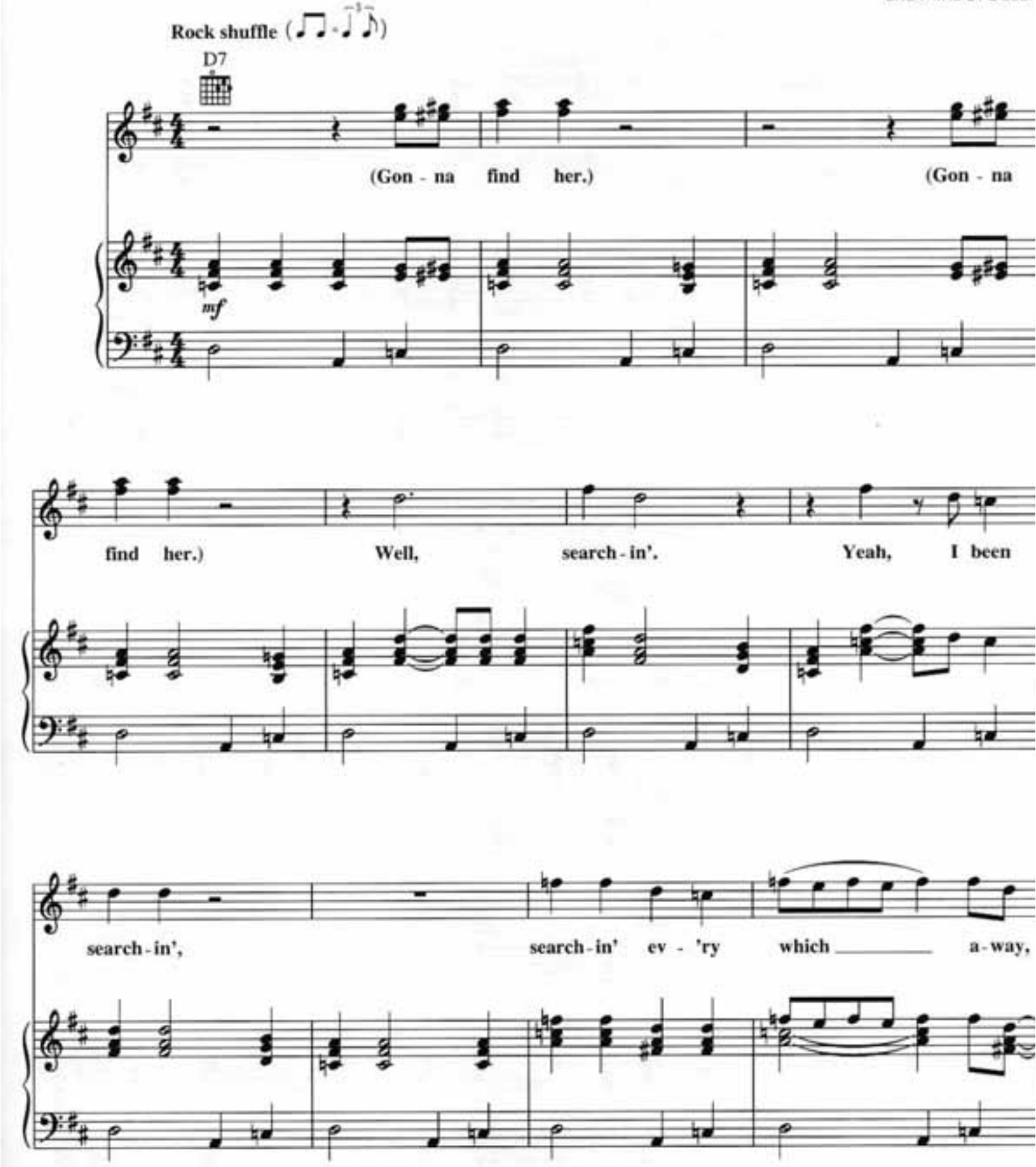

F
B♭
Dm
And so all the night you'll be
Cm7
B♭
F
mine, and the stars al- ways
(You'll be mine.)
E♭
B♭
B♭7
shine, you'll be mine. Oh.
E♭
B♭
(Spoken:) My darling, when you brought me that toast the other morning, I


B♭
E♭
looked into your eyes and I could see a National Health eyeball and I
C7
F7
B♭
loved you like I have never done before. Oh dar - ling in your
Dm
Cm7
B♭
eyes and you'll be mine, you will be mine. You'll be
F
E♭
B♭
mine, at the start and so you'll be mine.

SEARCHIN'

Words and Music by JERRY LEIBER
and MIKE STOLLER



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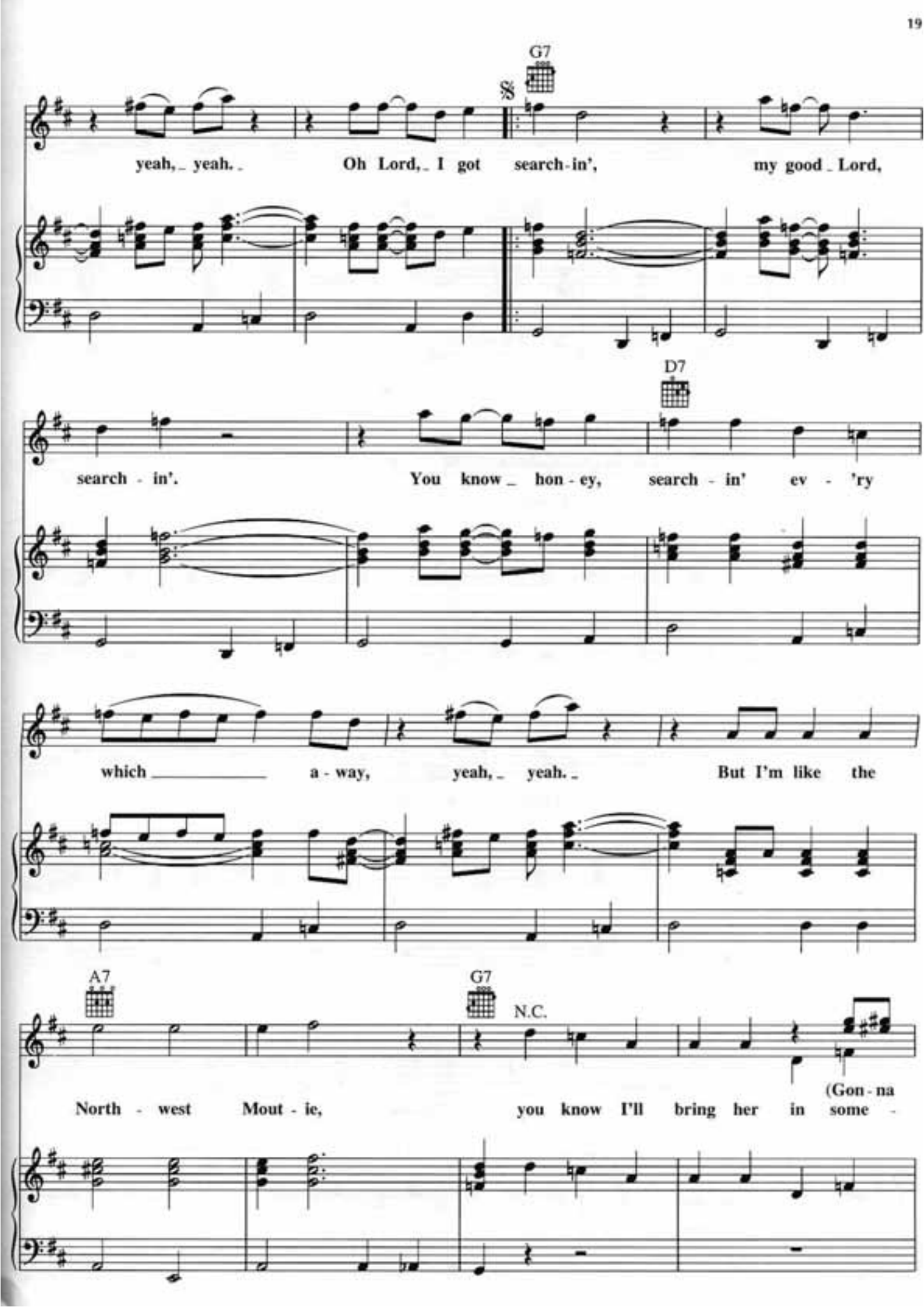
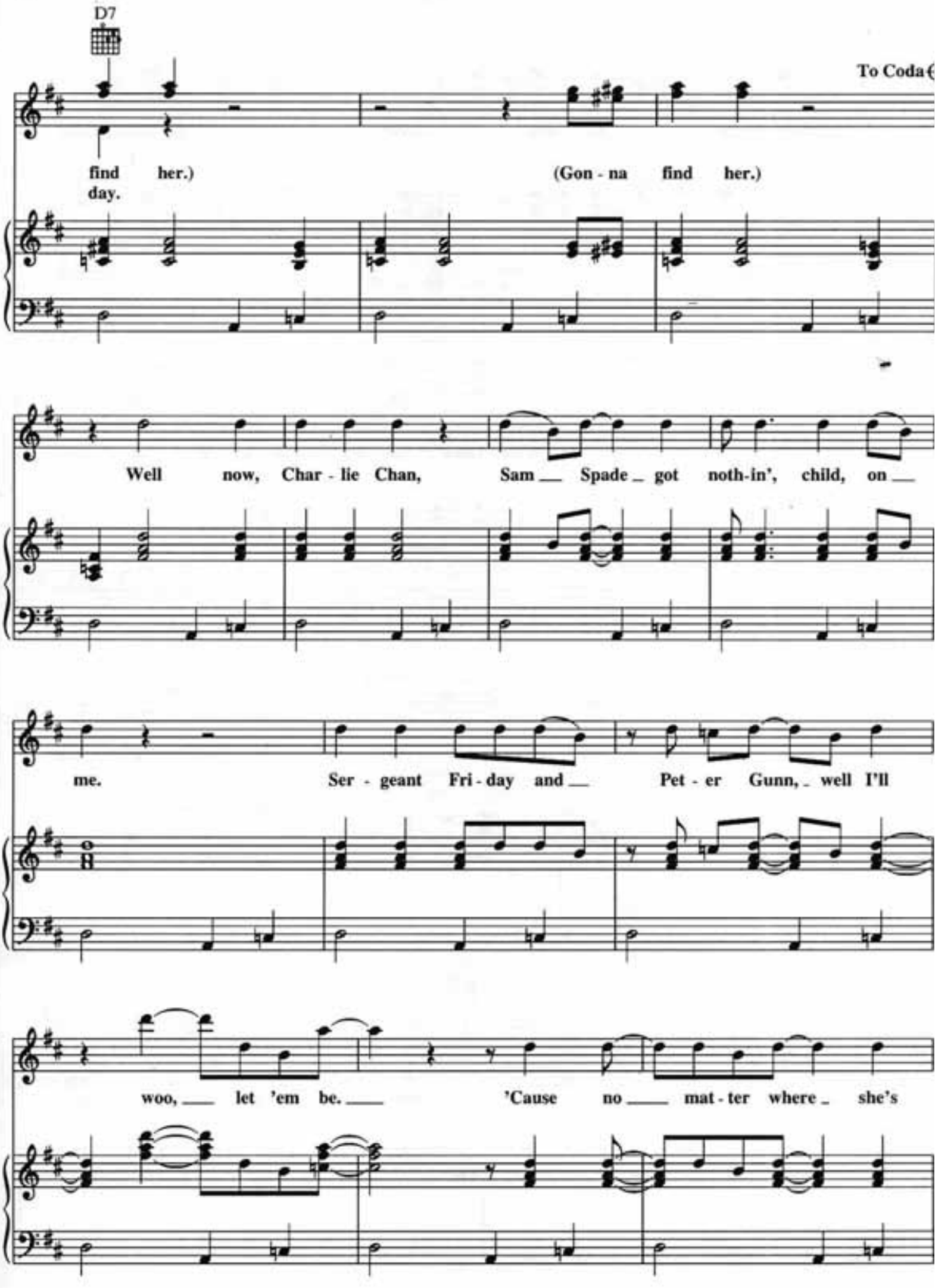
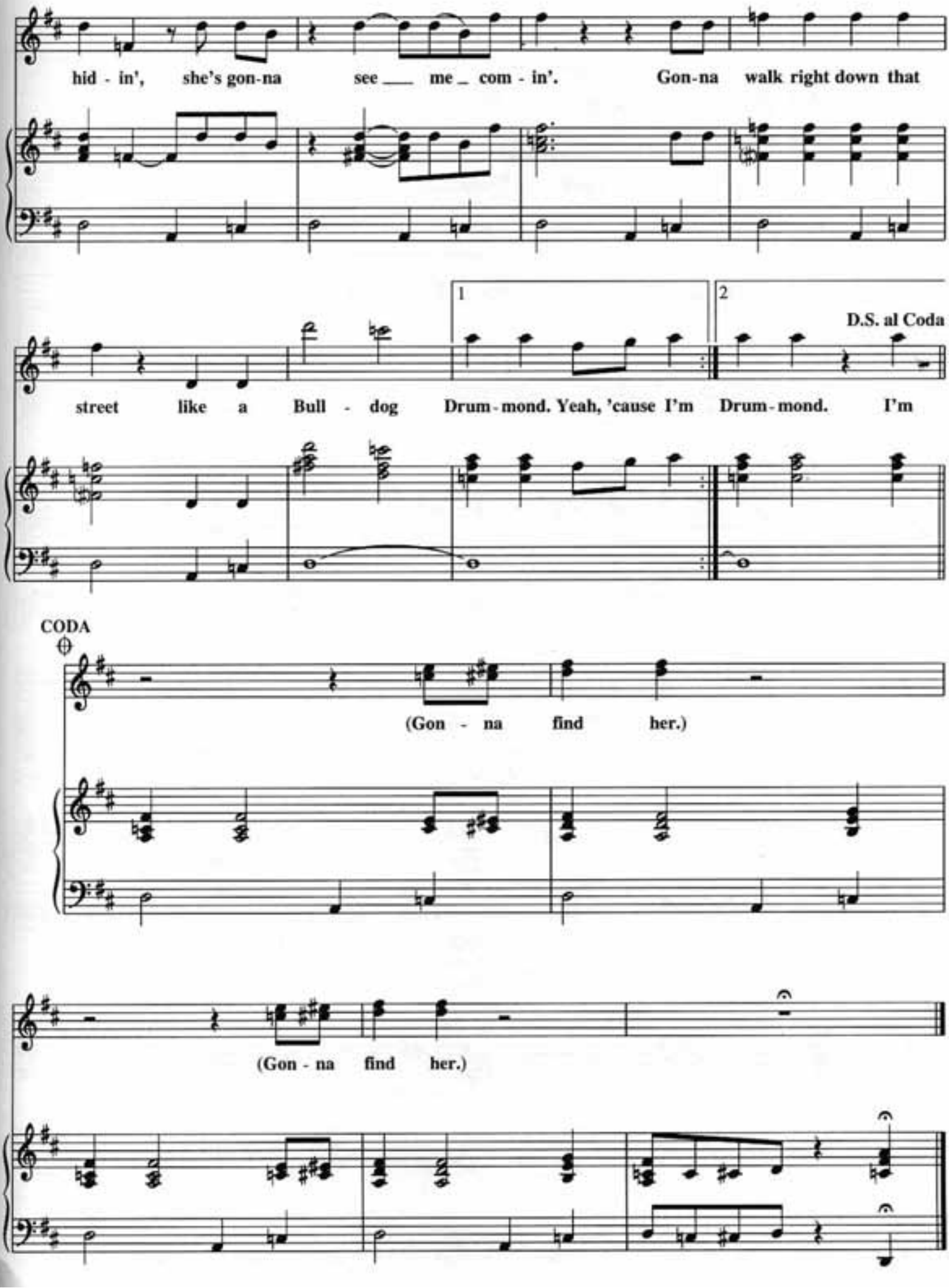
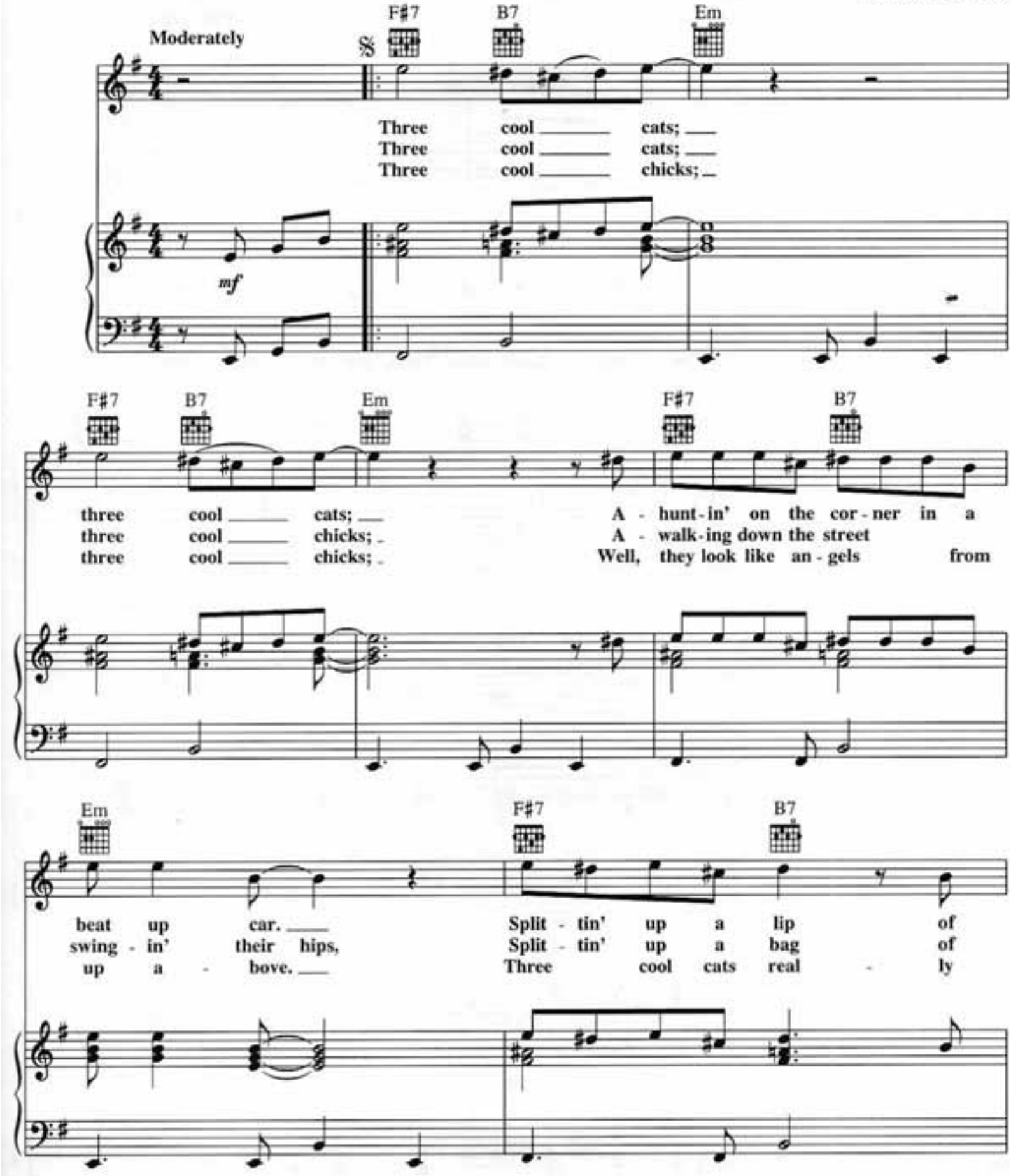

G7
yeah, _ yeah. _ Oh Lord, _ I got search-in', my good _ Lord,
D7
search - in'. You know _ hon - ey, search - in' ev - 'ry
which _____ a - way, yeah, _ yeah. _ But I'm like the
A7
G7
N.C.
North - west Mout - ie, you know I'll bring her in (Gon - na some -


D7
To Coda
find her.) (Gon - na find her.)
day.
Well now, Char - lie Chan, Sam Spade got noth-in', child, on
me. Ser - geant Fri - day and Pet - er Gunn, well I'll
woo, let 'em be. 'Cause no mat - ter where she's


hid - in', she's gon-na see ___ me _ com - in'. Gon-na walk right down that
1
2
D.S. al Coda
street like a Bull - dog Drum - mond. Yeah, 'cause I'm Drum - mond. I'm
CODA
(Gon - na find her.)
(Gon - na find her.)

THREE COOL CATS

Words and Music by JERRY LEIBER
and MIKE STOLLER



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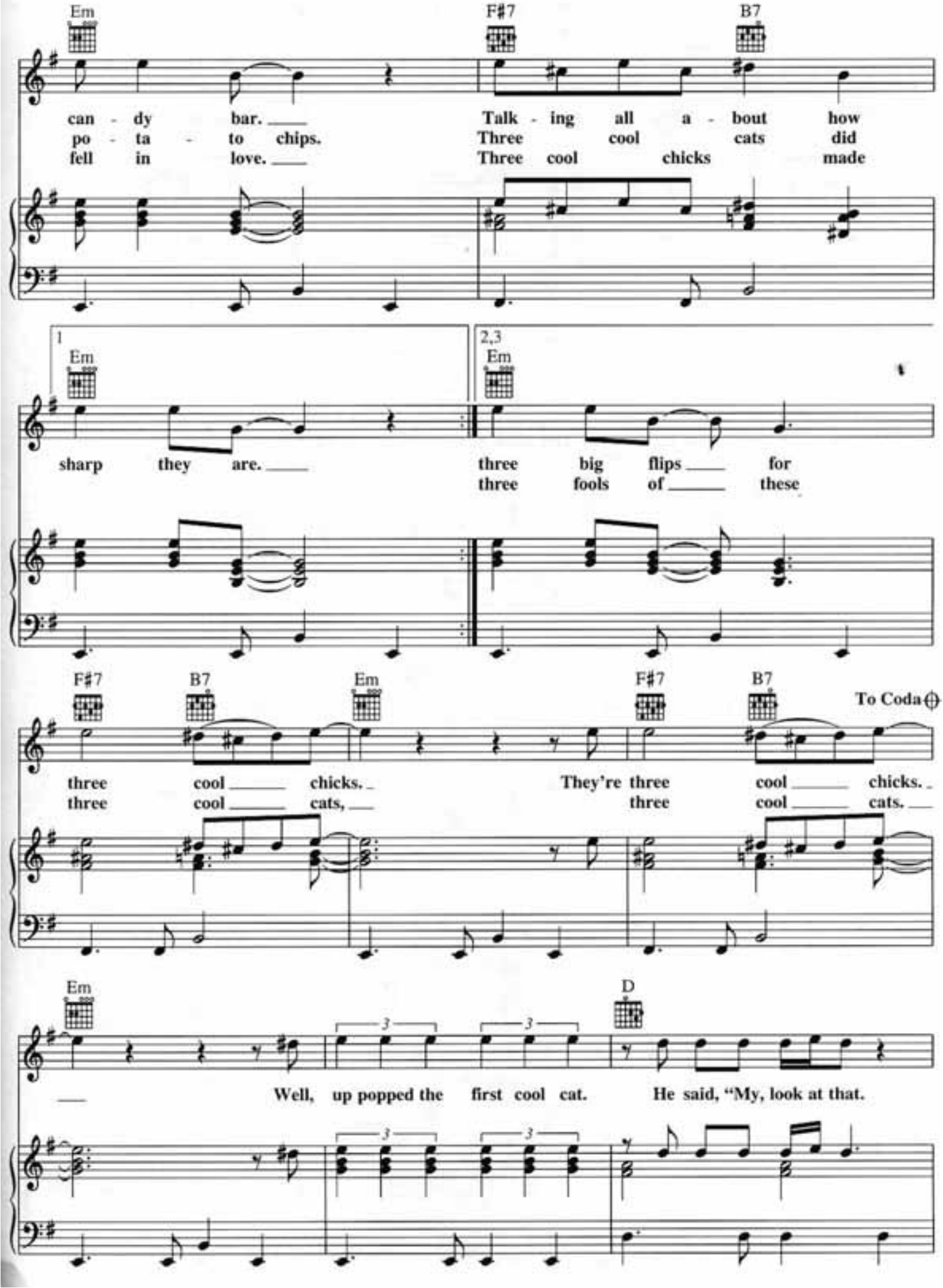
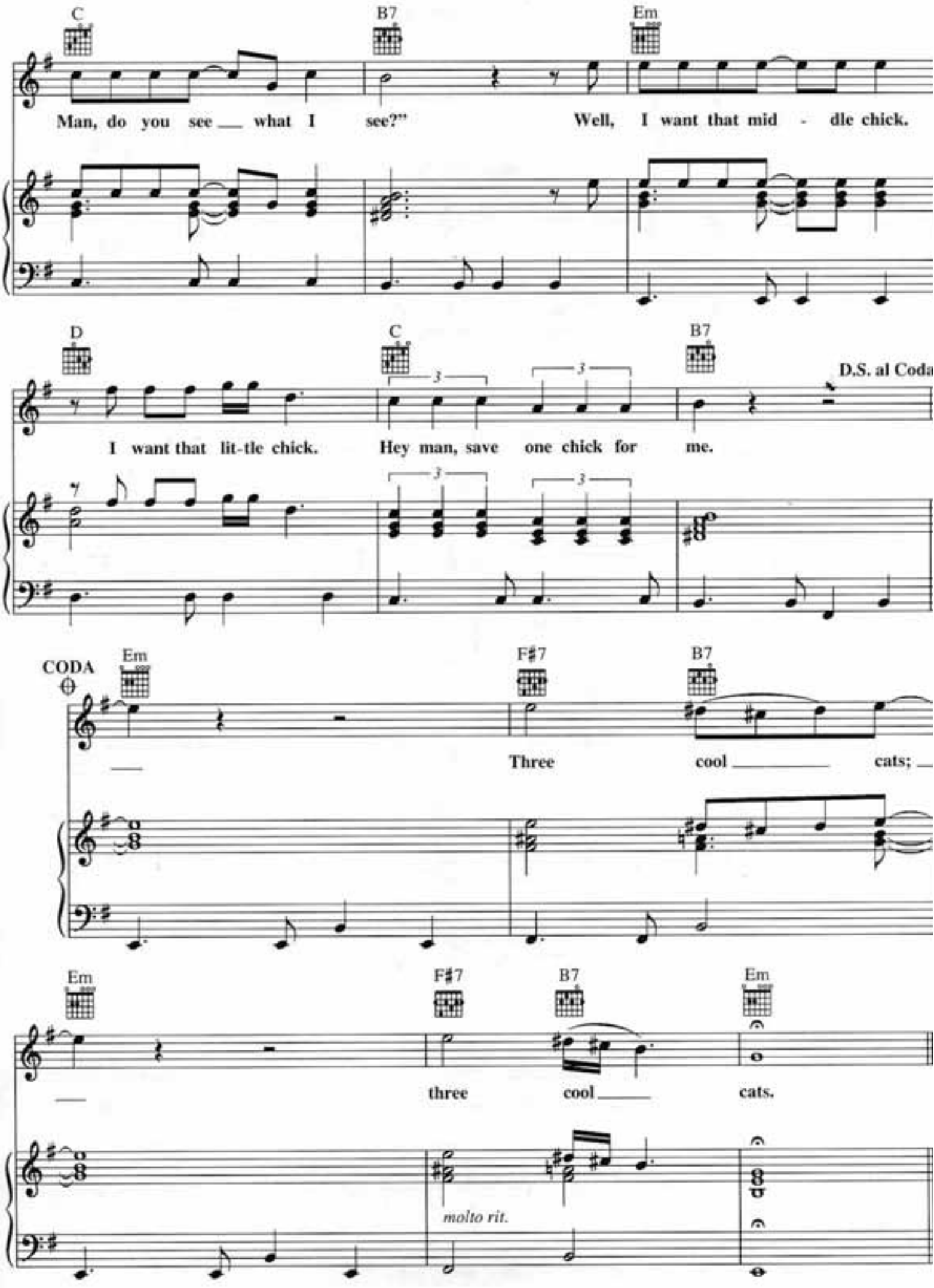
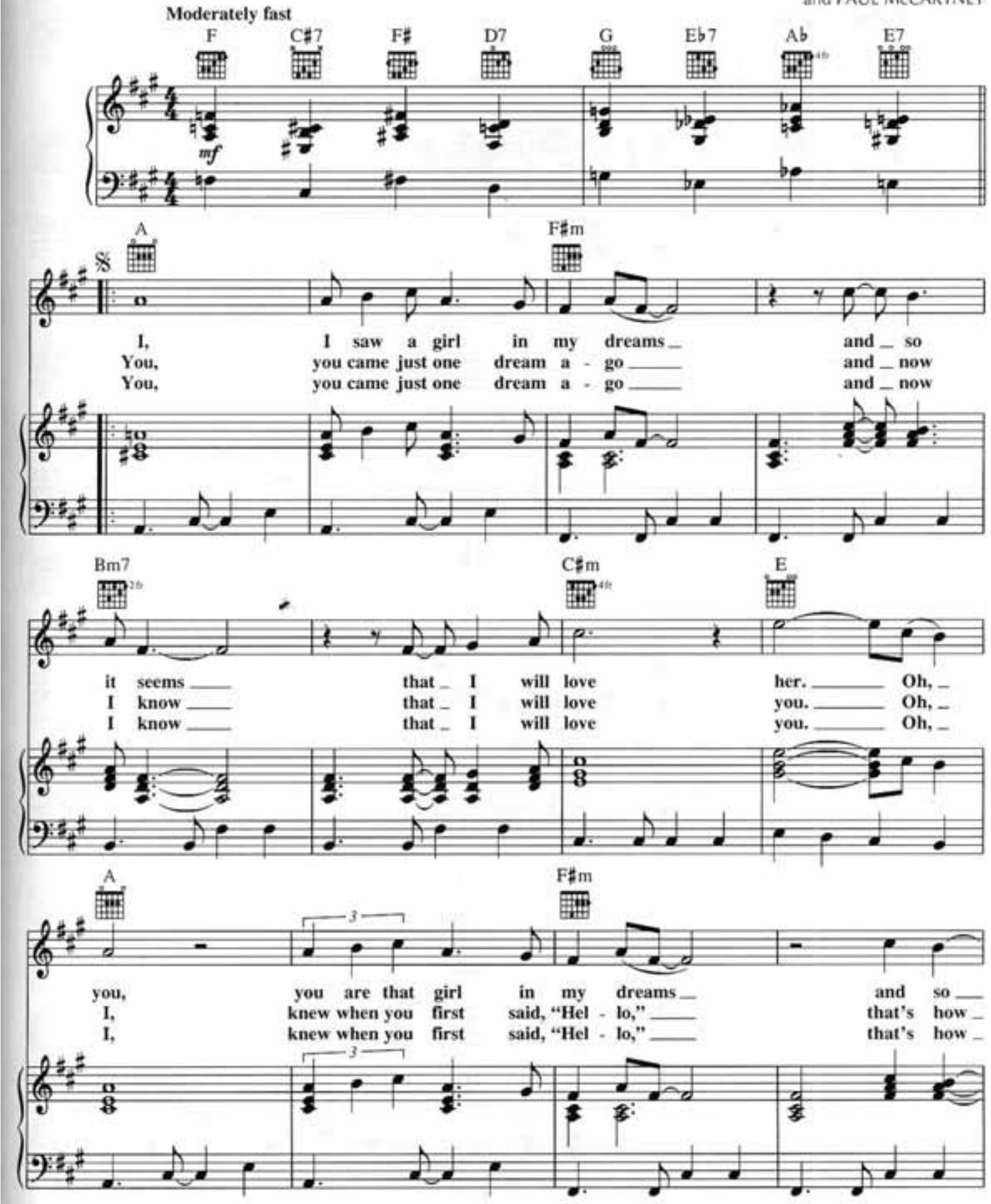

Em
F#7
B7
can - dy bar.
po - ta - to chips.
fell in love.
Talk - ing all a - bout how
Three cool cats did
Three cool chicks made
1
Em
2,3
Em
sharp they are.
three big flips for
three fools of these
F#7
B7
Em
F#7
B7
To Coda
three cool chicks.
three cool cats,
They're three cool chicks.
three cool cats.
Em
D
Well, up popped the first cool cat.
He said, "My, look at that.


C
B7
Em
Man, do you see what I see?"
Well, I want that mid - dle chick.
D
C
B7
D.S. al Coda
I want that lit-tle chick.
Hey man, save one chick for me.
CODA
Em
F♯7
B7
Three cool cats;
Em
F♯7
B7
Em
three cool cats.
molto rit.

LIKE DREAMERS DO

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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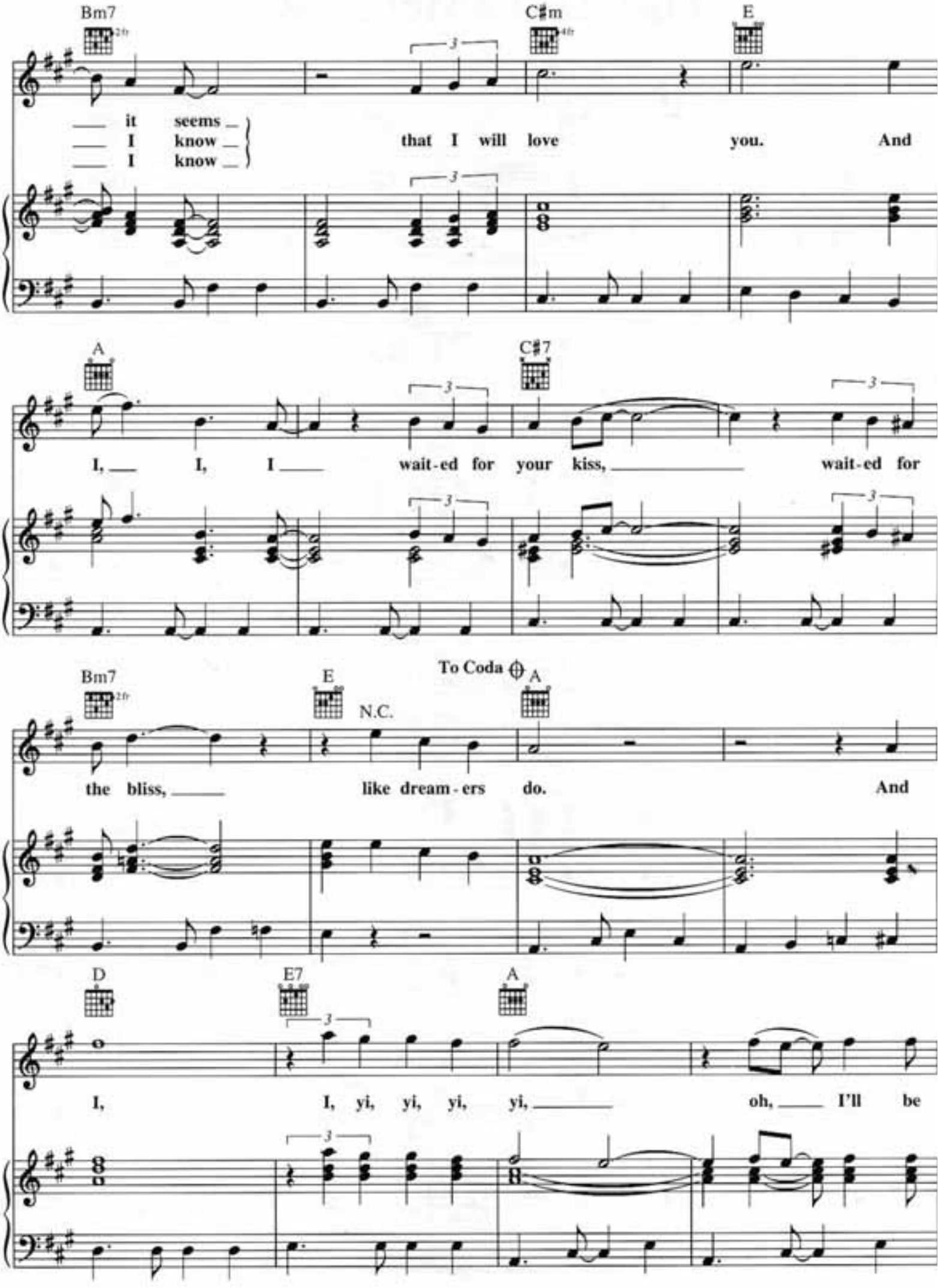
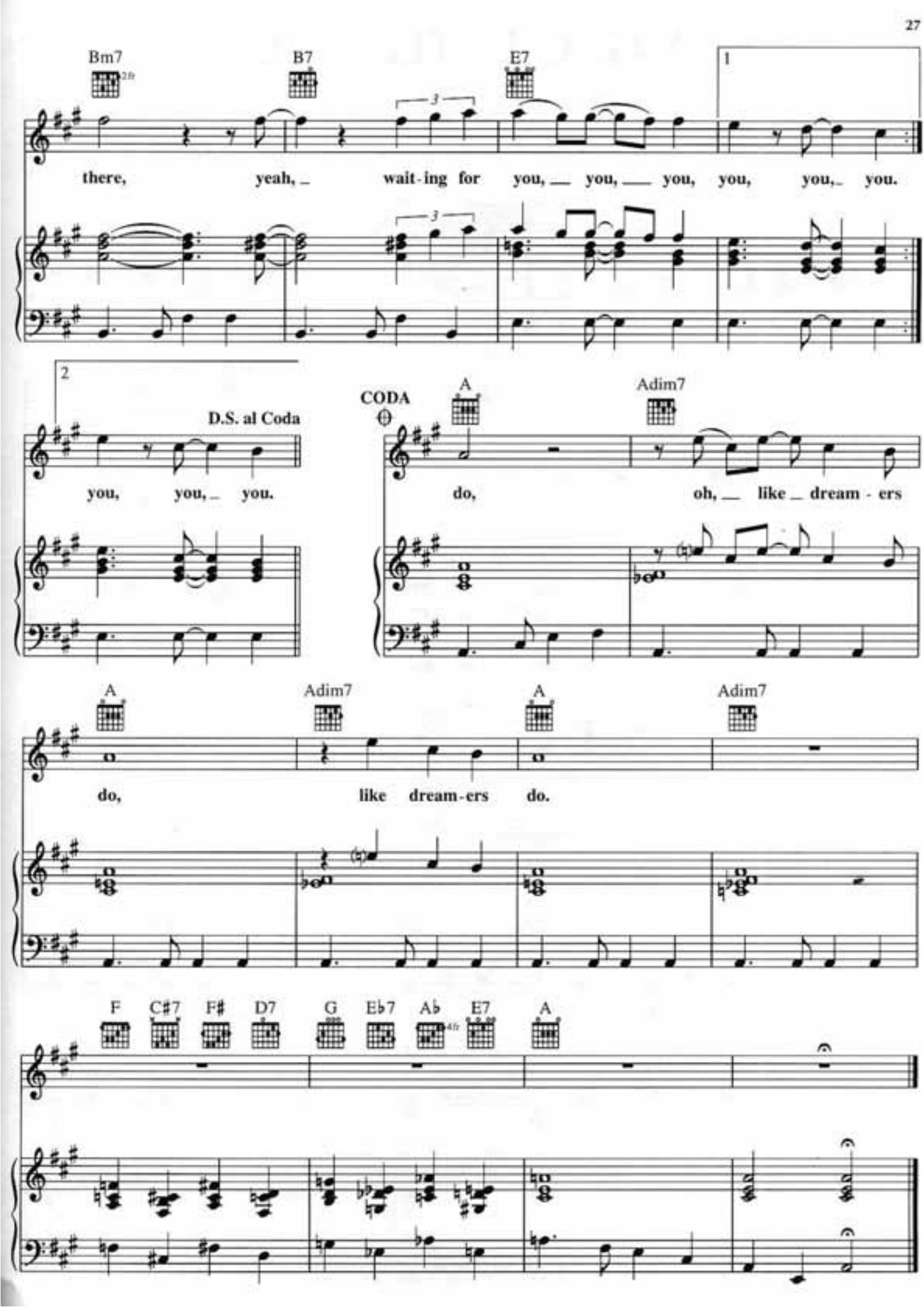
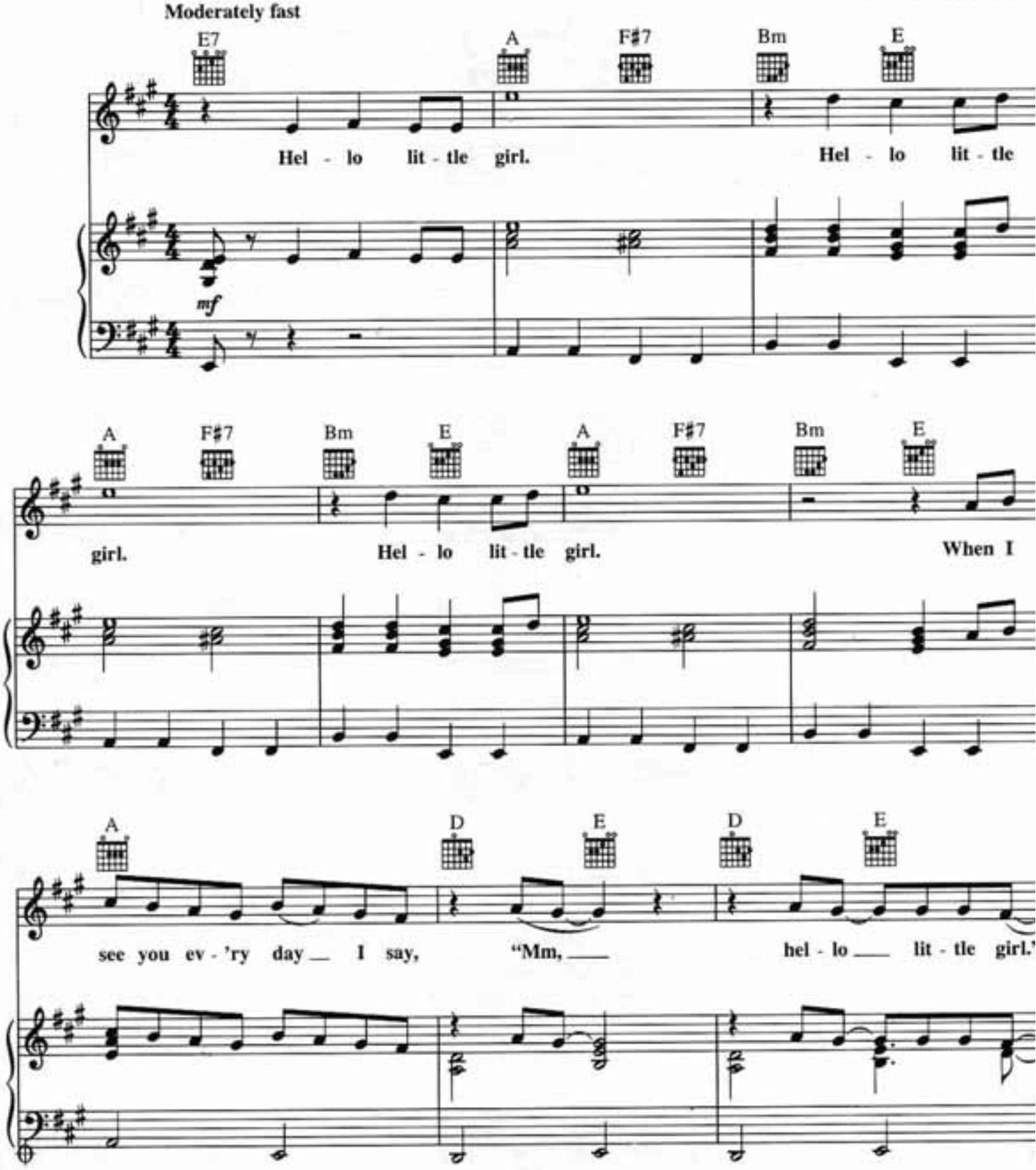

Bm7
C♯m
E
it seems
I know
I know
that I will love you. And
A
C♯7
I, I, I wait-ed for your kiss, wait-ed for
Bm7
E
To Coda
A
N.C.
the bliss, like dream-ers do. And
D
E7
A
I, I, yi, yi, yi, yi, oh, I'll be


Bm7
2fr
B7
E7
1
there, yeah, wait-ing for you, you, you, you, you, you.
2
D.S. al Coda
you, you, you.
CODA
A
Adim7
do, oh, like dream-ers
A
Adim7
A
Adim7
do, like dream-ers do.
F
C♯7
F♯
D7
G
E♭7
A♭
4fr
E7
A

HELLO LITTLE GIRL

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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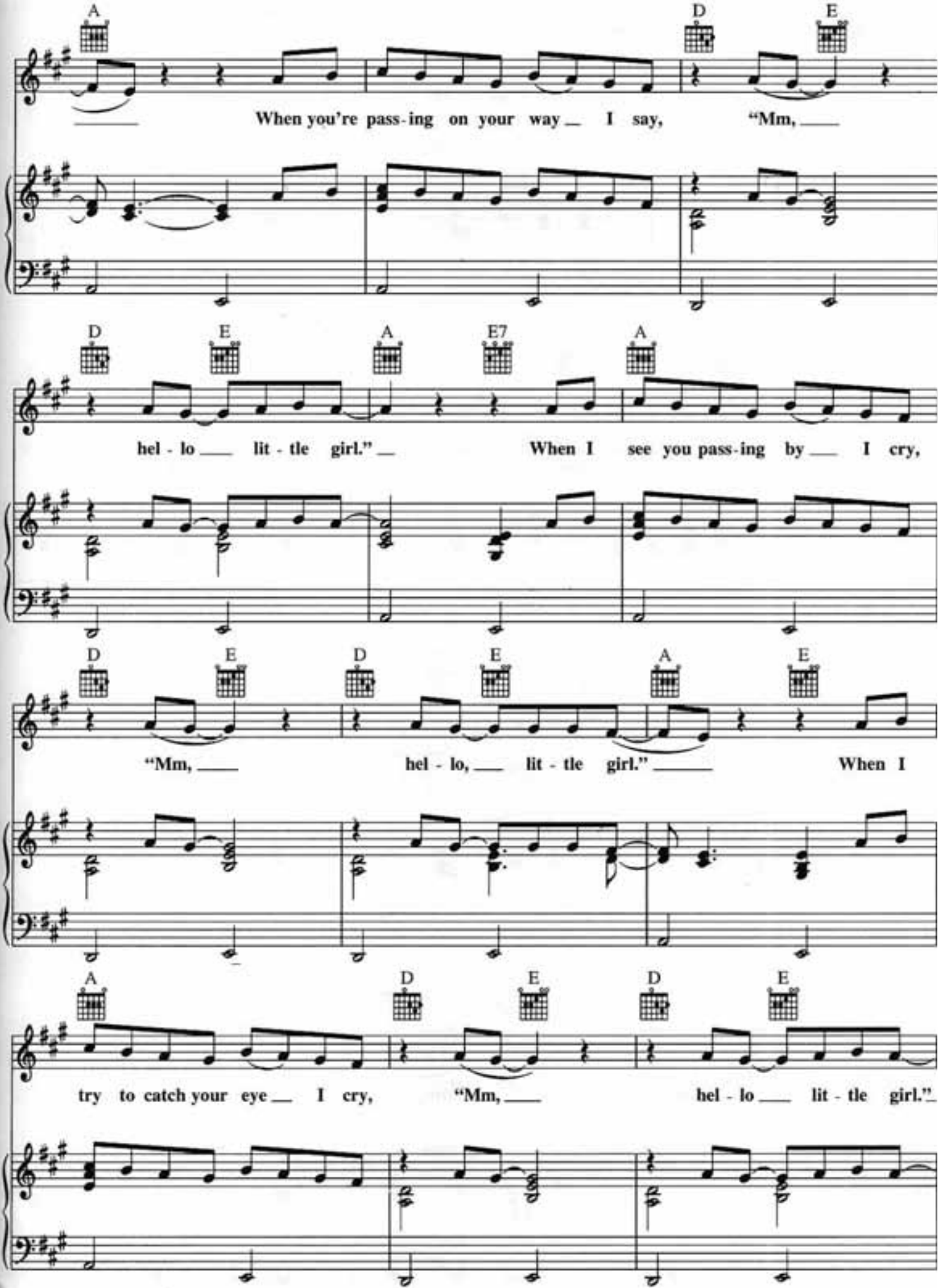
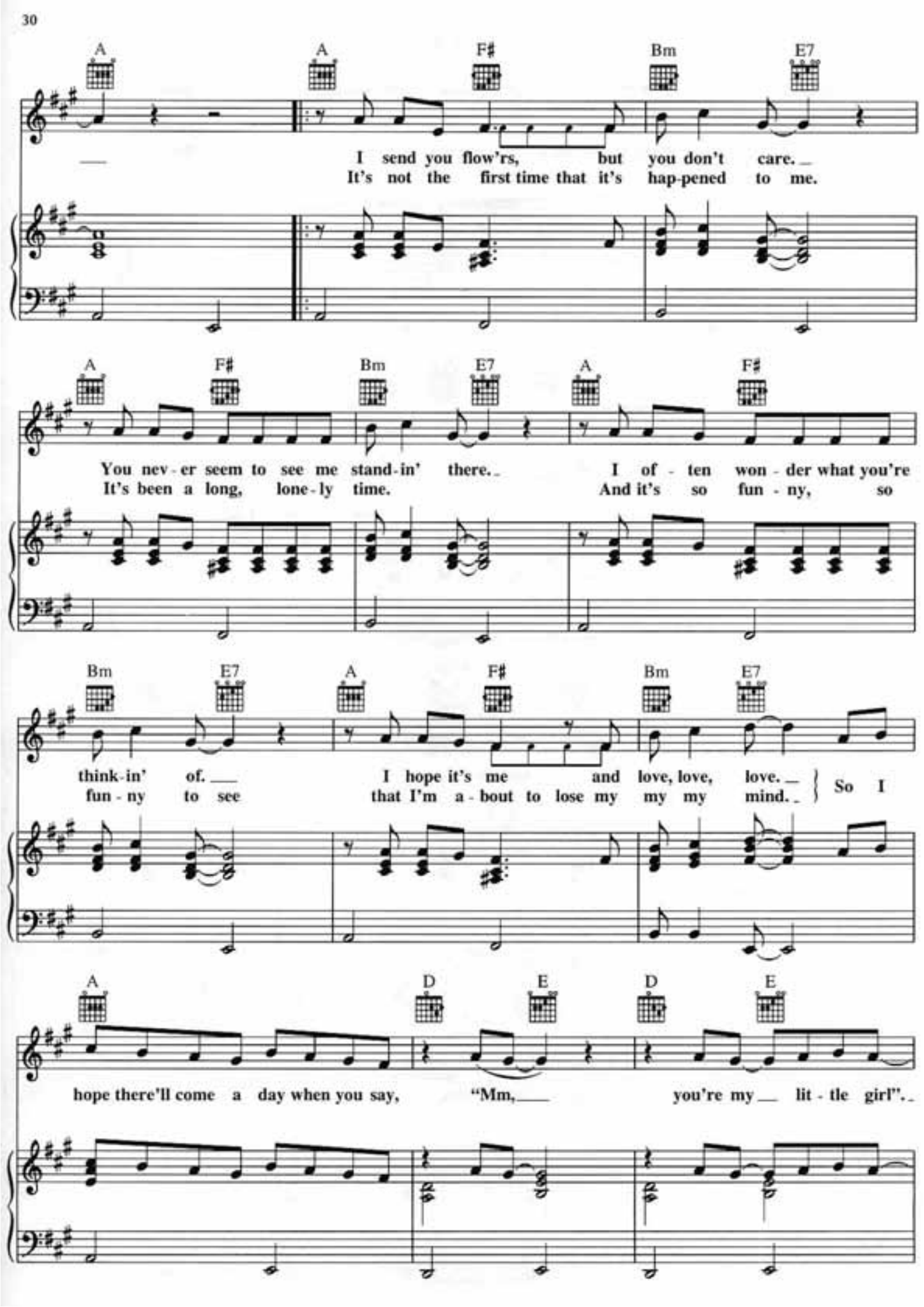
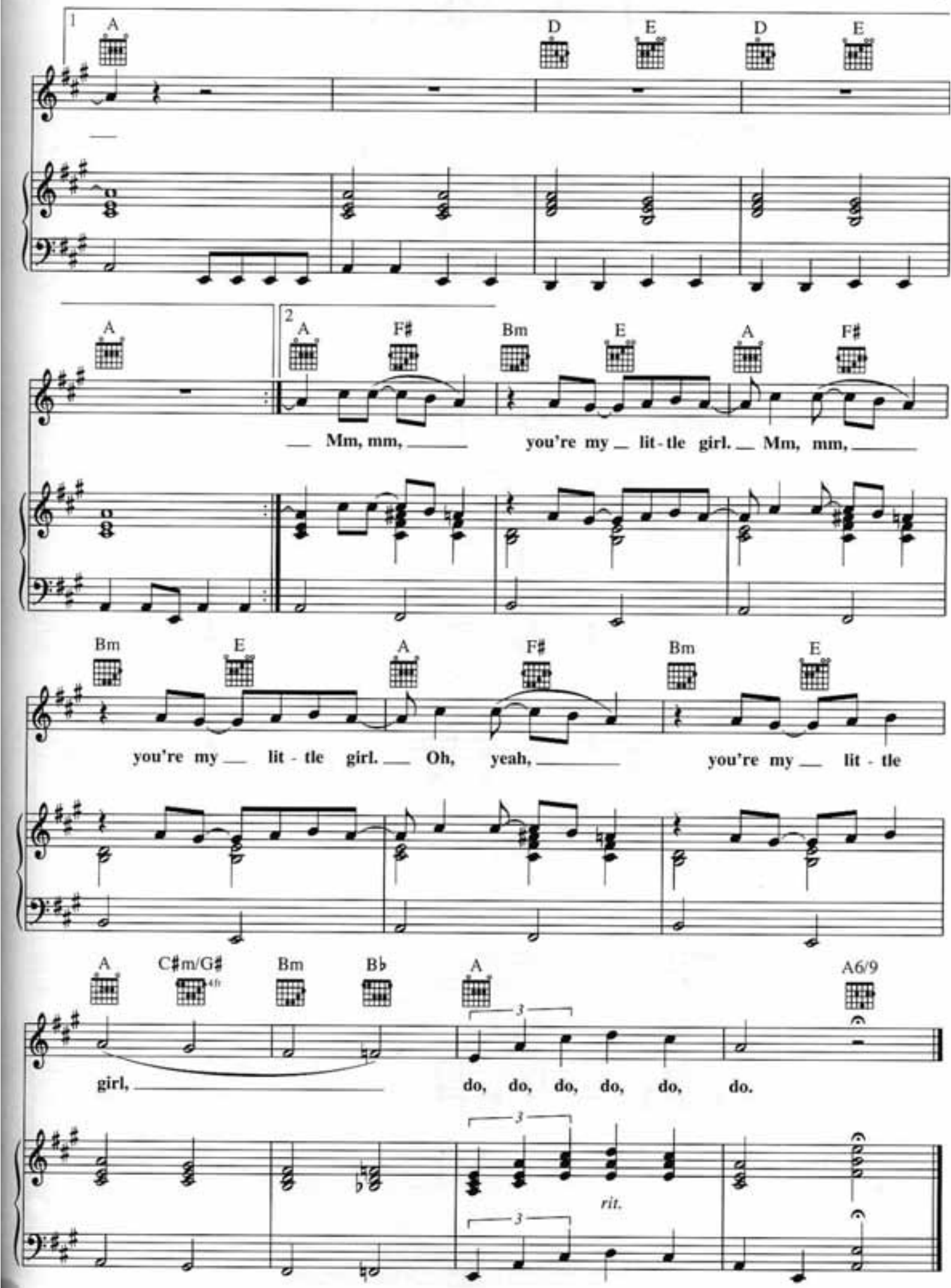
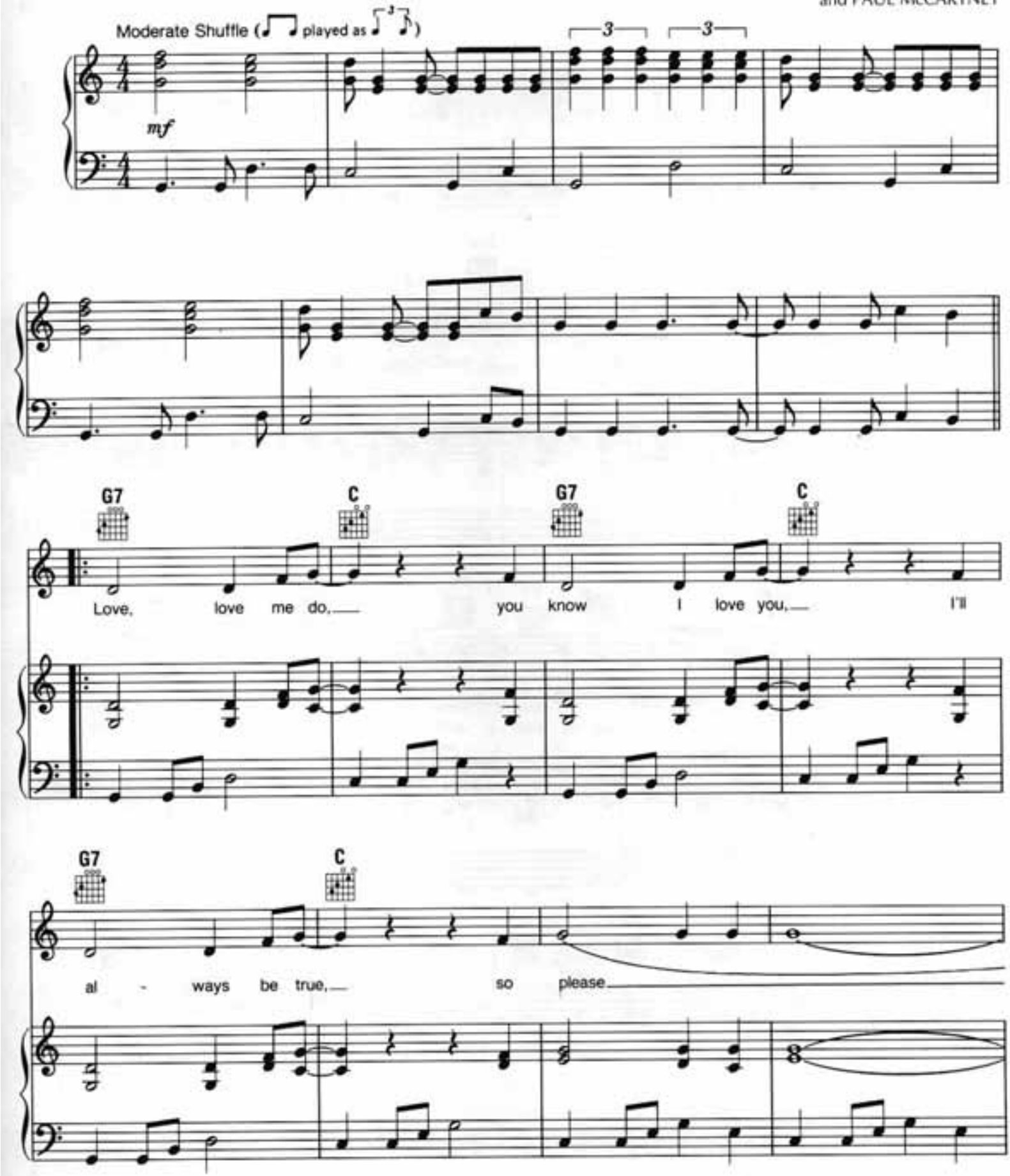

A
D
E
When you're pass-ing on your way I say, "Mm,
D
E
A
E7
A
hel - lo lit - tle girl." When I see you pass-ing by I cry,
D
E
D
E
A
E
"Mm, hel - lo, lit - tle girl." When I
A
D
E
D
E
try to catch your eye I cry, "Mm, hel - lo lit - tle girl."


A A F♯ Bm E7
I send you flow'rs, but you don't care.
It's not the first time that it's hap-pened to me.
A F♯ Bm E7 A F♯
You nev-er seem to see me stand-in' there. I of-ten won-der what you're
It's been a long, lone-ly time. And it's so fun-ny, so
Bm E7 A F♯ Bm E7
think-in' of. I hope it's me and love, love, love. So I
fun-ny to see that I'm a-bout to lose my my my mind.
A D E D E
hope there'll come a day when you say, "Mm, you're my lit-tle girl".


1
A
D
E
D
E
A
2
A
F♯
Bm
E
A
F♯
Mm, mm, you're my lit-tle girl. Mm, mm,
Bm
E
A
F♯
Bm
E
you're my lit - tle girl. Oh, yeah, you're my lit - tle
A
C♯m/G♯
4fr
Bm
B♭
A
A6/9
girl, do, do, do, do, do, do.
3
3
3
rit.

LOVE ME DO

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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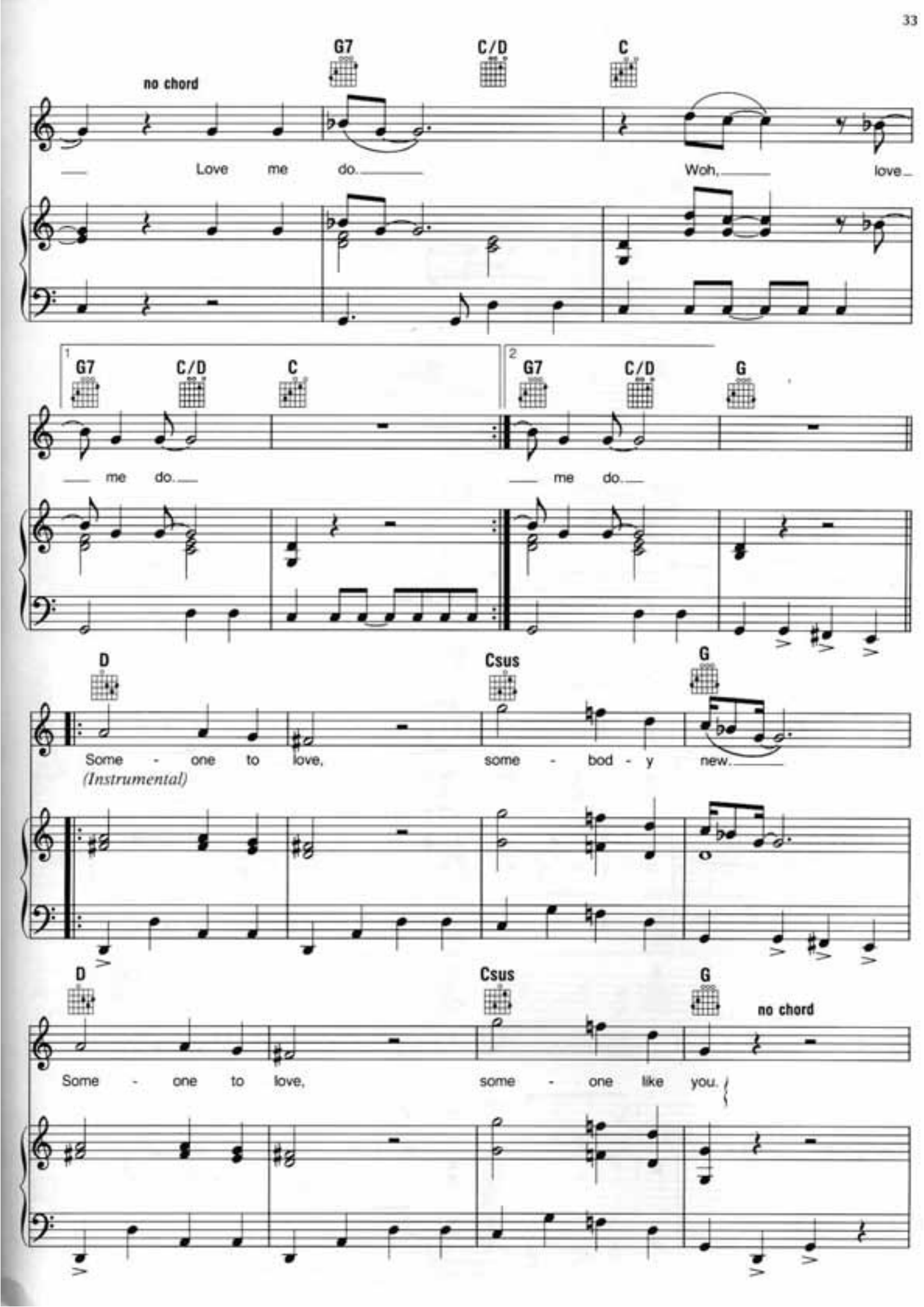
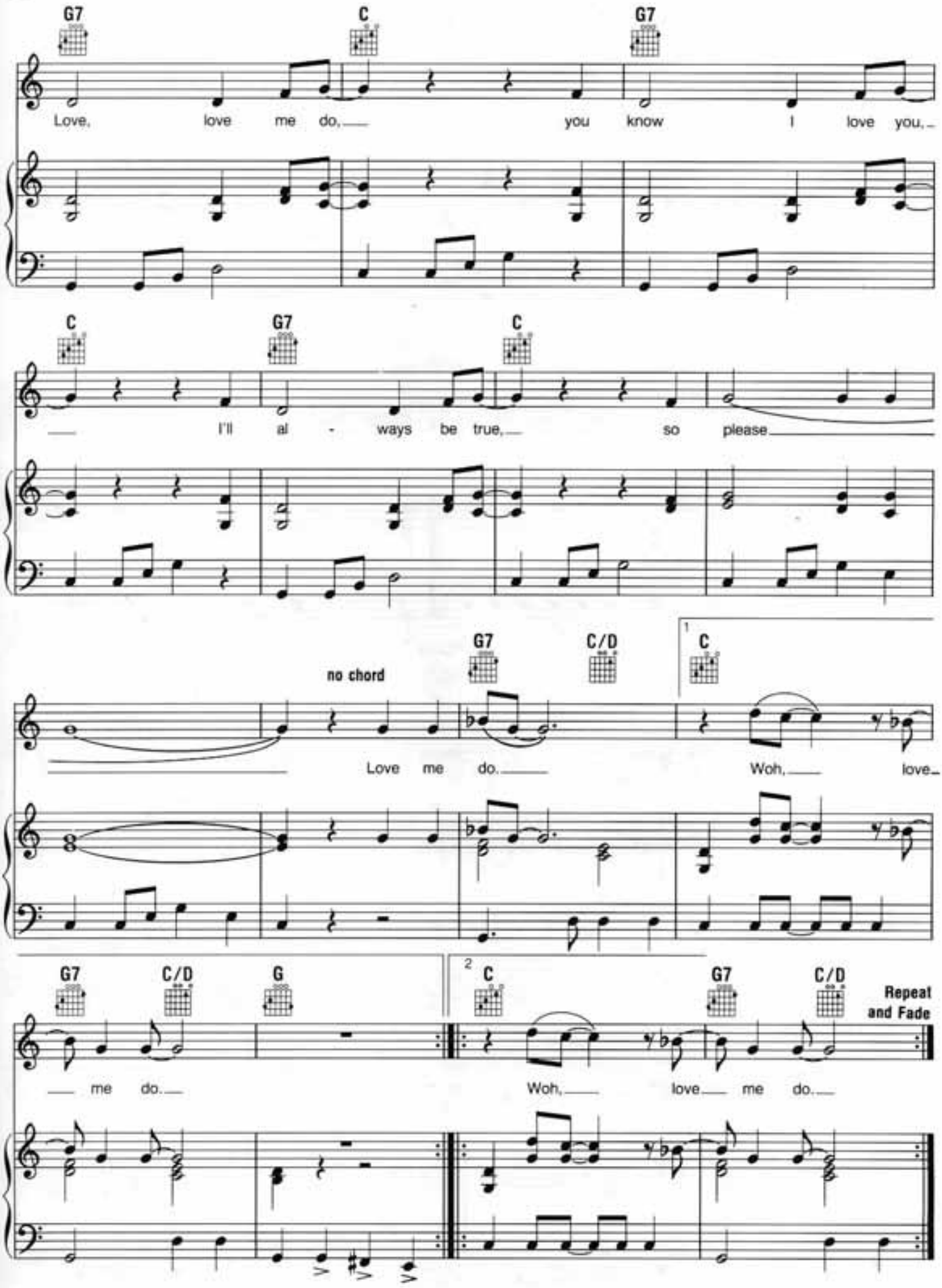
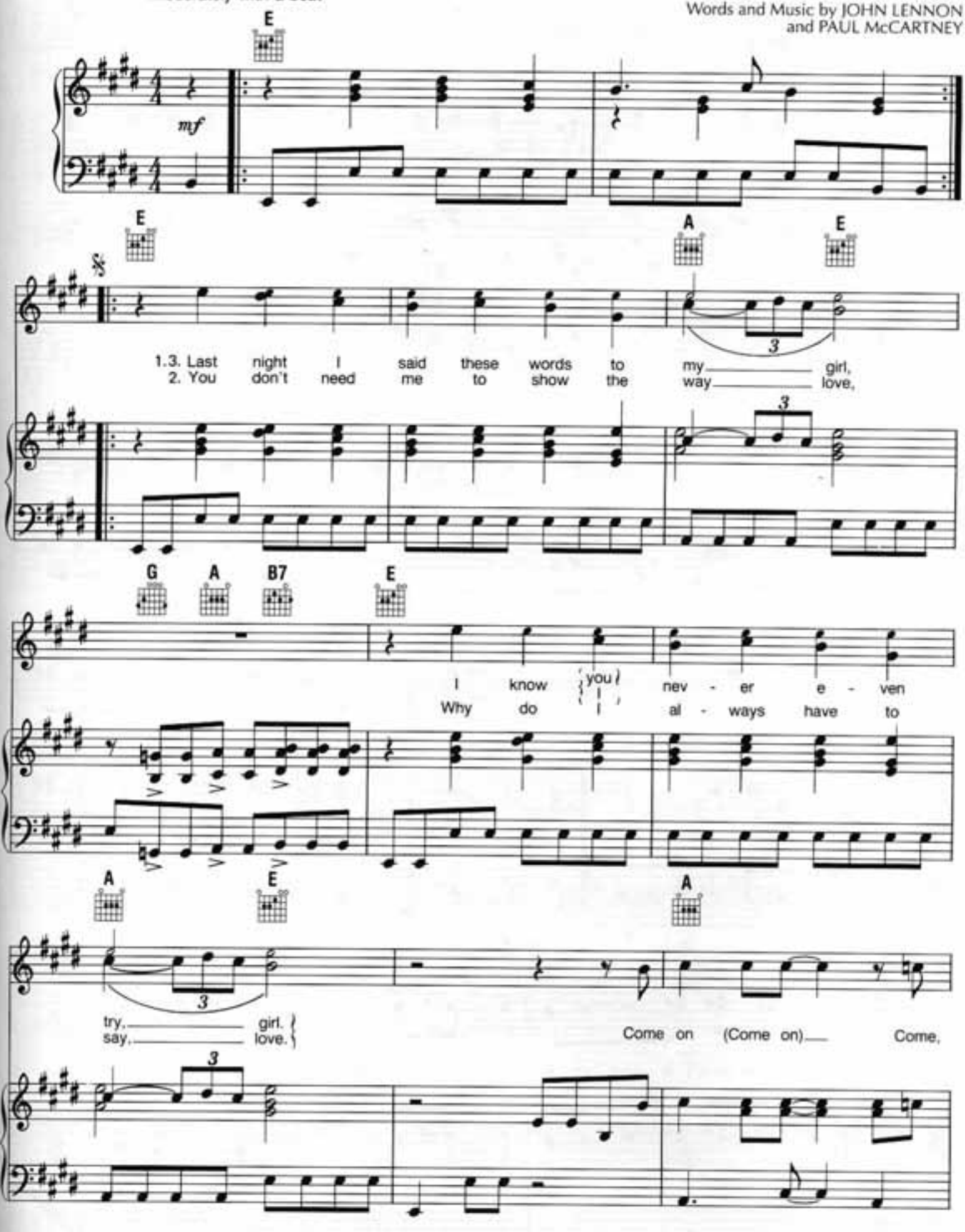

no chord
G7
C/D
C
Love me do.
Woh, love
1
G7
C/D
C
me do.
2
G7
C/D
G
me do.
D
Csus
G
Some - one to love, some - bod - y new.
(Instrumental)
D
Csus
G
no chord
Some - one to love, some - one like you.


G7
C
G7
Love, love me do, you know I love you,
C
G7
C
I'll al - ways be true, so please
no chord
G7
C/D
1
C
Love me do. Woh, love
G7
C/D
G
2
C
G7
C/D
Repeat and Fade
me do. Woh, love me do.

PLEASE PLEASE ME

Moderately with a beat

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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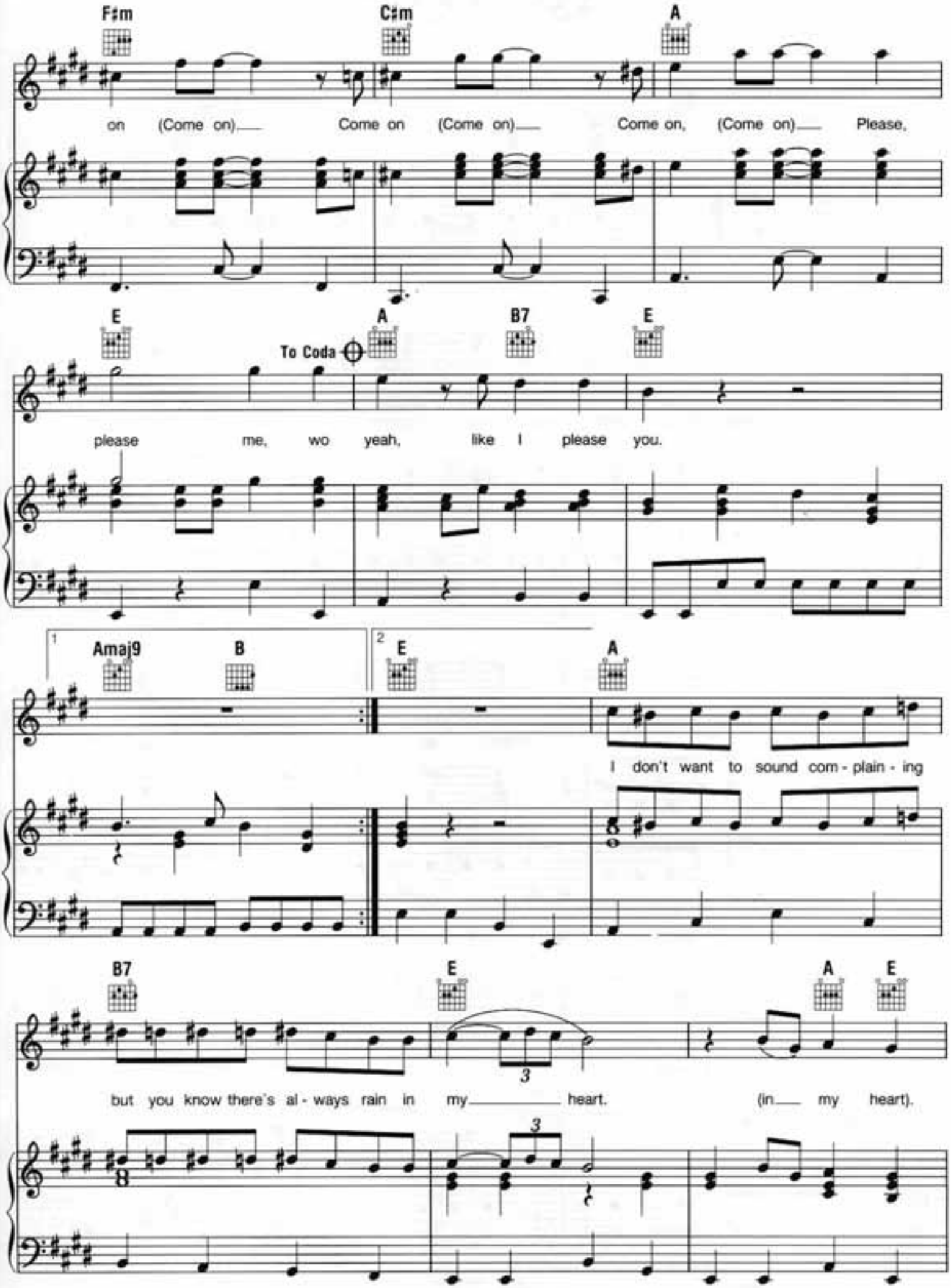
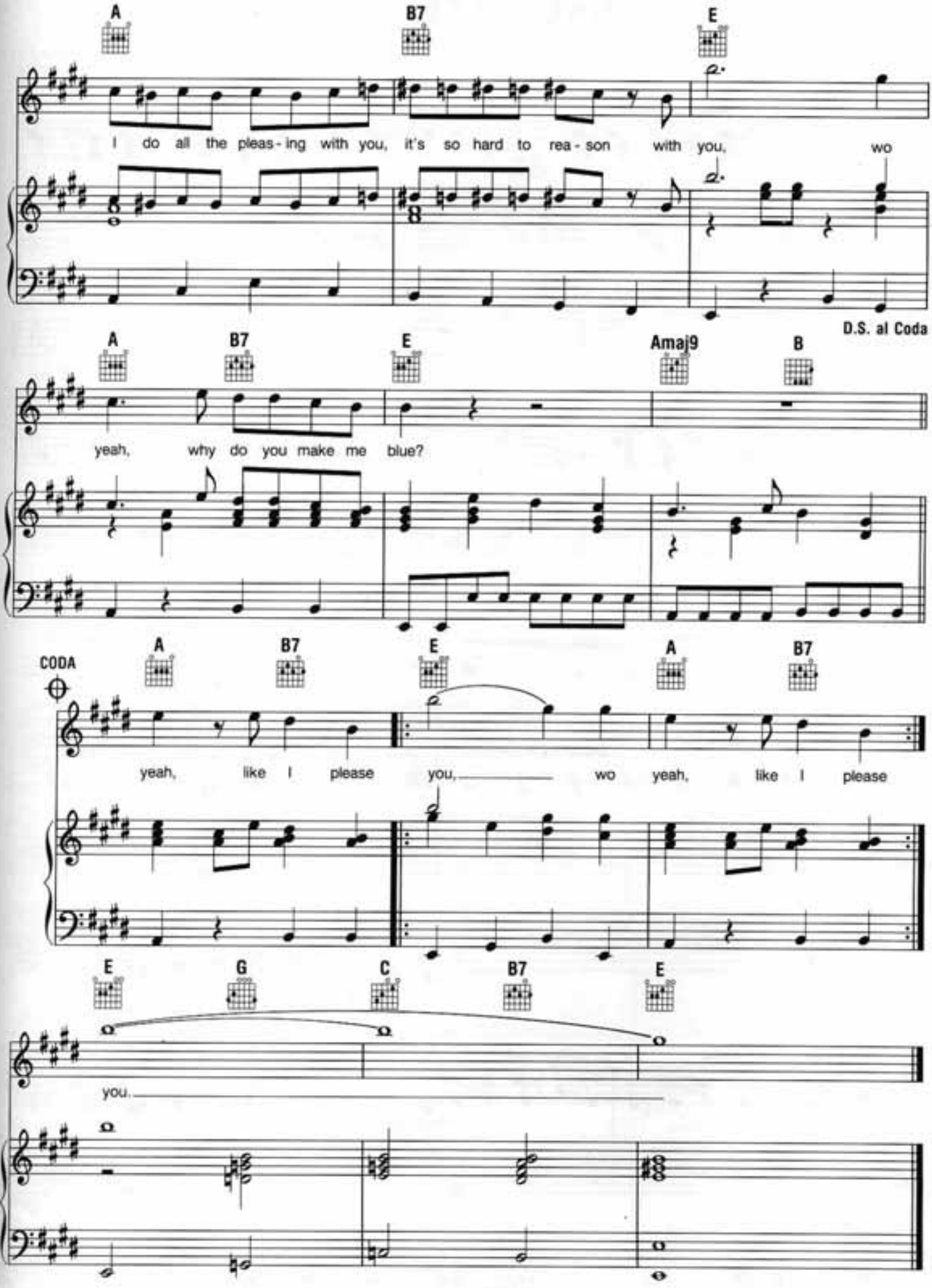
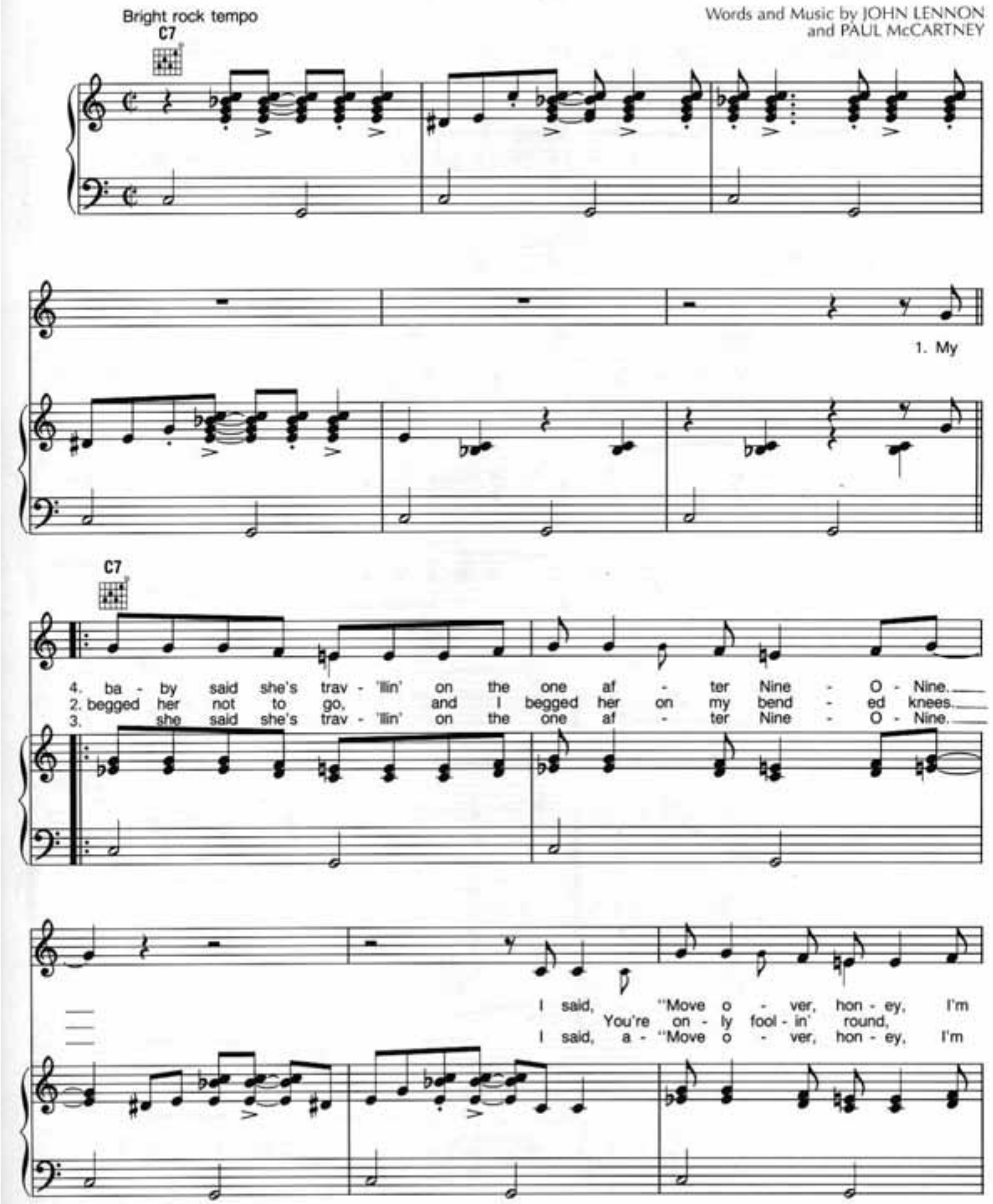

F♯m
C♯m
A
on (Come on) Come on (Come on) Come on, (Come on) Please,
E
A
B7
E
To Coda
please me, wo yeah, like I please you.
1
Amaj9
B
2
E
A
I don't want to sound com - plain - ing
B7
E
A
E
but you know there's al - ways rain in my heart. (in my heart).


A
B7
E
I do all the pleas - ing with you, it's so hard to rea - son with you, wo
D.S. al Coda
A
B7
E
Amaj9
B
yeah, why do you make me blue?
CODA
A
B7
E
A
B7
yeah, like I please you, wo yeah, like I please
E
G
C
B7
E
you.

ONE AFTER 909

Bright rock tempo

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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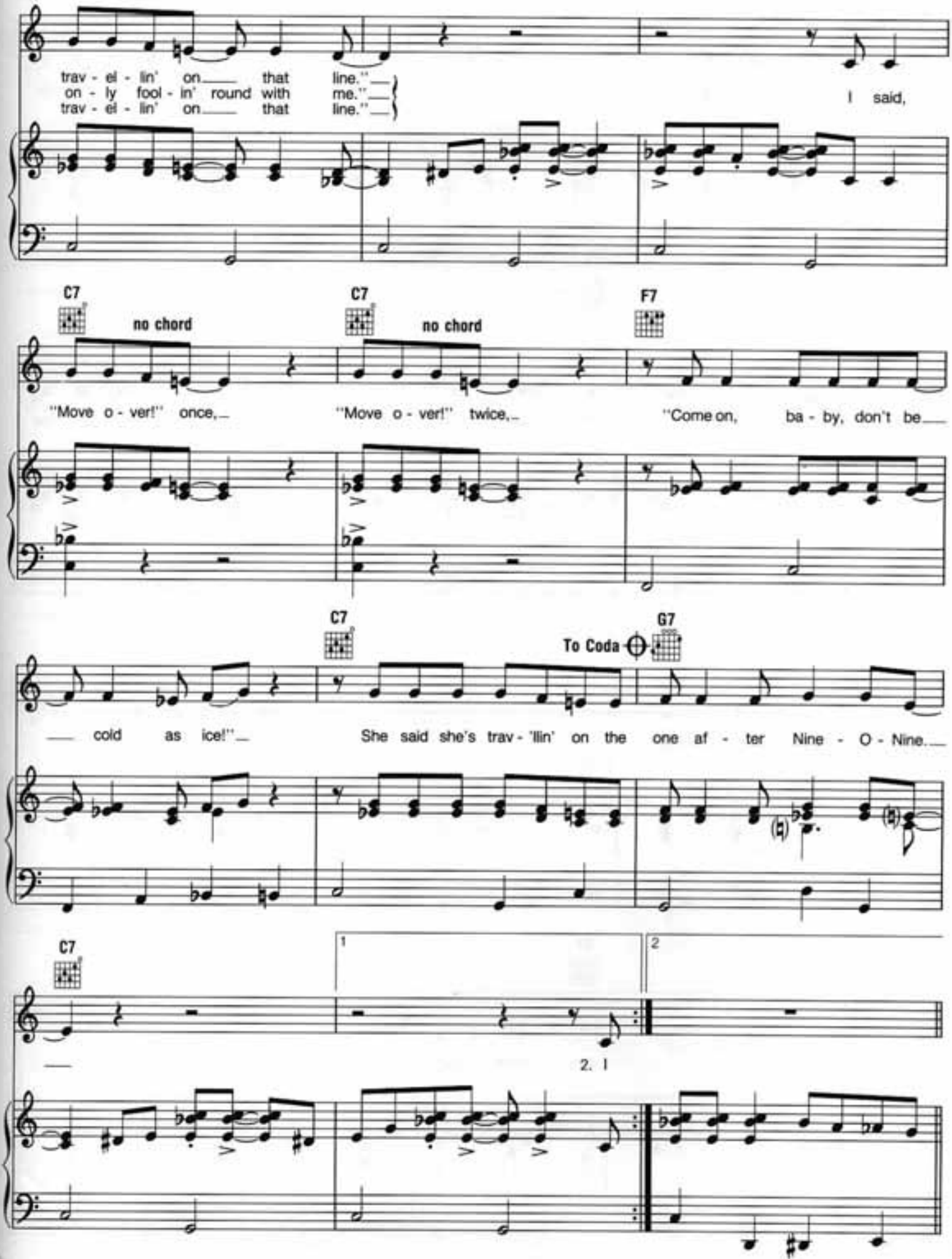
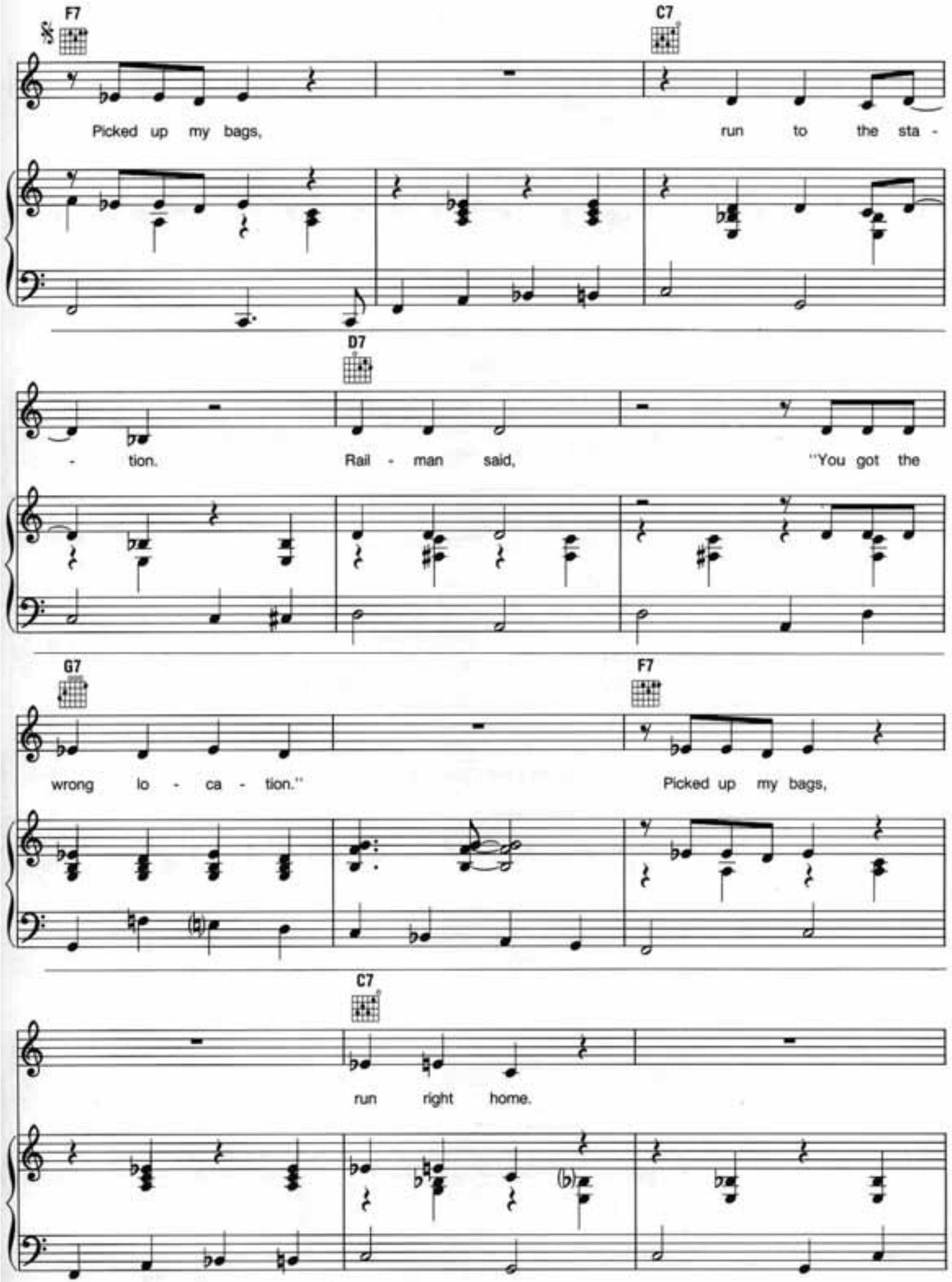
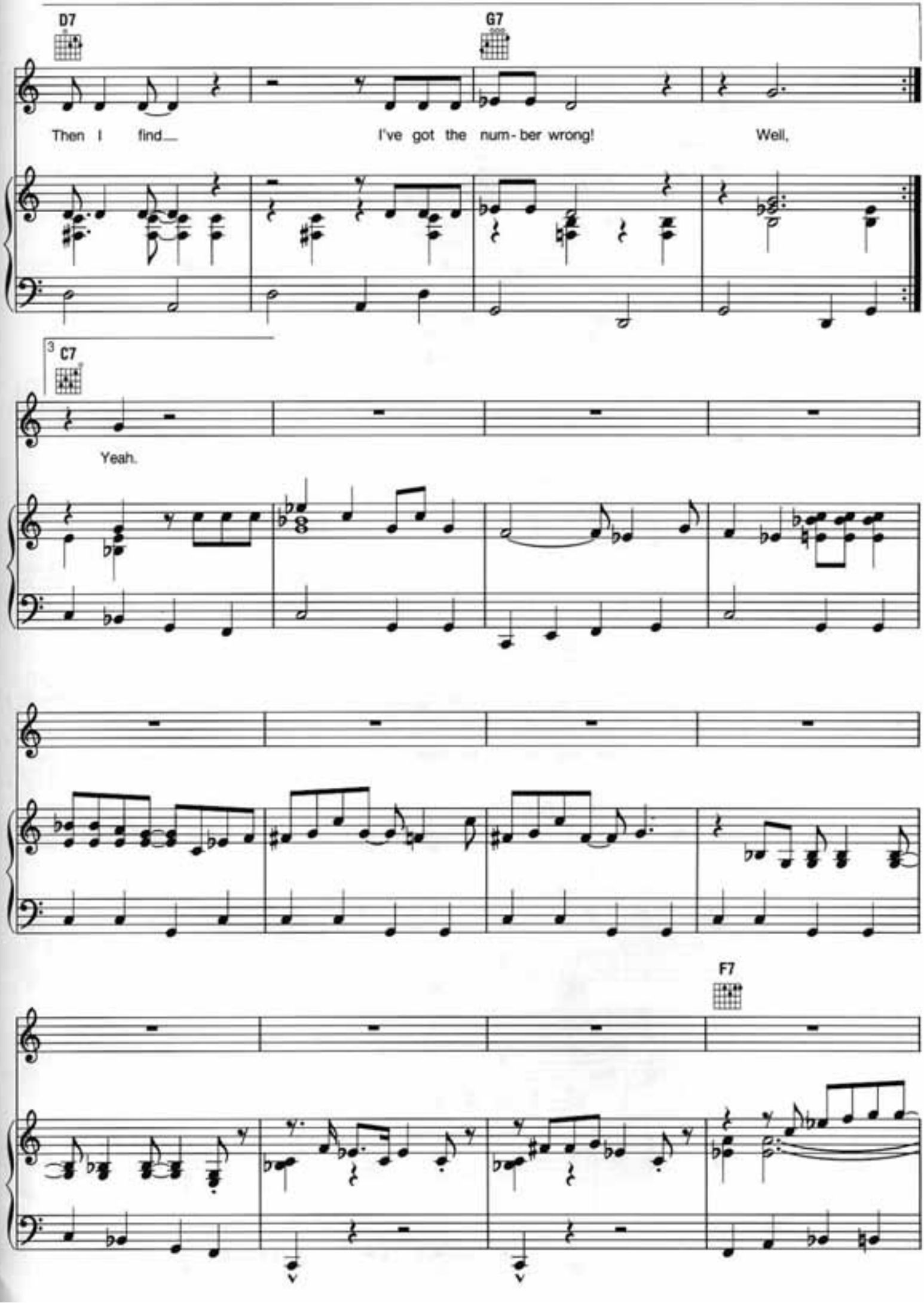
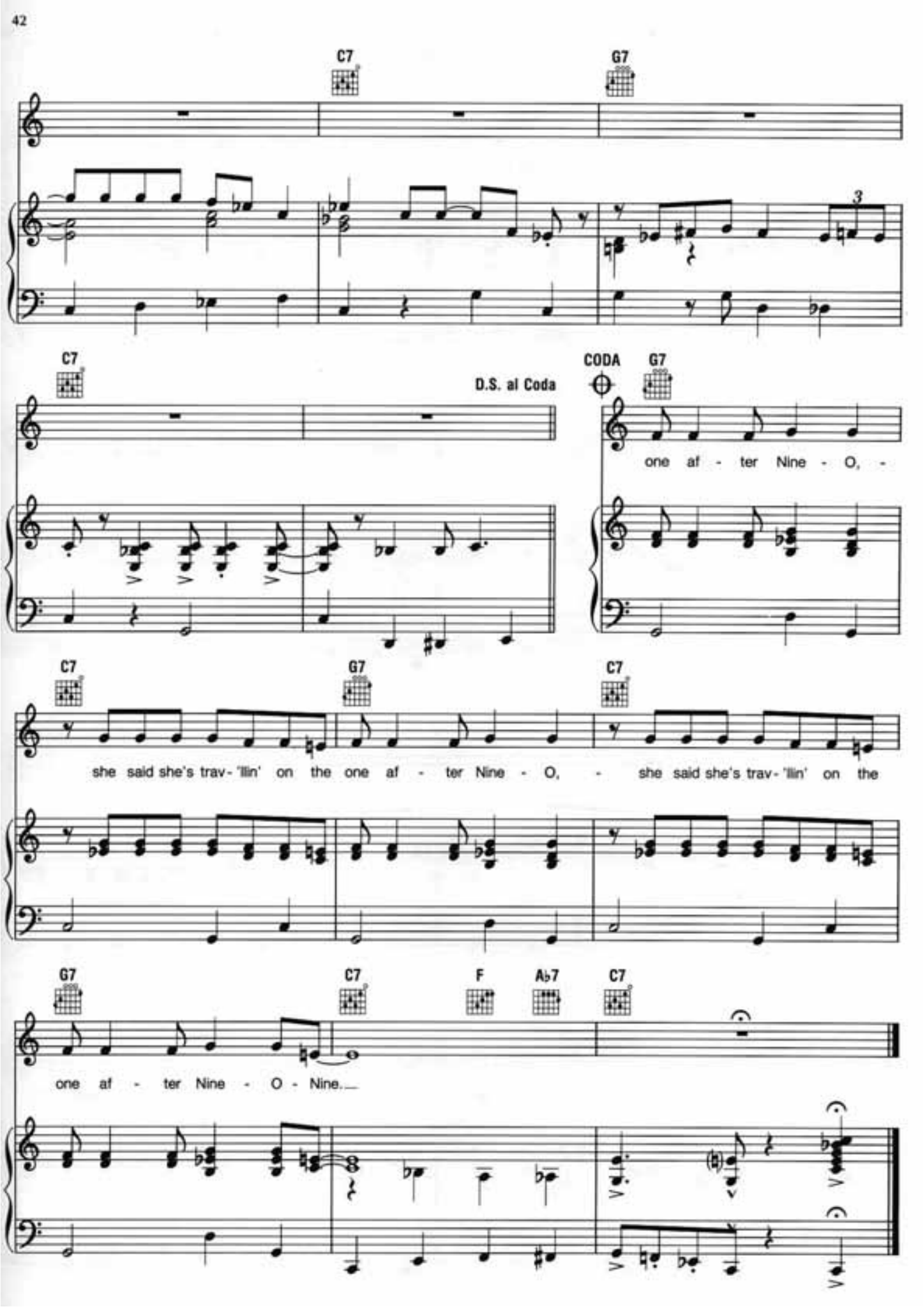

trav - el - lin' on that line."
on - ly fool - in' round with me."
trav - el - lin' on that line."
I said,
C7
no chord
C7
no chord
F7
"Move o - ver!" once,
"Move o - ver!" twice,
"Come on, ba - by, don't be
cold as ice!"
C7
To Coda
G7
She said she's trav - 'llin' on the one af - ter Nine - O - Nine.
C7
1
2
2. I


F7
C7
Picked up my bags, run to the sta -
D7
- tion. Rail - man said, "You got the
G7
F7
wrong lo - ca - tion." Picked up my bags,
C7
run right home.

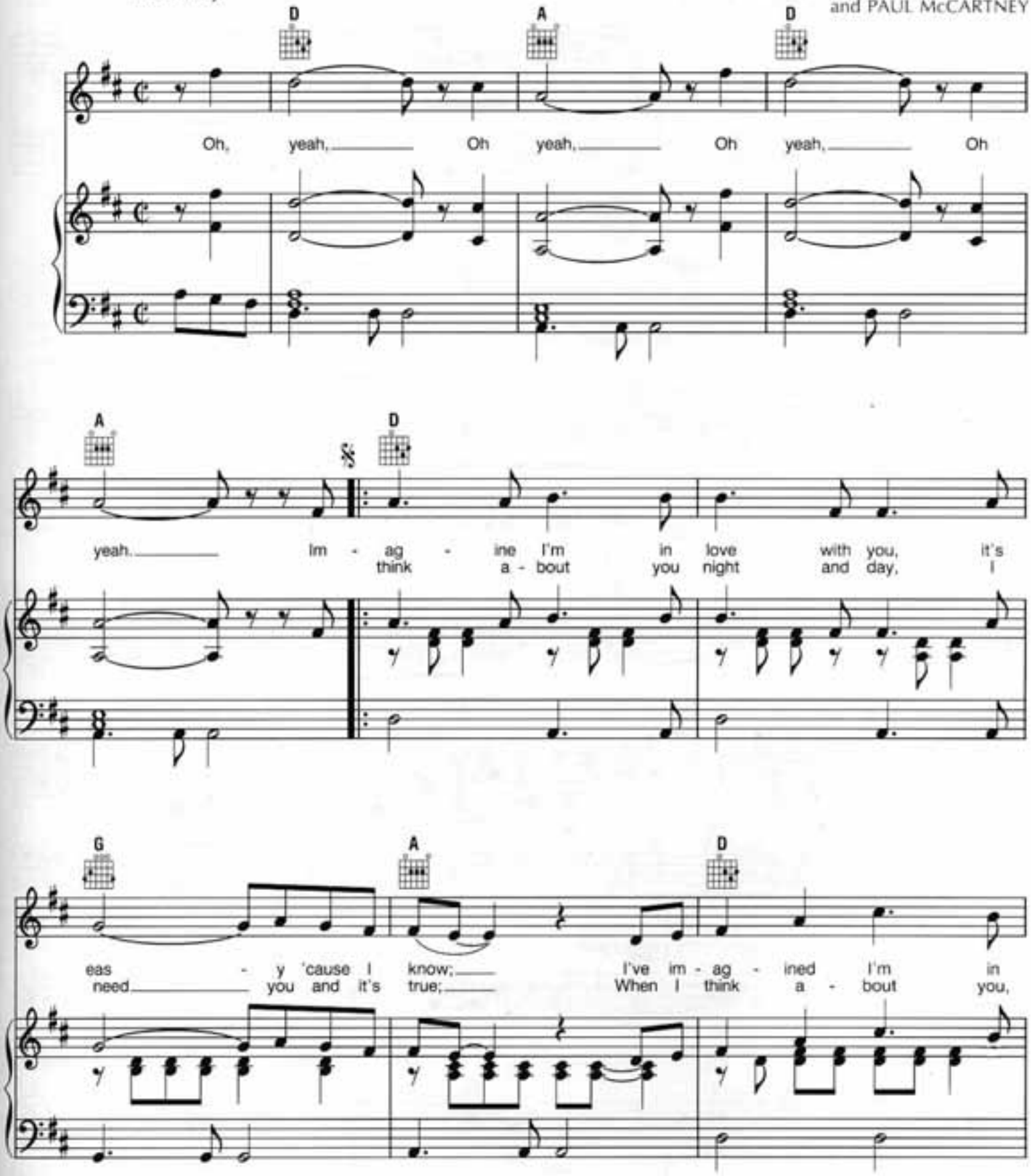

D7
G7
Then I find___ I've got the num-ber wrong! Well,
3
C7
Yeah.
F7


C7
G7
C7
D.S. al Coda
CODA
G7
one af - ter Nine - O, -
C7
G7
C7
she said she's trav-'lin' on the one af - ter Nine - O, - she said she's trav-'lin' on the
G7
C7
F
A♭7
C7
one af - ter Nine - O - Nine.

I'LL GET YOU

Moderately

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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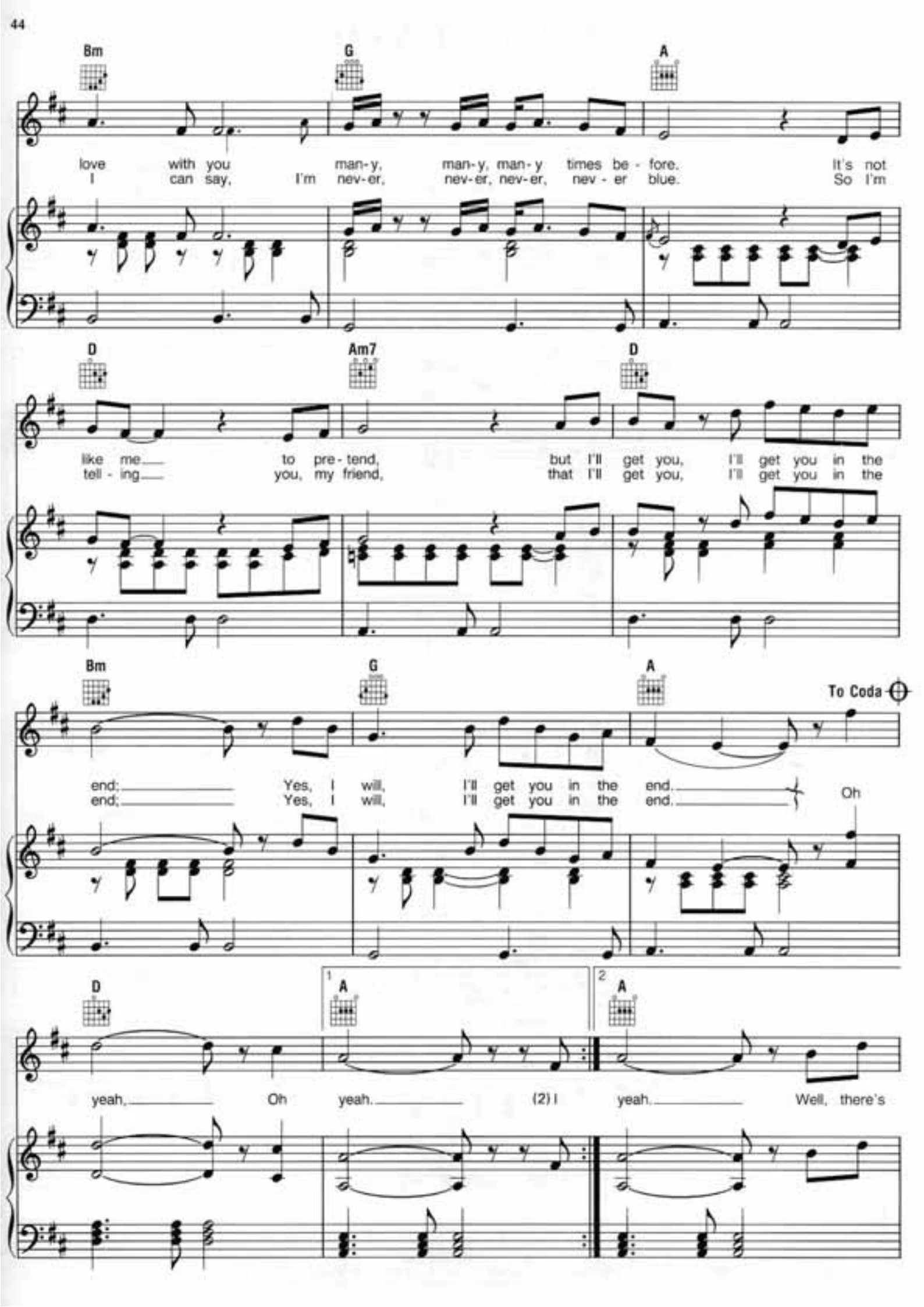
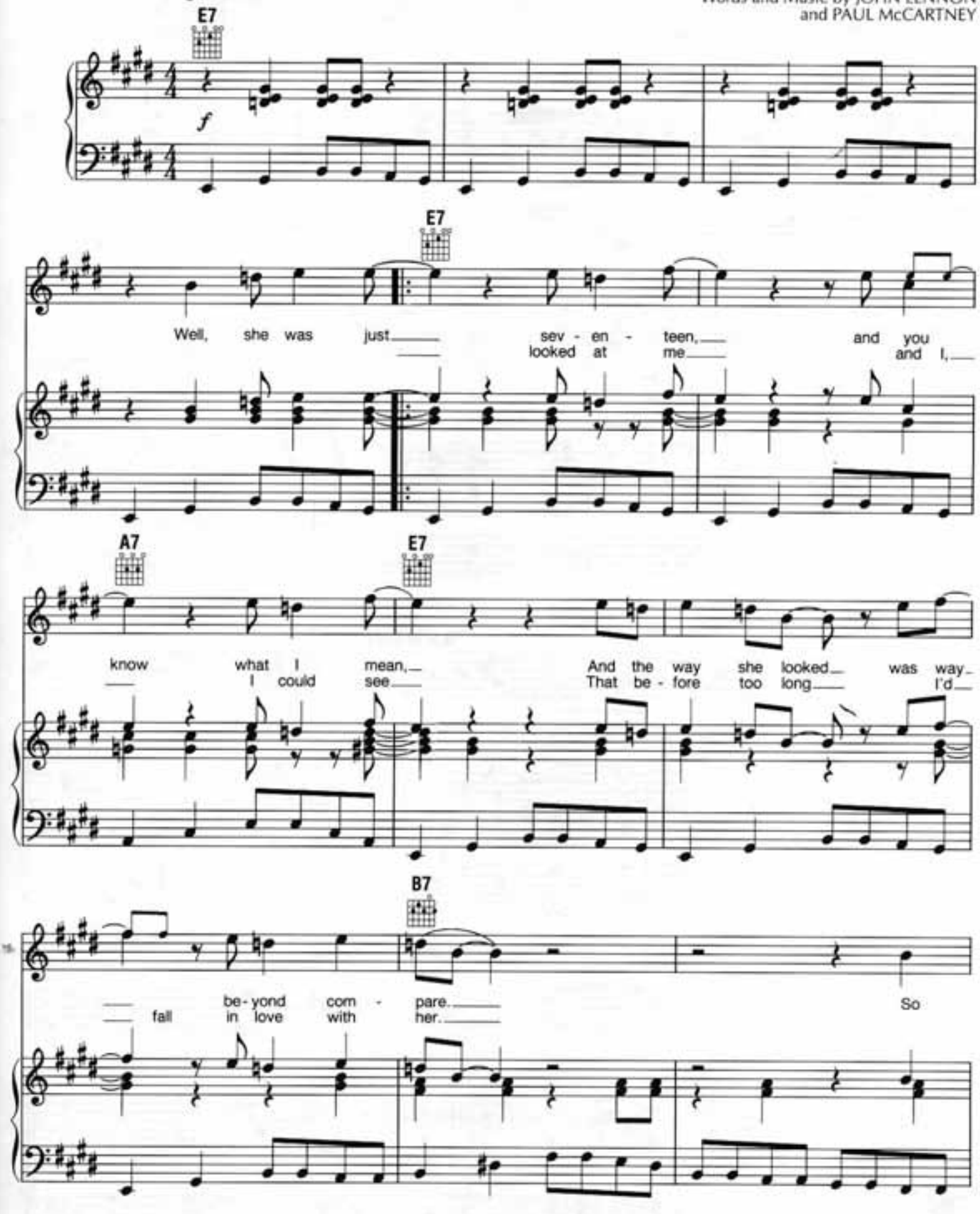

Bm
G
A
love with you man-y, man-y, man-y times be-fore. It's not
I can say, I'm nev-er, nev-er, nev-er, nev-er blue. So I'm
D
Am7
D
like me to pre-tend, but I'll get you, I'll get you in the
tell-ing you, my friend, that I'll get you, I'll get you in the
Bm
G
A
To Coda
end; Yes, I will, I'll get you in the end.
end; Yes, I will, I'll get you in the end.
Oh
D
1
A
2
A
yeah. Oh yeah. (2) I yeah. Well, there's

I SAW HER STANDING THERE

Bright Rock

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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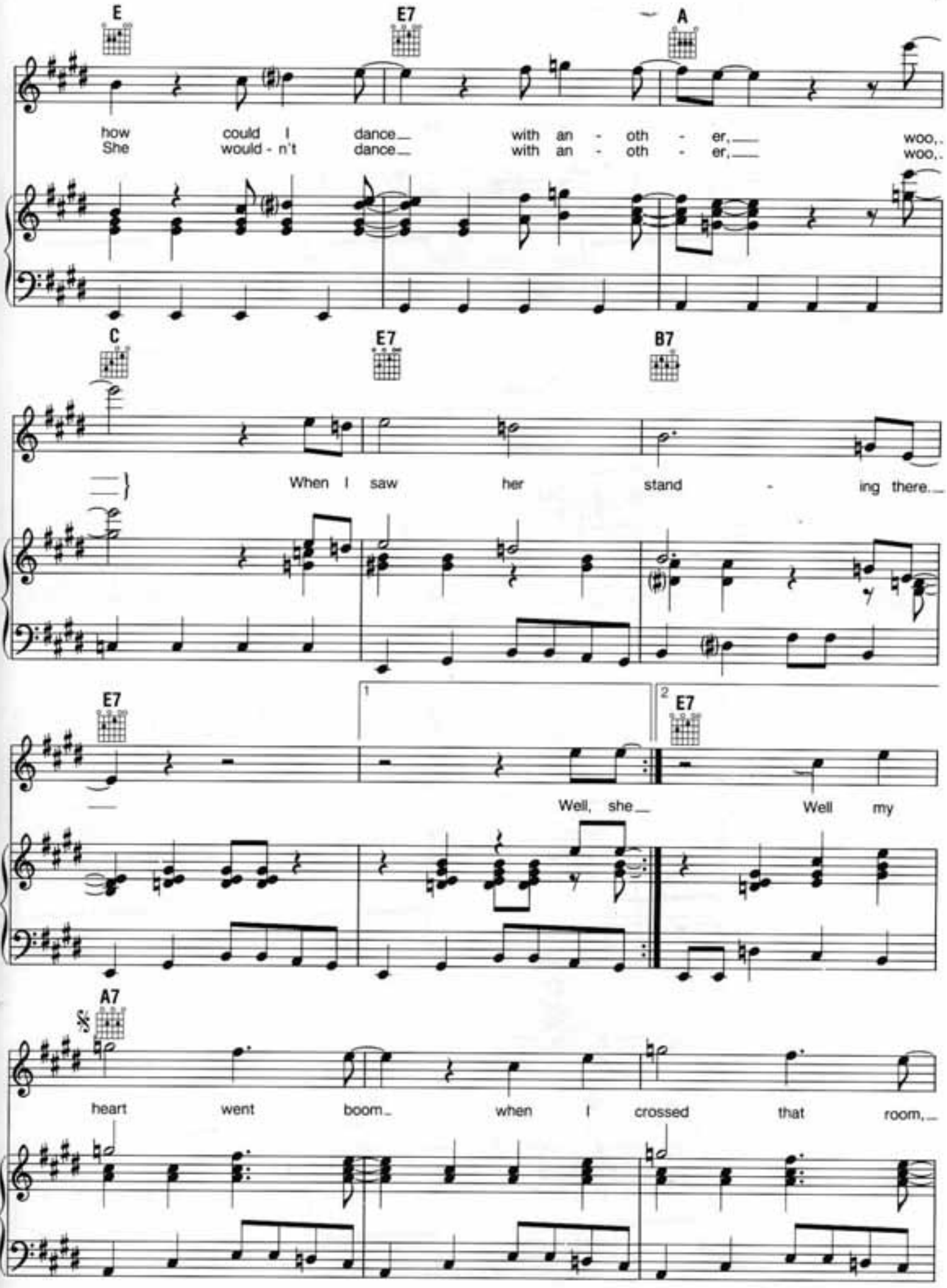
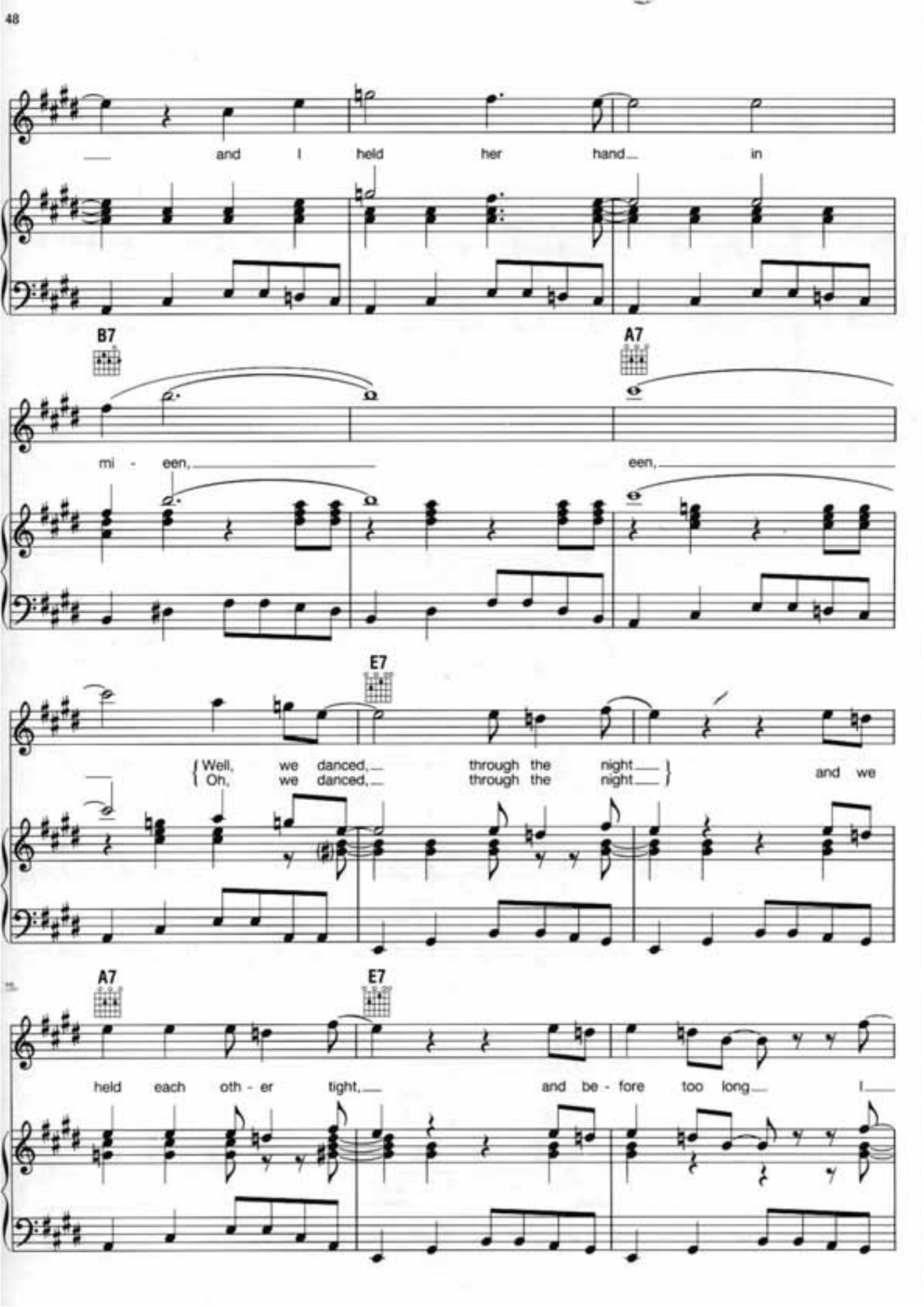
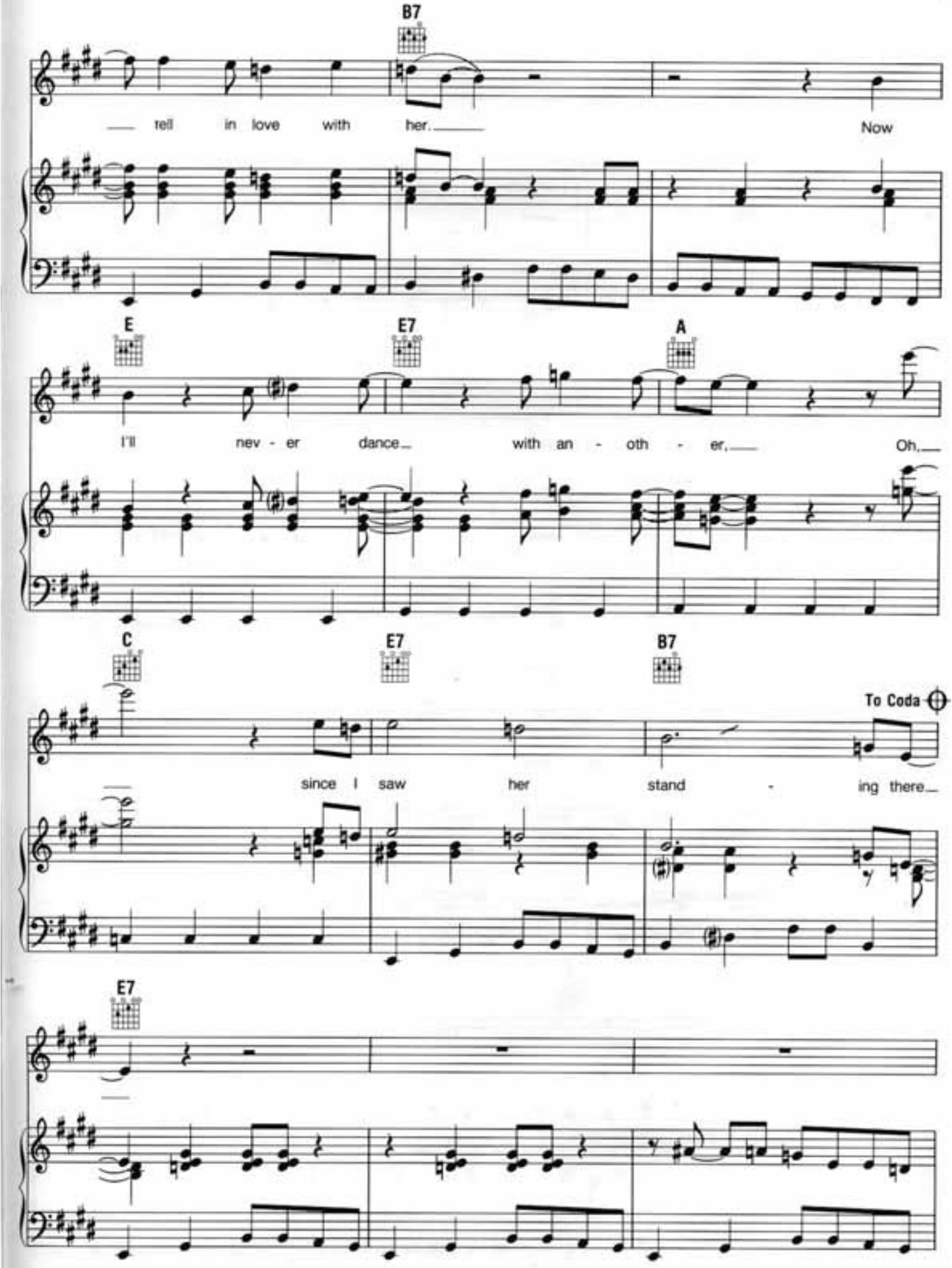
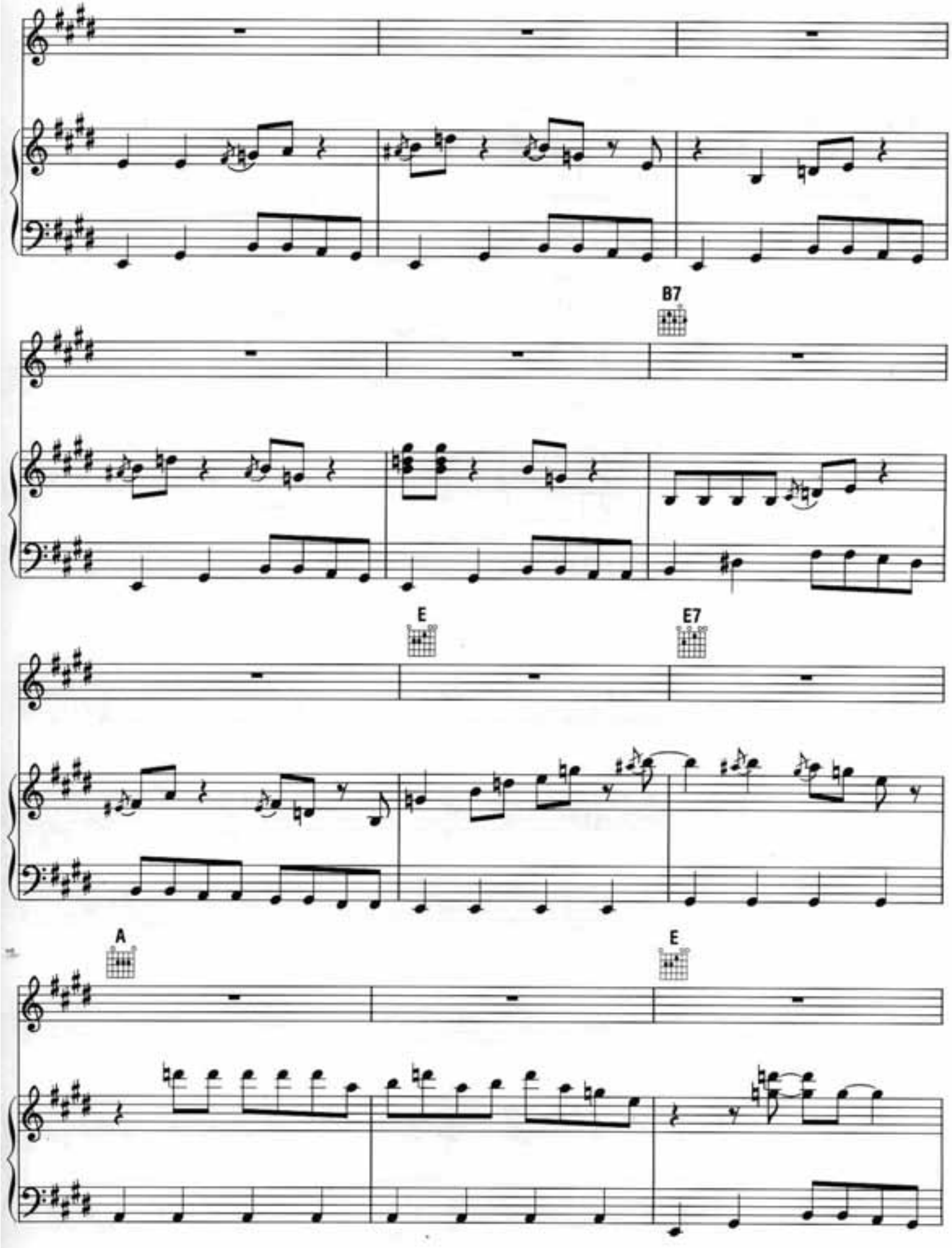
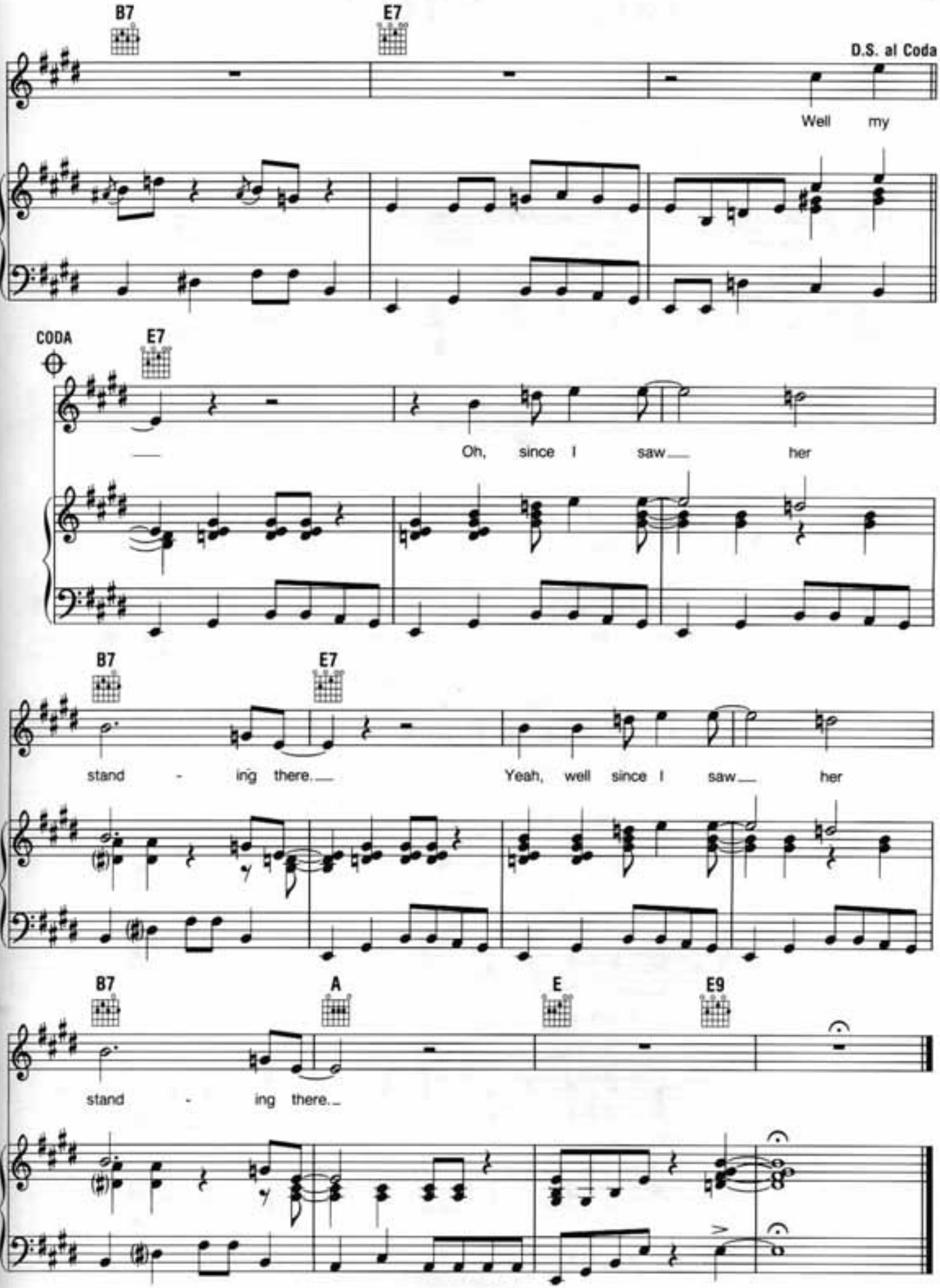

E
E7
A
how could I dance with an - oth - er, woo,
She would - n't dance with an - oth - er, woo,
C
E7
B7
When I saw her stand - ing there.
E7
1
2
E7
Well, she
Well my
A7
heart went boom when I crossed that room,


and I held her hand in
B7
A7
mi - een,
een,
E7
Well, we danced, through the night
Oh, we danced, through the night
and we
A7
E7
held each oth - er tight,
and be - fore too long I

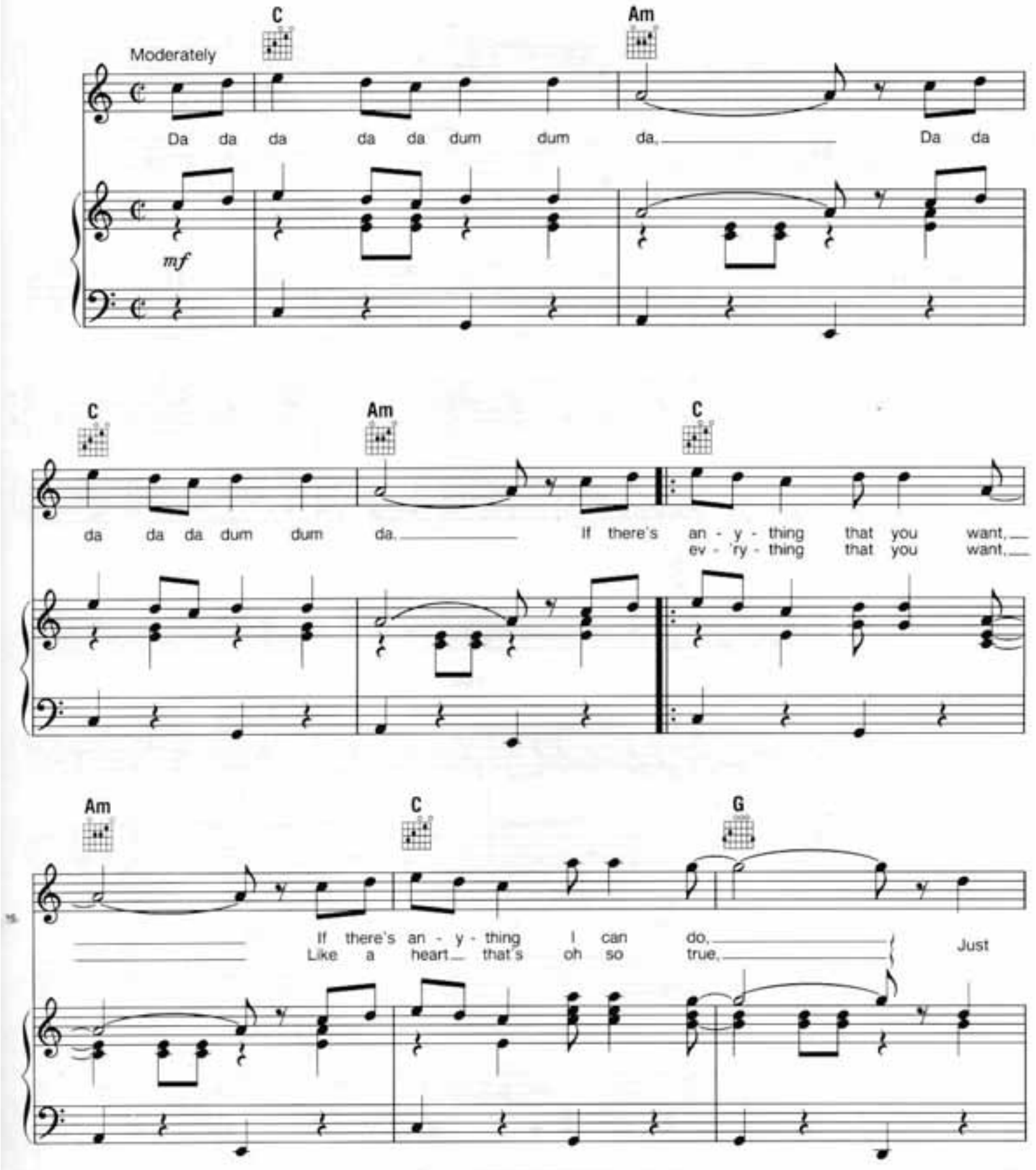

B7
tell in love with her. Now
E
E7
A
I'll nev - er dance with an - oth - er, Oh,
C
E7
B7
To Coda
since I saw her stand - ing there
E7


B7
E
E7
A
E


B7
E7
D.S. al Coda
Well my
CODA
E7
Oh, since I saw her
B7
E7
stand - ing there. Yeah, well since I saw her
B7
A
E
E9
stand - ing there.

FROM ME TO YOU

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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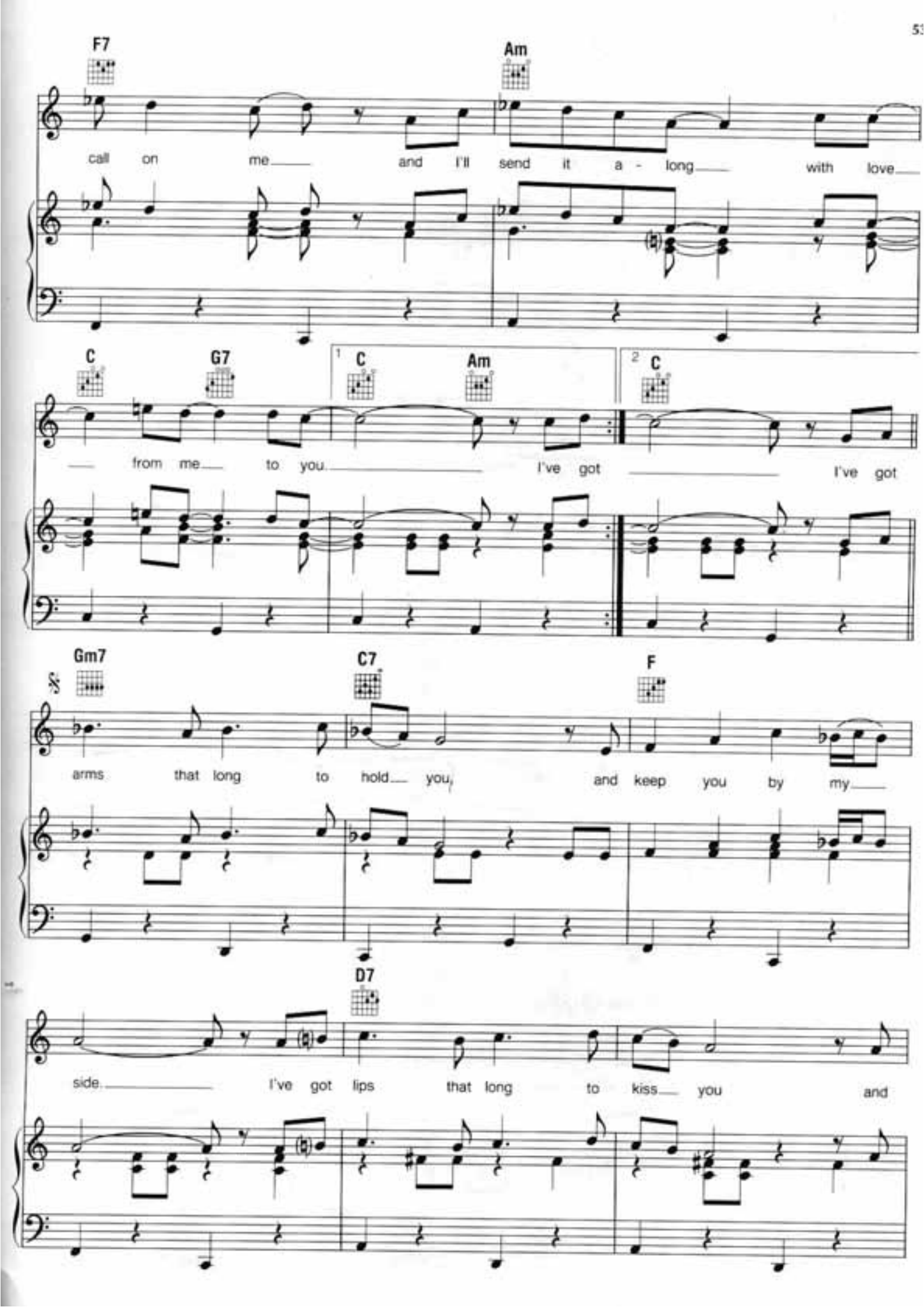
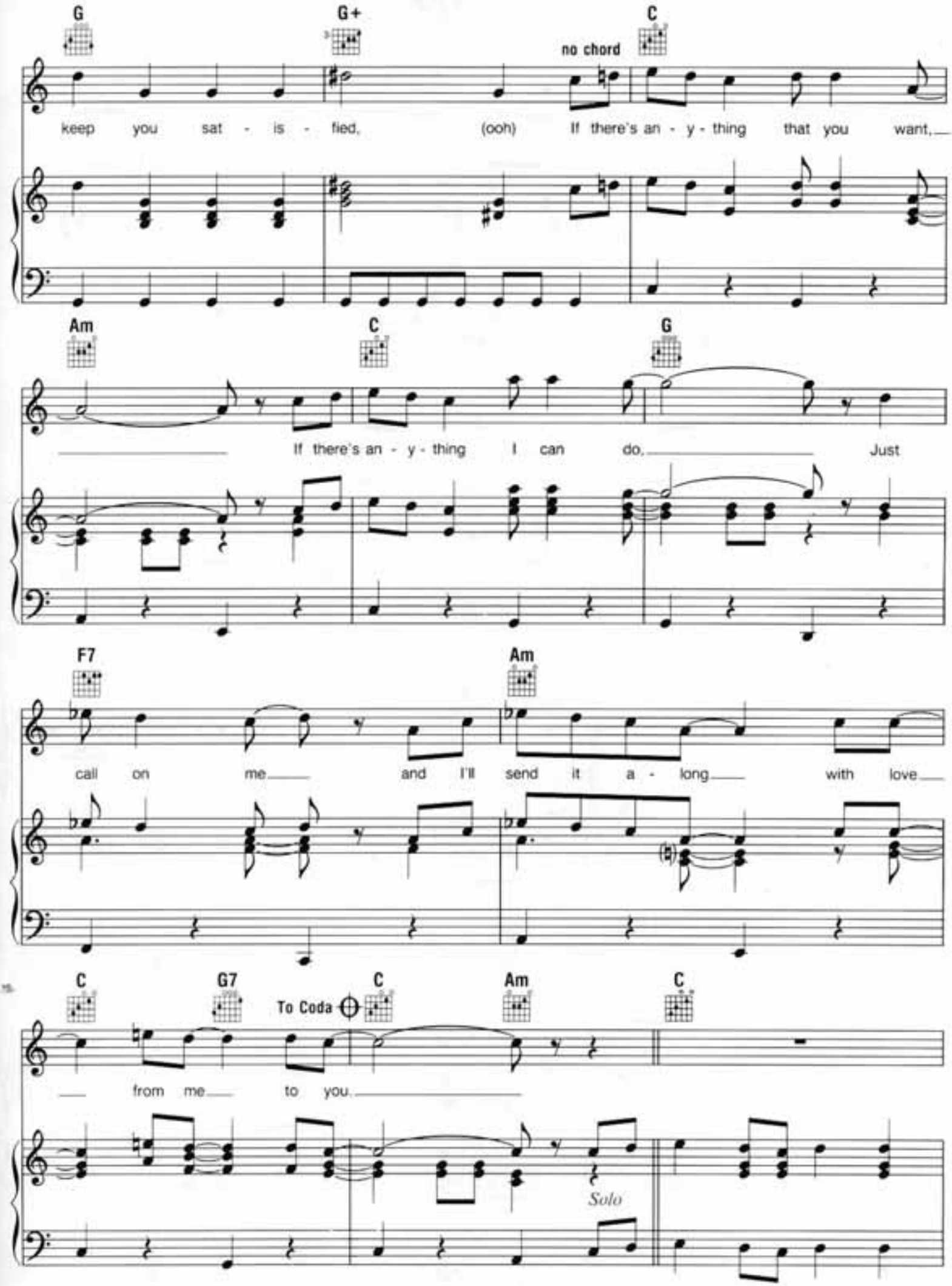
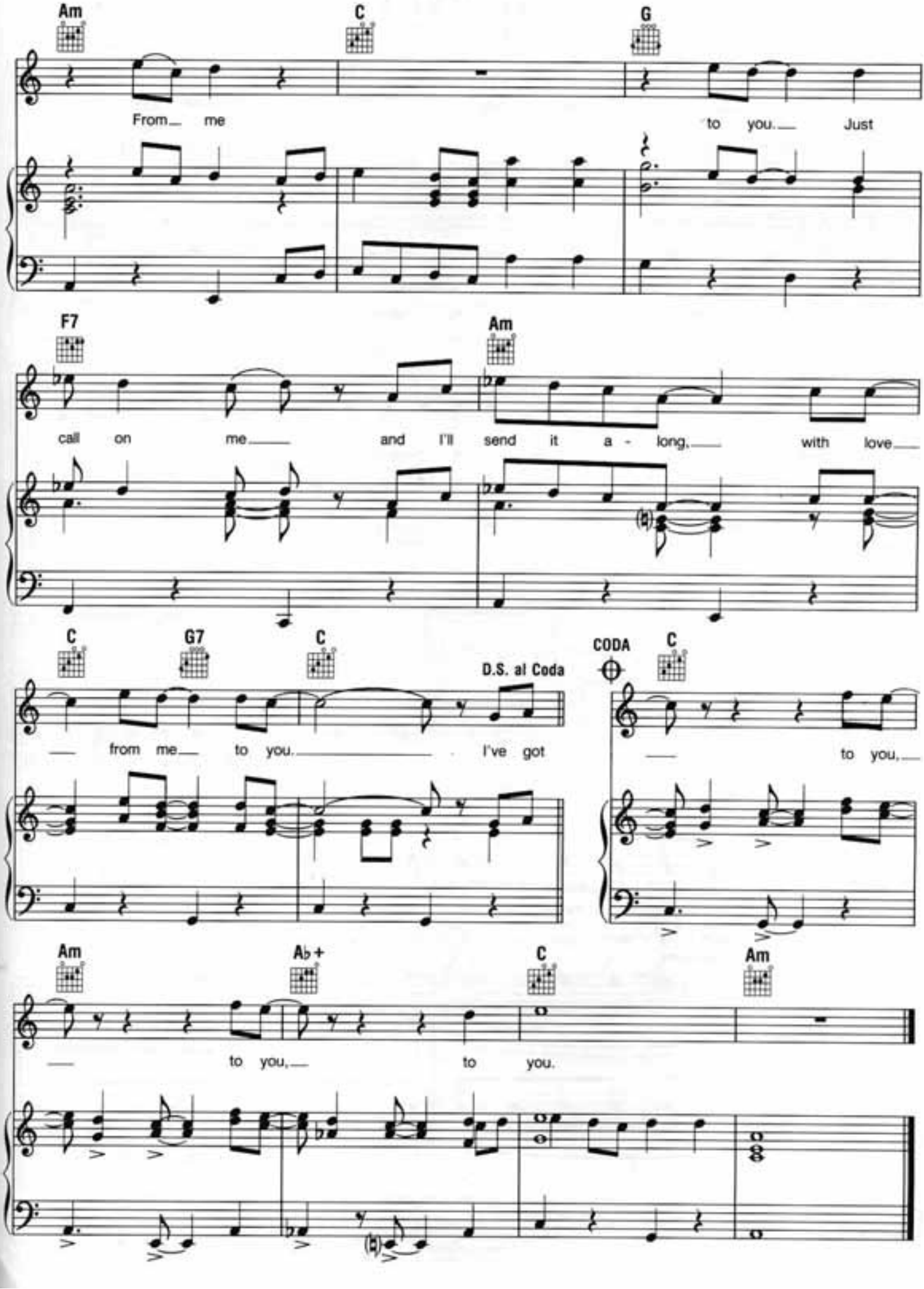
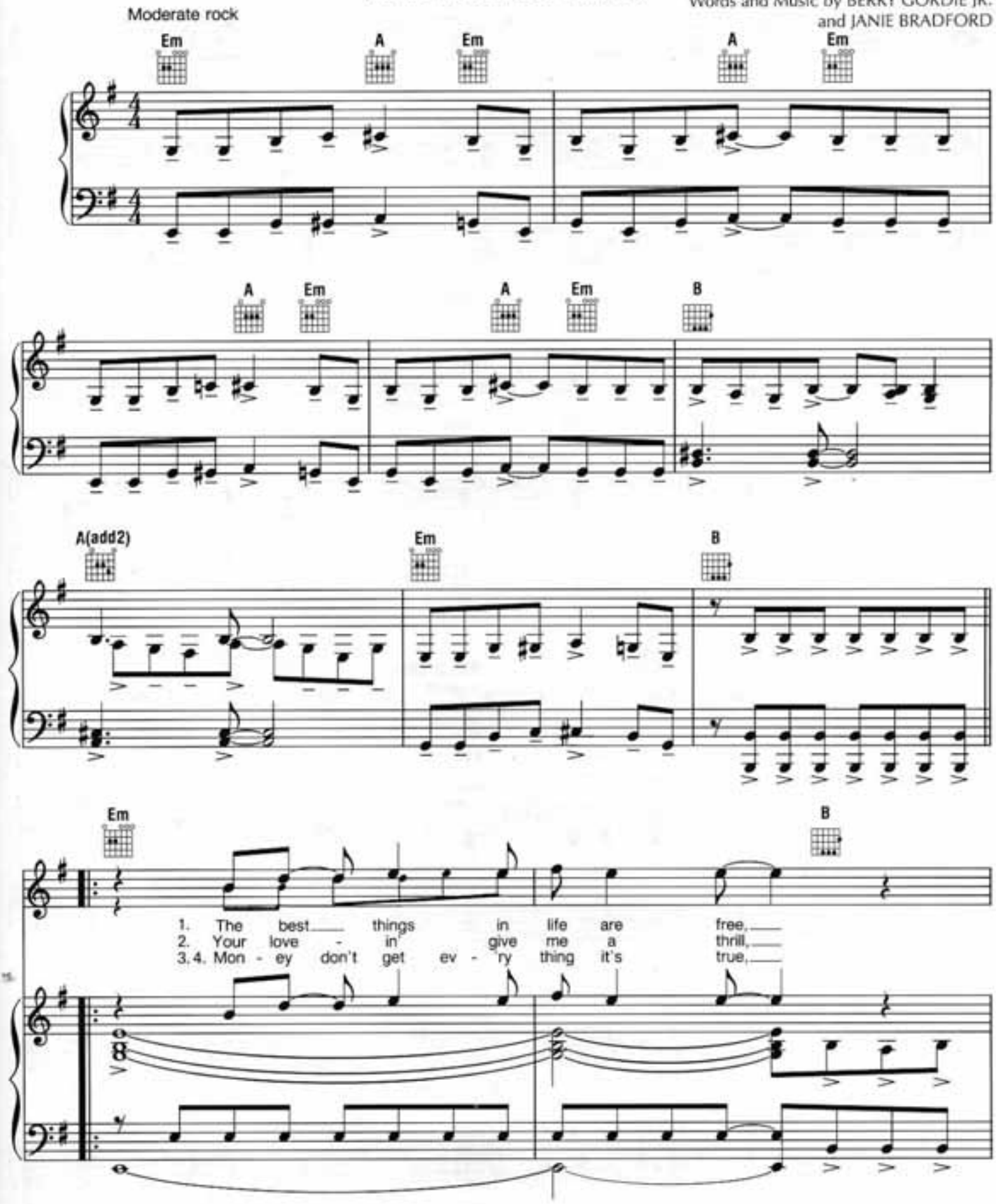

F7
Am
call on me and I'll send it a - long with love
C
G7
1 C
Am
2 C
from me to you I've got I've got
Gm7
C7
F
arms that long to hold you and keep you by my
D7
side I've got lips that long to kiss you and


G
G+
C
no chord
keep you sat - is - fied, (ooh) If there's an - y - thing that you want,
Am
C
G
If there's an - y - thing I can do, Just
F7
Am
call on me and I'll send it a - long with love
C
G7
C
To Coda
Am
C
from me to you.
Solo


Am
C
G
From me
to you. Just
F7
Am
call on me and I'll send it a - long, with love
C
G7
C
D.S. al Coda
from me to you. I've got
CODA
C
to you,
Am
Ab+
C
Am
to you, to you.

MONEY
(THAT'S WHAT I WANT)

Words and Music by BERRY GORDIE JR.
and JANIE BRADFORD



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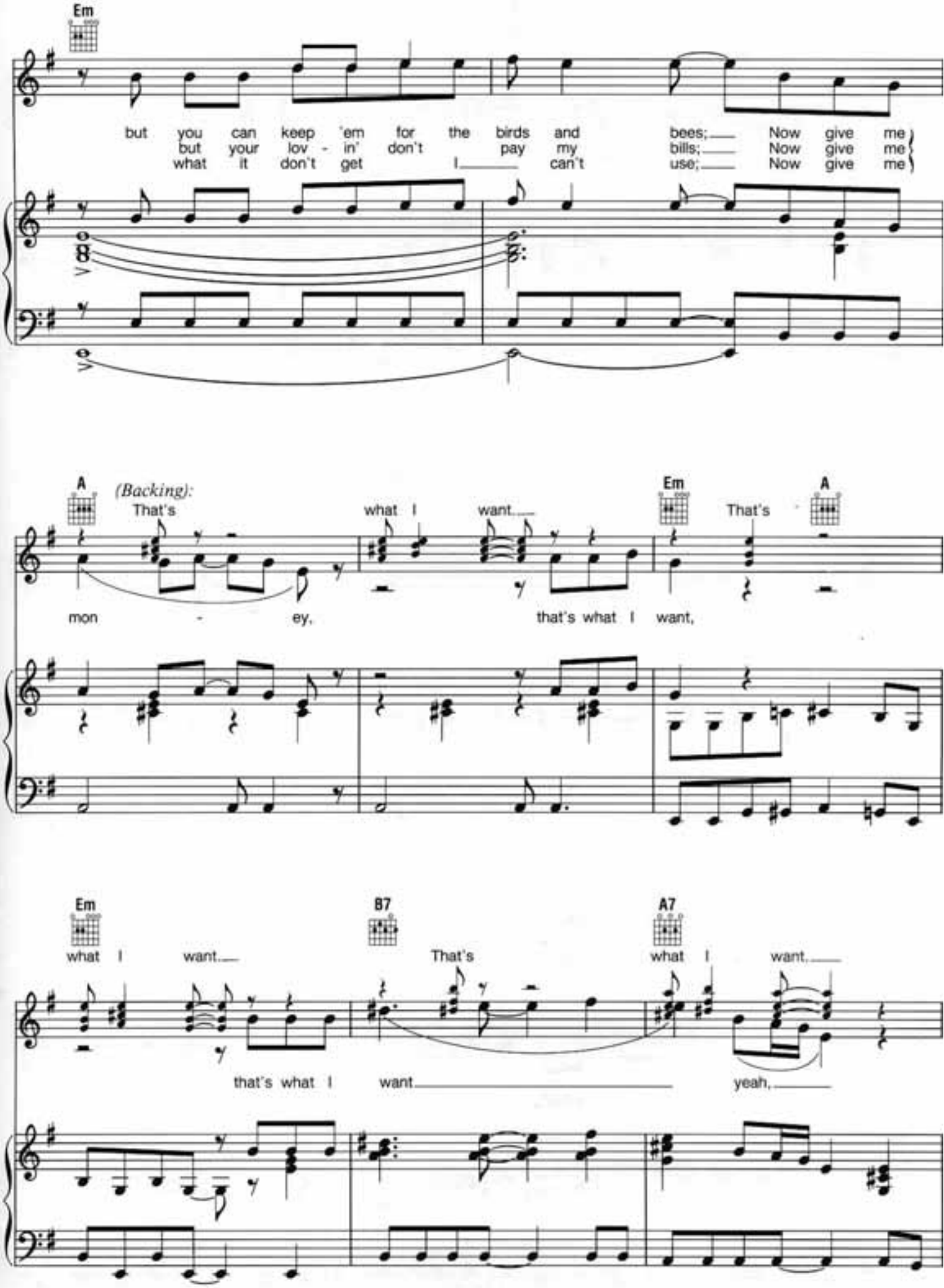
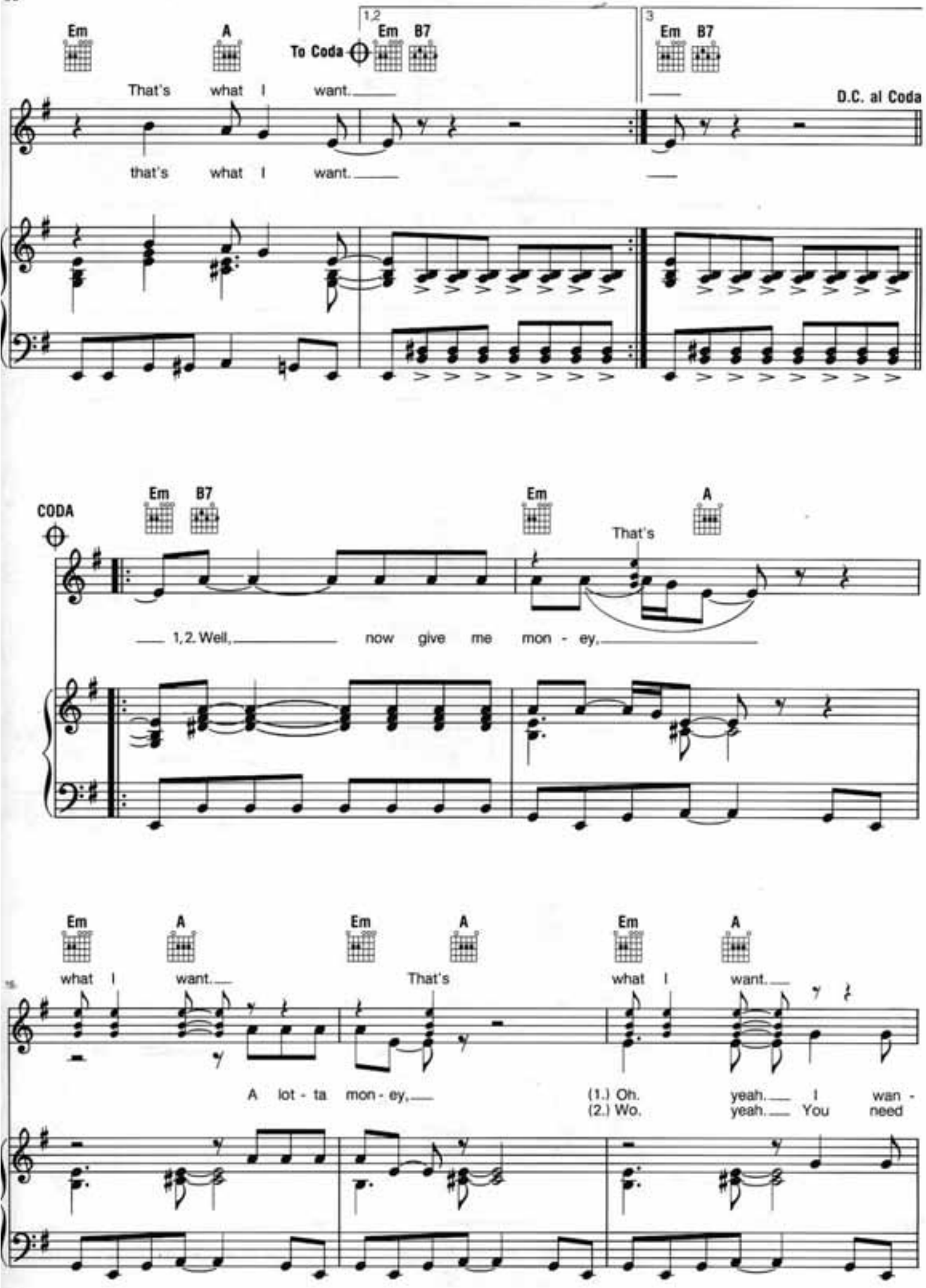
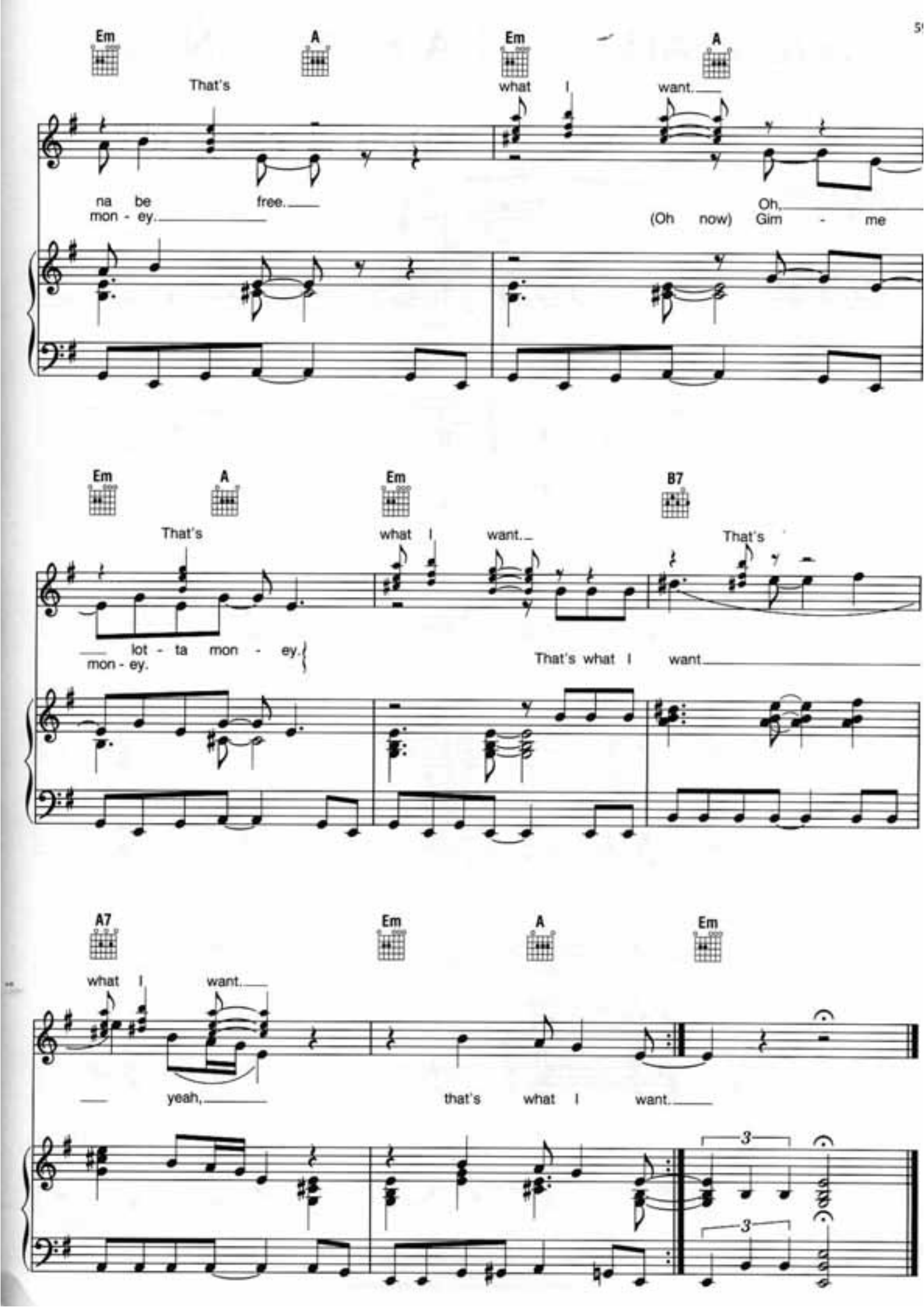

Em
but you can keep 'em for the birds and bees; Now give me
but your lov - in' don't pay my bills; Now give me
what it don't get I can't use; Now give me
A
(Backing):
That's what I want.
Em
That's
A
mon - ey, that's what I want,
Em
B7
A7
what I want.
That's
what I want.
that's what I want
yeah,

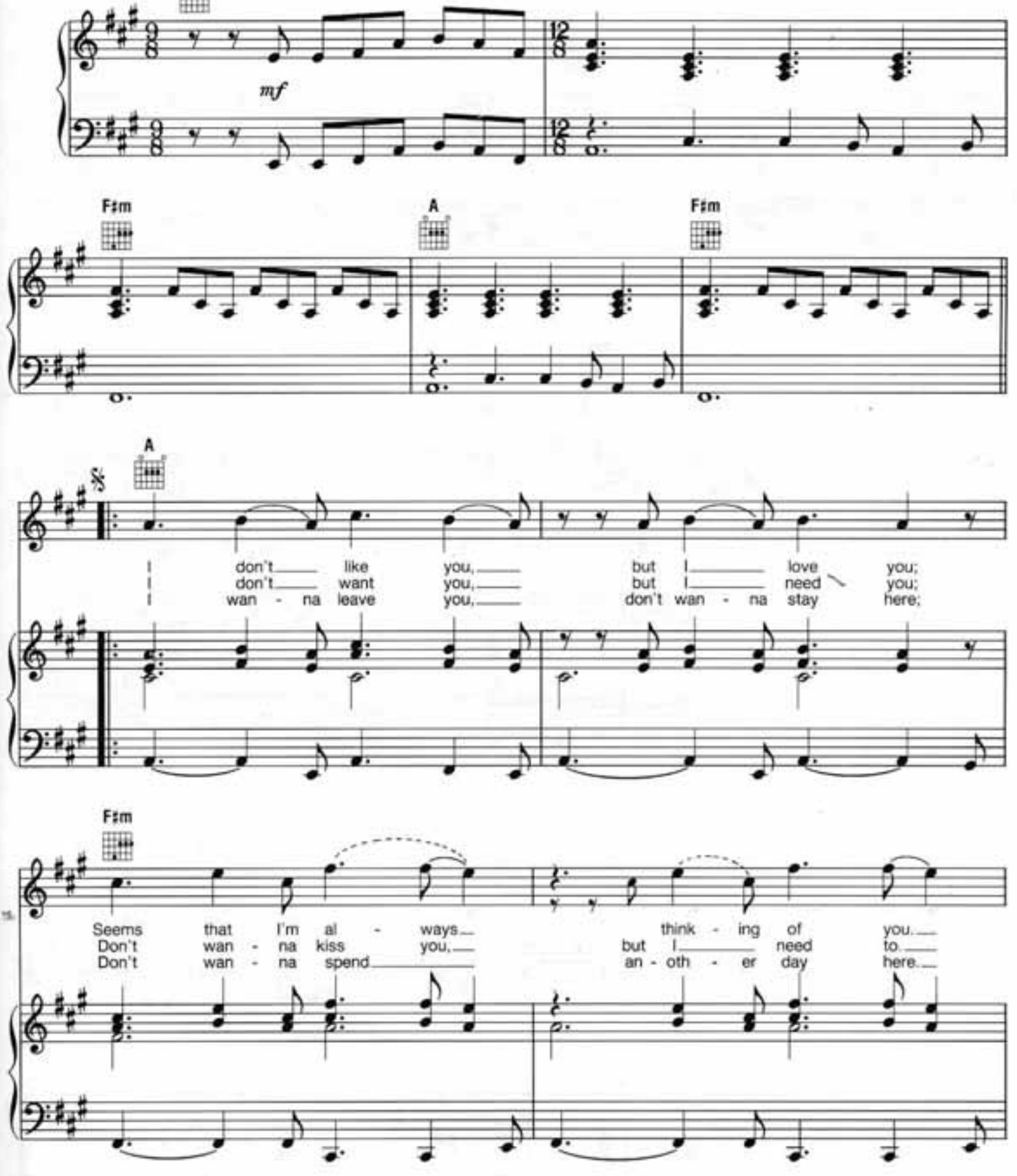

Em
A
To Coda
1,2
Em
B7
3
Em
B7
That's what I want.
that's what I want.
D.C. al Coda
CODA
Em
B7
Em
A
That's
1,2. Well, now give me mon - ey,
Em
A
Em
A
Em
A
what I want.
That's
what I want.
A lot - ta mon - ey,
(1.) Oh. yeah. I wan -
(2.) Wo. yeah. You need


Em
A
Em
A
That's
what I want.
na be free.
mon - ey.
(Oh now) Gim - me
Oh,
Em
A
Em
B7
That's
what I want.
That's
lot - ta mon - ey.
mon - ey.
That's what I want
A7
Em
A
Em
what I want.
yeah,
that's what I want.
3
3

YOU REALLY GOT A HOLD ON ME

Slowly

Words and Music by
WILLIAM "SMOKEY" ROBINSON



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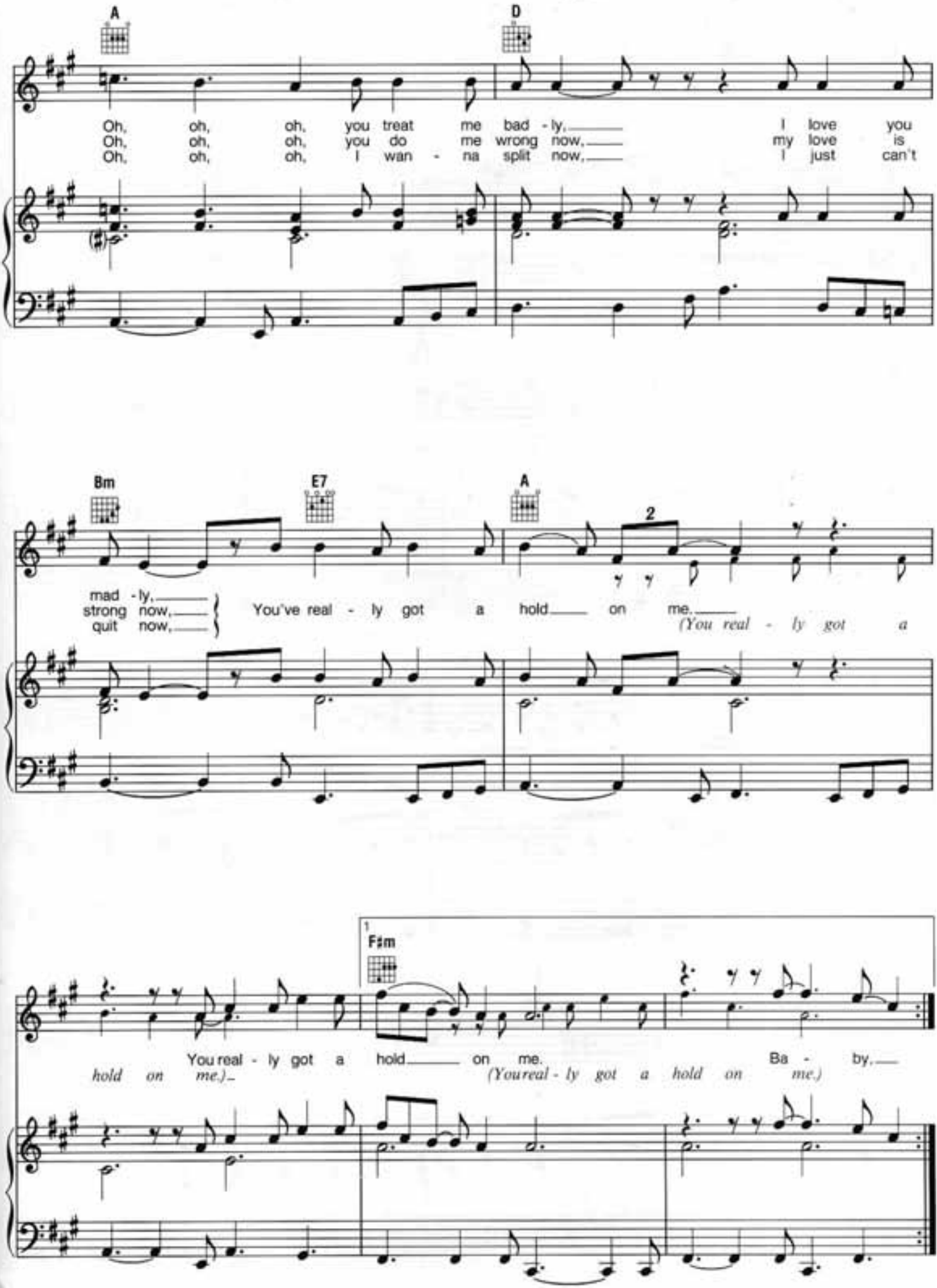
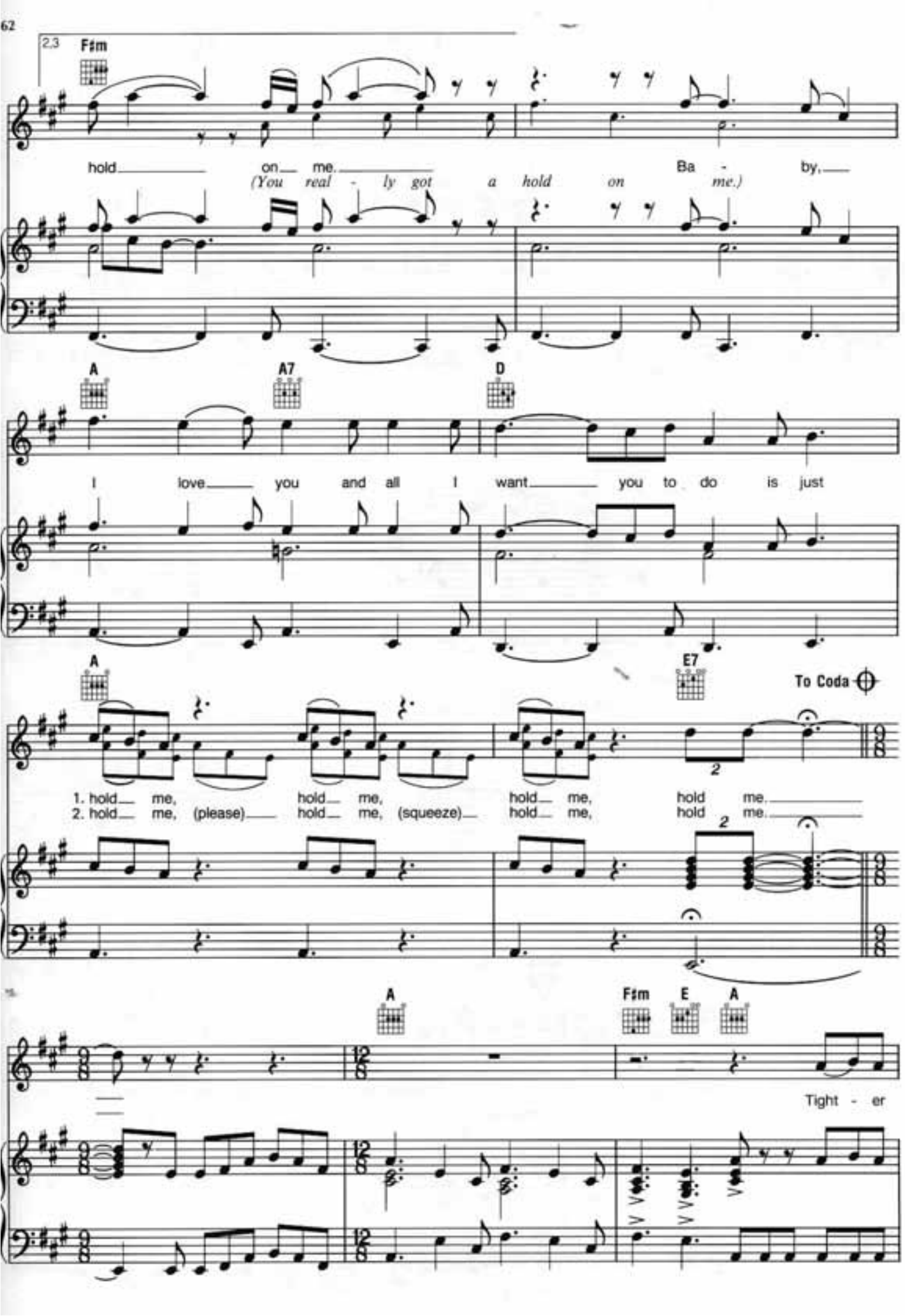
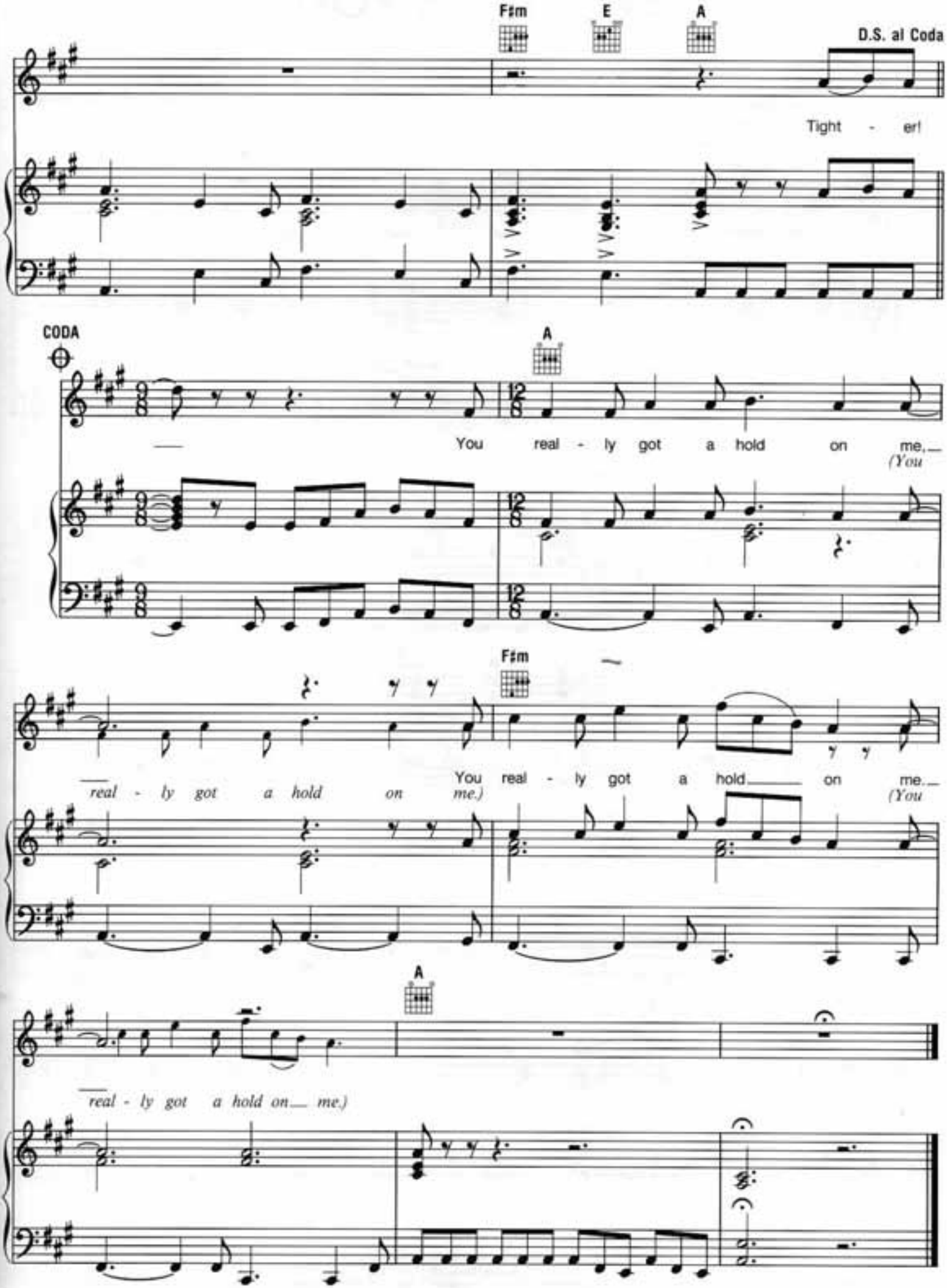
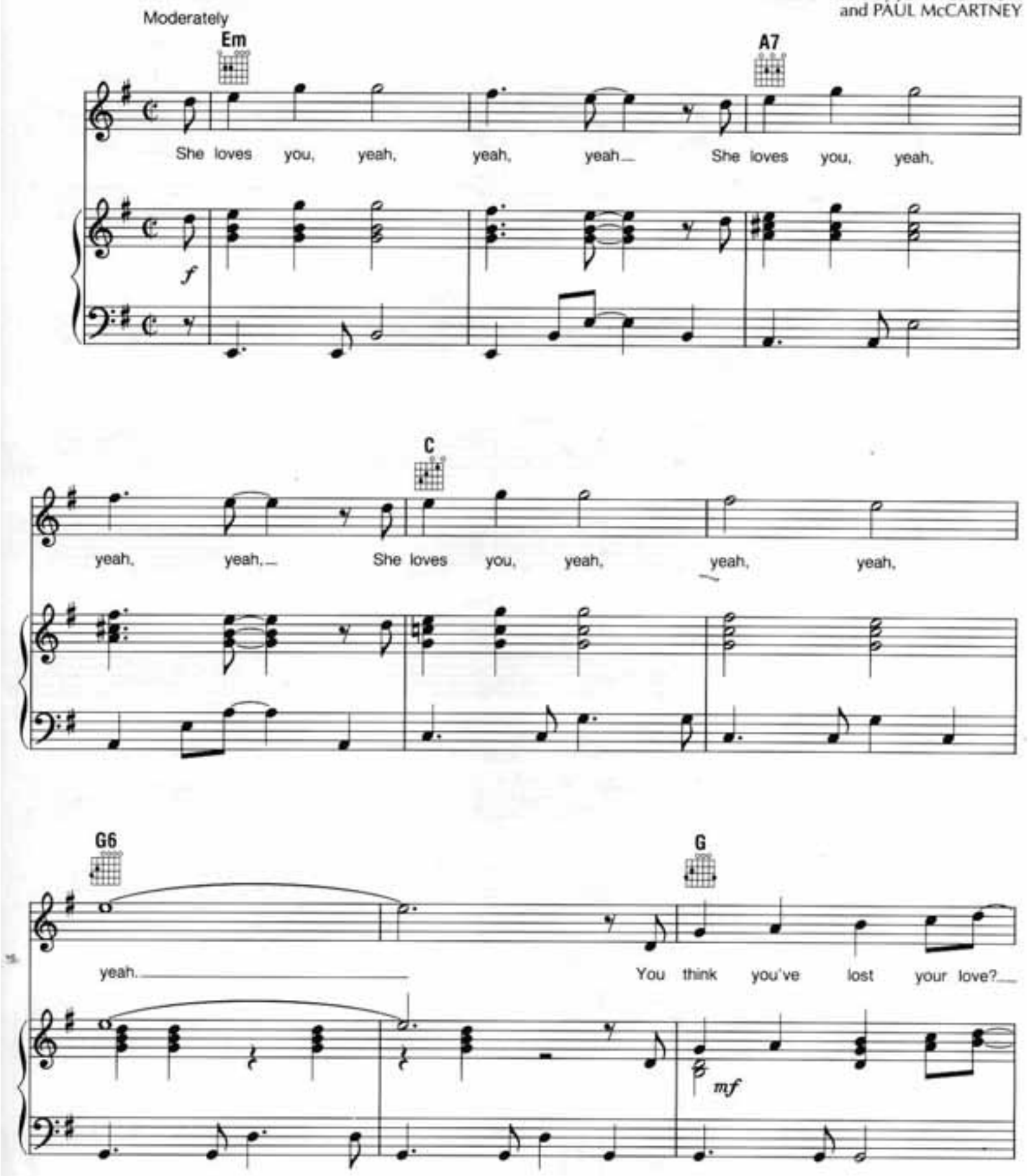

A
D
Oh, oh, oh, you treat me bad - ly, I love you
Oh, oh, oh, you do me wrong now, my love is
Oh, oh, oh, I wan - na split now, I just can't
Bm
E7
A
2
mad - ly,
strong now,
quit now,
You've real - ly got a hold on me.
(You real - ly got a
1
F♯m
You real - ly got a hold on me. Ba - by,
hold on me.)
(You real - ly got a hold on me.)


2.3
F♯m
hold on me. Ba - by,
(You real - ly got a hold on me.)
A
A7
D
I love you and all I want you to do is just
A
E7
To Coda
1. hold me, hold me, hold me, hold me.
2. hold me, (please) hold me, (squeeze) hold me, hold me.
A
F♯m
E
A
Tight - er


F♯m
E
A
D.S. al Coda
Tight - er!
CODA
A
You real - ly got a hold on me,
(You
F♯m
real - ly got a hold on me.)
You real - ly got a hold on me.
(You
A
real - ly got a hold on me.)

SHE LOVES YOU

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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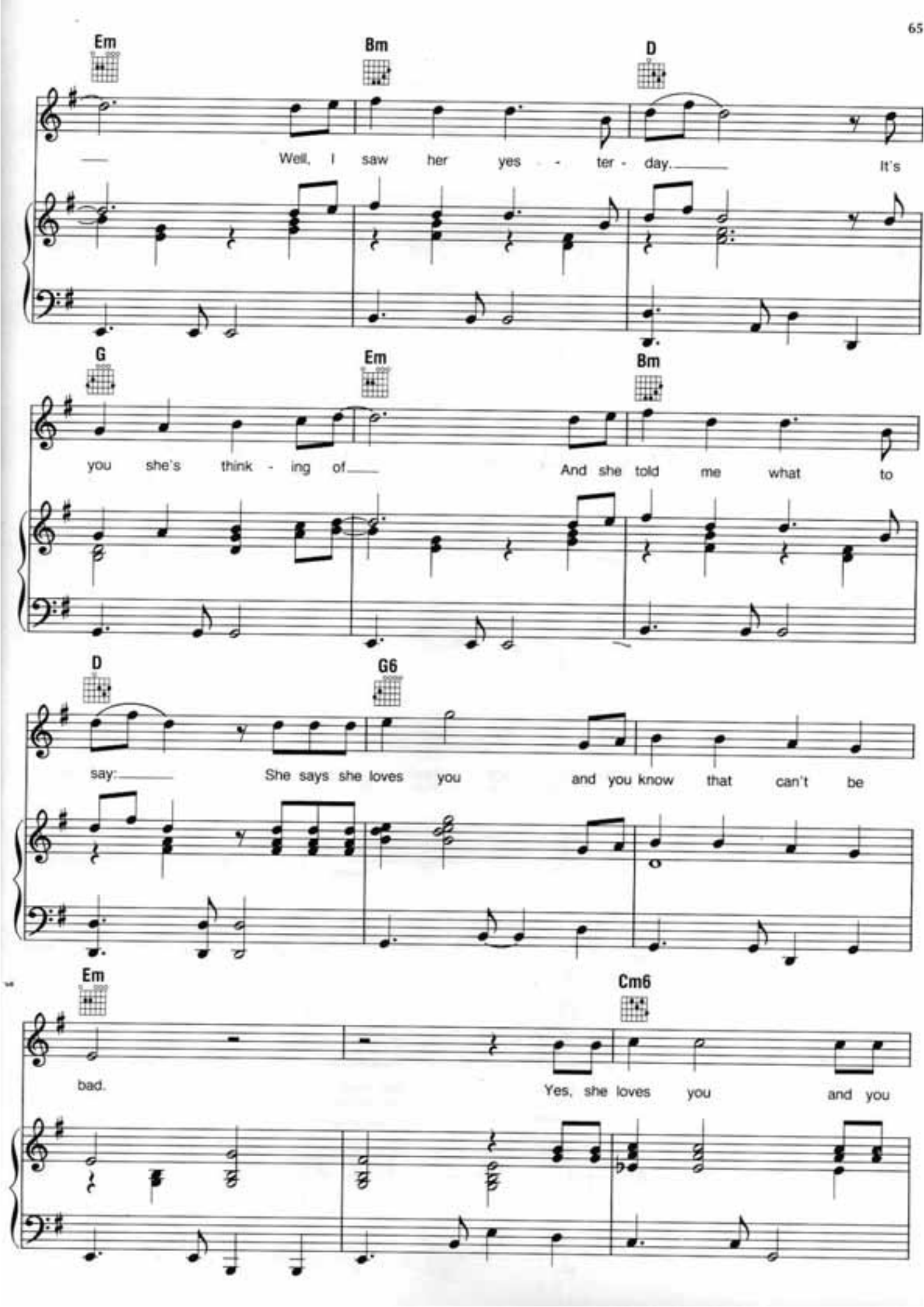
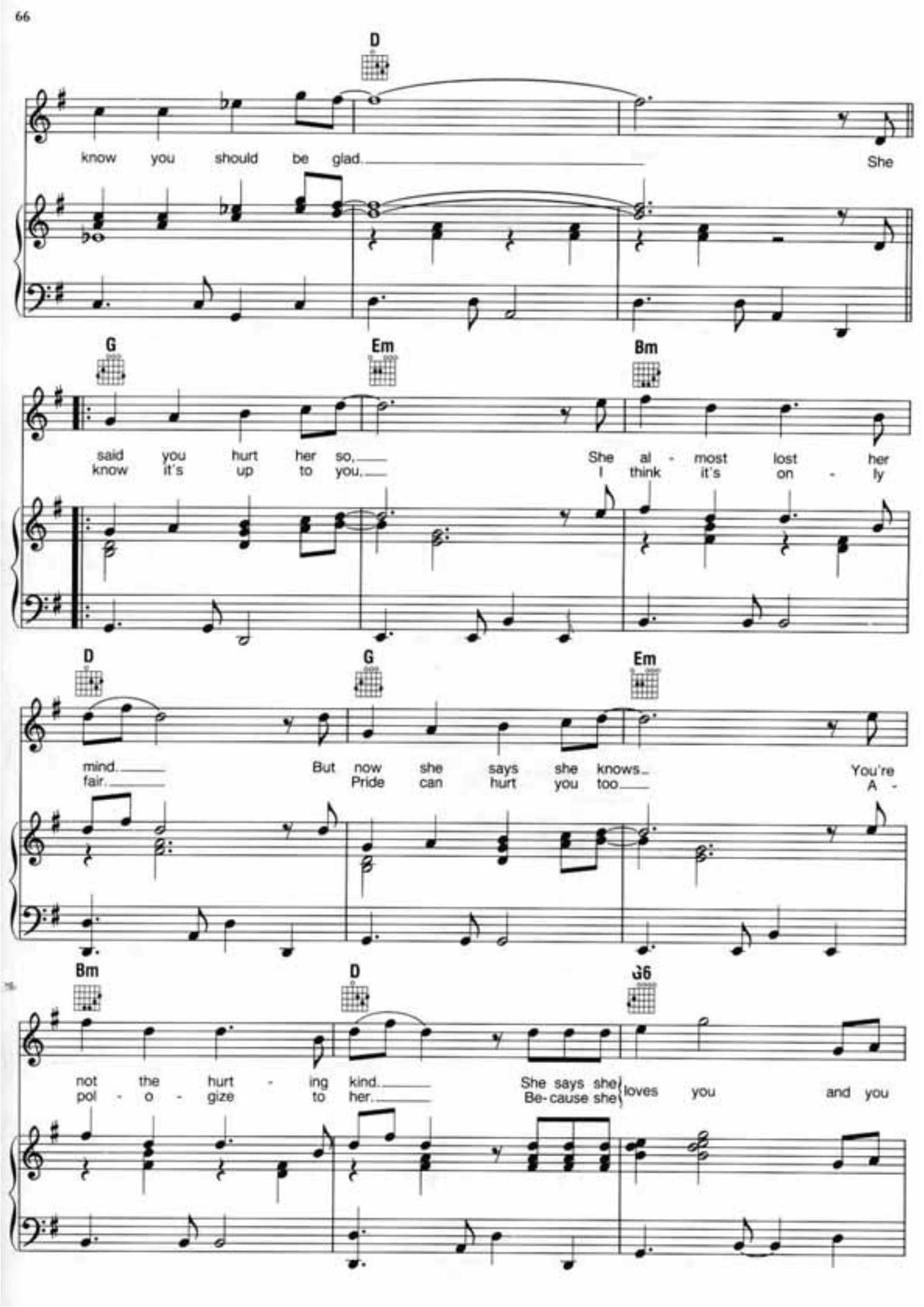
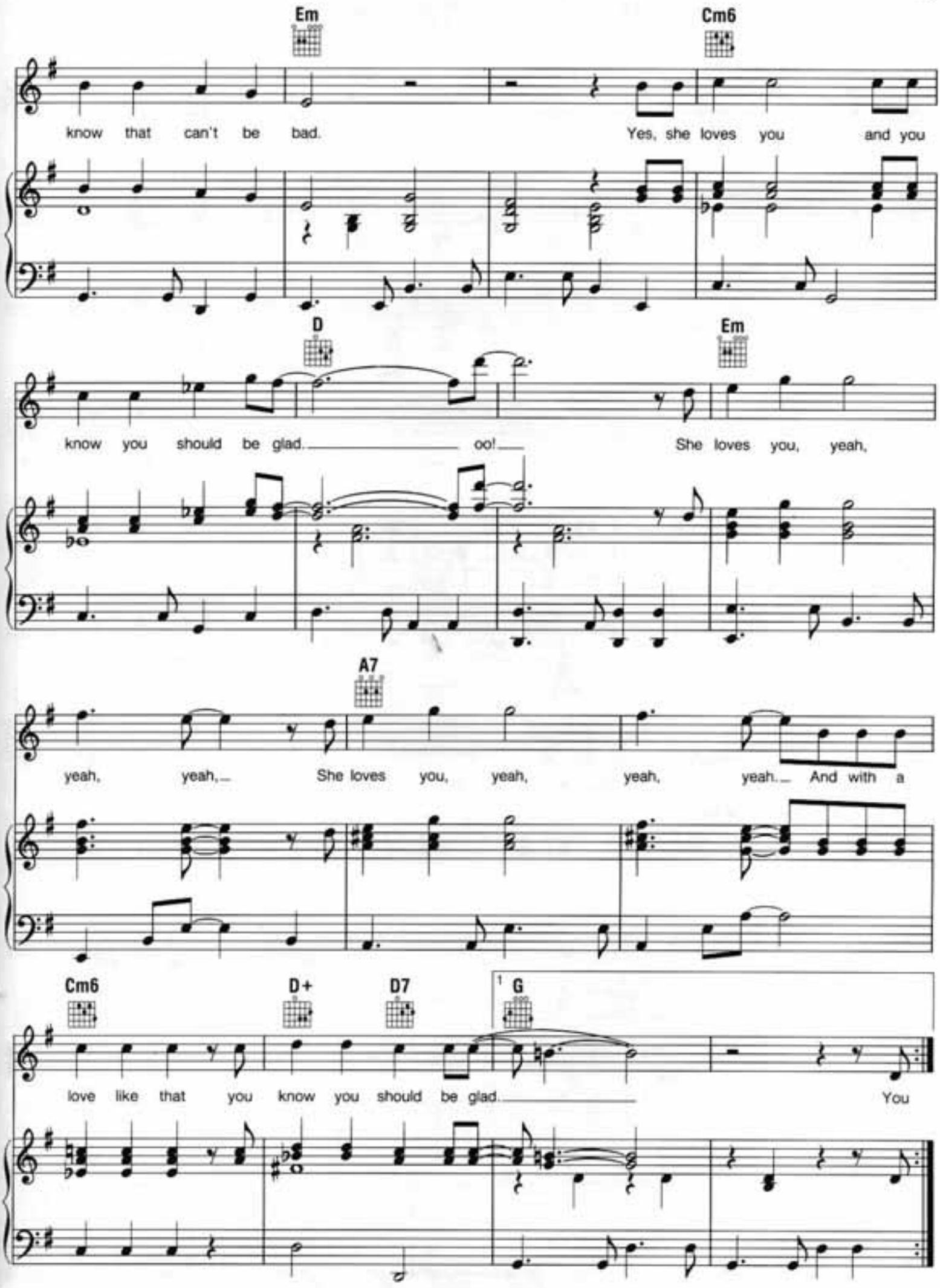
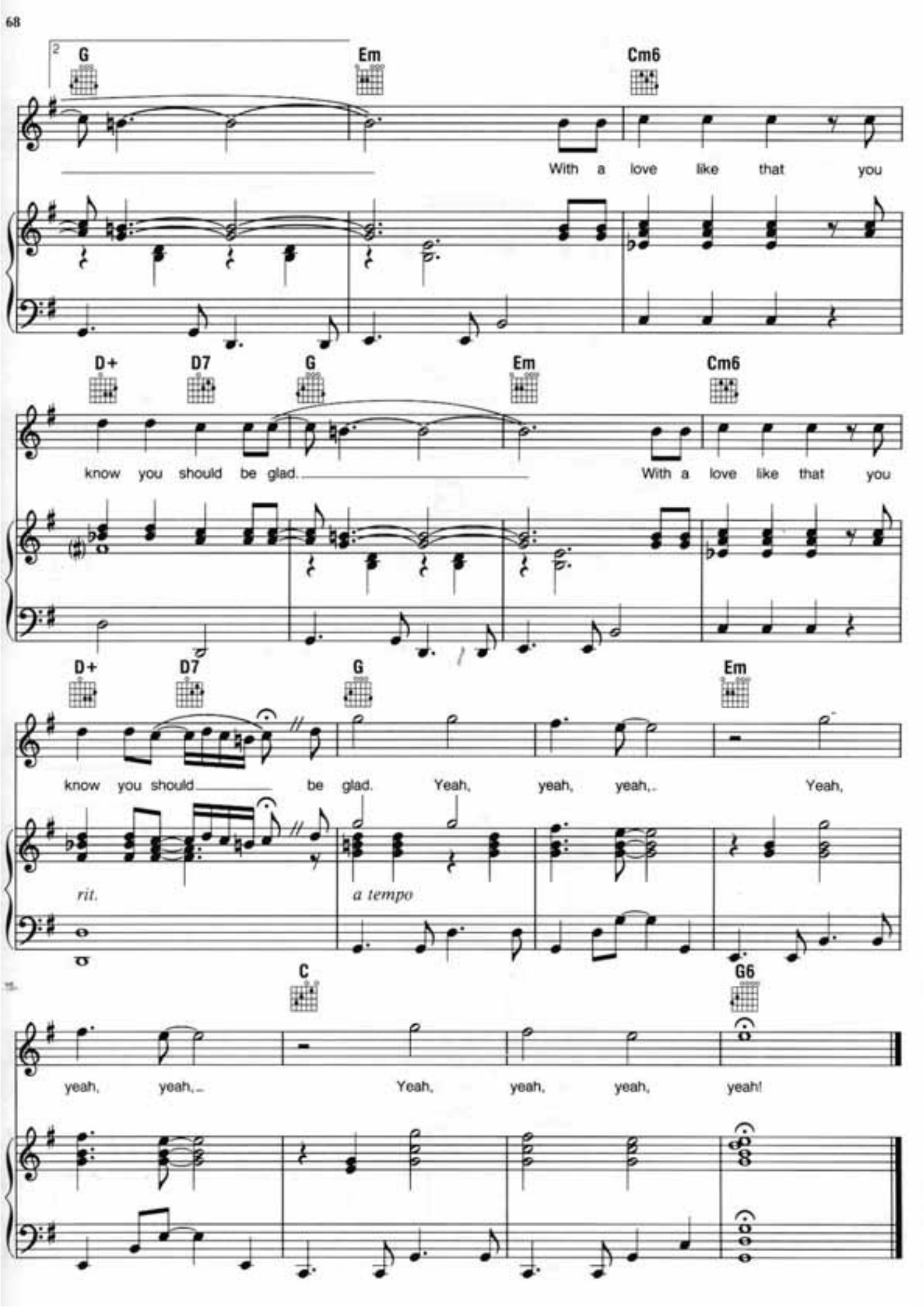

Em
Bm
D
Well, I saw her yes - ter - day. It's
G
Em
Bm
you she's think - ing of And she told me what to
D
G6
say: She says she loves you and you know that can't be
Em
Cm6
bad. Yes, she loves you and you

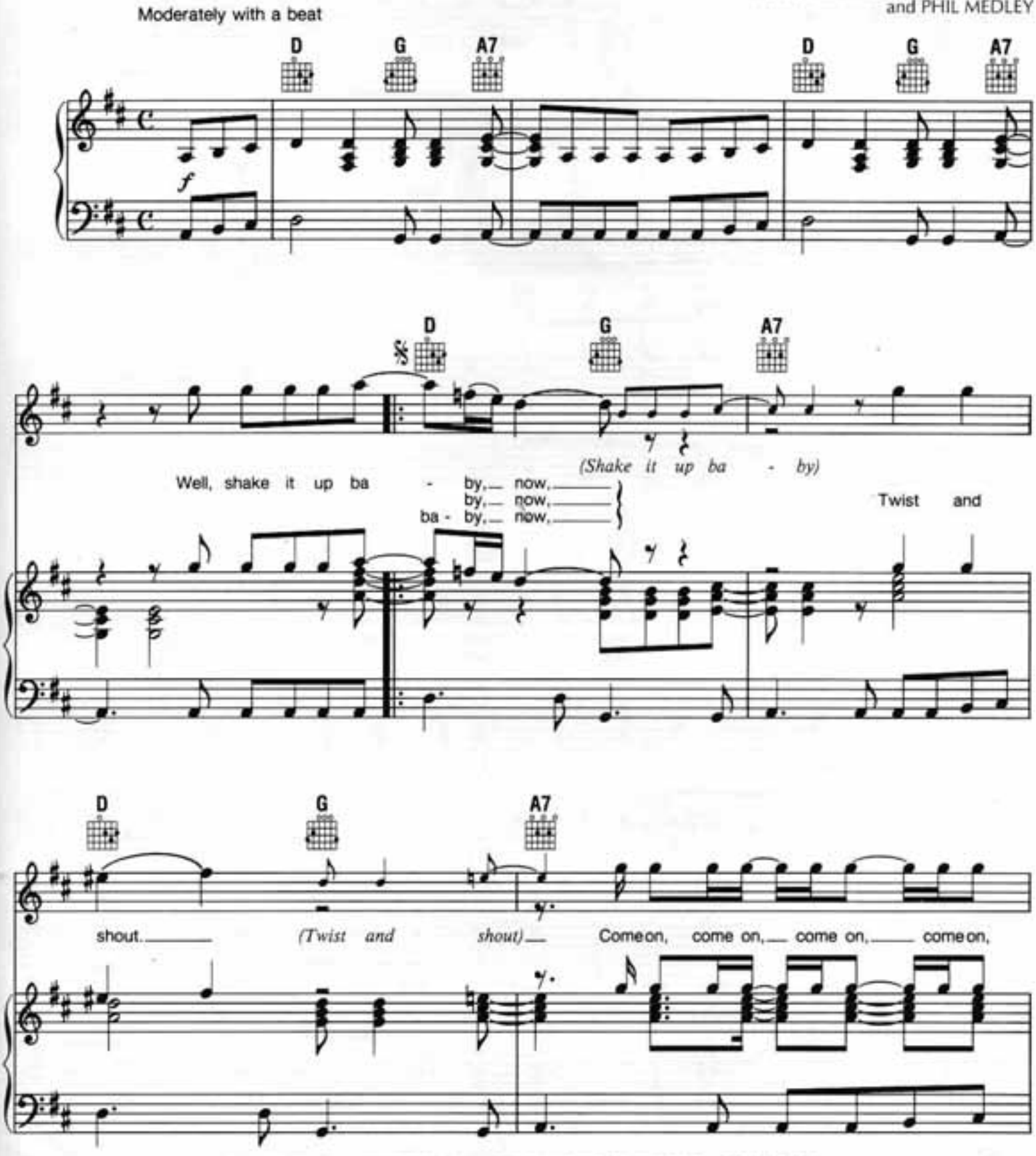

D
know you should be glad. She
G
Em
Bm
said you hurt her so, She al - most lost her
know it's up to you. I think it's on - ly
D
G
Em
mind. But now she says she knows You're
fair. Pride can hurt you too A -
Bm
D
G6
not the hurt - ing kind. She says she
pol - o - gize to her. Be-cause she loves you and you


Em
Cm6
know that can't be bad.
Yes, she loves you and you
D
Em
know you should be glad. oo!
She loves you, yeah,
A7
yeah, yeah, She loves you, yeah, yeah, yeah. And with a
Cm6
D+
D7
1 G
love like that you know you should be glad.
You


2
G
Em
Cm6
With a love like that you
D+
D7
G
Em
Cm6
know you should be glad.
With a love like that you
D+
D7
G
Em
know you should be glad. Yeah, yeah, yeah, Yeah,
rit.
a tempo
C
G6
yeah, yeah, Yeah, yeah, yeah, yeah!

TWIST AND SHOUT

Words and Music by BERT RUSSELL
and PHIL MEDLEY



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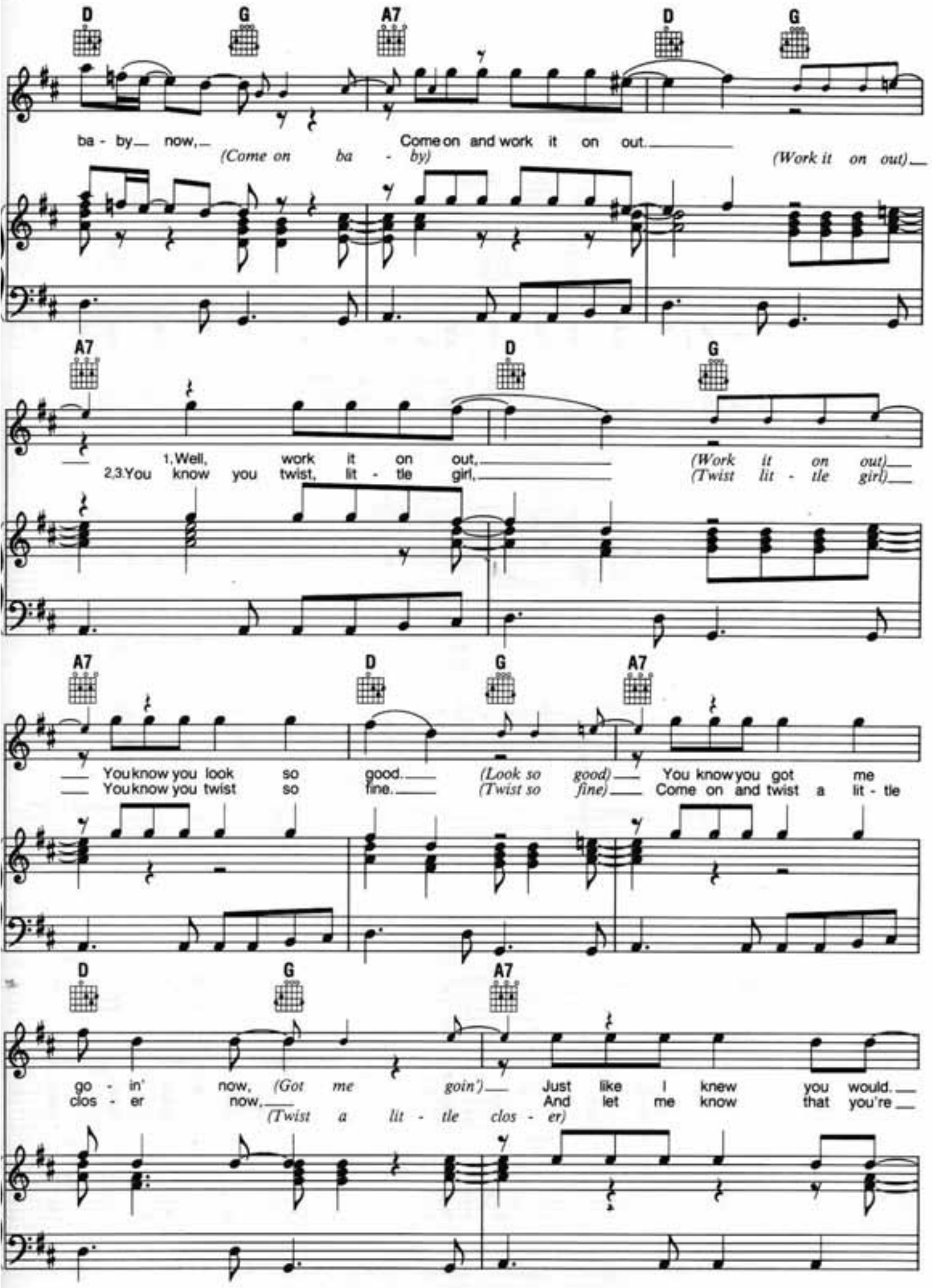
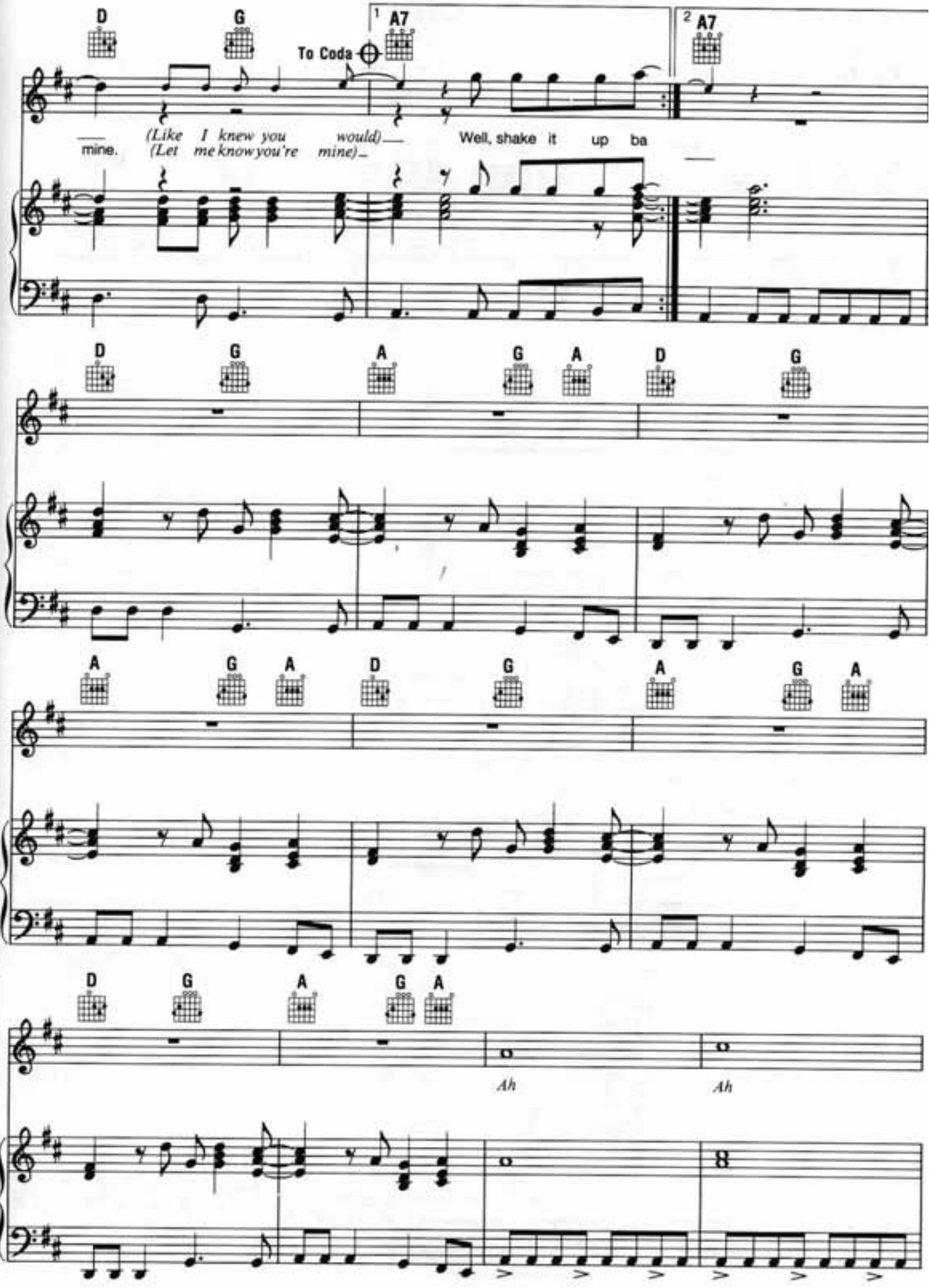
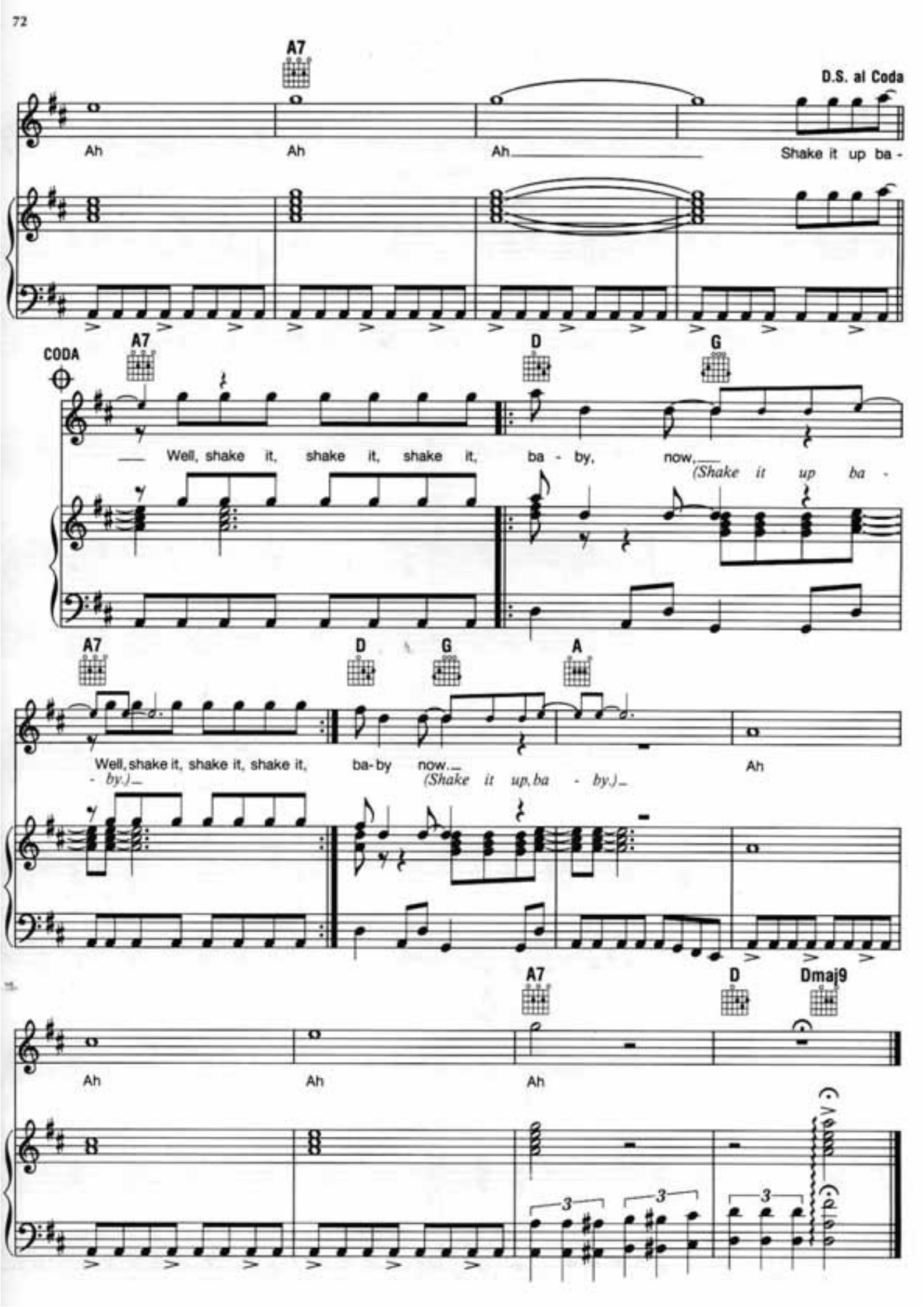
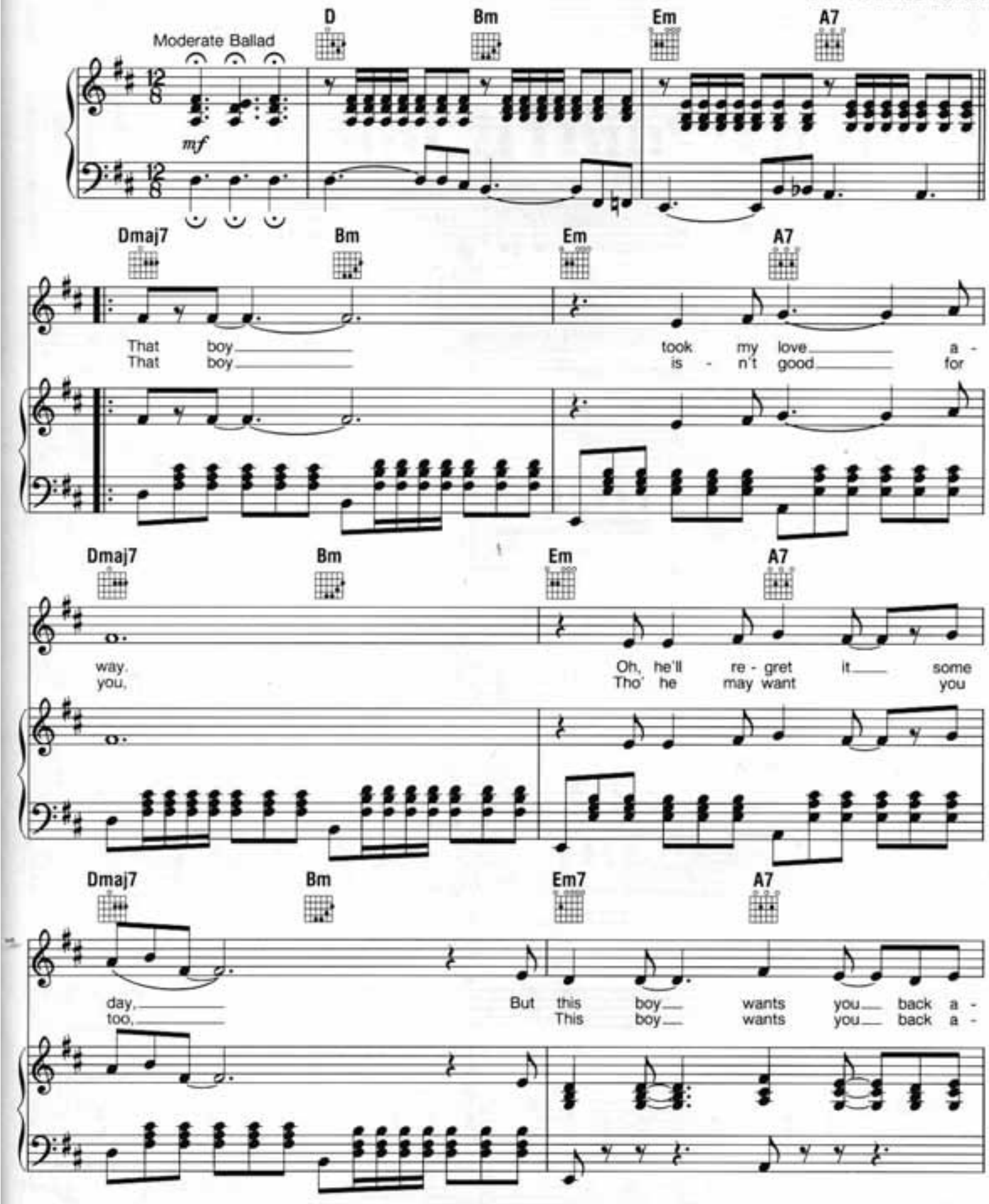

D G A7 D G
ba - by now, Come on and work it on out.
(Come on ba - by) (Work it on out)
A7 D G
1. Well, work it on out, (Work it on out)
2,3. You know you twist, lit - tle girl, (Twist lit - tle girl)
A7 D G A7
You know you look so good. (Look so good) You know you got me
You know you twist so fine. (Twist so fine) Come on and twist a lit - tle
D G A7
go - in' now, (Got me goin') Just like I knew you would.
clos - er now, And let me know that you're
(Twist a lit - tle clos - er)


D
G
1 A7
To Coda
2 A7
mine.
(Like I knew you would)
(Let me know you're mine)
Well, shake it up ba
D
G
A
G
A
D
G
A
G
A
D
G
A
G
A
D
G
A
G
A
Ah
Ah


A7
D.S. al Coda
Ah
Ah
Ah
Shake it up ba -
CODA
A7
D
G
Well, shake it, shake it, shake it, ba - by, now,
(Shake it up ba -
A7
D
G
A
Well, shake it, shake it, shake it, ba - by now.
- by.)
(Shake it up, ba - by.)
Ah
A7
D
Dmaj9
Ah
Ah
Ah
3
3
3

THIS BOY
(RINGO'S THEME)

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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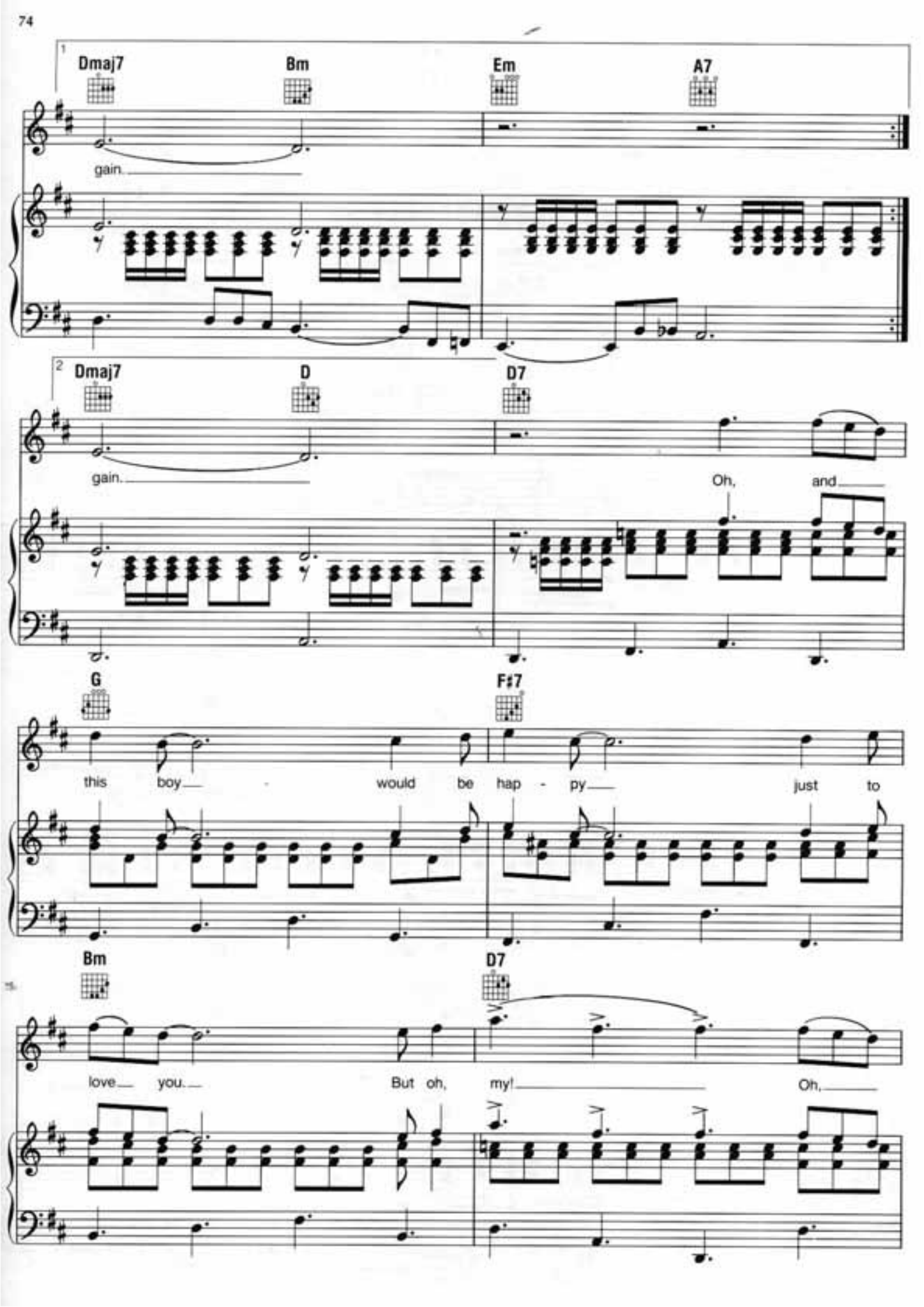
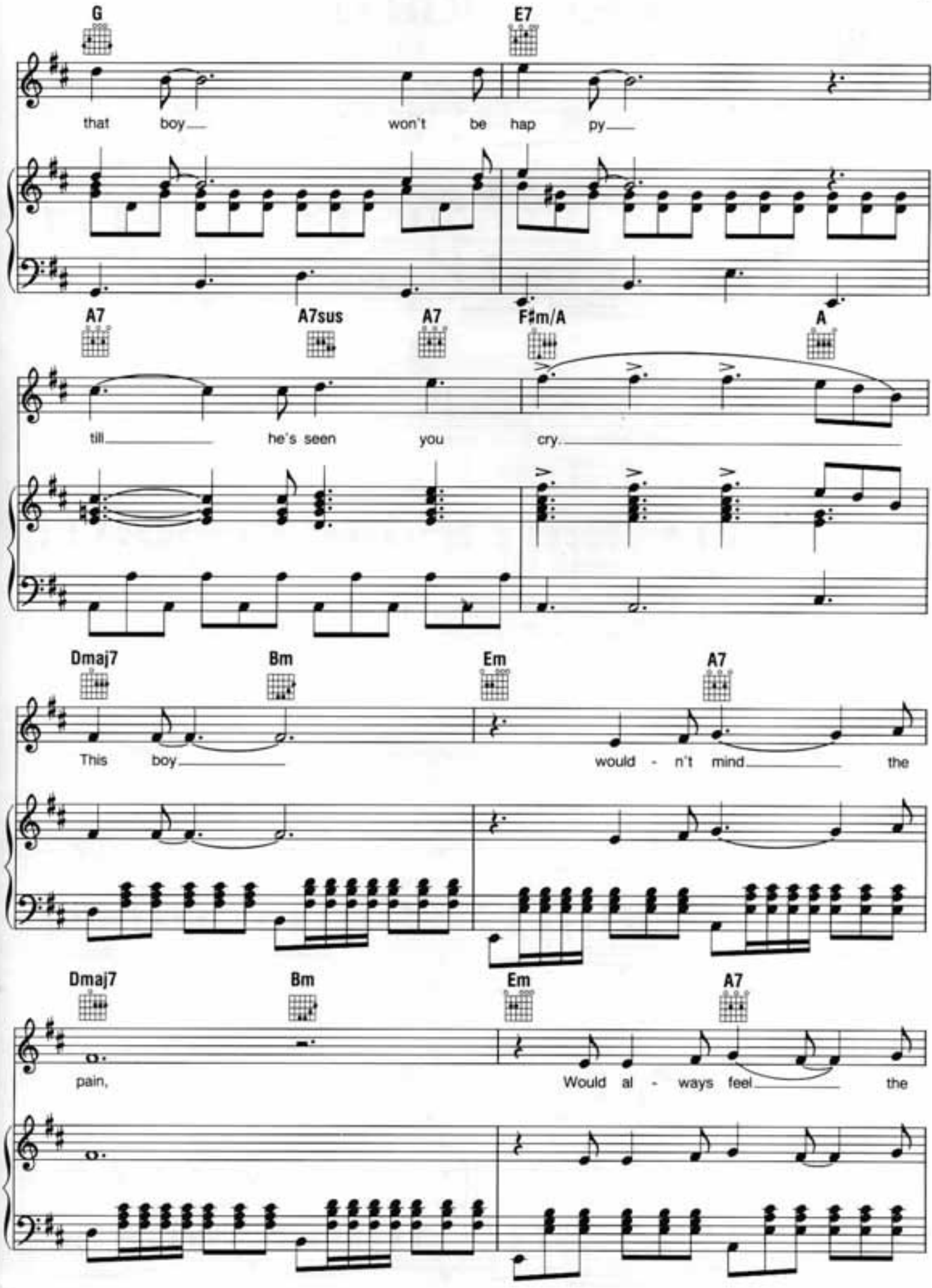
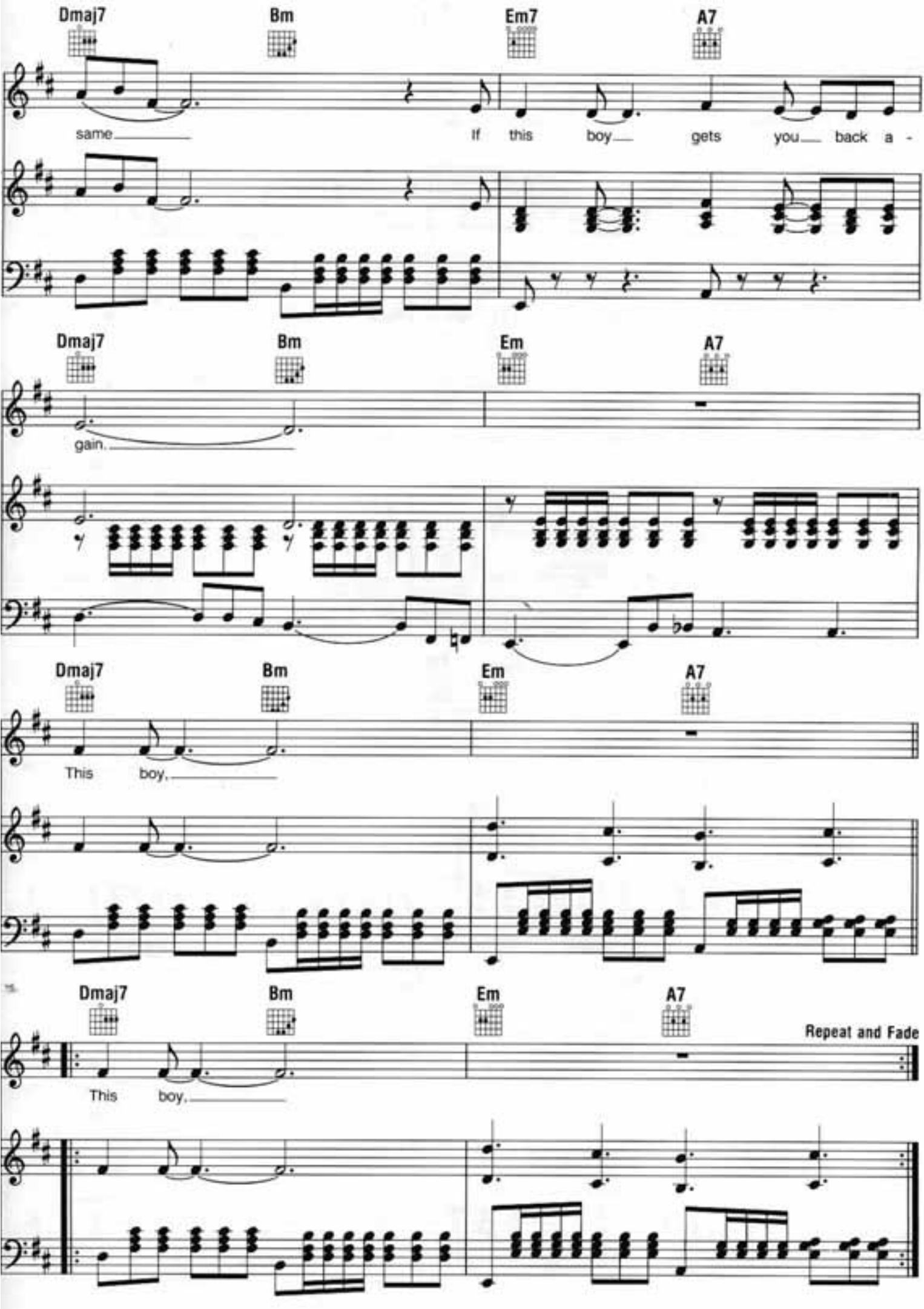
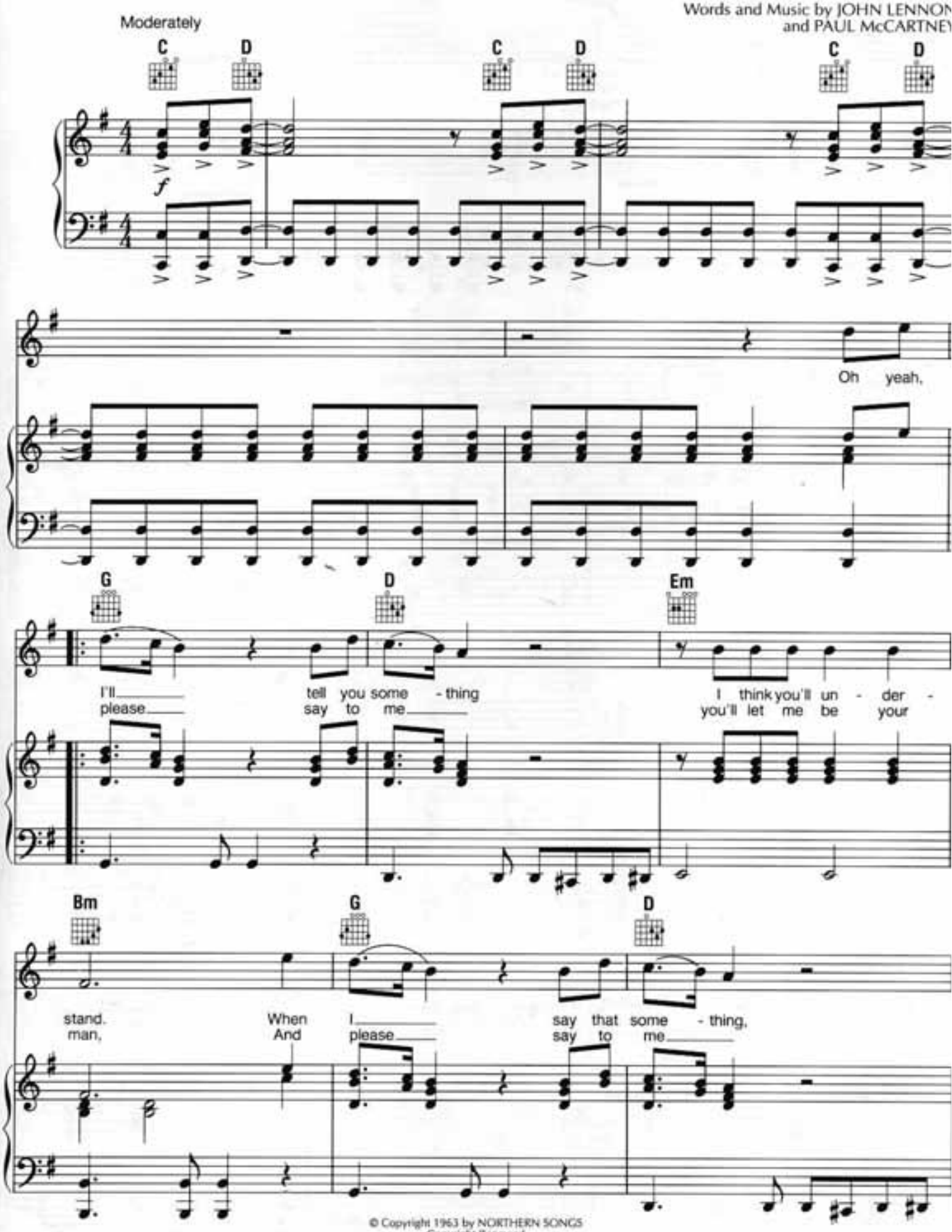

1
Dmaj7
Bm
Em
A7
gain.
2
Dmaj7
D
D7
gain.
Oh, and
G
F♯7
this boy would be hap - py just to
Bm
D7
love you. But oh, my! Oh,


G
E7
that boy won't be hap py
A7
A7sus
A7
F♯m/A
A
till he's seen you cry
Dmaj7
Bm
Em
A7
This boy would - n't mind the
Dmaj7
Bm
Em
A7
pain, Would al - ways feel the


Dmaj7
Bm
Em7
A7
same
If this boy gets you back a -
Dmaj7
Bm
Em
A7
gain.
Dmaj7
Bm
Em
A7
This boy,
Dmaj7
Bm
Em
A7
Repeat and Fade
This boy,

I WANT TO HOLD YOUR HAND

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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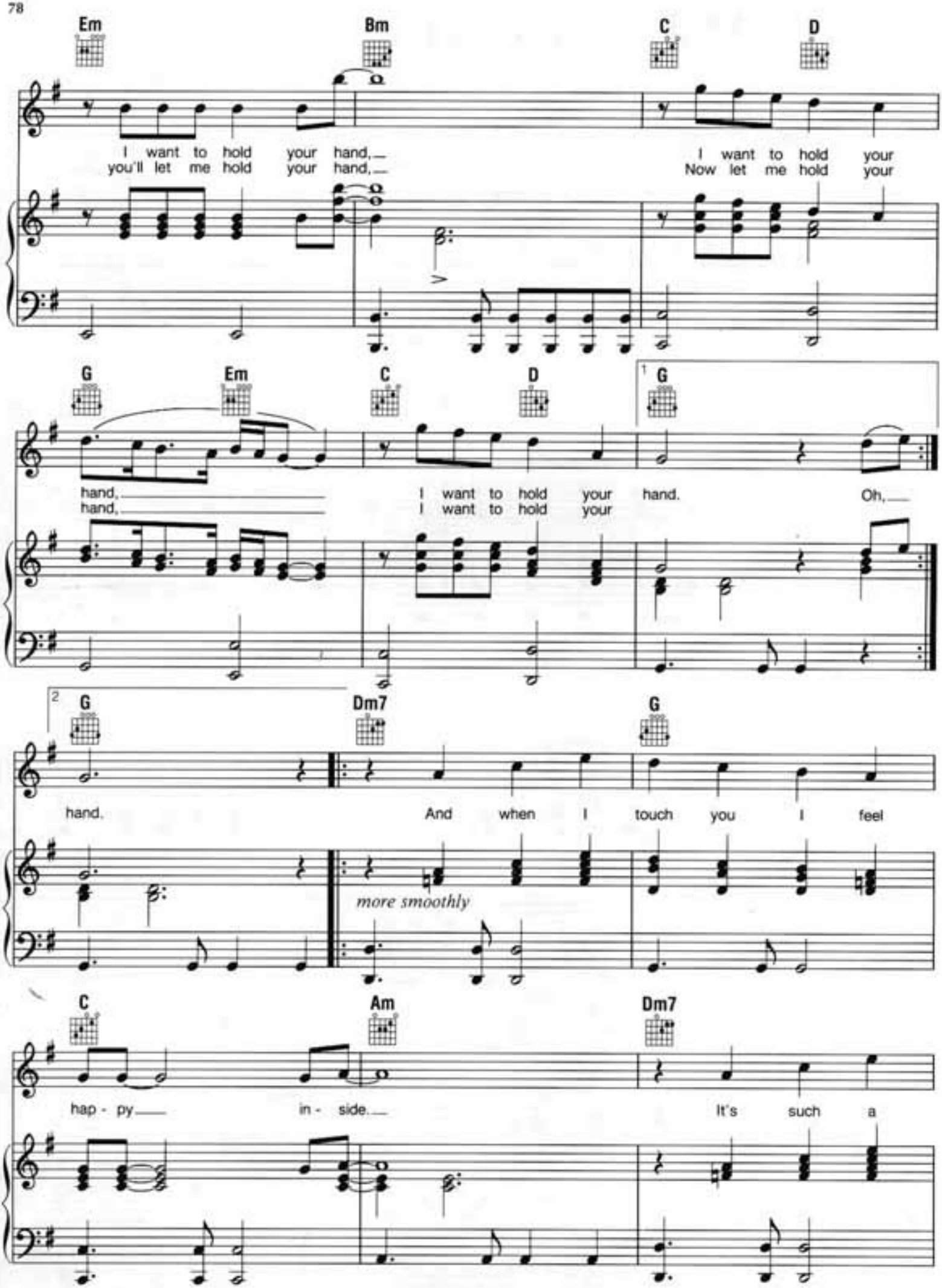
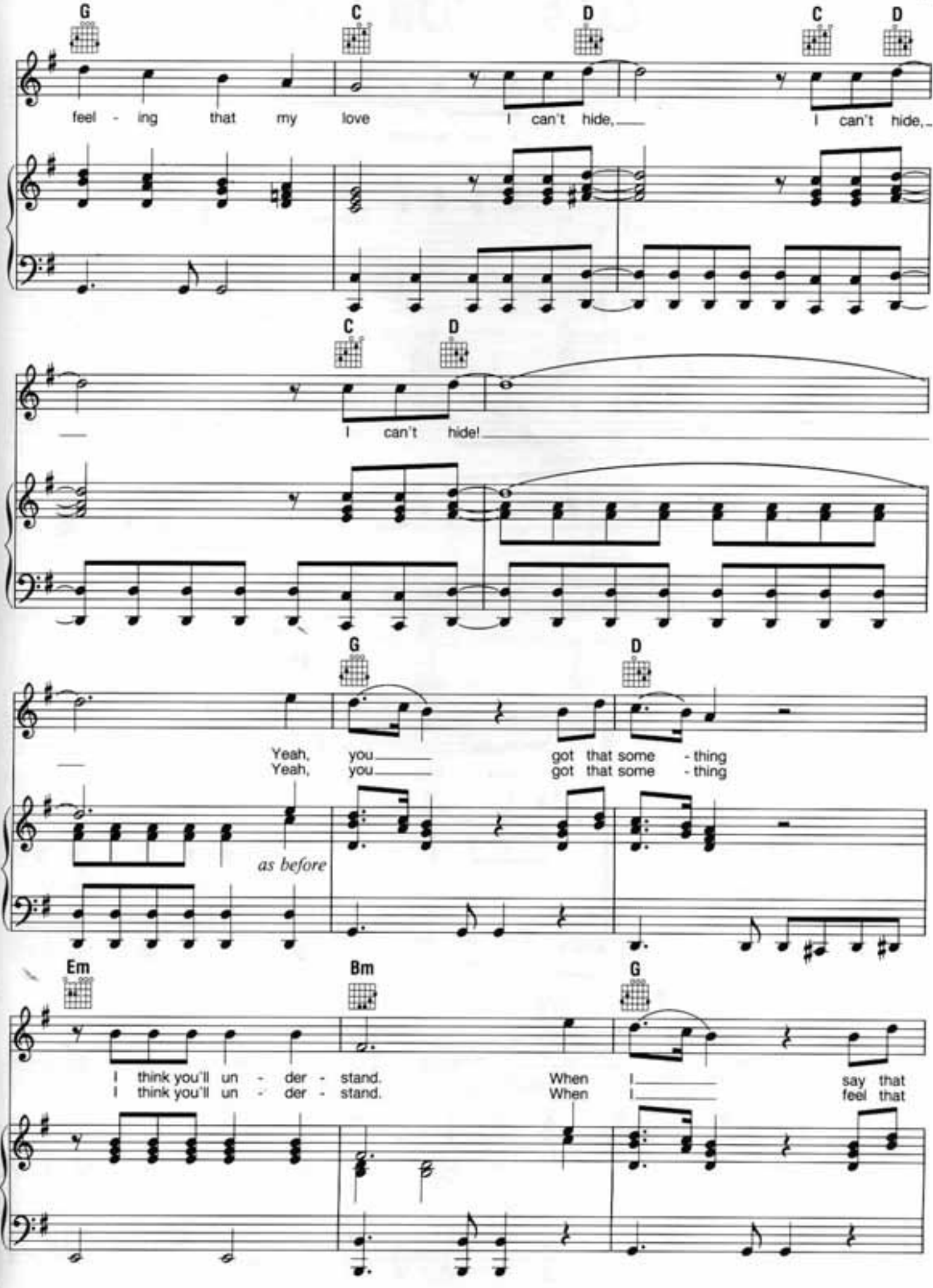
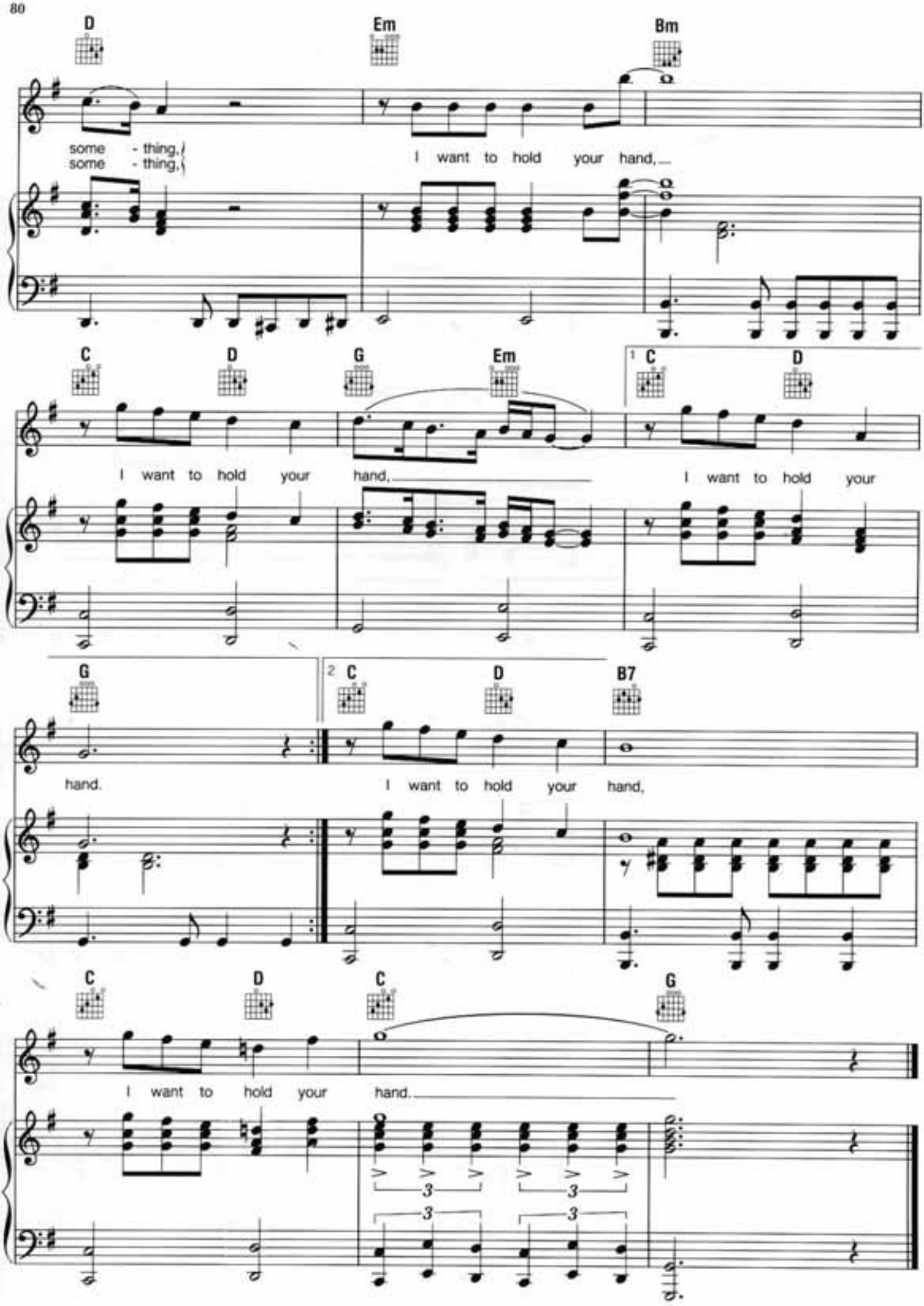
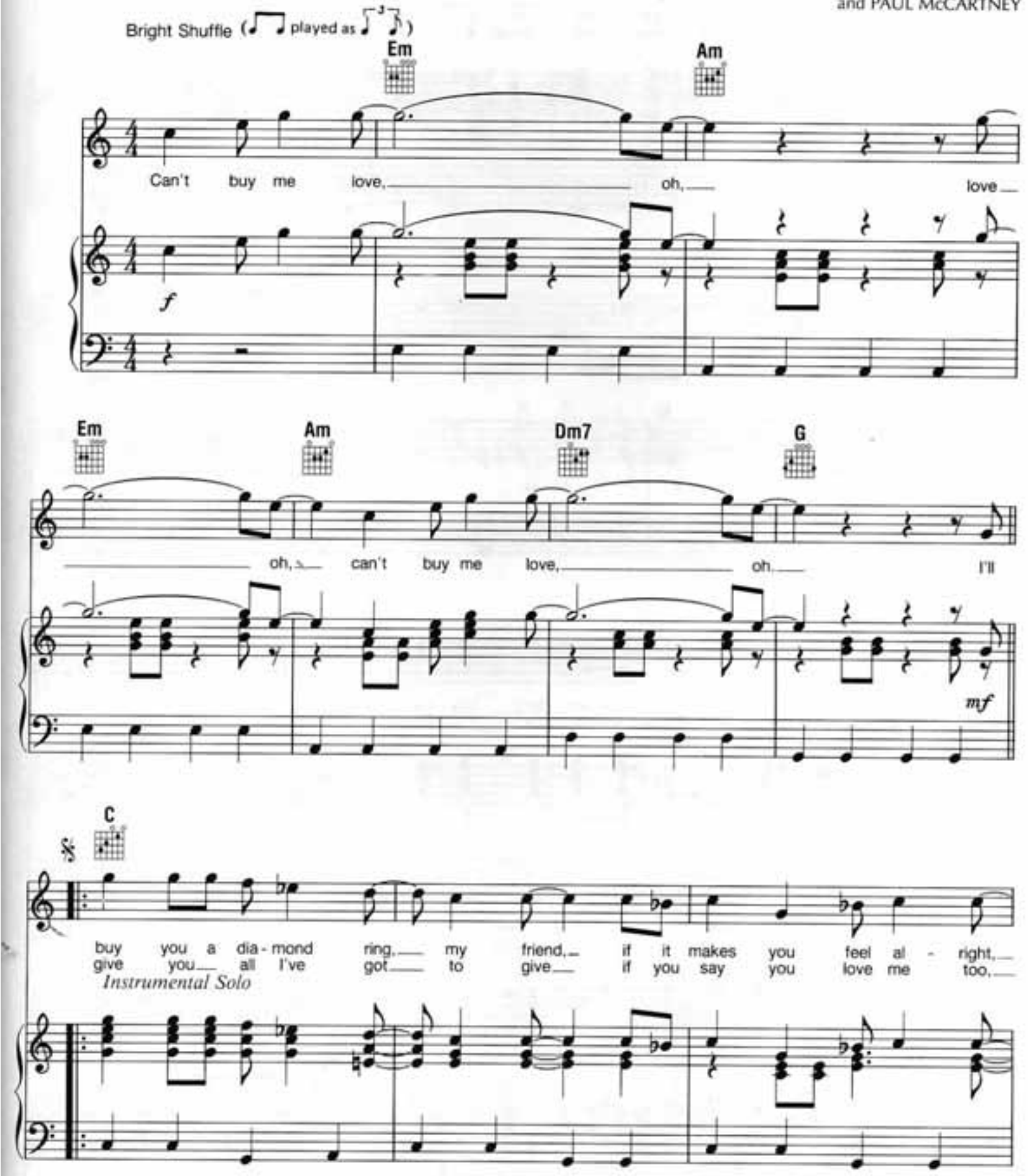

Em
Bm
C
D
I want to hold your hand,
you'll let me hold your hand,
I want to hold your
Now let me hold your
G
Em
C
D
1
G
hand,
hand,
I want to hold your hand.
I want to hold your
Oh,
2
G
Dm7
G
hand.
And when I touch you I feel
more smoothly
C
Am
Dm7
hap - py
in - side.
It's such a


G
C
D
C
D
feel - ing that my love I can't hide, I can't hide,
C
D
I can't hide!
G
D
Yeah, you got that some - thing
Yeah, you got that some - thing
as before
Em
Bm
G
I think you'll un - der - stand.
I think you'll un - der - stand.
When I say that
When I feel that


D
Em
Bm
some - thing,
some - thing,
I want to hold your hand,
C
D
G
Em
1 C
D
I want to hold your hand,
I want to hold your
G
2 C
D
B7
hand.
I want to hold your hand,
C
D
C
G
I want to hold your hand.
3
3
3
3

CAN'T BUY ME LOVE

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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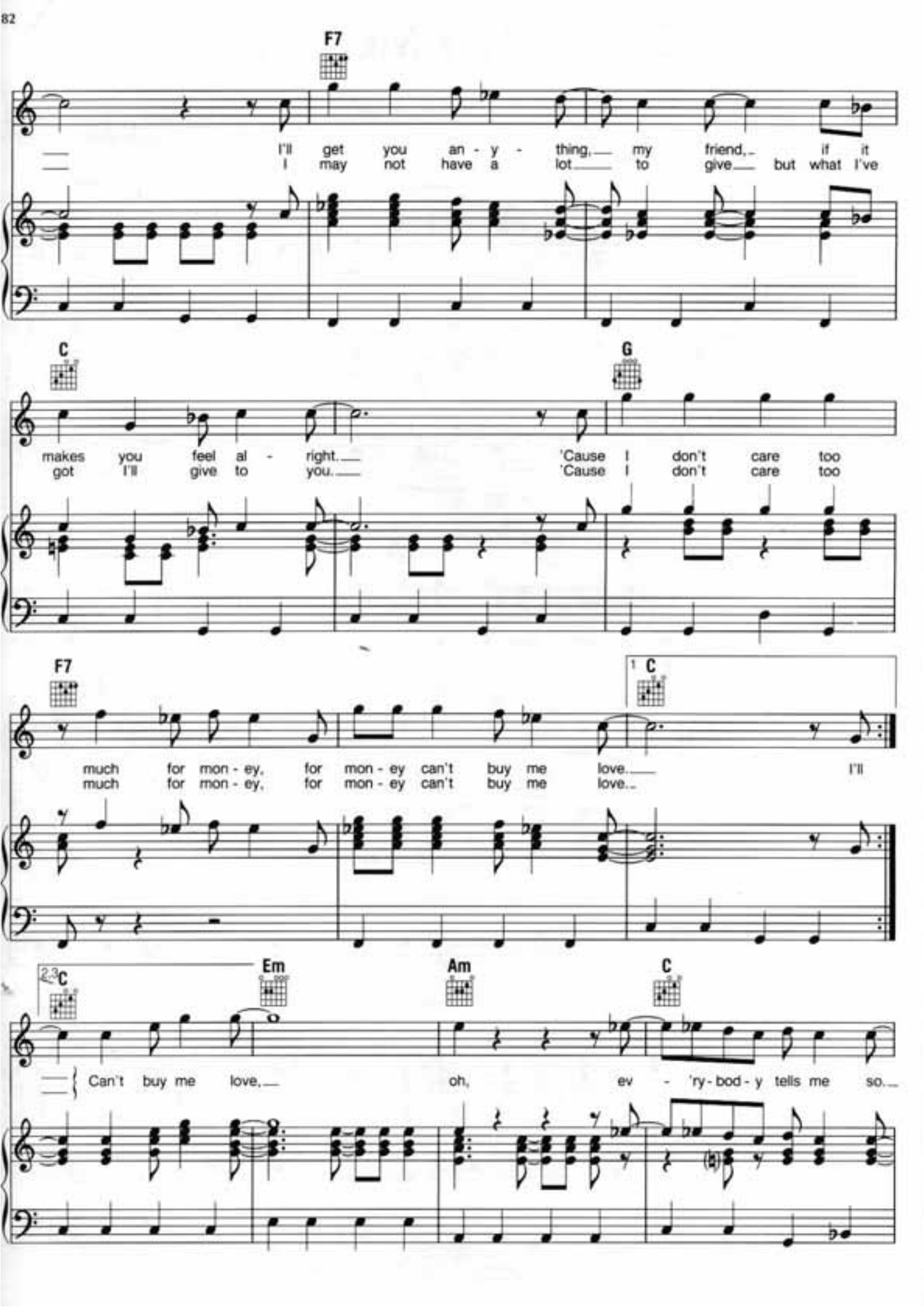
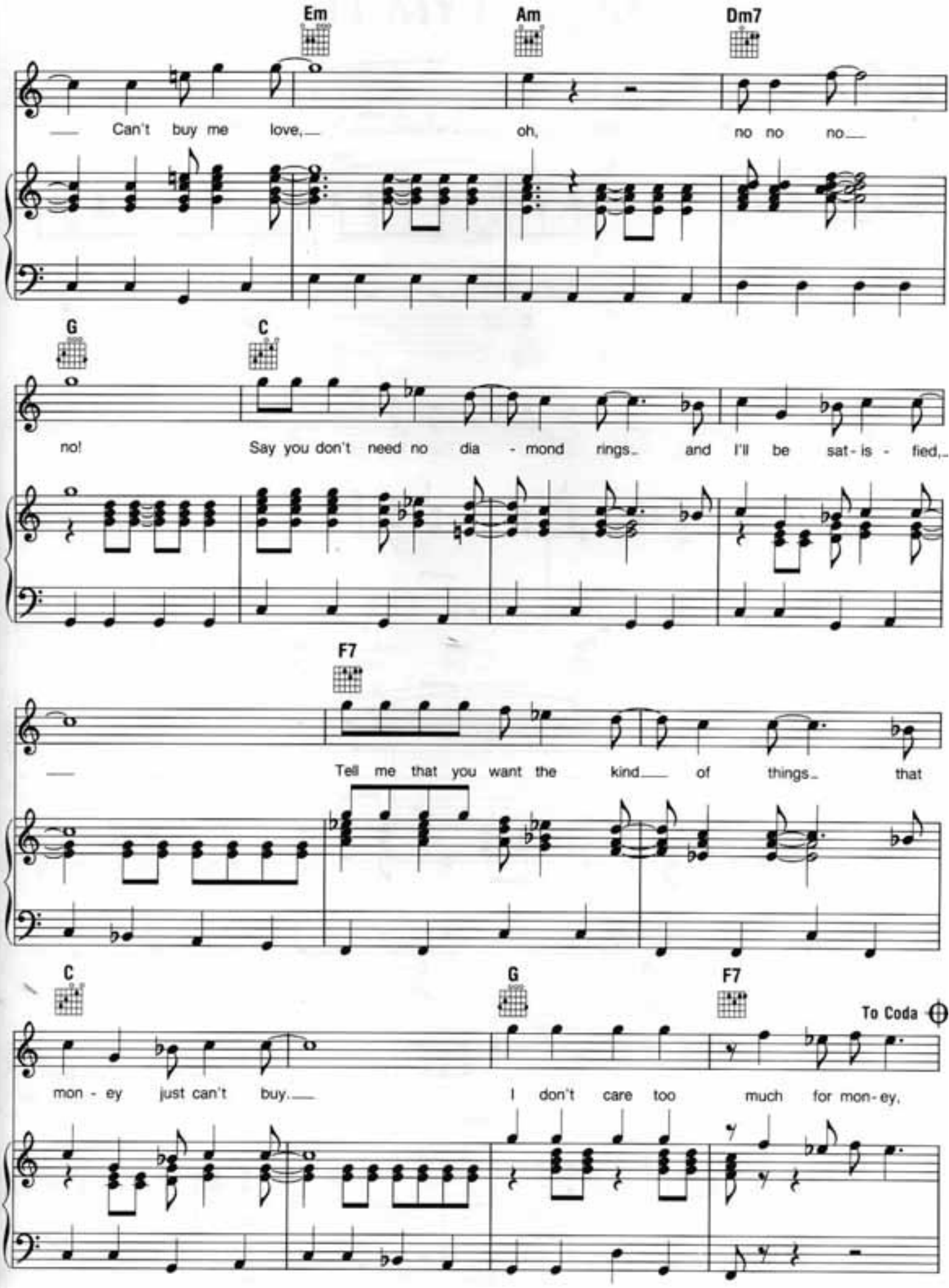
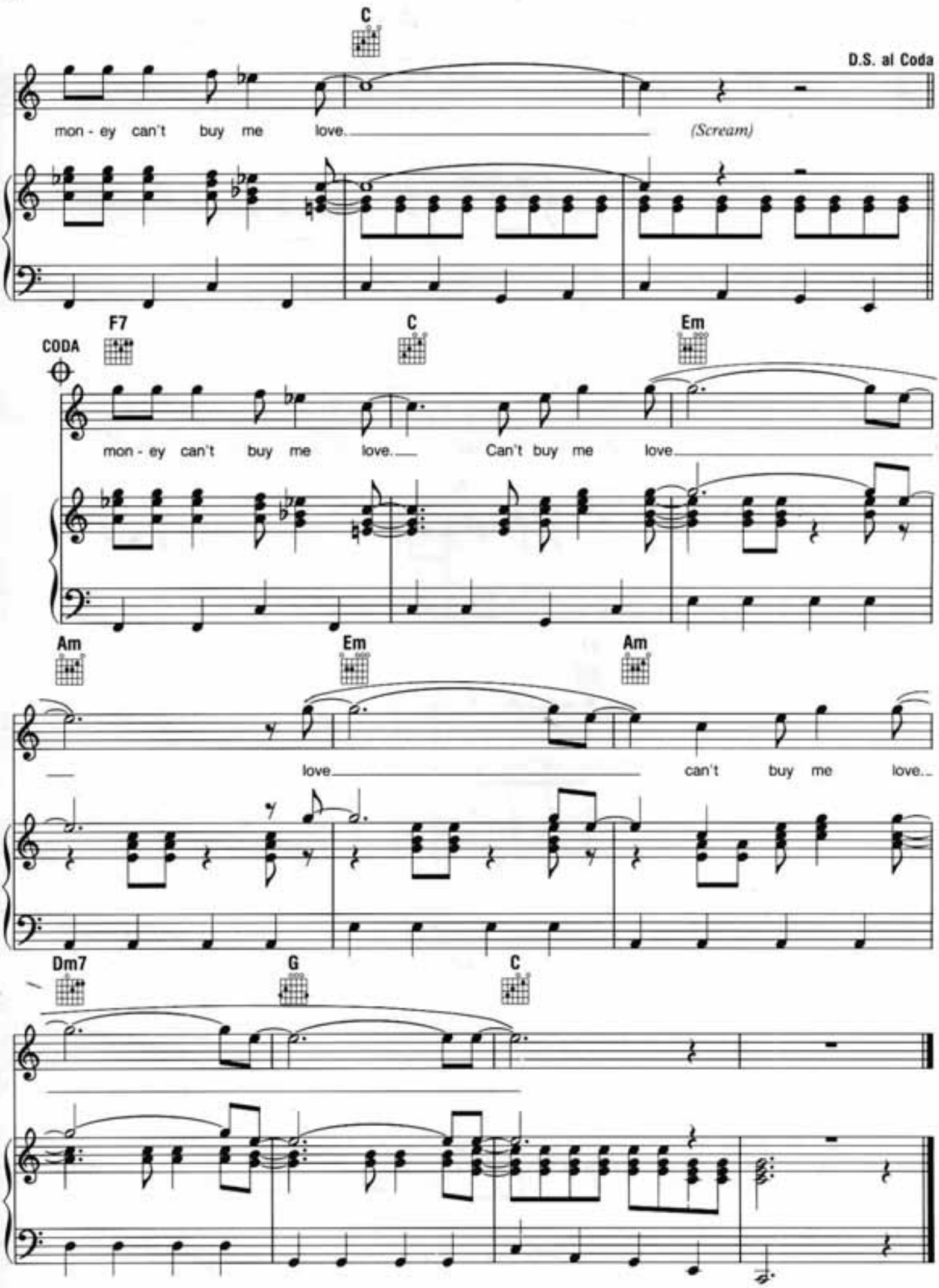

F7
I'll get you an - y - thing, my friend, if it
I may not have a lot to give but what I've
C
G
makes you feel al - right.
got I'll give to you.
'Cause I don't care too
'Cause I don't care too
F7
1 C
much for mon - ey, for mon - ey can't buy me love. I'll
much for mon - ey, for mon - ey can't buy me love.
2,3 C
Em
Am
C
Can't buy me love,
oh, ev - 'ry - bod - y tells me so.

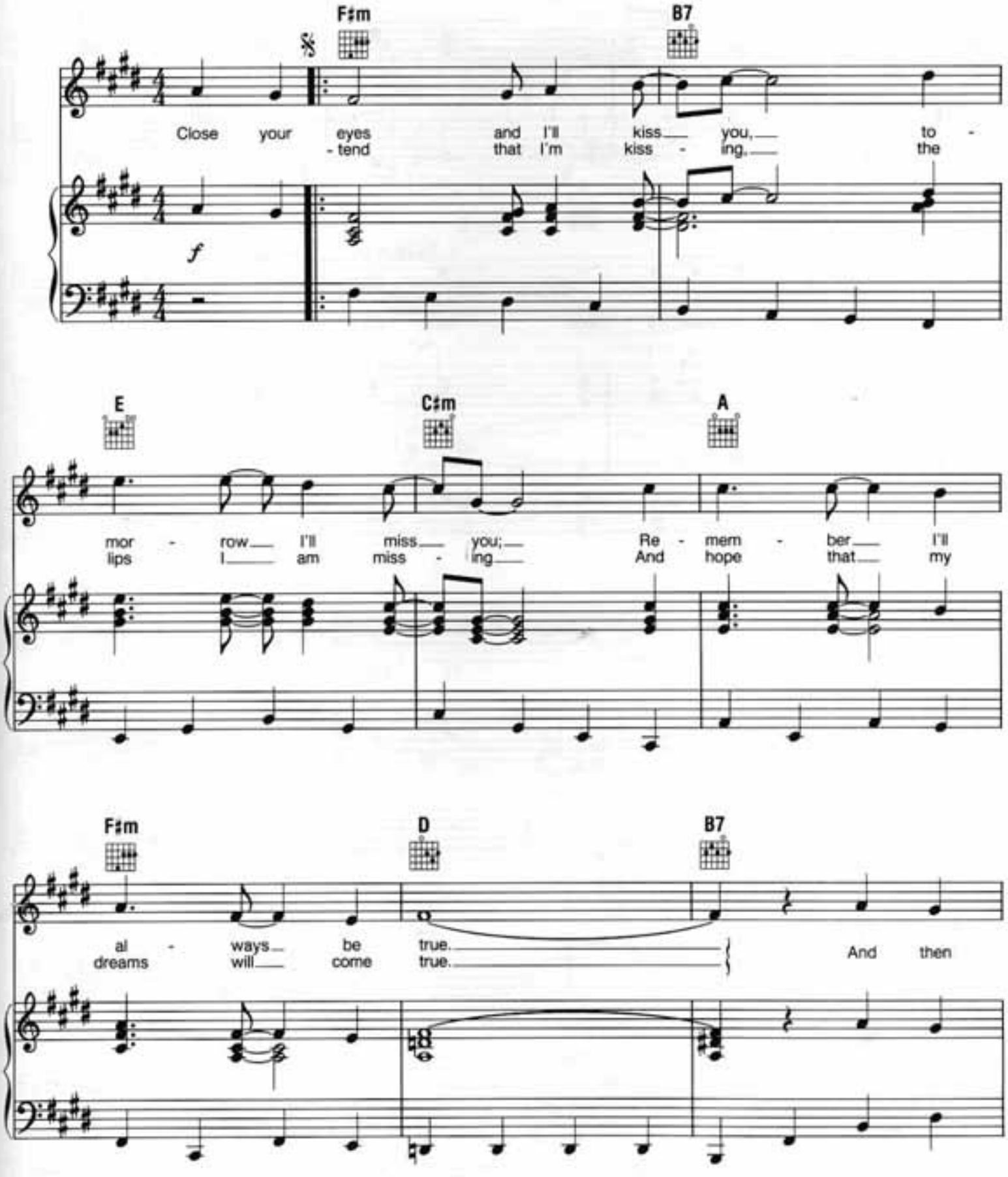

Em
Am
Dm7
Can't buy me love, oh, no no no
G
C
no! Say you don't need no dia - mond rings and I'll be sat - is - fied,
F7
Tell me that you want the kind of things that
C
G
F7
To Coda
mon - ey just can't buy. I don't care too much for mon - ey,


C
D.S. al Coda
mon - ey can't buy me love.
(Scream)
F7
C
Em
CODA
mon - ey can't buy me love.
Can't buy me love.
Am
Em
Am
love.
can't buy me love.
Dm7
G
C

ALL MY LOVING

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Brightly, with a swing feel (played as)



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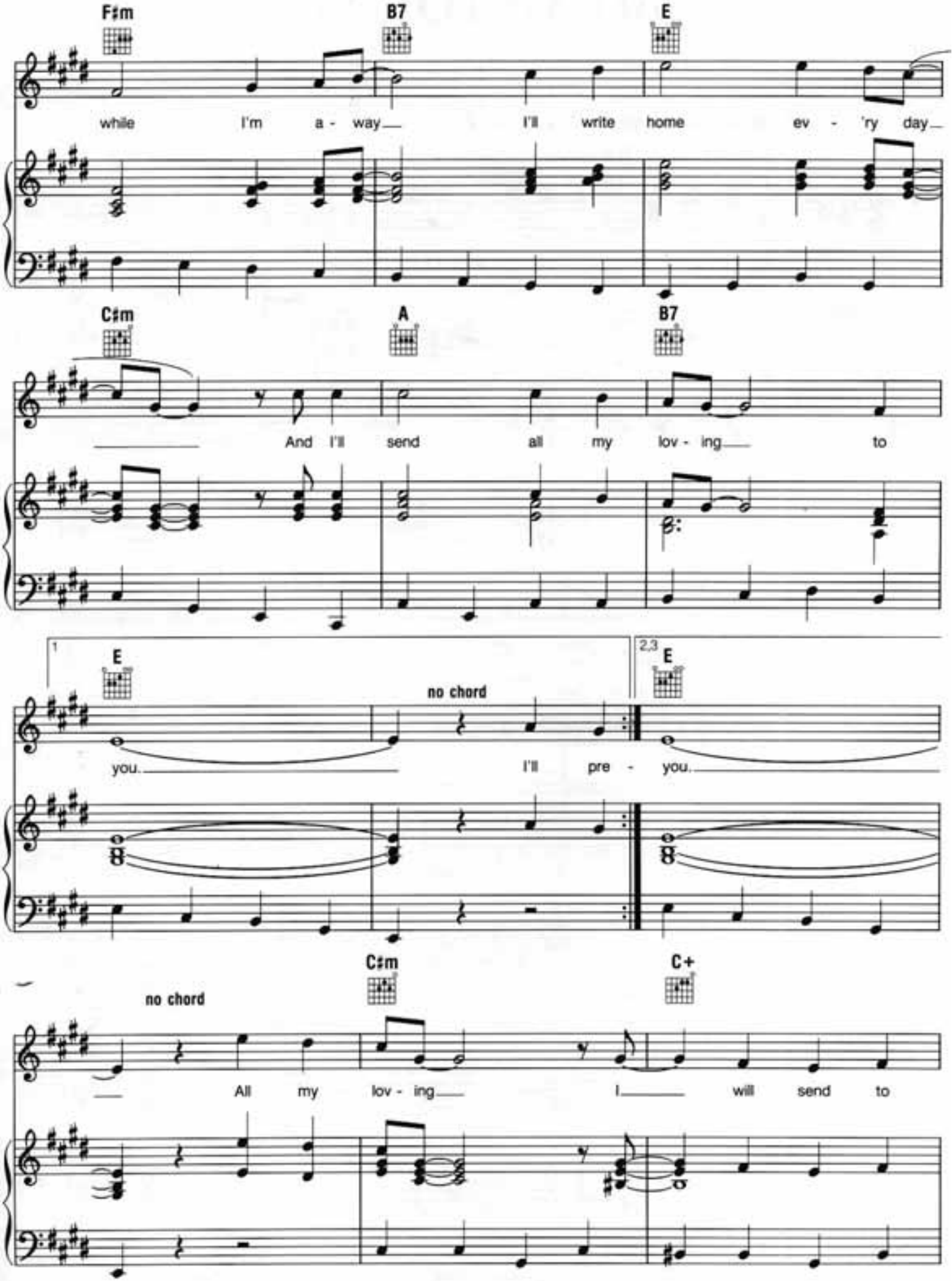
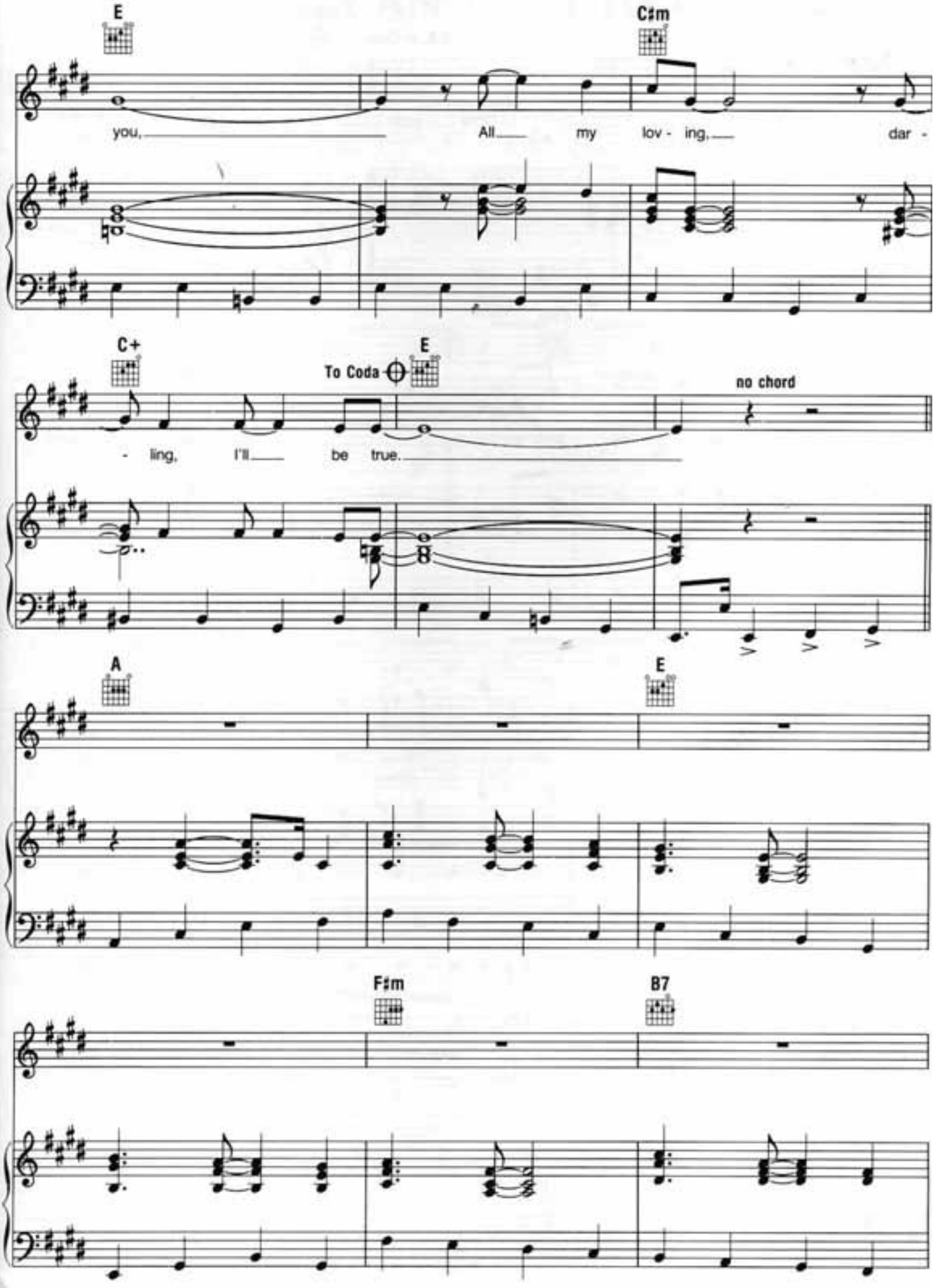
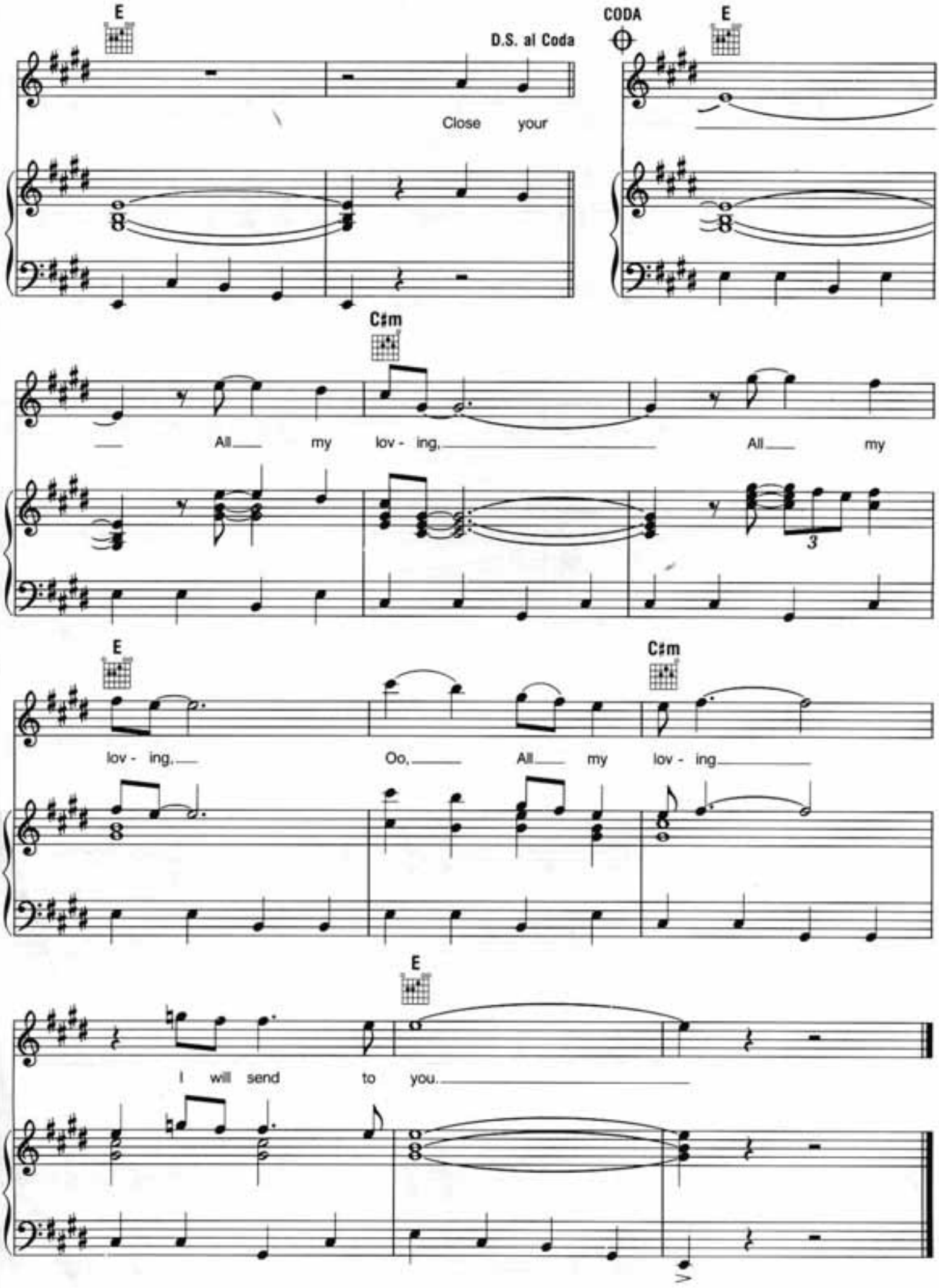
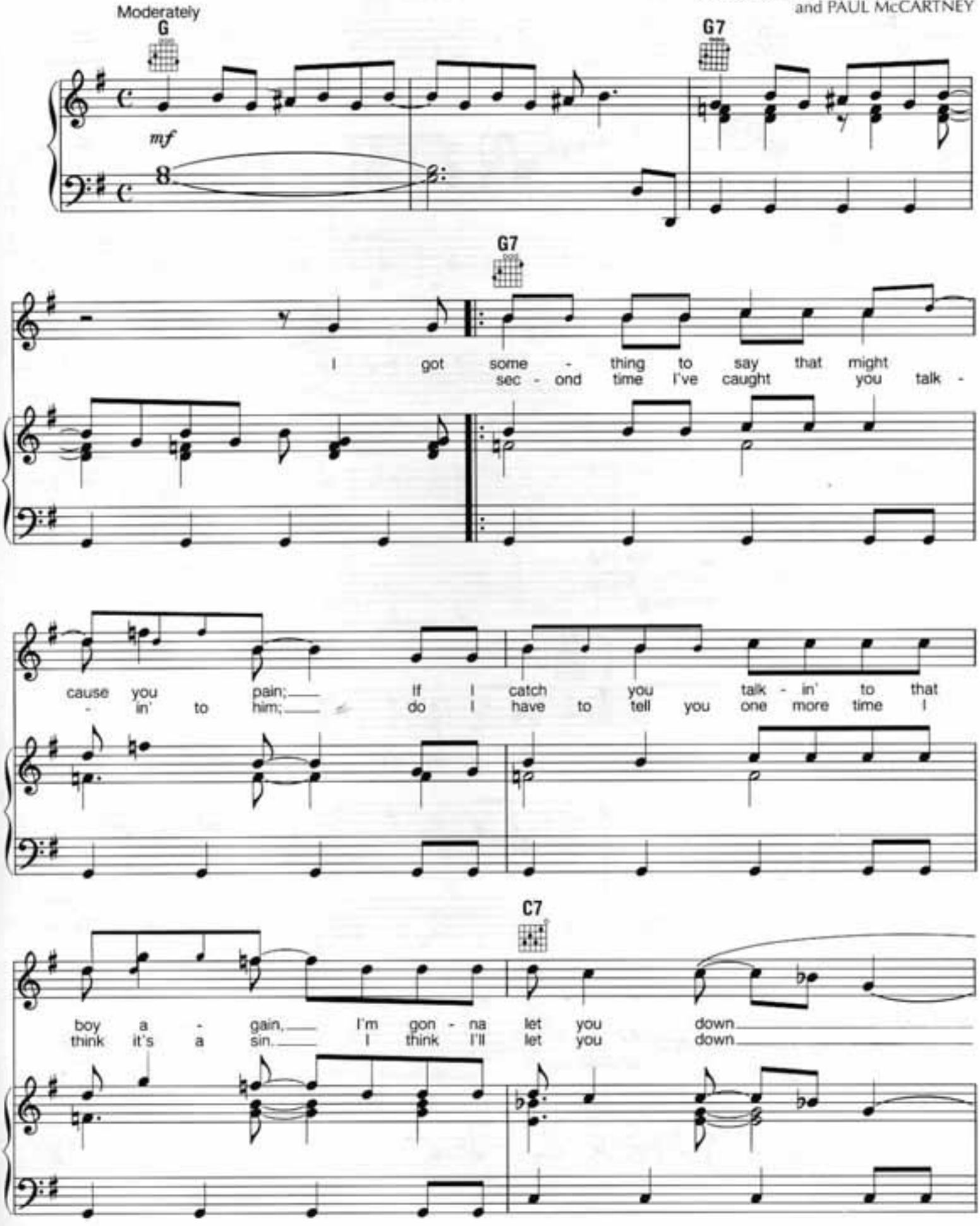

F♯m
B7
E
while I'm a - way I'll write home ev - 'ry day
C♯m
A
B7
And I'll send all my lov - ing to
1
E
2,3
E
no chord
you. I'll pre - you.
C♯m
C+
no chord
All my lov - ing I will send to


E
C♯m
you, All my lov - ing, dar -
C+
To Coda
E
- ling, I'll be true.
no chord
A
E
F♯m
B7


E
D.S. al Coda
Close your
CODA
E
C♯m
All my lov - ing, All my
3
E
C♯m
lov - ing, Oo, All my lov - ing
E
I will send to you.

YOU CAN'T DO THAT

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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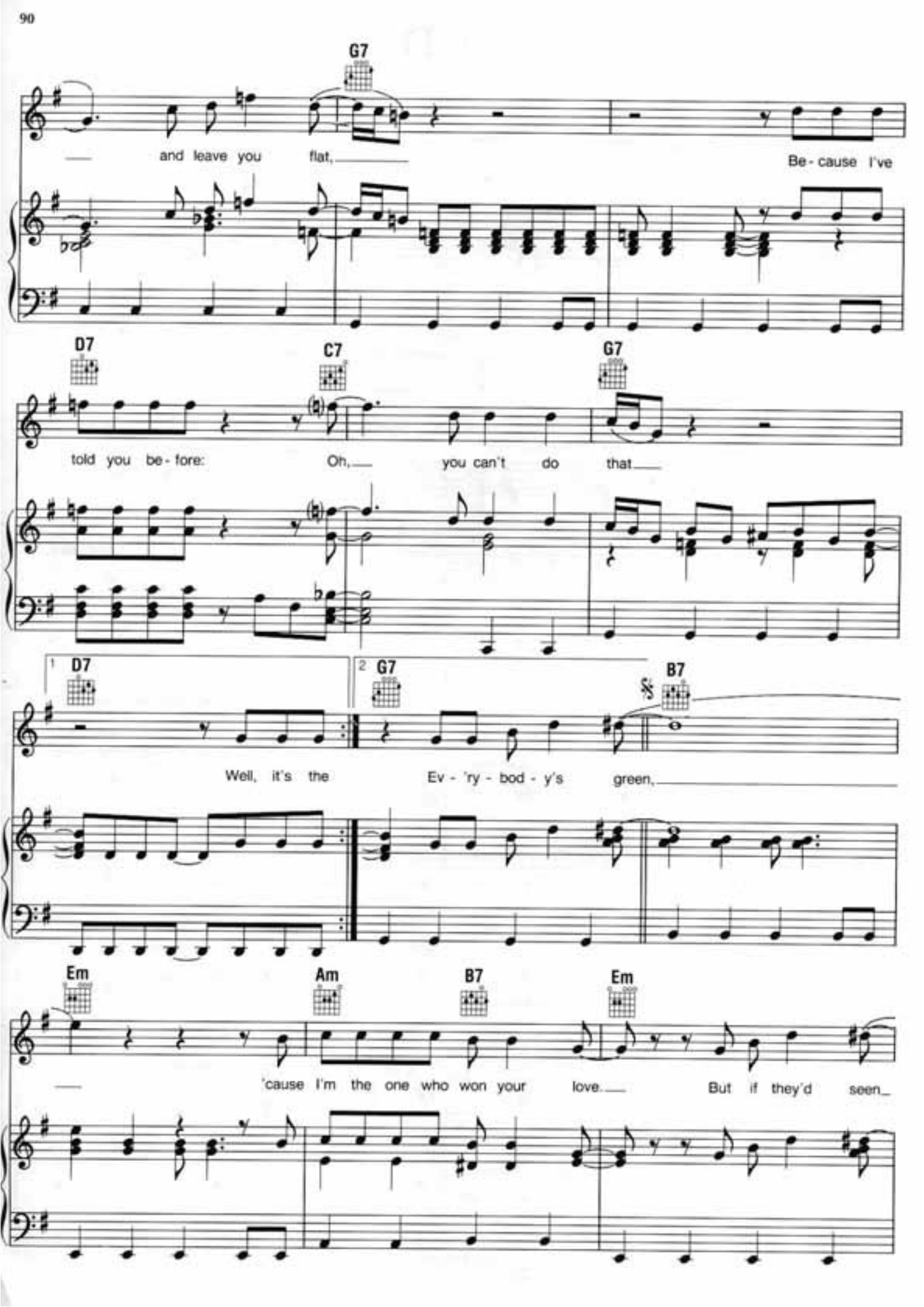
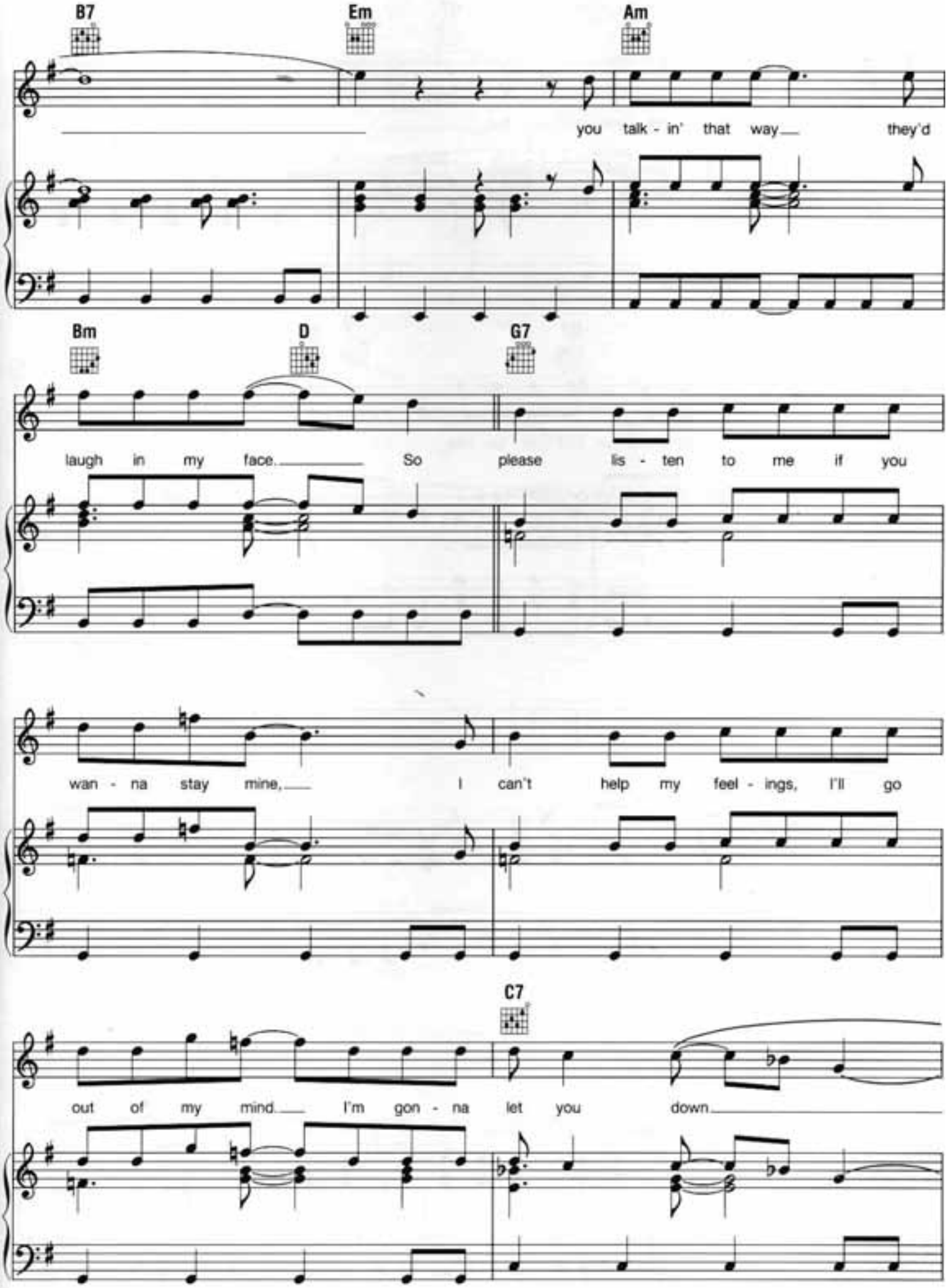
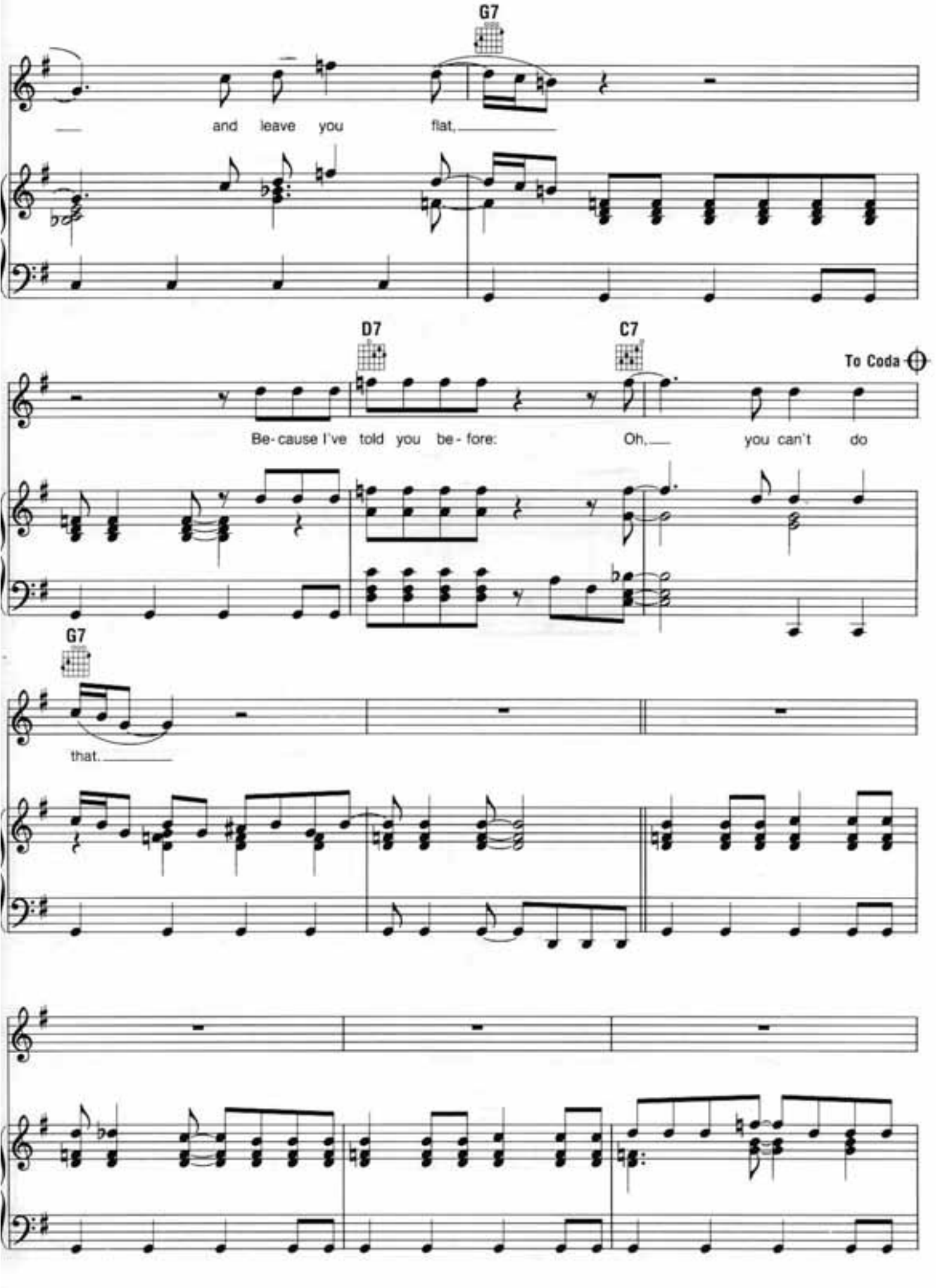
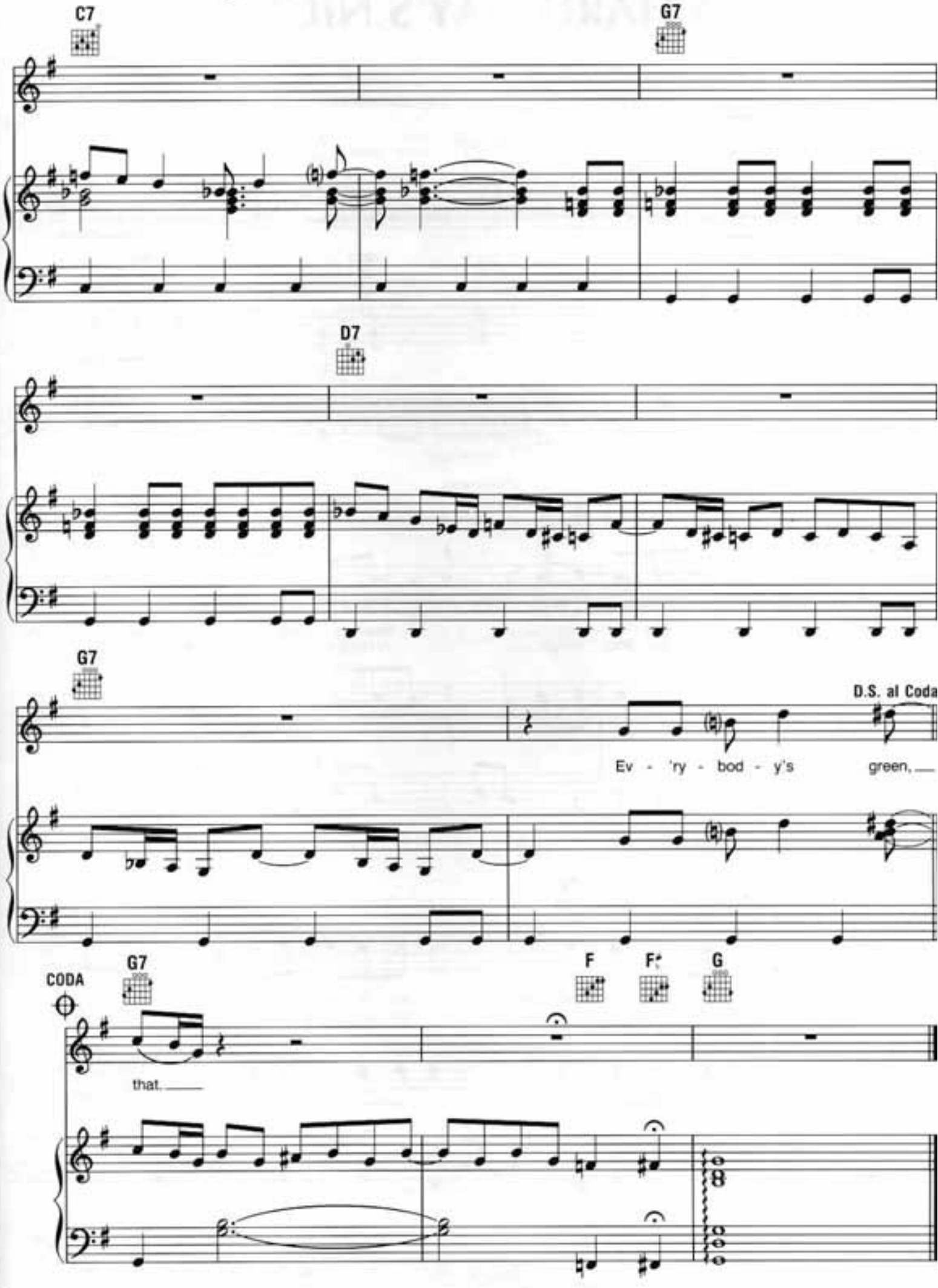

G7
and leave you flat,
Be - cause I've
D7
C7
G7
told you be - fore:
Oh,
you can't do that
1 D7
2 G7
B7
Well, it's the
Ev - 'ry - bod - y's green,
Em
Am
B7
Em
'cause I'm the one who won your love.
But if they'd seen

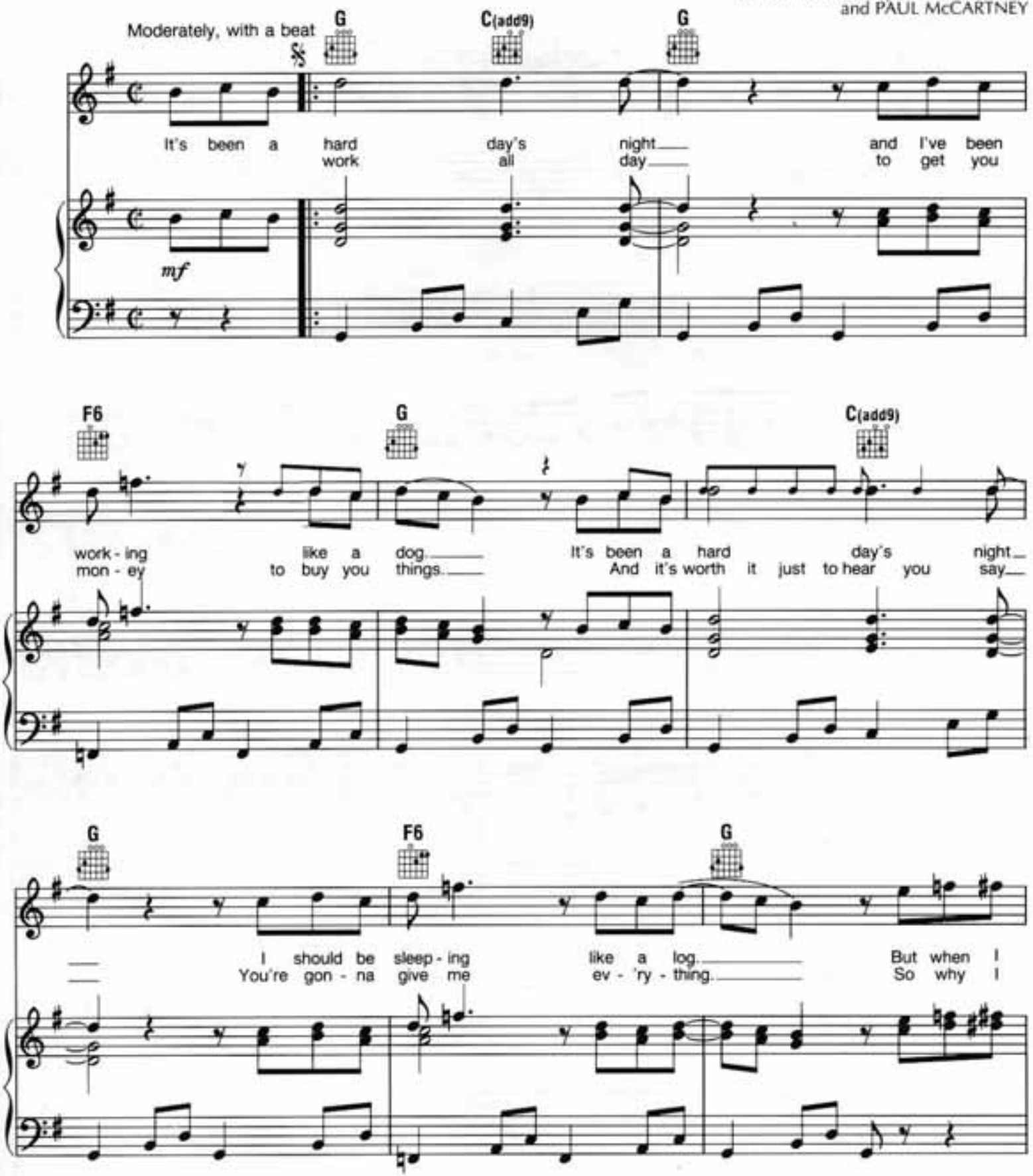

B7
Em
Am
you talk - in' that way they'd
Bm
D
G7
laugh in my face. So please lis - ten to me if you
wan - na stay mine, I can't help my feel - ings, I'll go
C7
out of my mind I'm gon - na let you down


G7
and leave you flat,
D7
C7
To Coda
Be-cause I've told you be-fore:
Oh, you can't do
G7
that.


C7
G7
D7
G7
D.S. al Coda
Ev - 'ry - bod - y's green,
CODA
G7
F
F♯
G
that.

A HARD DAY'S NIGHT

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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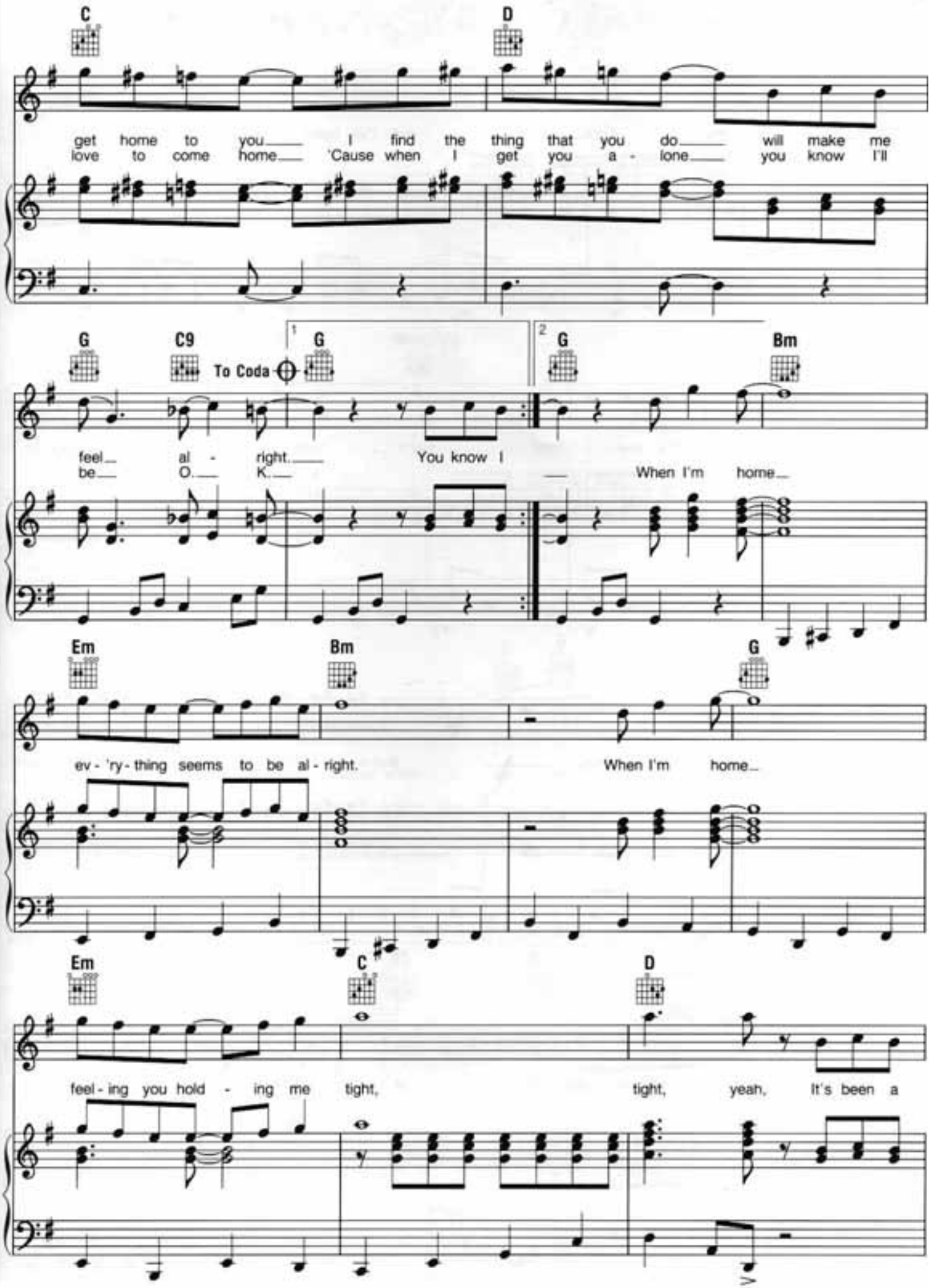
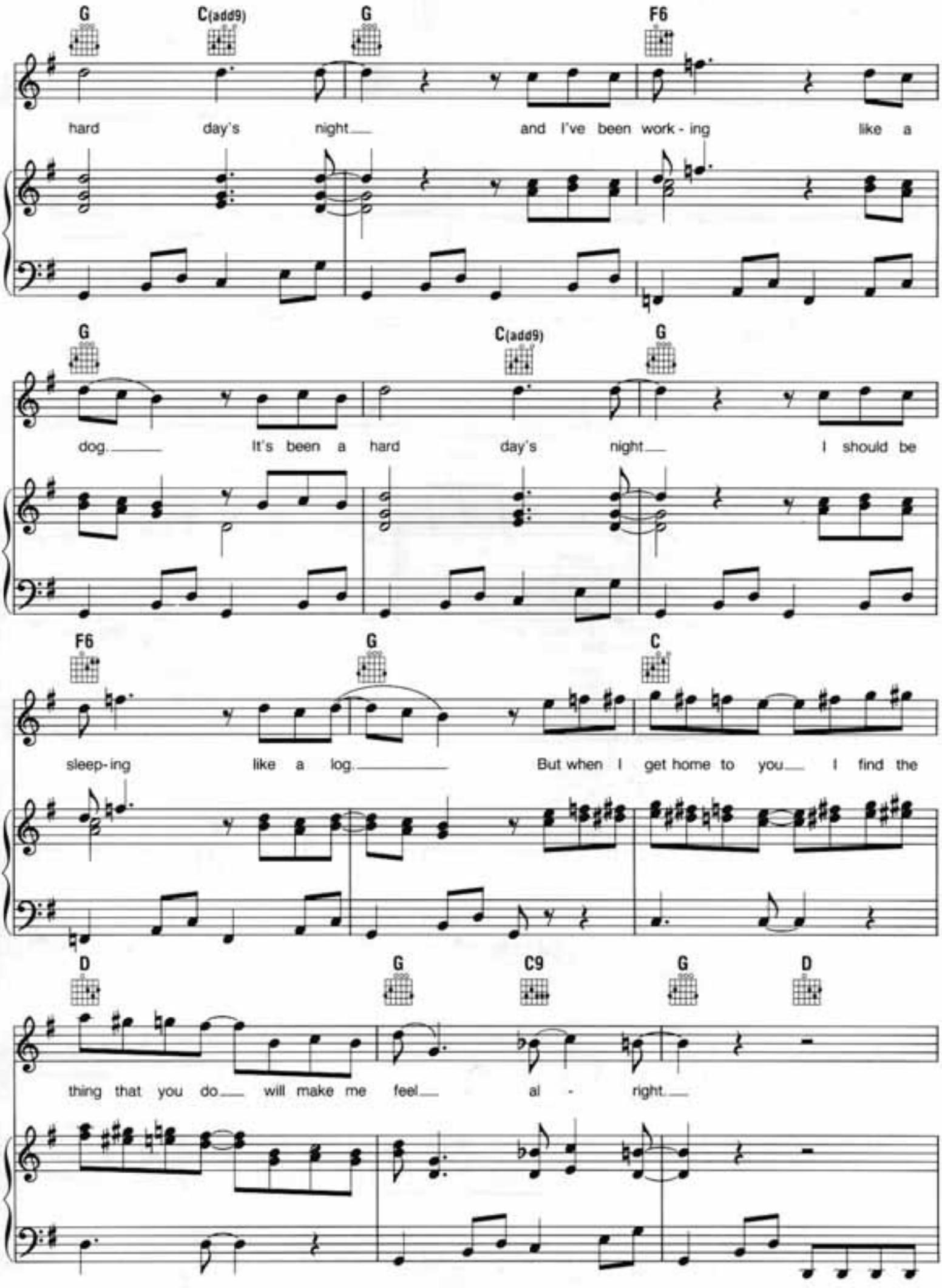
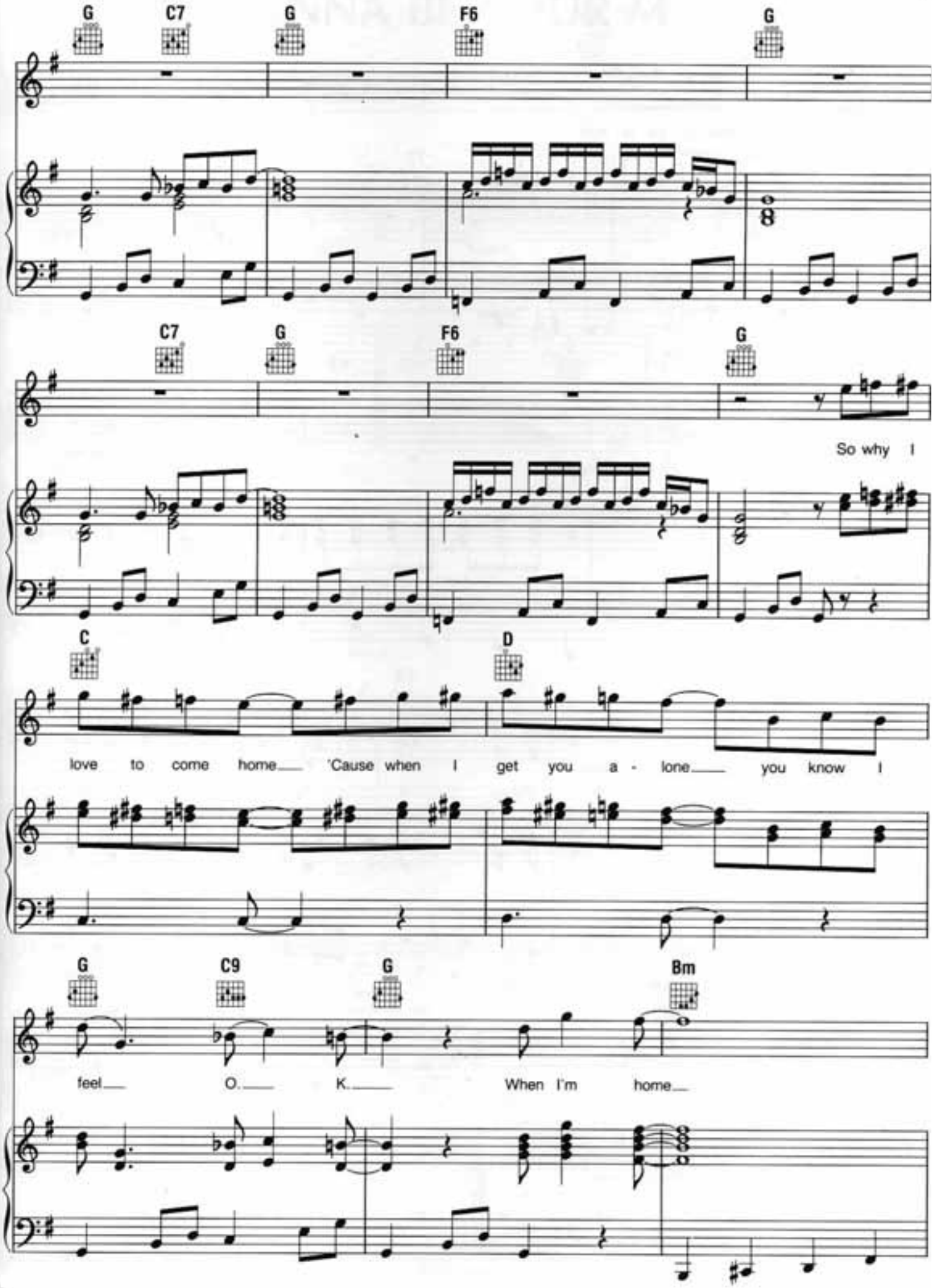
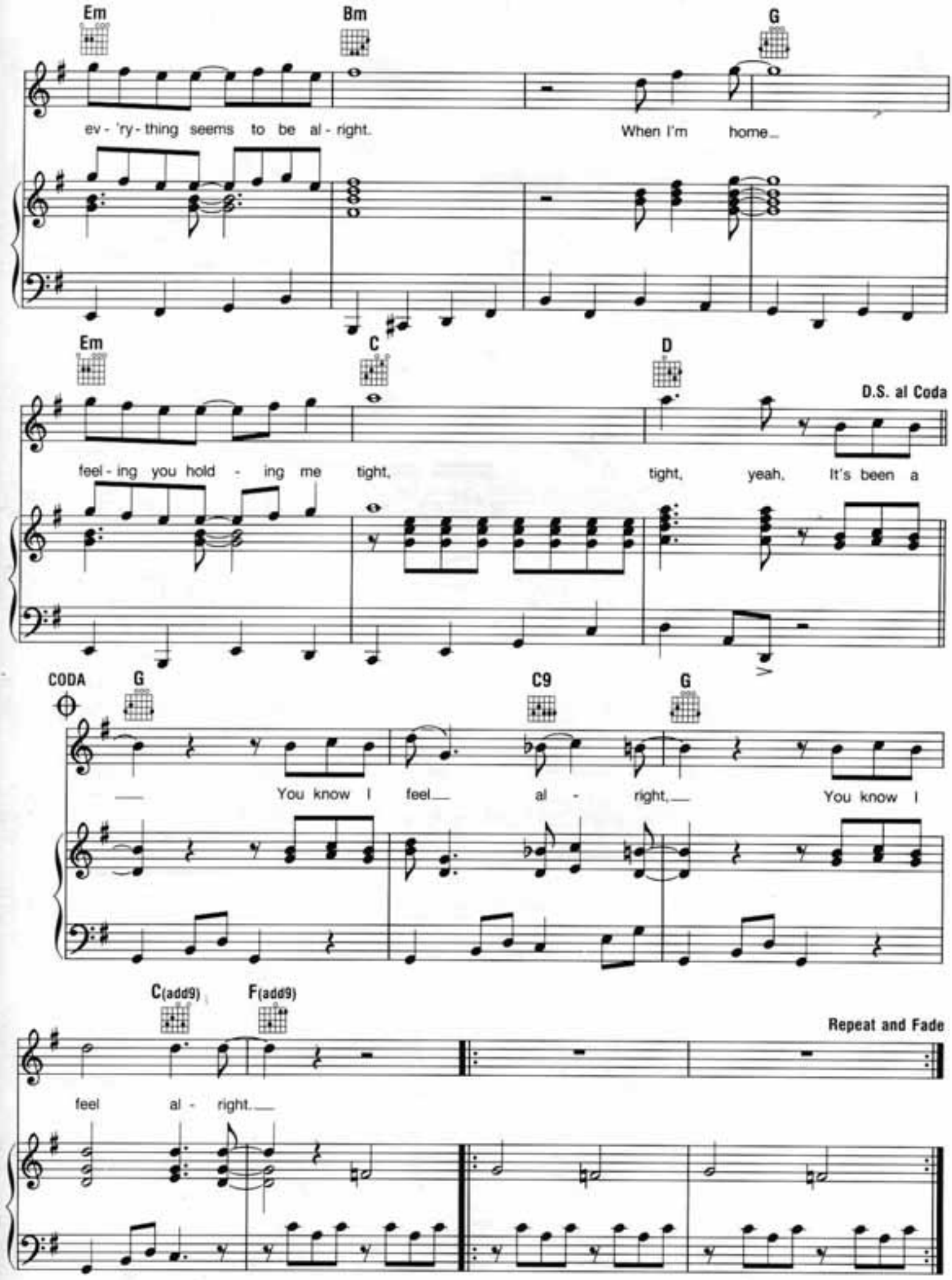

C
D
get home to you I find the thing that you do will make me
love to come home 'Cause when I get you a - lone you know I'll
G
C9
To Coda
1
G
2
G
Bm
feel al - right. You know I
be O. K. When I'm home
Em
Bm
G
ev - 'ry - thing seems to be al - right. When I'm home
Em
C
D
feel - ing you hold - ing me tight, tight, yeah, It's been a

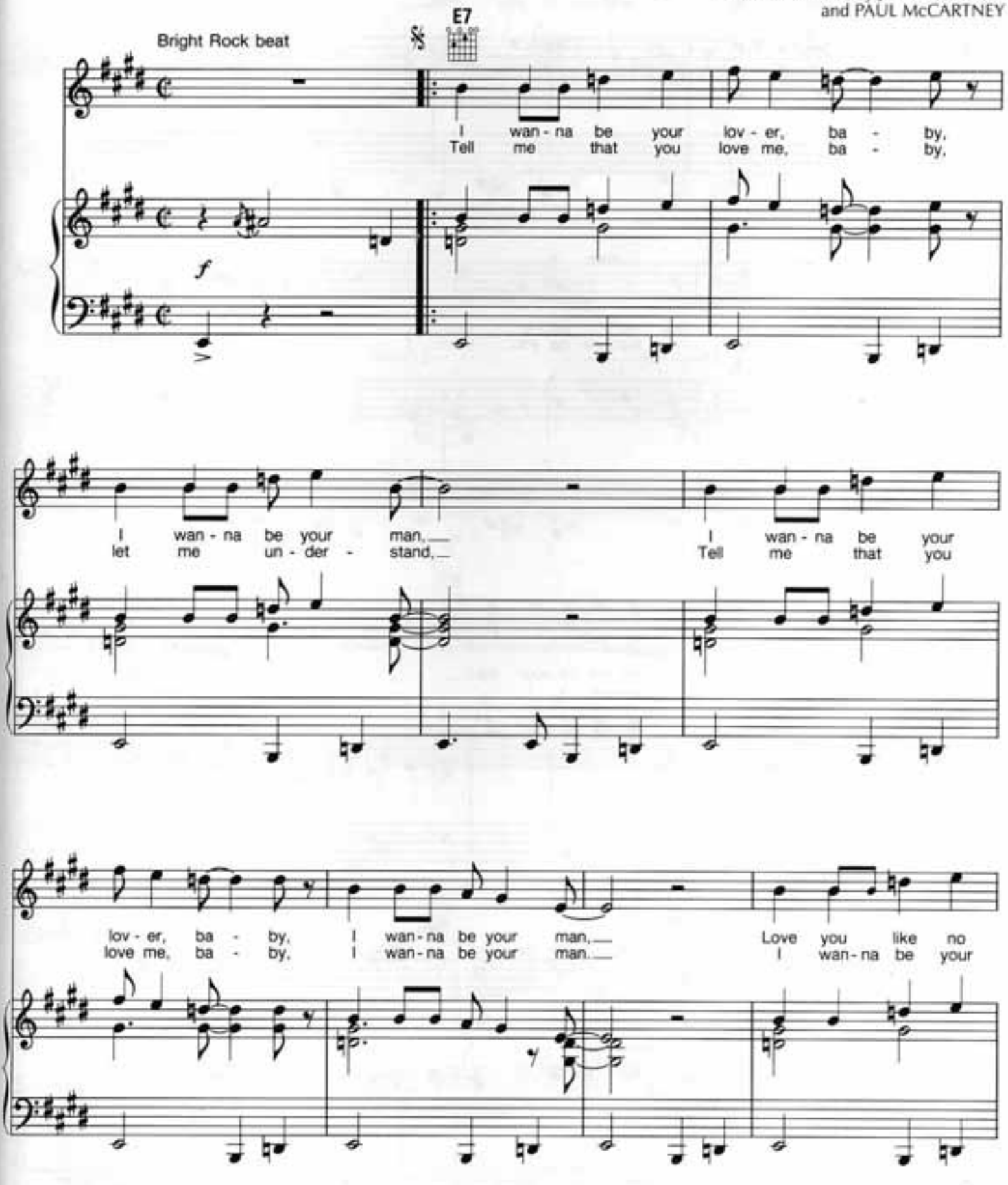

G C(add9) G F6
hard day's night and I've been work - ing like a
G C(add9) G
dog. It's been a hard day's night I should be
F6 G C
sleep - ing like a log. But when I get home to you I find the
D G C9 G D
thing that you do will make me feel al - right.


G C7 G F6 G
C7 G F6 G
So why I
C D
love to come home 'Cause when I get you a - lone you know I
G C9 G Bm
feel O. K. When I'm home


Em
Bm
G
ev - 'ry - thing seems to be al - right.
When I'm home.
Em
C
D
D.S. al Coda
feel - ing you hold - ing me tight,
tight, yeah, It's been a
CODA
G
C9
G
You know I feel al - right,
You know I
C(add9)
F(add9)
Repeat and Fade
feel al - right.

I WANNA BE YOUR MAN

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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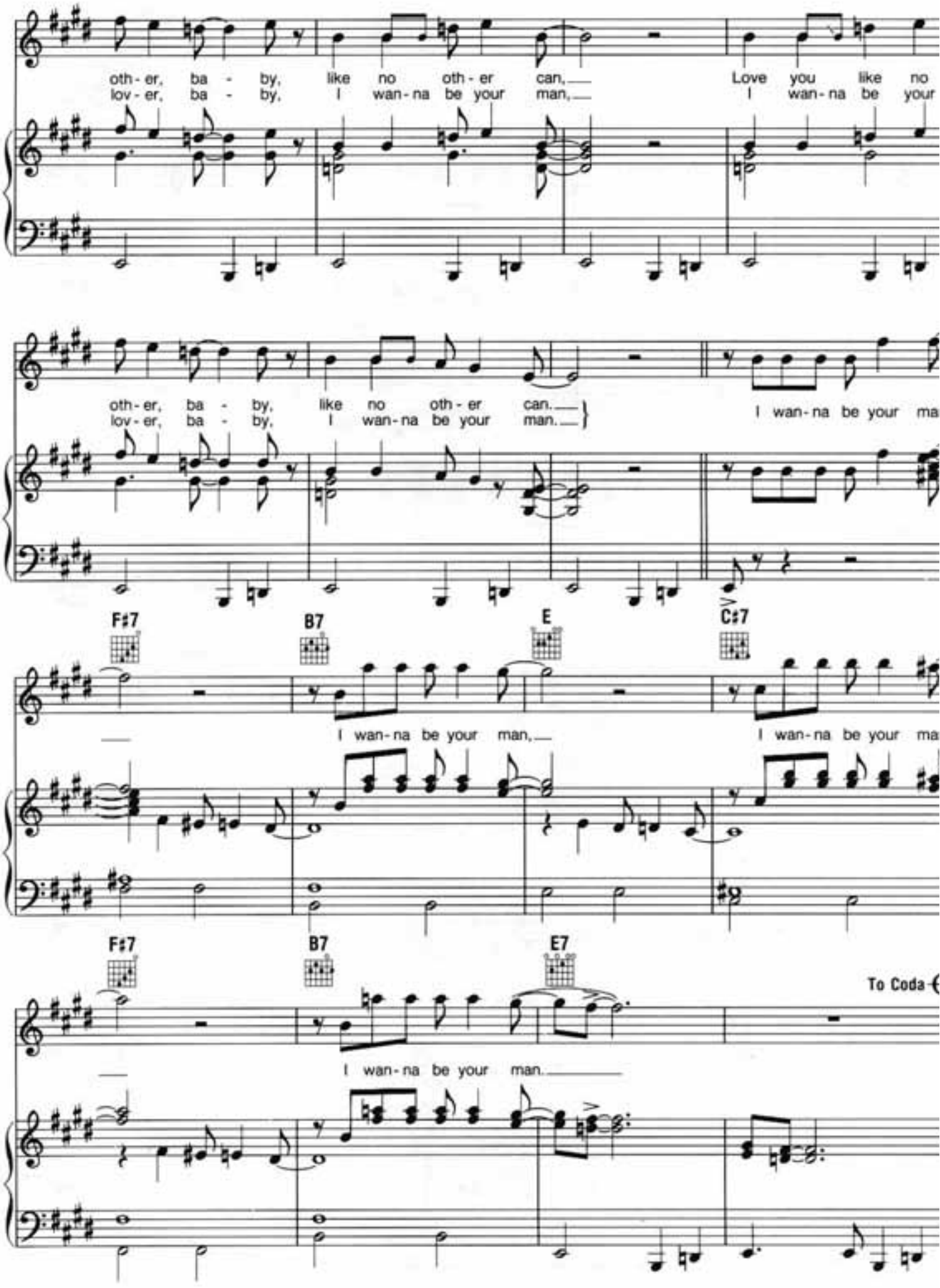
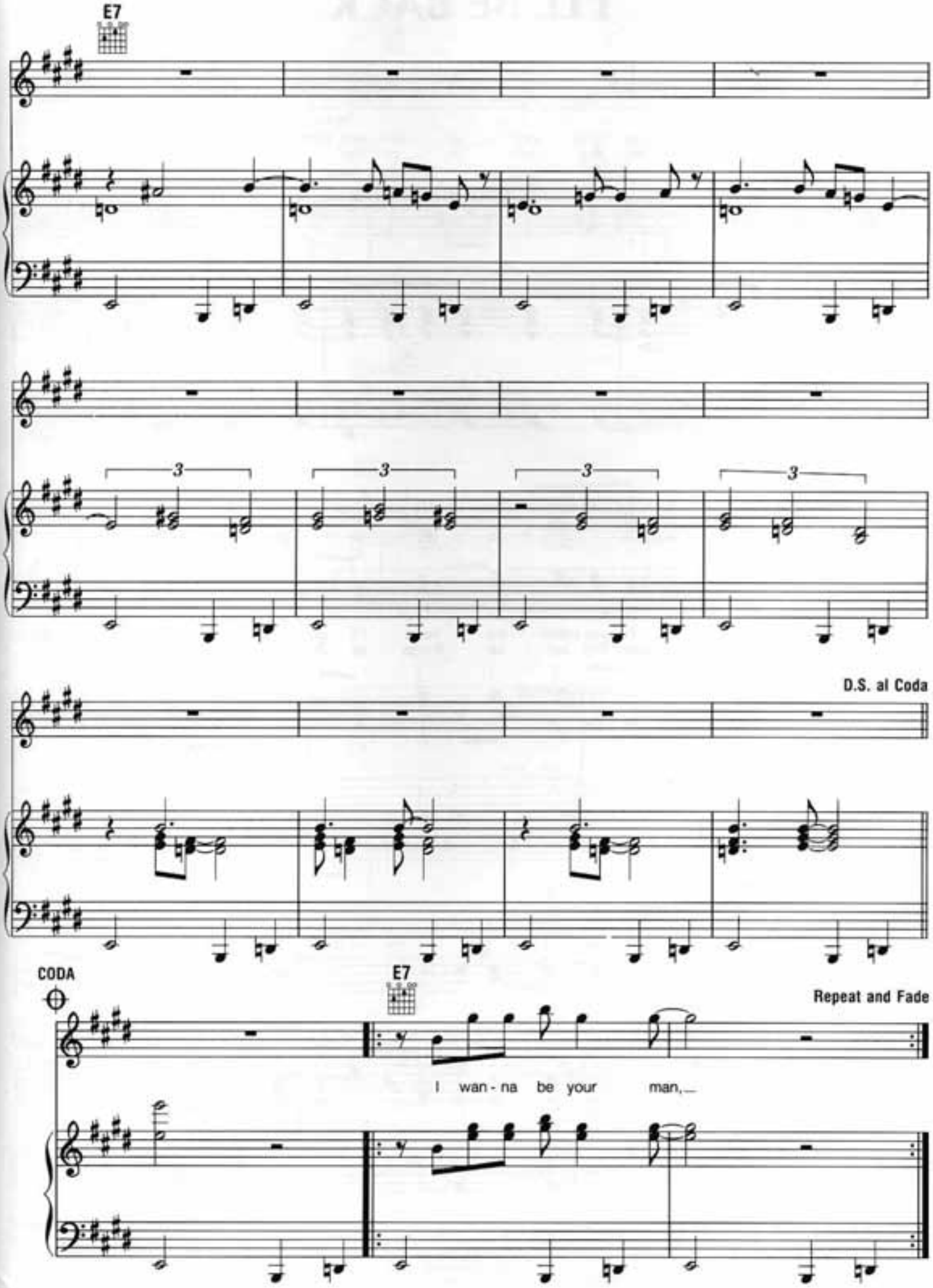
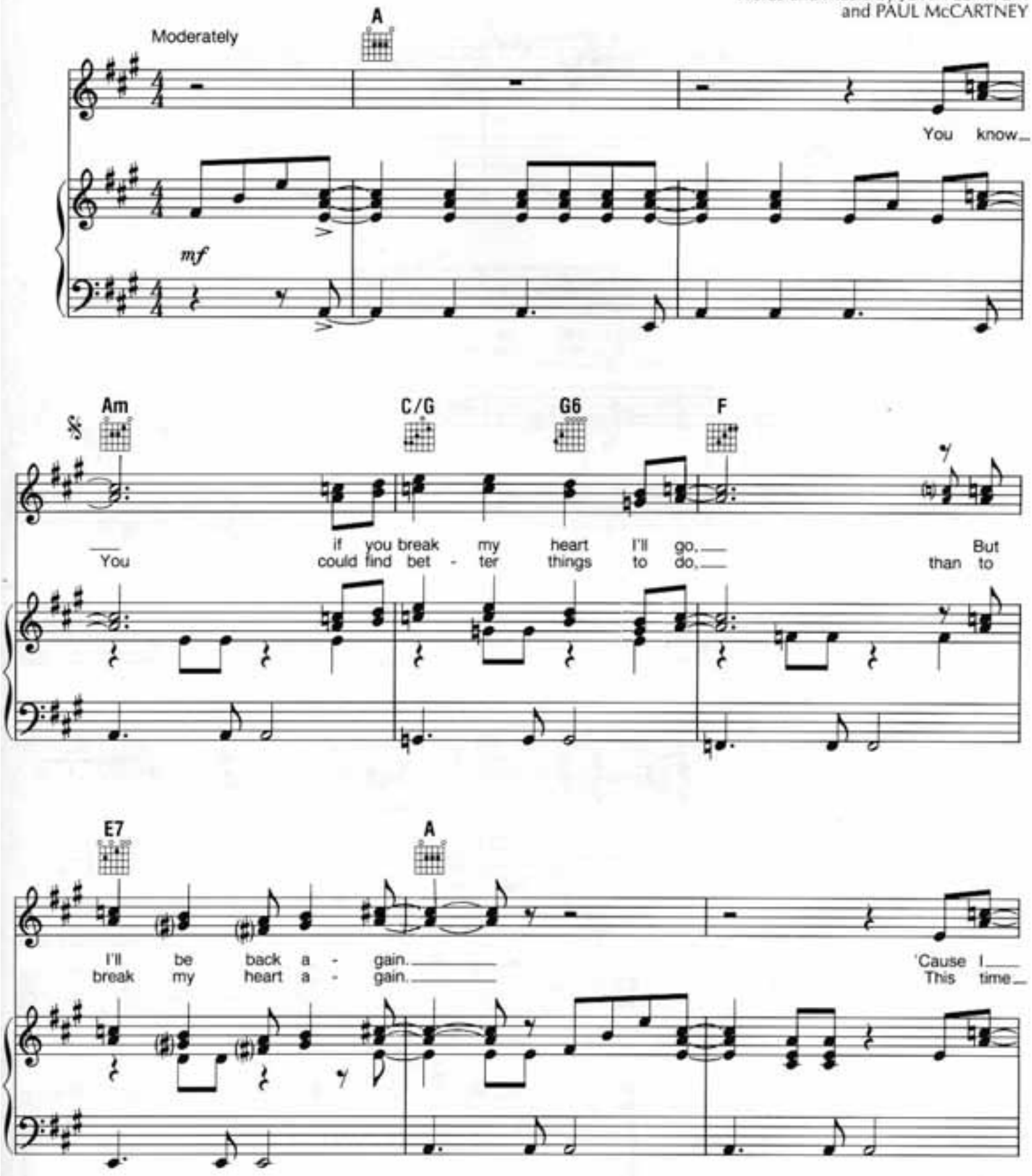

oth - er, ba - by, like no oth - er can,
lov - er, ba - by, I wan - na be your man,
Love you like no
I wan - na be your
oth - er, ba - by, like no oth - er can.
lov - er, ba - by, I wan - na be your man.
I wan - na be your ma
F♯7
B7
E
C♯7
I wan - na be your man,
I wan - na be your ma
F♯7
B7
E7
To Coda
I wan - na be your man.


E7
3
3
3
3
D.S. al Coda
CODA
E7
Repeat and Fade
I wan - na be your man,

I'LL BE BACK

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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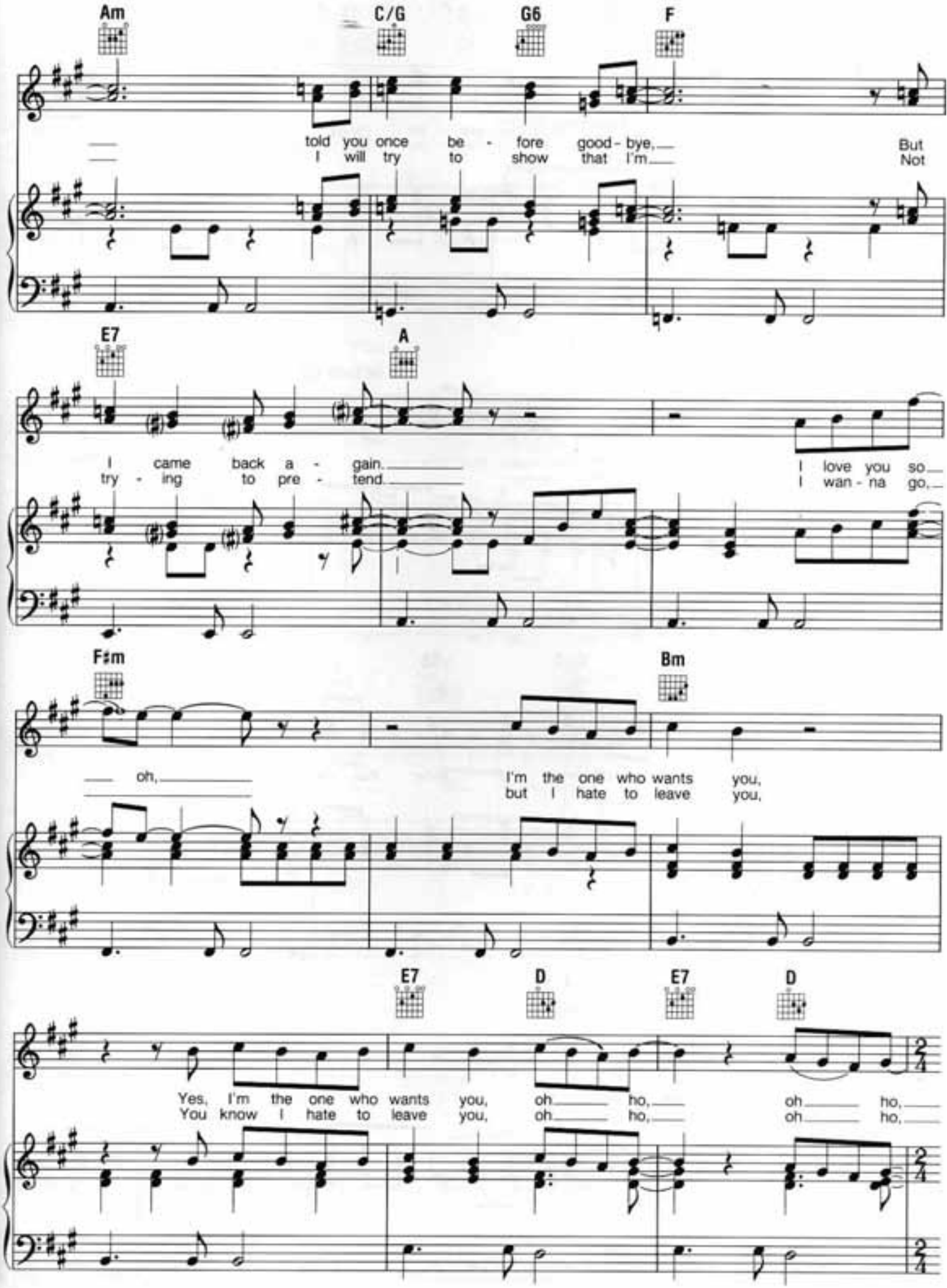
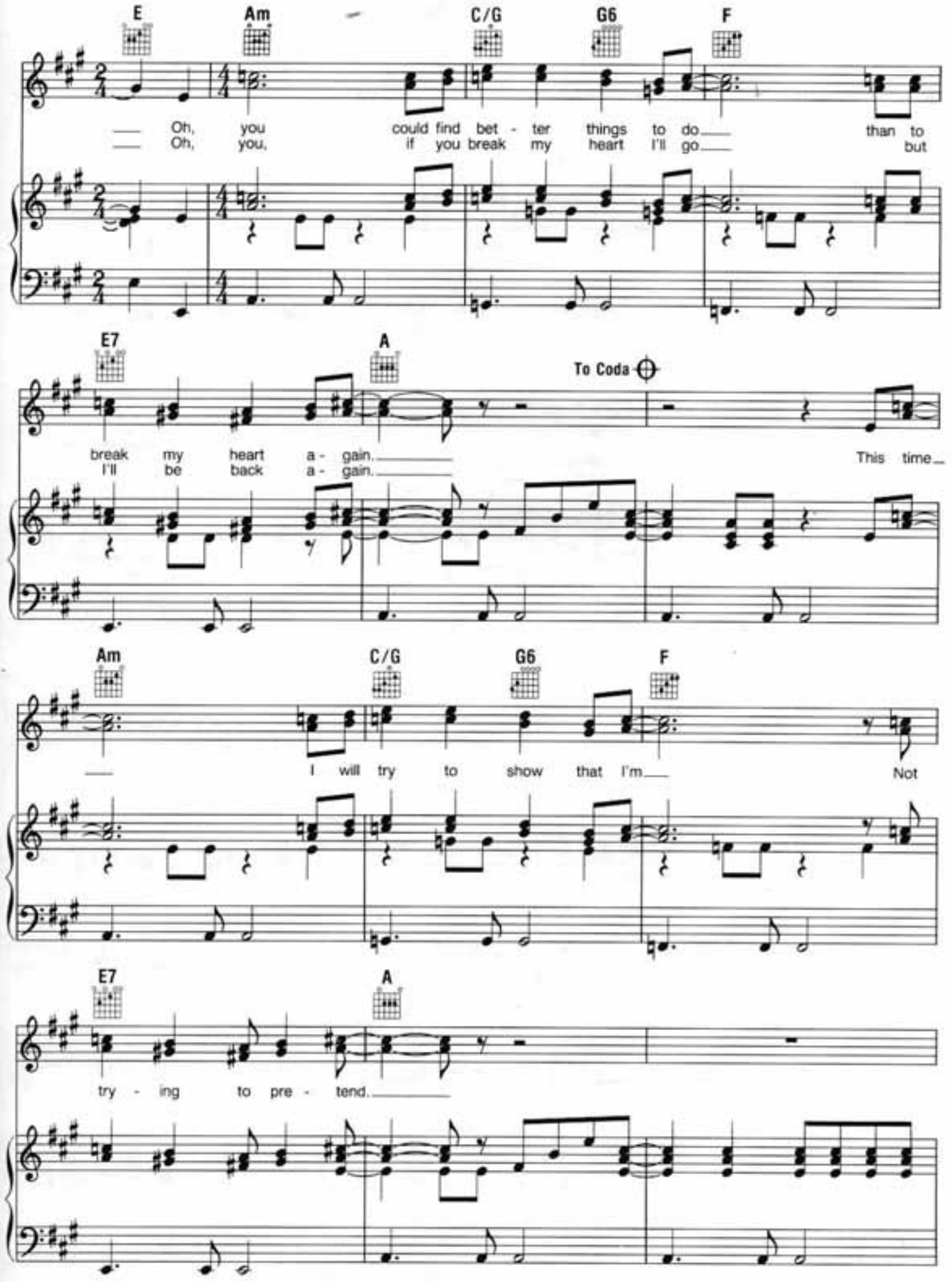
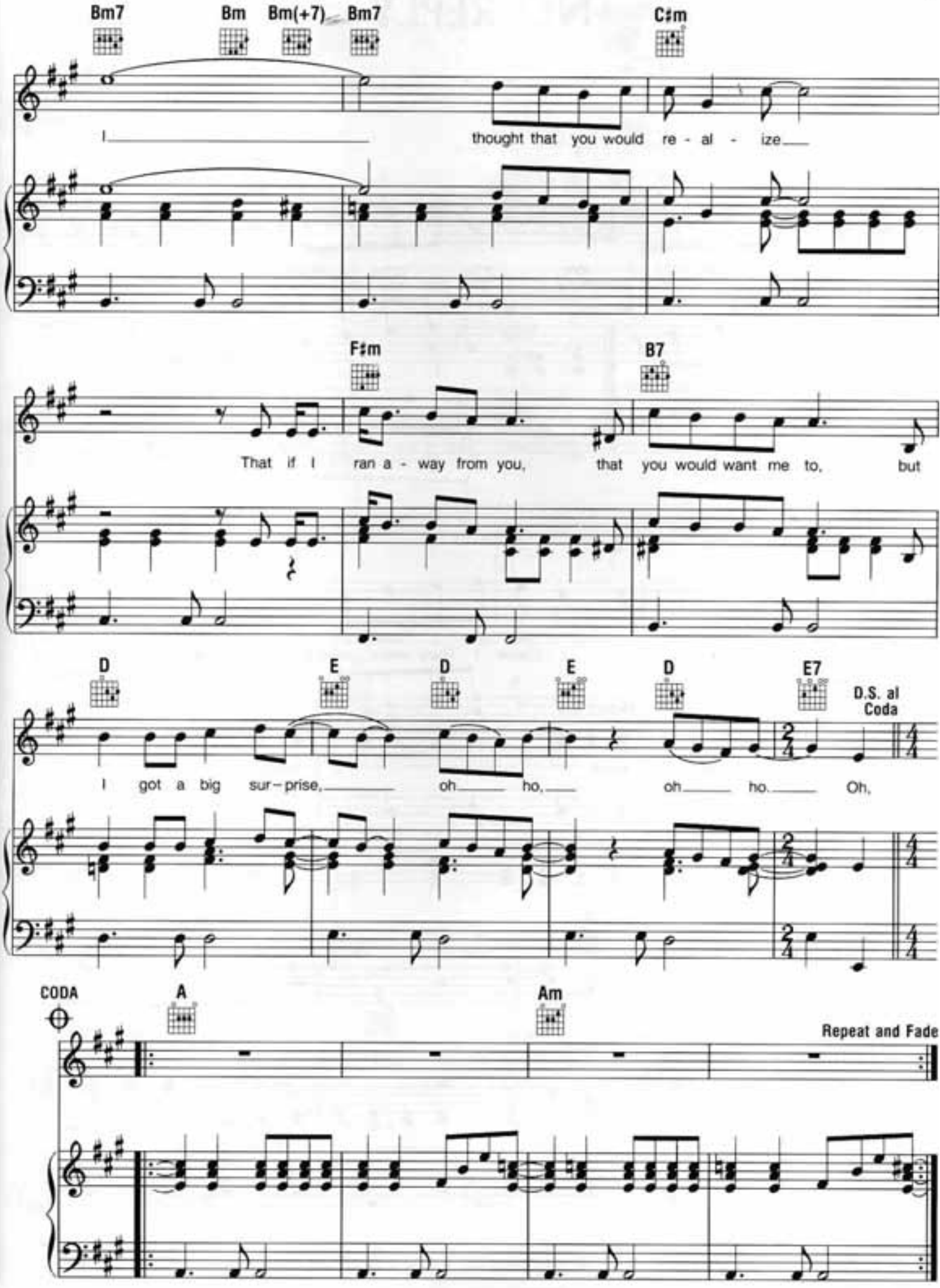
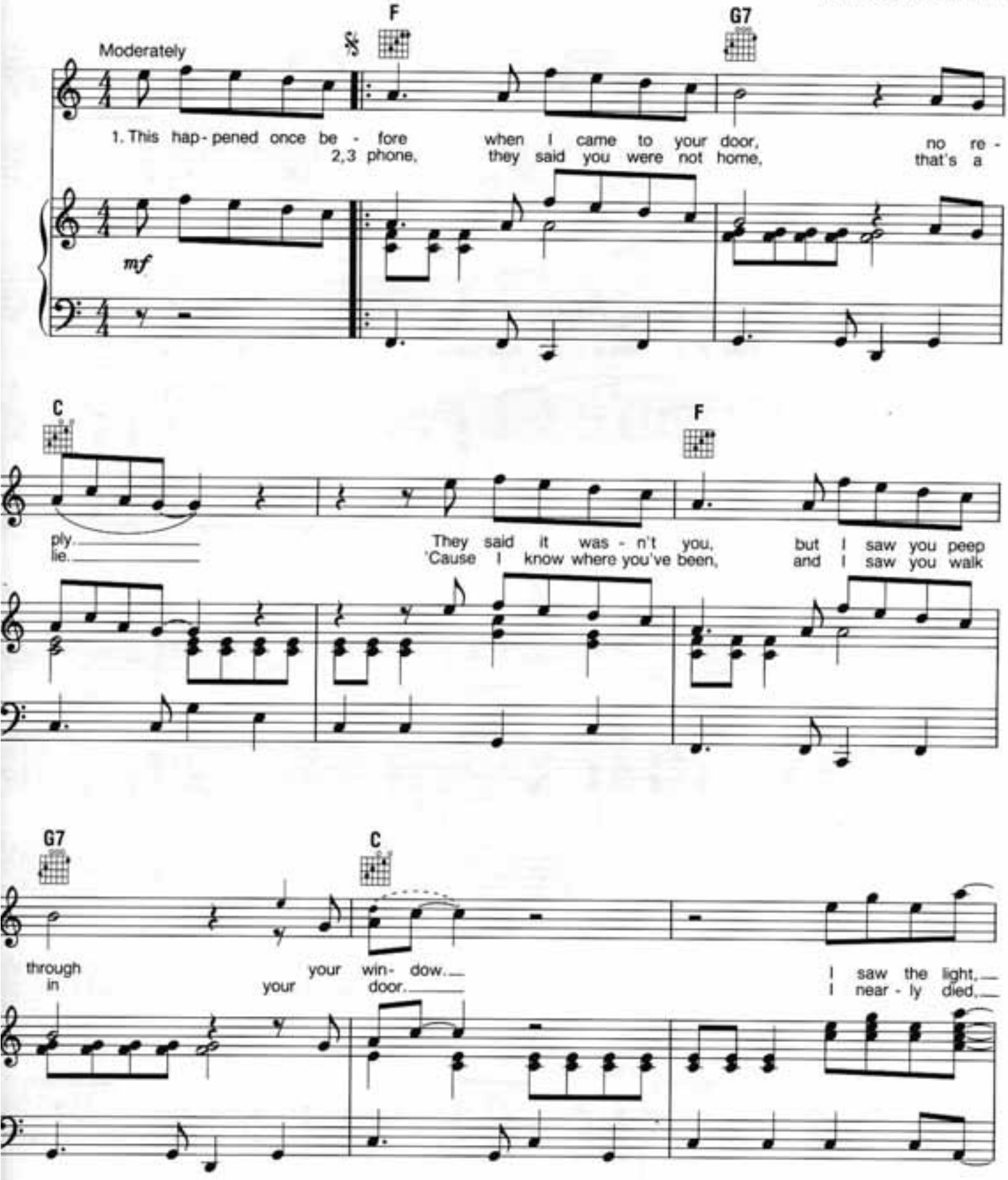

Am
C/G
G6
F
told you once be - fore good - bye,
I will try to show that I'm
But
Not
E7
A
I came back a - gain.
try - ing to pre - tend.
I love you so
I wan - na go,
F♯m
Bm
oh,
I'm the one who wants you,
but I hate to leave you,
E7
D
E7
D
Yes, I'm the one who wants you, oh ho, oh ho,
You know I hate to leave you, oh ho, oh ho,


E
Am
C/G
G6
F
Oh, you could find bet - ter things to do than to
Oh, you, if you break my heart I'll go but
E7
A
To Coda
break my heart a - gain.
I'll be back a - gain.
This time
Am
C/G
G6
F
I will try to show that I'm
Not
E7
A
try - ing to pre - tend.


Bm7
Bm
Bm(+7)
Bm7
C♯m
I thought that you would re - al - ize
F♯m
B7
That if I ran a - way from you, that you would want me to, but
D
E
D
E
D
E7
D.S. al Coda
I got a big sur - prise, oh ho, oh ho. Oh,
CODA
A
Am
Repeat and Fade

NO REPLY

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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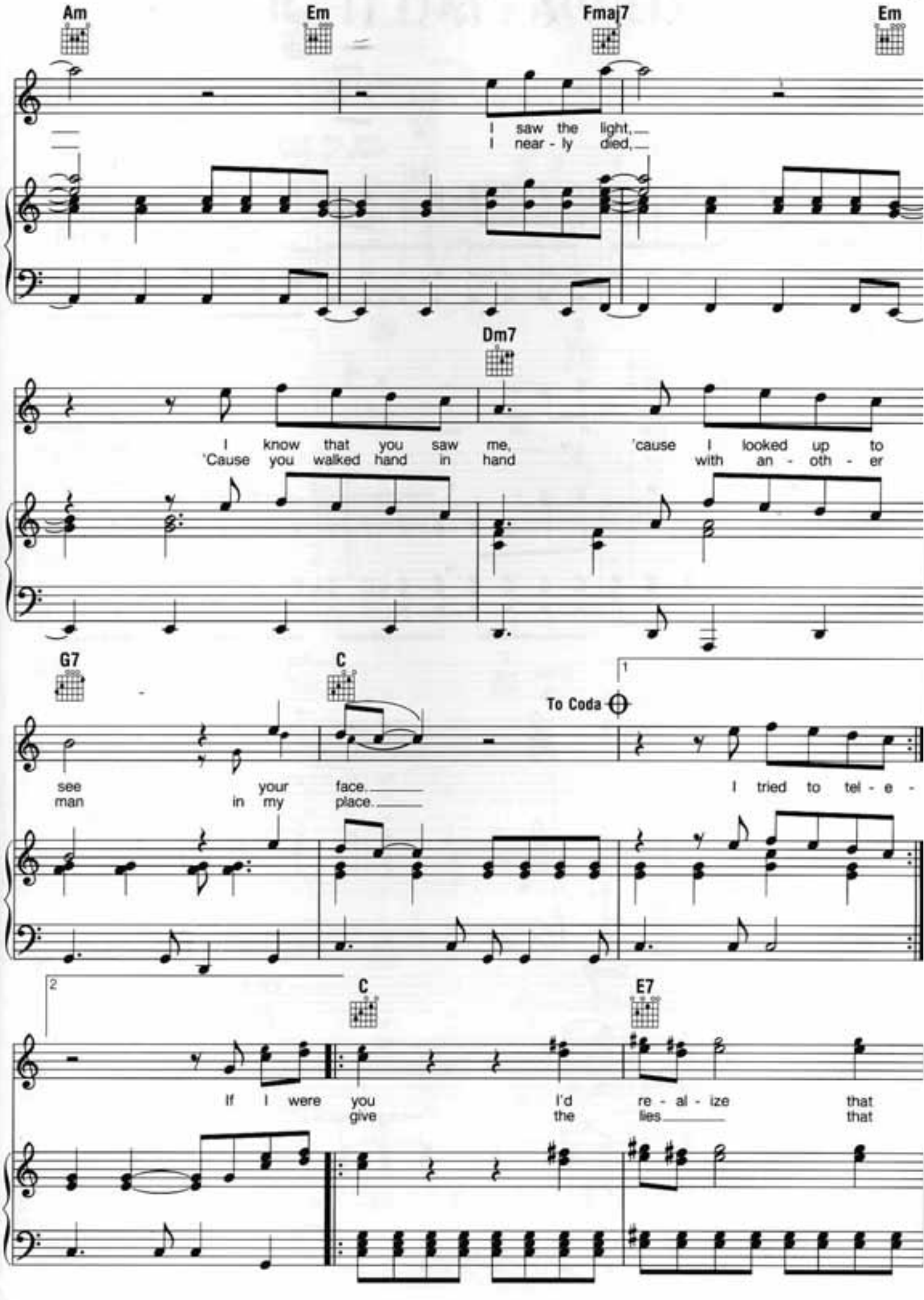
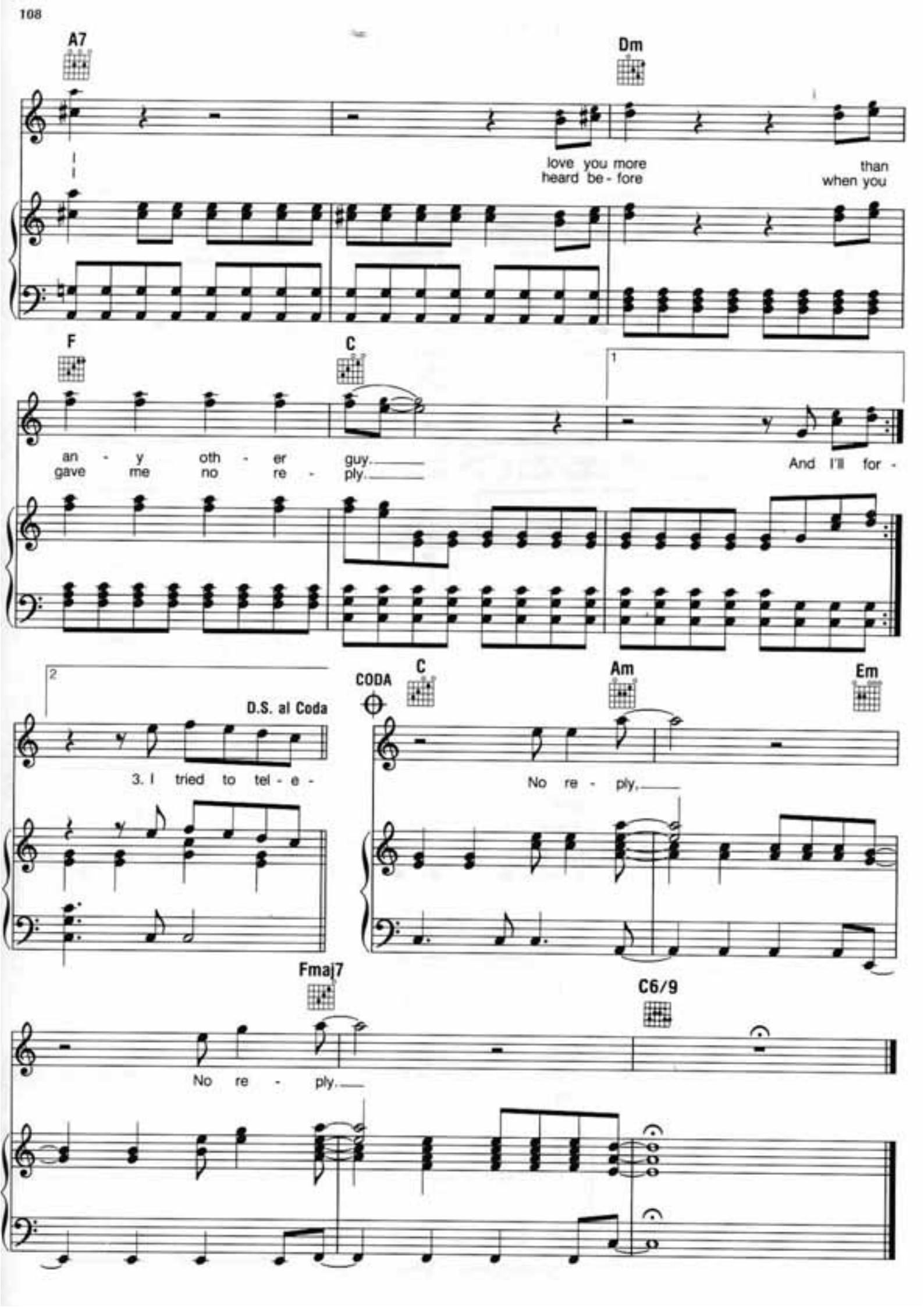
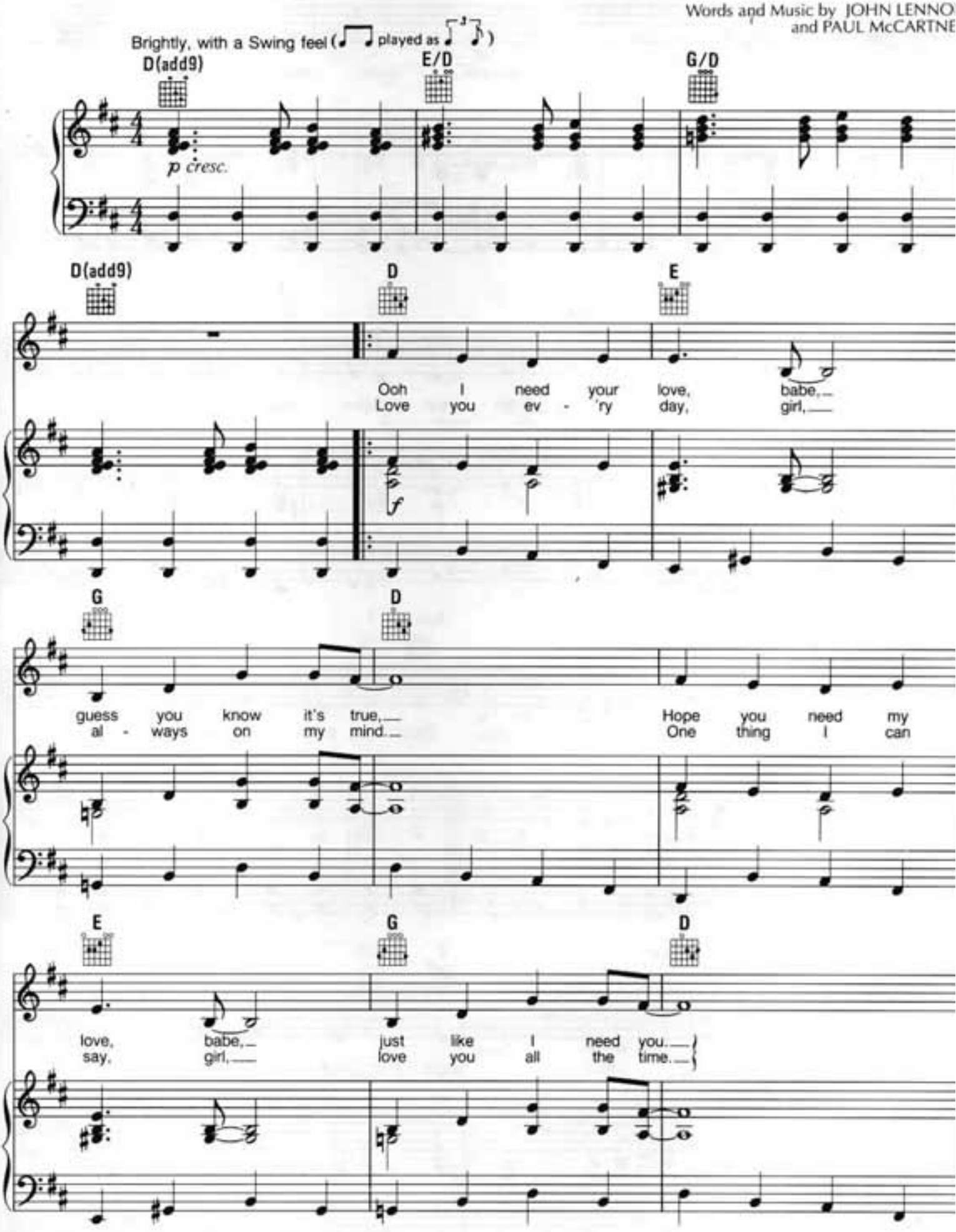

Am
Em
Fmaj7
Em
I saw the light,
I near - ly died,
Dm7
I know that you saw me, 'cause I looked up to
'Cause you walked hand in hand with an - oth - er
G7
C
1
To Coda
see your face,
man in my place,
I tried to tel - e -
2
C
E7
If I were you I'd re - al - ize that
give the lies that


A7
Dm
love you more
than
heard be - fore
when you
F
C
1
an - y oth - er guy.
gave me no re - ply.
And I'll for -
2
D.S. al Coda
3. I tried to tel - e -
CODA
C
Am
Em
No re - ply.
Fmaj7
C6/9
No re - ply.

EIGHT DAYS A WEEK

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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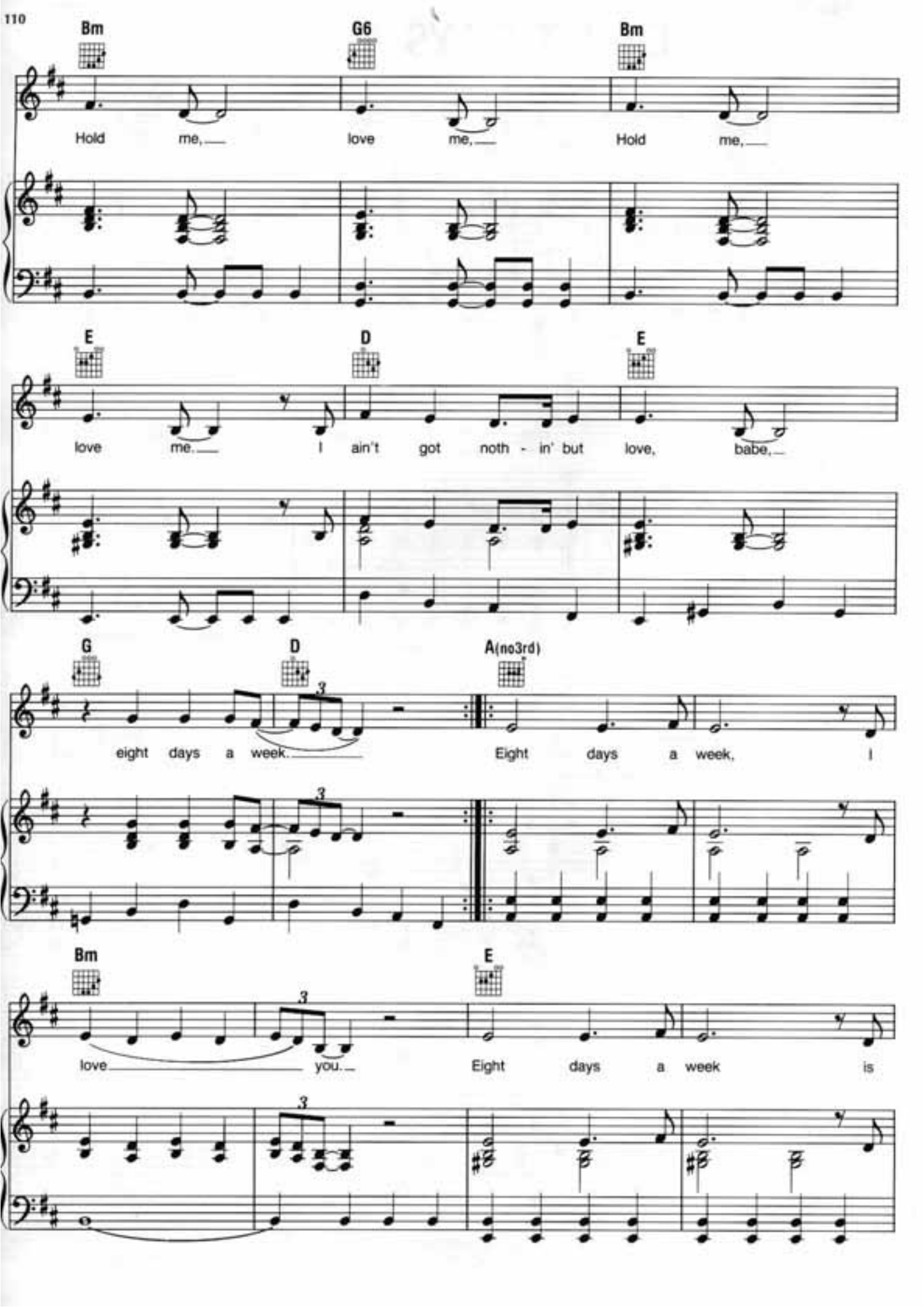
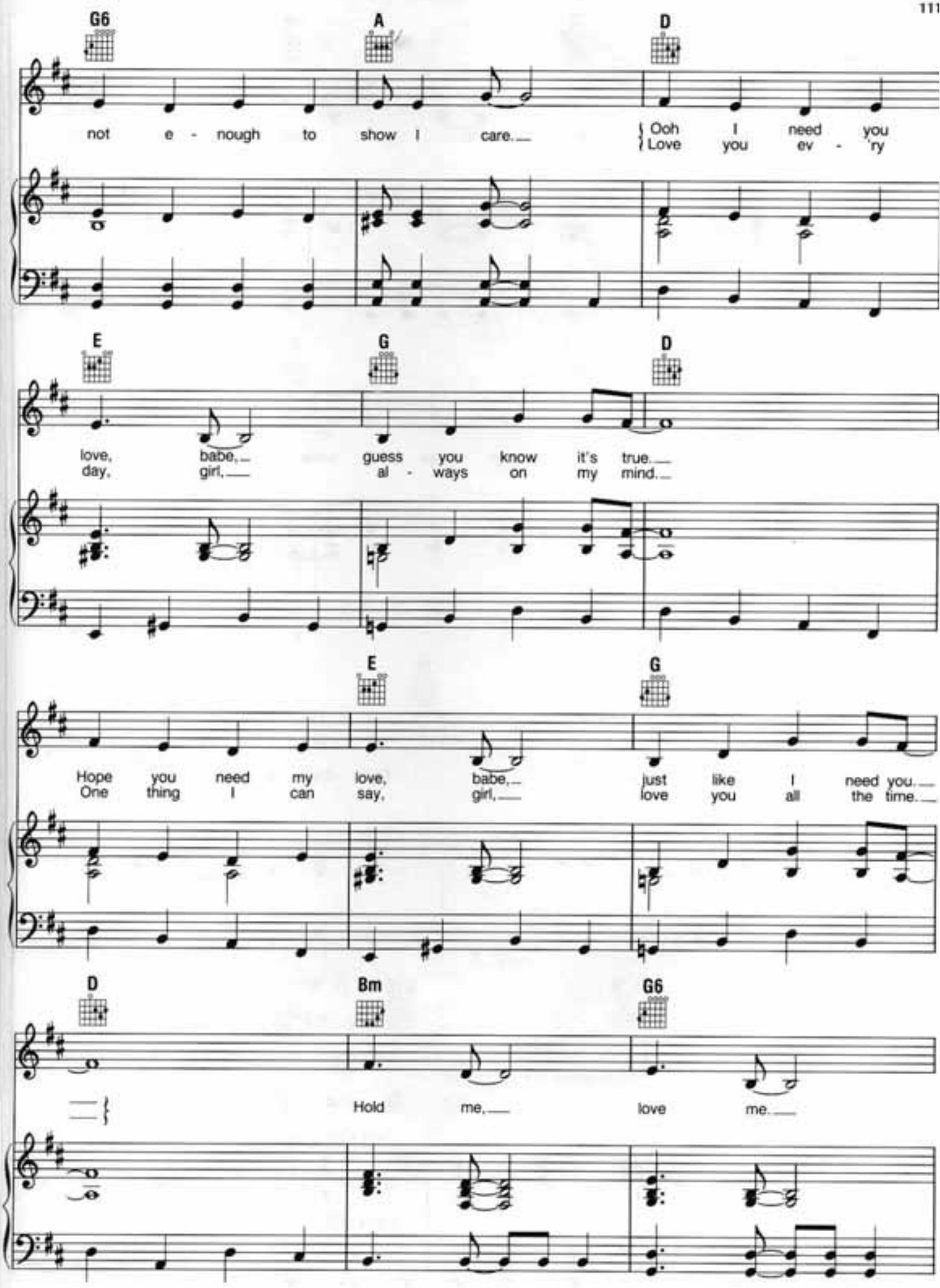
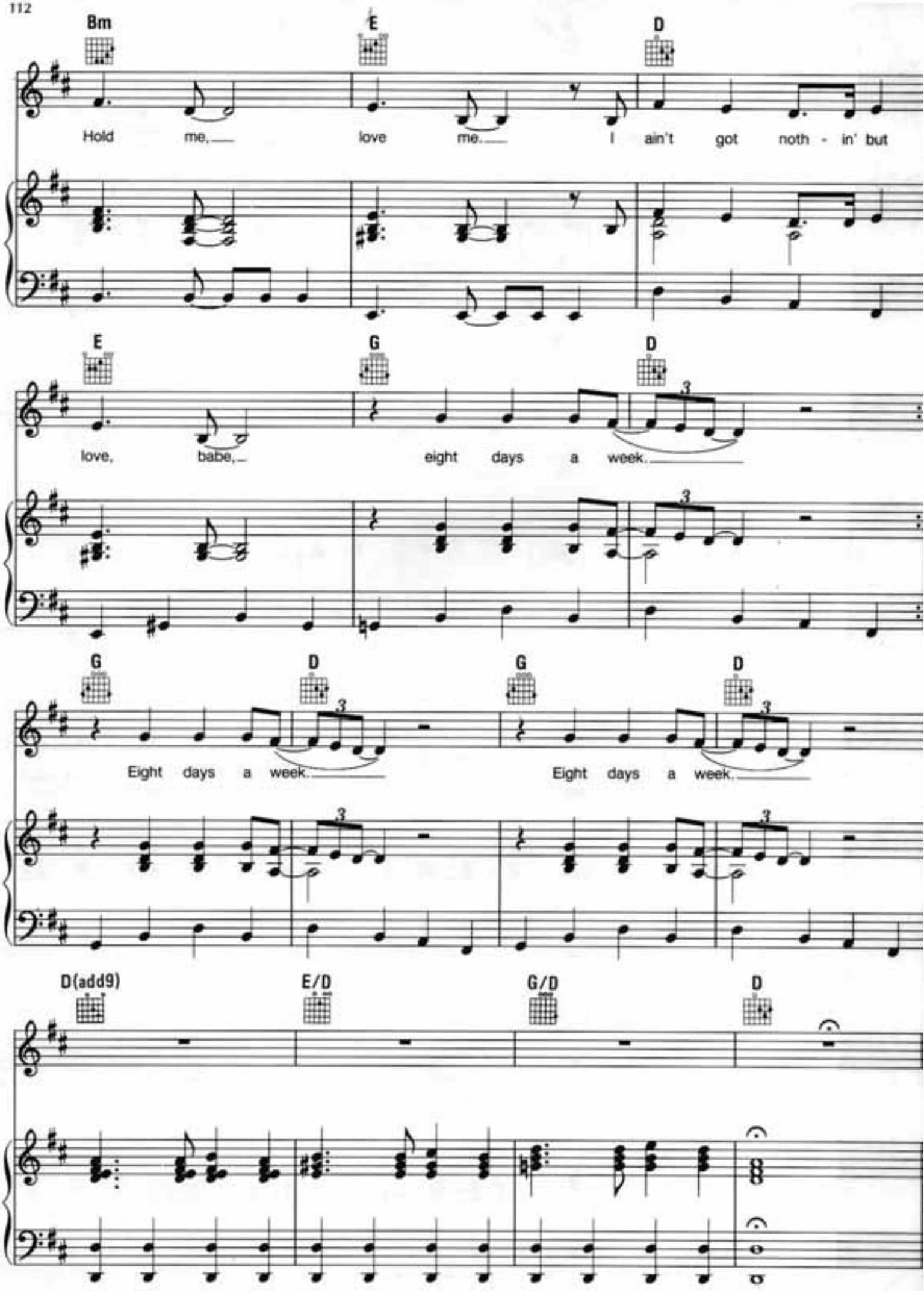

Bm
G6
Bm
Hold me, love me, Hold me,
E
D
E
love me. I ain't got noth - in' but love, babe,
G
D
A(no3rd)
eight days a week. Eight days a week, I
Bm
E
love you. Eight days a week is


G6
A
D
not e - nough to show I care.
Ooh I need you
Love you ev - 'ry
E
G
D
love, babe,
day, girl,
guess you know it's true.
al - ways on my mind.
E
G
Hope you need my love, babe,
One thing I can say, girl,
just like I need you.
love you all the time.
D
Bm
G6
Hold me,
love me.


Bm
E
D
Hold me, love me. I ain't got noth - in' but
E
G
D
love, babe, eight days a week.
G
D
G
D
Eight days a week. Eight days a week.
D(add9)
E/D
G/D
D

SELECTIONS FROM

THE BEATLES ANTHOLOGY | 1

FREE AS A BIRD
IN SPITE OF ALL THE DANGER
YOU'LL BE MINE
SEARCHIN'
THREE COOL CATS
LIKE DREAMERS DO
HELLO LITTLE GIRL
LOVE ME DO
PLEASE PLEASE ME
ONE AFTER 909
I'LL GET YOU
I SAW HER STANDING THERE
FROM ME TO YOU
MONEY (THAT'S WHAT I WANT)
YOU REALLY GOT A HOLD ON ME
SHE LOVES YOU
TWIST AND SHOUT
THIS BOY (RINGO'S THEME)
I WANT TO HOLD YOUR HAND
CAN'T BUY ME LOVE
ALL MY LOVING
YOU CAN'T DO THAT
A HARD DAY'S NIGHT
I WANNA BE YOUR MAN
I'LL BE BACK
NO REPLY
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