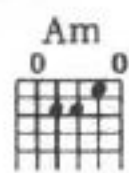
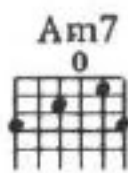


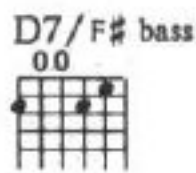
Am
0 0 0



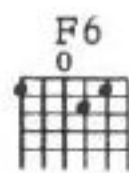
Am7
0



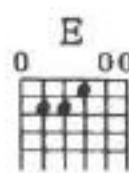
D7/F# bass
00



F6
0



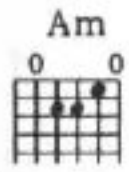
E
0 00



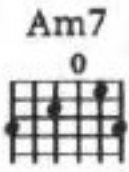
ba - by, you know I'm gon - na



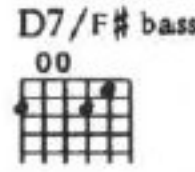
Am
0 0 0



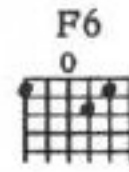
Am7
0



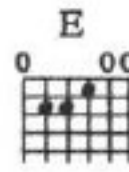
D7/F# bass
00



F6
0



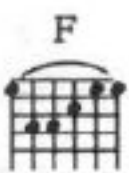
E
0 00



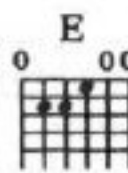
leave you. I'll



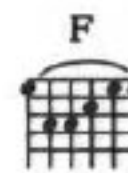
F
0 0 0 0 0 0



E
0 00



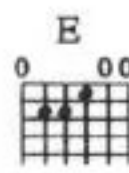
F
0 0 0 0 0 0



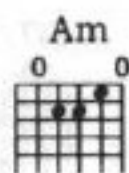
leave you when the sum - mer - time, — leave you when the



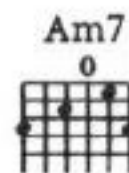
E
0 00




Am
0 0 0



Am7
0



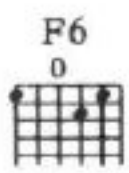
D7/F# bass
00



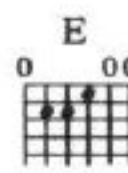
sum - mer comes a - roll - in', leave you when the



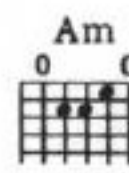
F6
0



E
0 00



Am
0 0 0



Dm
0



sum - mer comes a - long.



①

Am Dm Am Dm

Musical notation for the first system, including guitar chord diagrams for Am and Dm, and piano accompaniment for two measures.

Am Dm Am Dm

Musical notation for the second system, including guitar chord diagrams for Am and Dm, and piano accompaniment for two measures.

Am Am7 D7/F# bass F6

Ba - ba, ba, ba, ba, ba by. Ba - by,

Musical notation for the third system, including guitar chord diagrams for Am, Am7, D7/F# bass, and F6, and piano accompaniment for two measures.

Am Am7 D7/F# bass

I don't wan - na leave you, I ain't jok - in'

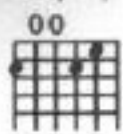
Musical notation for the fourth system, including guitar chord diagrams for Am, Am7, and D7/F# bass, and piano accompaniment for two measures.

F6 Am Am7

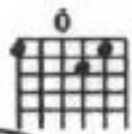
wom - an, I got to ram - ble.

Musical notation for the fifth system, including guitar chord diagrams for F6, Am, and Am7, and piano accompaniment for two measures.

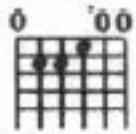
D7/F# bass



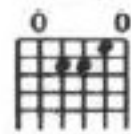
F6



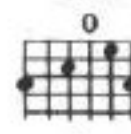
E



Am

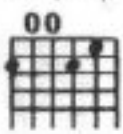


Am7

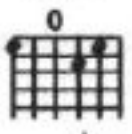


Oh, yeah, ba-by, ba-by, I won't

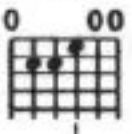
D7/F# bass



F6



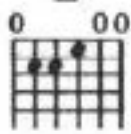
E



F



E

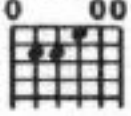


be there, real-ly got to ram-ble.

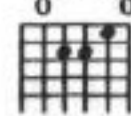
F



E

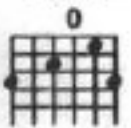


Am

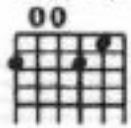


I can hear it call-in' me the way it used to do,

Am7



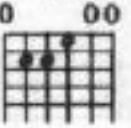
D7/F# bass



F6

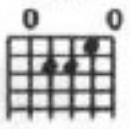


E

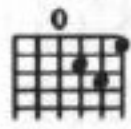


I can hear it call-in' me back

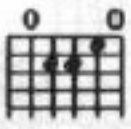
Am



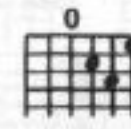
Dm



Am



Dm



home.

Repeat and fade

ADDITIONAL WORDS

I know, I know, I know, I never, I never, I never, I never, I never leave you, baby
But I got to go away from this place, I've got to quit you.
Ooh, baby, baby, baby, baby
Baby, baby, baby, ooh don't you hear it callin'?
Woman, woman, I know, I know it's good to have you back again
And I know that one day baby, it's really gonna grow, yes it is.
We gonna go walkin' through the park every day.
Hear what I say, every day.
Baby, it's really growin', you made me happy when skies were grey.
But now I've got to go away
Baby, baby, baby, baby
That's when it's callin' me
That's when it's callin' me back home ...