

care. If it seems that ev-'ry-thing is lost, I will smile and nev-er count the
 -tier. *Tant qu'il'a-mour i-non-dra mes ma-tins, Que mon corps fré-mi-ra sous tes*

D7 0 B7 Em Em7 Am Am7

cost, If You Love Me, real-ly love me, Let it hap-pen, dar-ling,
 mains, *Peu m'im-porte les grands pro-blè-mes, Mon a-mour puis-que tu*

D7 0 G+ C Cm6 G

I won't care. Shall I catch a shoot-ing star? Shall I
 m'ai - mes. *J'i-rai jus-qu'au bout du monde, Je me*

ad lib.

C8 D7b9 0 Em B7 Em

bring it where you are? If you want me to I will. You can
je-rai teindre en blonde, Si tu me le de-mand-ais. J'i-rai

B7 Em Bbdim C7 B7 Bbdim C7 B7

set me an - y task, I'll do an - y - thing you ask, If you'll on - ly love me
 dé - cro - cher la lune, J'i - rais to - ler le for - tune, Si tu me le de - man

Am7 D7 Gmaj7 Cmaj7 Am6 B7 Em Em7 Am Am7

still When at last our life on earth is through, I will share e - ter - ni - ty with
 - dais Nous aur - ons pour nous lé - ter - ni - té, Dans le bleu de toute l'im - men - si -

a tempo

D7 0 B7 Em Em7 Am Am7

you, If You Love Me, real - ly love me, Then what - ev - er hap - pens,
 - té, Dans le ciel plus de pro - blè - mes, Dieu ré - u - nit ceux qui

D7 G G+ C Cm6 G

1 2

I won't care. If the care.
 sui - ment. Le ciel - ment.

rit. *a tempo*

C6 D7b9 0 D7 0 Cm6 D7b9 G6

IF YOU LOVE ME (Hymne A L'Amour)

English Lyrics by GEOFFREY PARSONS
 French Words by EDITH PIAF
 Music by MARGUERITE MONNOT

Slowly

The piano introduction is in G major, 4/4 time, and begins with a *rit.* (ritardando) marking. It features a melody in the right hand and a bass line in the left hand, both characterized by long, flowing lines.

Broadly (well marked)

If the sun should tum-ble from the sky, If the sea should sud-den-ly run
 Le ciel bleu sur nous peut s'é-crou-ler, Et la ter-re peut bien vef-jon-

The first system of the song features a vocal line with lyrics in English and French. The piano accompaniment is in G major, 4/4 time, and includes a dynamic marking of *p* (piano). The bass line is supported by chords: G, B7, Em, Em7, Am, and Am7.

dry, If You Love Me, real-ly love me, Let it hap-pen, I won't
 -drier Peu m'im-por-te si tu m'ai-mes, Je me moque du monde en-

The second system continues the vocal and piano accompaniment. The piano accompaniment includes a dynamic marking of *p* and is supported by chords: D7, G, G+, C, Cm6, G, Em, Am, and Am7.