

Morning Mood
from Peer Gynt Suite No. 1

Edvard Grieg (1843–1907)
Op. 46

Allegretto pastorale ($\bullet = 60$)

p

7

14

22

29

37

43

48

55

65

74

p

cresc. - - - - *f*

più f

ff

dim. - - - - *p*

f p < f p < p

ff

p

f p <

f *p* *<*

cresc. - - - - *ff*

dim. - - - - *p*

p tranquillo

pp tranquillo

p

tr

p

dim.

poco rit.

2

p più tranquillo

pp

Morning Mood

from *Peer Gynt Suite No. 1*

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Op. 46

Allegretto pastorale (♩ = 60)

Measures 1-4 of the piece. The flute part begins with a melody in G major, marked *p*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked *p*.

Measures 5-8. The flute part continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

Measures 9-14. The flute part features a more active melodic line with some grace notes. The piano accompaniment continues with a steady harmonic accompaniment.

Measures 15-18. The flute part concludes with a melodic phrase. The piano accompaniment features a *cresc.* marking in both hands, leading to a final chord.

20

f

25

più f

29

ff *dim.* *p*

33

f *p* *f* *p* *p* *cresc.*

37

ff

ff

dim.-

40

p

f

p

f

p

p

f

p

f

p

44

p

cresc.-

ff

p

cresc.-

ff

47

dim.-

p tranquillo

dim.-

dim.-

p

dim.-

50

- *p*

- *pp*

53

- *p*

- *pp*

56

p

pp

59

p

pp

62

pp tranquillo

pp

This system contains measures 62 through 66. The vocal line begins with a half note G4, followed by a quarter note A4, and then a melodic phrase of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Dynamic markings include *pp* and *pp*.

67

p

pp

This system contains measures 67 through 72. The vocal line features a series of eighth notes with accents, starting with G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *p* and *pp*.

73

dim. - - - - - *p* più tranquillo

dim. *p* *p*

This system contains measures 73 through 79. The vocal line has a *dim.* marking followed by a rest, then a melodic phrase starting with G4, A4, B4, A4, G4. The piano accompaniment also features a *dim.* marking. Dynamic markings include *dim.*, *p*, and *p*.

80

pp *poco rit.*

pp

This system contains measures 80 through 84. The vocal line begins with a melodic phrase of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a complex texture with many notes. Dynamic markings include *pp* and *pp*. A *poco rit.* marking is present.