

Got To Be There.

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Moderately $B\flat$

$E\flat$ maj7 $E\flat$ $E\flat$ maj7

Got to be there, got to be there in the morn - ing when
 Got to be there, got to be there when she needs some-one to

$E\flat$ maj7 (Add $A\flat$) (No $B\flat$) $B\flat$ 7 ($A\flat$ Bass) $B\flat$ (G Bass) $B\flat$

{she he} says hel - lo to the world. Got to be there, got to
 keep {her him} thru the night. Got to be there, got to

$E\flat$ maj7 $E\flat$ maj7 $E\flat$ $E\flat$ maj7 (Add $A\flat$) (No $B\flat$) $B\flat$ 7 ($A\flat$ Bass) $B\flat$ (G Bass)


be there, bring {her him} good times and show {her him} that {she's my} girl.
 be there, to take her hand and lead {her him} in - to my life.

$E\flat$ (C Bass) $E\flat$ (F Bass) $E\flat$ maj7 (F Bass) $E\flat$ (F Bass)


Oh, what a feel - ing there'll be the mo - ment I know {she he}

Chord Diagrams:
 B♭maj7, Dm7, B♭ (G Bass), B♭ (F Bass), Amaj7, B♭ (F Bass), B♭, B♭maj7, B♭maj7, B♭ (Add A♭) (No B♭), B♭7 (A♭ Bass), B♭ (G Bass)

Lyrics:
 loves me. 'Cause when I look in {her/his} eyes, I
 re-al-ize I need {her/him} shar - ing the world be - side
 me. So, I've got to be there, got to be there in the morn -
 That's why I've got to be there, got to be there where love
 ing, and wel - come {her/him} in - to my world, and
 be - gins and that's ev - 'ry - where {she/he} goes; I've



show ^{her}him that ^{she's}I'm ^{my}his girl. When ^{she}he says hel - lo
 got to be there so ^{she}he knows that when ^{she's}he's with me




1. 

world! Got to be there.



2. 

^{she's}he's home.





Got to be there, got to be there, got to be there.

Repeat and fade

