

O luce di quest' anima

from Linda di Chamounix

Moderato

Piano introduction in C major, 4/4 time, Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with grace notes and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *fp* (fortissimo piano) and *p*.

Linda Recit.

Ah, tar-dai

Vocal line and piano accompaniment for the first vocal line. The vocal line begins with a rest followed by the lyrics "Ah, tar-dai". The piano accompaniment features a melodic line with grace notes and a triplet of eighth notes. Dynamics include *fp* and *f*.

trop-po, eal no-stro fa-vo-ri-to con-ve-gno io non tro-va-i il mio di-let-to

Piano accompaniment for the second vocal line. The piano part features a melodic line with grace notes and a triplet of eighth notes. Dynamics include *p*.

Car-lo, e chi sa ma-i quant' e-gli a-vrà sof-fer-to, ma non al par di

Vocal line and piano accompaniment for the second vocal line. The vocal line begins with the lyrics "Car-lo, e chi sa ma-i quant' e-gli a-vrà sof-fer-to, ma non al par di". The piano accompaniment features a melodic line with grace notes and a triplet of eighth notes. Dynamics include *p*.

Andante.

me!

Pe - - gno d'a-mo-re questi fio-ri la-

Vocal line and piano accompaniment for the third vocal line. The vocal line begins with the lyrics "me! Pe - - gno d'a-mo-re questi fio-ri la-". The piano accompaniment features a melodic line with grace notes and a triplet of eighth notes. Dynamics include *p*.

rall.

sciò! te- - ne-ro co-re! e per quel co-re jo l'a-mo, u-ni-co di lui

be-ne! po-ve-ri en-tram-bi sia-mo, vi-
both in-deed in poor con-di-tion, our

p

accel. *rall.*

viam d'a-mor, di spe-mel pit-to-re i-gno-to an-co-ra, e-gli s'in-nal-ze-

rall. **Recit.**

rà, co'suoi ta-len-ti; sa-rò sua spo-sa al-lo-ra, oh no - - i con-

Allegretto.

ten - - ti!

The first system shows the beginning of the piece. The vocal line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

The second system continues the vocal line with the lyrics "O lu - ce di quest' a - ni - ma,". The piano accompaniment features a more active right hand with chords and a consistent eighth-note bass line. A *pp* (pianissimo) dynamic marking is present in the piano part.

The third system contains the lyrics "de - li-zia, a-mor e vi - ta, la no-stra sor-te u - ni - ta". The vocal line has a melodic line with some grace notes. The piano accompaniment continues with chords and a steady bass line.

The fourth system contains the lyrics "in ter-ra, in ciel sa - rà; deh, vie-ni a me, ri - po - sa - ti". The vocal line begins with a *p* (piano) dynamic marking. The piano accompaniment maintains its rhythmic pattern of chords and eighth notes.

The fifth system contains the lyrics "su que-sto cor che t'a - ma, che te so-spi-ra e bra - ma,". The vocal line has a melodic line with a grace note. The piano accompaniment includes dynamic markings: *cresc. e string.* in the middle and *cresc.* at the end.

che per te sol vi - vrà! _____ o lu - ce di quest' a - ni - ma,

cresc. *pp*

a - mor, de - li - zia e vi - ta, u - ni - ta no - stra sor -

fp

- te in ter - ra, in ciel sa - rà, u - ni - ta no - stra sor - te, _____

legato *calando* *cresc.*

in ciel, in ciel sa rà! vie - - ni,

f poco più

ah! ah! _____

O lu - ce di quest' a - ni - ma, de - li - zia, a - mor e

vi - ta, la no - stra sor - te u - ni - ta in ter - ra, in ciel sa -

rà! deh, vie - ni a me, ri - po - sa - ti su que - sto cor che

t'a - ma, che te so - spi - ra e bra - ma, che per te sol vi -

vrà! O lu - ce di quest' a - ni - ma, a - mor, de - li - zia e

vi - ta, u - ni - ta no - stra sor - te in ter - ra in ciel sa -

rà, u - ni - ta no - stra sor - te in ciel, in ciel sa -

rà! vien al mio co - re che te so - spi - ra, che per te so - lo, si, sol vi -

vrà, si, si, sol vi - vrà per te, vie -

- ni, vie - ni, vie - ni,

si, ei sol vi-vrà per te, ah. si, vi - vrà,

vie - - ni!