

Speak No Evil

Medium Swing

Wayne Shorter

$\text{♩} = 138$

A

mf (trp. & ten.)

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mp (ten. (8va b.)) *poco a poco cresc.*

f (pn., gliss.) *mf* (unis.)

B

C

Solo on form (AABC)
After solos, D.C. al Coda

Vamp & fade

Chords at letter B follow the rhythm of the melody, with drums filling the spaces.

During solos, letter B is straight ahead.

The tied F's are started quietly and crescendoed each time.

Kicks and anticipated chords hold for solos. Dbma7 & Bbmi11 chords may also be anticipated for solos.