

Any Way You Want It

♩=138

Journey

chorus

anyway you want it . . .

6

verse

she loves to laugh . . .

10

14

18

22

chorus

anyway you want it . . .

26

verse 30 *i was alone . . .*

Musical notation for guitar part 30-33, featuring a 7/8 time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, with some notes marked with a plus sign (+) and a circled note (o).

34 *i was alone . . .*

Musical notation for guitar part 34-37, continuing the verse with similar rhythmic patterns and markings.

38 *i was alone . . .*

Musical notation for guitar part 38-41, continuing the verse with similar rhythmic patterns and markings.

chorus 42 *anyway you want it . . .*

Musical notation for guitar part 42-45, marking the start of the chorus with a consistent rhythmic pattern.

46 *anyway you want it . . .*

Musical notation for guitar part 46-49, continuing the chorus with similar rhythmic patterns.

guitar solo 50 *anyway you want it . . .*

Musical notation for guitar solo part 50-53, featuring a more complex and rhythmic pattern.

54 *anyway you want it . . .*

Musical notation for guitar solo part 54-57, continuing the solo with similar rhythmic patterns.

middle 8 58 *she said hold on . . .*

Musical notation for middle 8 part 58-61, featuring a slower, more melodic pattern.

62 *she said hold on . . .*

Musical notation for middle 8 part 62-65, continuing the middle 8 with similar rhythmic patterns.

guitar solo 66 *she said hold on . . .*

Musical notation for guitar solo part 66-69, featuring a more complex and rhythmic pattern.

70 *she said hold on . . .*

Musical notation for guitar solo part 70-73, continuing the solo with similar rhythmic patterns.

74
chorus

anyway you want it . . .

78

anyway you want it . . .

82

anyway you want it . . .

86

anyway you want it . . .

90

anyway you want it . . .

94

anyway you want it . . .

(start fade)

98

anyway you want it . . .

102

anyway you want it . . .

106

anyway you want it . . .