

# Your Side

Music & Lyrics by Katie Thompson

E-ven

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a whole rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern.

5

though I might be \_\_\_ far \_\_\_ a - way, e-ven though I might be \_\_\_ gone, \_\_\_ you should

5

*mp*

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is placed in the piano part.

9

know I need you \_\_\_ ev - 'ry day. You should know that I am \_\_\_ on \_\_\_ your

9

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

# Your Side

side. I am on your side

13

17 with pride through ev-'ry - thing, please know that

17

*subito mp*

20 I am on your side.

20

# Your Side

24 *With motion*

'Cause I know it gets so rough a-lone and I know it takes so long,

28 *3*

— all the time you spend on one small choice, no matter what it is, I'm

32

— on your side. I am on your

36

side with pride \_\_\_\_\_ through ev'ry-thing, please know that

36

*mp*

3

40

I am on your... \_\_\_\_\_ And I wish

40

43

I could be there \_\_\_\_\_ al - ways or I wish you could be here. \_\_\_\_\_

43

3

46

— But 'til then, if you have lone - ly days, this much is clear: You'll

50

never have to fear my judge-ment or if I could love you more; I am al ways yours.

*p*

54

'Cause I

59 *Slower*

know I might be \_\_\_ far \_\_\_ a-way and I know I might be \_\_\_ gone. \_\_\_

59 *mp*

62

— But no mat-ter what I'm al - - - ways on your

62 *rit.* *freely* *a tempo*

67

side. \_\_\_\_\_

67 *rit.*