



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer, an arranger, a teacher and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title: Wild man blues [dixie]
Arranger: Bergeron, Guy
Licence: Domaine Public
Publisher: Bergeron, Guy
Instrumentation: Melody lines, Lyrics and Chords
Style: Jazz

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Wild man blues

(1927)

Jelly Roll Morton (1885-1941)

Intro **dixie** ♩ = 168

The score is written for a clarinet and a trumpet. The clarinet part begins with an 8-measure introduction in G7 and C7. The trumpet part starts at measure 5 with a solo in Bb, Gm7, Cm7, F7, Bb, and D7. The main melody is in G minor, with various chord changes including Gm, D7, Gm, D7, Gm, G7, C7, C7, F, D7, Gm, D7, Gm, Eb, D7, G7, C7, Bb, Gm7, Cm7, F7, Bb, and D7. The piece concludes with a 'Fine' marking and a D7 chord.

clarinet

5 B \flat trumpet G m7 C m7 F7 B \flat D7

9 **A** G m D7 G m D7

13 G m D7 G m

17 G7 C7

21 C7 F D7

25 **A2** G m D7 G m

29 E \flat D7

33 G7 fill... C7

37 B \flat G m7 C m7 F7 B \flat Fine D7