

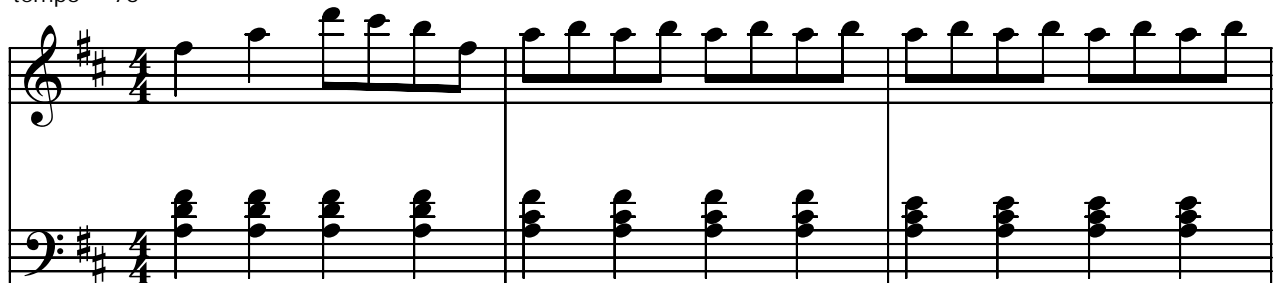
Across The Universe

J. Lennon / P. McCartney

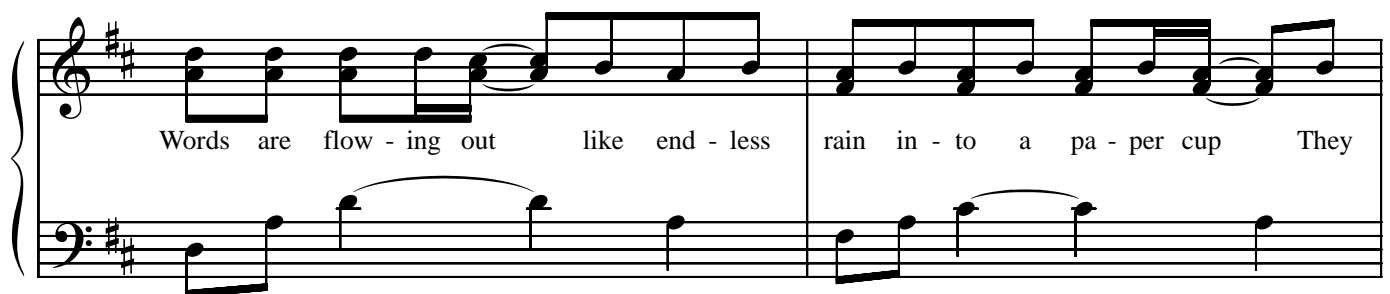
Arr. by Ludy

tempo = 75

Piano

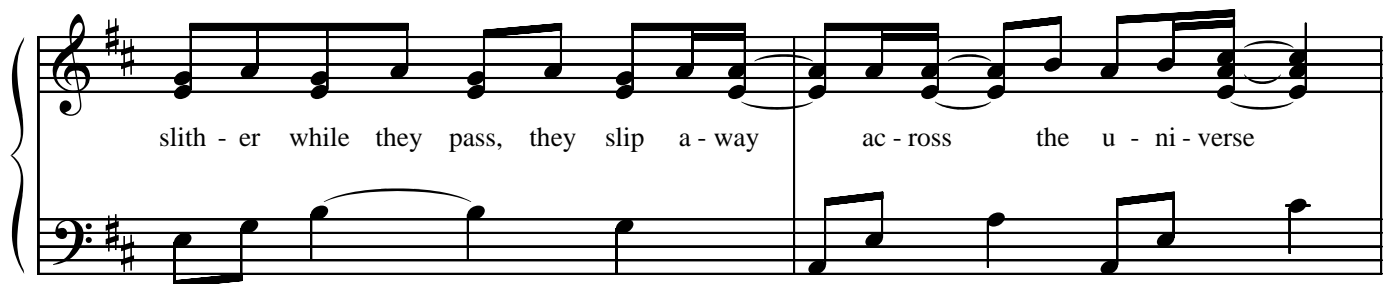


The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (D major). The right hand plays a steady eighth-note melody, while the left hand plays a simple chordal accompaniment.



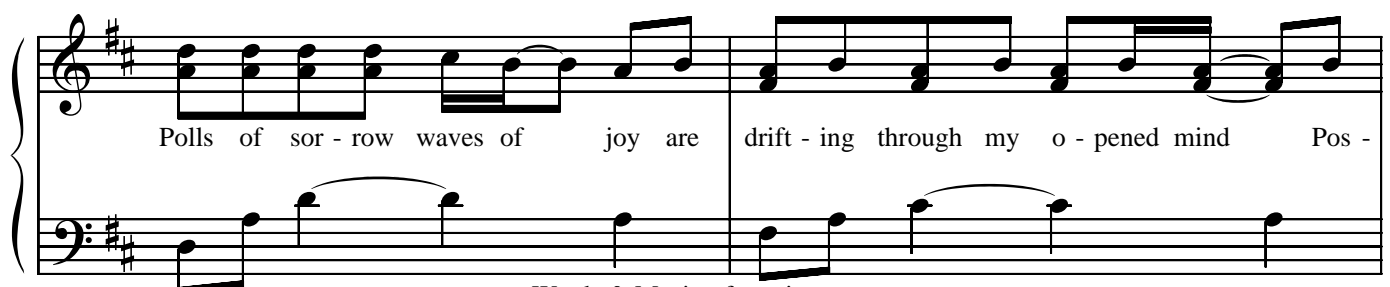
Words are flow - ing out like end - less rain in - to a pa - per cup They

The first vocal line spans two measures. The melody is in the right hand, and the piano accompaniment continues in the left hand.



slith - er while they pass, they slip a - way ac - ross the u - ni - verse

The second vocal line spans two measures, continuing the melody and piano accompaniment.



Polls of sor - row waves of joy are drift - ing through my o - pened mind Pos -

The third vocal line spans two measures, concluding the vocal part of this section.

sess-ing and ca ress ing me

Ja - i Gu - ru De -

va

Om

No - thing's gon - na change my world

No - thing's gon - na change my world

No - thing's gon - na change my world

No - thing's gon - na change my world

I - ma - ges of brok - en light, They dance be fore me like a mil lion

eyes, They call me on and on a - cross the u - ni - verse

Thoughts me - an - der like a rest - less wind in - side a let - ter box, They

Stum - ble blind - ly as they make their way a - cross the u - ni - verse



Sound of laugh - ter, shades of earth are

ring - ing through my o - pen ears in - ci - ting and in - vi - ting me

Li - mit - less un - dy - ing love, which shines a - round me like a mil - lion

suns, And calls me on and on Ac - ross the u - ni - verse

Ja - i Gu - ru De - - va Om

No-thing's gon-na change my world

The first system of the musical score features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a whole note chord of F#4 and C#5, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The bass line consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C#4, and D4.

No - thing's gon - na change my world

The second system continues the melody from the first system. The treble clef part shows a whole note chord of F#4 and C#5, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The bass line continues with the same eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C#4, and D4.

No - thing's go - na change my world

The third system continues the melody from the second system. The treble clef part shows a whole note chord of F#4 and C#5, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The bass line continues with the same eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C#4, and D4.

No - thing's gon - na change my world

The fourth system continues the melody from the third system. The treble clef part shows a whole note chord of F#4 and C#5, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The bass line continues with the same eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C#4, and D4.

Ja - i Gu - ru De - - va Ja - i Gu - ru De -

The fifth system features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a whole note chord of F#4 and C#5, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The bass line consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C#4, and D4.

va Ja - i Gu - ru De - - va

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is D major (two sharps). The vocal line begins with a rest, followed by the lyrics 'va', 'Ja - i Gu - ru', and 'De - - va'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ja - i Gu - ru De - - va

The second system continues the musical score. The vocal line resumes with the lyrics 'Ja - i Gu - ru' and 'De - - va'. The piano accompaniment continues with similar harmonic patterns. The system concludes with a double bar line.

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