

B \flat Dm Cm/E \flat F

don't fool your - self.

TAB 8 12 7 12 5 13 7 10

Gm Gm 7 /F E \flat E \flat 7

This life could be the last and we're too young

TAB 12 14 15 17 15 16 18

D E \flat 7 D D 7 /C

to see. Oh oh, ooh.

TAB 19 20 22 20 19 15 15 15

cont. in slashes

Gtr. 1 (3 $^{\circ}$) B \flat rit.

mp

Blackout

Words by Matthew Bellamy
 Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

B^b Dm/A E^b/G Faug Dm Cm/E^b F
 Gm Gm⁷/F E^b E^b7 D D⁷/C B^b*

Intro

♩ = 120

B^b

Ooh ooh

Keyboard (strings)

mp

Dm/A

E^b/G

Faug

B^b

Dm

ooh ooh ooh ooh ooh ooh. Ooh ooh ooh ooh

Verse

Cm/E^b

Faug

B^b

Dm/A

E^b/G

ooh ooh ooh ooh. 1. Don't kid your - self, (2.) grow up too fast,

Faug B^b Dm Cm/E^b F

and don't fool your - self.
and don't em - brace the past.

Gm Gm⁷/F E^b E^b7

This love's too good to last and I'm too old
This life's too good to last and I'm too young

D E^b7 D D⁷/C D⁷/C

to dream. Yeah, oh ooh. 2. Don't
to care.

1. 2.

cont. sim.

B^b Instrumental B^b Dm/A

Gtr. 1 (elec.)

fade in w/dist. mf

T	3	3	3	3	3	7	2	7
A								
B								

E^b/G Faug B^b Dm Cm/E^b

slides cont. sim

TAB - 0 - 8 - 2 - 6 - 3 - 7 - 2 - 7 - 0 - 8

F Gm Gm⁷/F E^b E^b7

8va

TAB 2 - 5 - 12 - 14 - 15 - 17 - 15 - 16 - 18

D E^b7 D D⁷/C

8va

3. Don't...

TAB 19 - 20 - 22 - 20 - 19 - 15

Verse

B^b Dm/A E^b/G Faug

kid your - self, and

TAB 8 - 12 - 7 - 12 - 5 - 13 - 7 - 11