

Ode To Divorce

words and music by
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Moderately

C

with pedal throughout

mp

freely:

The food that I'm

8vb

F/C

eat - ing_ is sud - den - ly taste - less_

C

I know I'm al - one_ now I know what it tastes

F B^b

like_ So break me to small_ parts

Detailed description: This system contains the first two measures of music. The vocal line starts with a quarter note 'like' followed by a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature changes from F major to B-flat major at the end of the system.

C

Let go in small_ do - ses_ But spare some for spare

Detailed description: This system contains the next two measures. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern. The key signature remains B-flat major.

B^b C

parts There might be some good_ ones

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'parts' followed by a half note. The piano accompaniment continues with the same rhythmic pattern. The key signature changes from B-flat major to C major at the end of the system.

Caug

Like you might make a dol - lar I'm in - side your mouth

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'Like' followed by a half note. The piano accompaniment continues with the same rhythmic pattern. The key signature remains C major.

C F/C

now Be - hind your ton - sils

cresc.

C

Peak - ing o - ver your mo - lars You're talk - ing to her

f

F B^b

now you've eat - en some - thing min - ty and you're mak - ing that

mp

C

face that I like and you're go - ing in in for the kill kill for the kill - er kiss kiss for the kiss

F⁷ E^b

kiss I need your mon - ey It -'ll help__ me I need your car

cresc.

C B^b F⁷

__ and I need your love__ I need your mon - ey It -'ll help

mf *cresc.*

E^b C B^b

__ me I need your car__ and I need your love__ So won't you help a bro - ther

mp

C F/C

out? Won't you help a bro - ther out?

C

Won't you help a bro - ther out out out out

cresc.

F

B^b

out Just break me to small parts

mp

C

Let go in small do - ses But spare some for spare

B^b

C

parts There might be some good ones

F E^b C

Do - - - - -

The first system of music features a vocal line with a whole note 'Do' followed by a long dash. The piano accompaniment consists of a treble and bass clef with a melody of eighth notes in the treble and a bass line in the bass clef. Chords F, E^b, and C are indicated above the vocal line.

B^b F E^b

-llar You might make a do - - - - -

The second system continues the vocal line with the lyrics '-llar You might make a do' followed by a long dash. The piano accompaniment continues with similar eighth-note patterns. Chords B^b, F, and E^b are indicated above the vocal line.

C B^b C

- - - llar So won't you help a bro - ther out?

The third system features the vocal line with the lyrics 'llar So won't you help a bro - ther out?'. The piano accompaniment includes a double bar line. Chords C, B^b, and C are indicated above the vocal line.

F/C

Won't you help a bro - ther out? Won't you help a bro - ther

The fourth system shows the vocal line with the lyrics 'Won't you help a bro - ther out? Won't you help a bro - ther'. The piano accompaniment continues. The chord F/C is indicated above the vocal line.

C F

out out out out out

cresc.

B^b

Just break me to small parts Let go in small do

mp

C B^b

- ses But spare some for spare parts

C

There might be some good ones You might make a dol

A^baug whispered: C

- lar There might be some good_ ones There might be some good ones You might make a dol

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and includes lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs). Above the piano part, there is a dynamic marking *8va* and a fermata over a whole note chord. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

A^baug

- lar You might make a dol - lar There might be some good_ ones There might be some good

The second system of music continues the vocal line and piano accompaniment. It features the same dynamic marking *8va* and fermata over a whole note chord. The key signature and time signature remain consistent with the first system.

C

- ones

The third system of music concludes the vocal line and piano accompaniment. It features a key signature change to two sharps (D major or F# minor) and a time signature change to 4/4. The piano part ends with a double bar line and repeat sign.