

Usher - DJ Got Us Falling In Love

Piano

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand is mostly silent, indicated by rests. The left hand plays a rhythmic pattern of eighth notes, starting with a G2-Bb2 pair, followed by a descending eighth-note line (A2, G2, F2, E2), and then a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3.

Pno.

G Bbsus2 Eb7

5

So we back in the club with our bo-dies rock-in from side to side, side

The piano accompaniment for the first line of lyrics is in 4/4 time. The right hand plays a melody of eighth notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand plays chords: G2-Bb2 (quarter), Bb2-Eb3 (quarter), Eb3-G3 (quarter), G2-Bb2 (quarter), Bb2-Eb3 (quarter), Eb3-G3 (quarter), G2-Bb2 (quarter), Bb2-Eb3 (quarter), Eb3-G3 (quarter), G2-Bb2 (quarter), Bb2-Eb3 (quarter), Eb3-G3 (quarter).

Pno.

G

8

side side to side. thank god the week is done. I feel like a zom-bie gone

The piano accompaniment for the second line of lyrics is in 4/4 time. The right hand plays a melody of eighth notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand plays chords: G2-Bb2 (quarter), Bb2-Eb3 (quarter), Eb3-G3 (quarter), G2-Bb2 (quarter), Bb2-Eb3 (quarter), Eb3-G3 (quarter), G2-Bb2 (quarter), Bb2-Eb3 (quarter), Eb3-G3 (quarter), G2-Bb2 (quarter), Bb2-Eb3 (quarter), Eb3-G3 (quarter).

Pno.

11

back to life back back to life. Hands up, sud-den-ly we all have our

The piano accompaniment for the third line of lyrics is in 4/4 time. The right hand plays a melody of eighth notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand plays chords: G2-Bb2 (quarter), Bb2-Eb3 (quarter), Eb3-G3 (quarter), G2-Bb2 (quarter), Bb2-Eb3 (quarter), Eb3-G3 (quarter), G2-Bb2 (quarter), Bb2-Eb3 (quarter), Eb3-G3 (quarter), G2-Bb2 (quarter), Bb2-Eb3 (quarter), Eb3-G3 (quarter).

15

Pno.

hands up no con-trol of my bo - dy ain't I seen you be - fore

18

Pno.

I think I re-mem-ber those eyes eyes eyes eyes eyes eyes eyes.

21

Pno.

cause ba-by to-night the D - J got us fal-lin - in love a - gain.

25

Pno.

yeah ba - by to-night the D - J got us fal-ling in love

28

Pno.

a gain. So dance dance like it's the last last night of your

32

Pno.

life life will get you right. cause ba - by to - night the

35

Pno.

D - J got us fal - lin in love a gain. Keep down - in drinks like there's

38

Pno.

no to - mo - rrow there's just right. now now now now now now now.

41

Pno.

'Gon set this roof on fire go - nna burn this some - thin some - thin

43

Pno.

down down down down down down down. hands up. The

46

Pno.

mu - sic drops we both have our hands up put your hands on my bo - dy

49

Pno.

ain't I seen you be-fore. I think I re-mem-ber those eyes eyes eyes eyes

52

Pno.

eyes eyes eyes eyes. cause ba - by to-night night the

55

Pno.

D - J got us fal - lin - in love a - gain. yeah ba - by to-night

58

Pno.

the D - J got us fal - ling in love a - gain. So

62

Pno.

dance dance like it's the last last night of your life life will get you

65

Pno.

right. cause ba - by to - night night the D - J got us fal - lin in love

68

Pno.

love a gain.