

3 Etudes, op.65

Nº2

Scriabin, Alexander (1872-1915)

Allegretto $\text{♩} = 80$

rit.

a tempo

P dolce

poco cresc.

m. d.

p

pp

molto accel.

cresc.

presto volando

pp

rit.

The score is written for piano in 4/4 time. It begins with a tempo marking of Allegretto at 80 beats per minute. The first system features a piano (*P dolce*) dynamic with a *rit.* marking. The second system shows a *poco cresc.* and *m. d.* (mezzo-forte) dynamic. The third system includes a piano (*p*) dynamic, triplets, and a *pp* dynamic, followed by a *molto accel.* marking. The fourth system features a *cresc.* dynamic and a *presto volando* tempo marking. The final system includes a piano (*pp*) dynamic and a *rit.* marking.

Tempo I

3

poco cresc.

m.d.

pp

m.d.

3

3

molto accel.

presto volando

8

cresc.

pp

3

3

3

3

mf