

# Even in Death

## Evanescence

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♩ = 82

1 N.C. Em B $\flat$  dim B

Voice: Give me a

Piano

4 Em B $\flat$  dim B Em B $\flat$  dim B Em B $\flat$  dim B

Voice: rea - son to be - lieve that you're gone;

Piano

7 Em B $\flat$  dim B Em B $\flat$  dim B Em B $\flat$  dim B

Voice: I see your sha - dow, so I know they're all wrong;

Piano

10 Em B $\flat$  dim B Em B $\flat$  dim B Em B $\flat$  dim B 2

moon - light\_ on the soft brown earth,\_ it leads\_

13 Em B $\flat$  dim B Em B $\flat$  dim B Am G

me to where\_ you\_\_ lay;\_\_ they took\_ you a - way from me,\_ but now\_

17 Am B Em G

I'm ta - king you\_\_ home.\_\_\_\_ I will stay\_ for - e - ver here\_ with

21 Am B B/D# Em G

you, my love; the soft - ly spo - ken words you gave\_ me;

Am

B

Em

B $\flat$  dim B

Em

B $\flat$  dim B

25

e - ven in death our love goes on. Some say I'm cra - zy for my love,

Em

B $\flat$  dim

B

Em

B $\flat$  dim

B

Em

B $\flat$  dim

B

29

mmm, my love (my love), but no bonds can

32 Em

B $\flat$  dim

B

Em

B $\flat$  dim

B

Em

B $\flat$  dim

B

A

hold me from your side, mmm, my love; they don't know

36 G

A

B

Em

you can't leave me; they don't hear you sing - ing to me. I will stay for-e -

40 G Am B B/D# Em 4

ver here with you, my love; the soft-ly spo-ken words

44 G Am B C

you gave me; e-ven in death our love goes on, and I can't love

48 G D B/D#

you a-ny more than I do, ah.

51 N.C.

N.C.

54

Musical notation for measures 54-57. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the piano accompaniment.

58

Em

Am

G

Am

Musical notation for measures 58-61. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the complex rhythmic pattern. Chord changes are indicated above the piano part: Em, Am, G, and Am.

62

G

B

Em

Musical notation for measures 62-65. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with triplets in both hands. Chord changes are indicated above the piano part: G, B, and Em.

66

B/D#

C

G

D

Musical notation for measures 66-69. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the complex rhythmic pattern. Chord changes are indicated above the piano part: B/D#, C, G, and D.

70 B Em G Am

I will stay\_ for - e - ver here\_ with you,

74 B B/D# Em G Am

my love; the soft - ly spo - ken words you gave\_ me; e - ven\_ in\_ death\_

78 B C G D

our\_ love\_ goes on, and I can't love you\_a - ny more than\_ I do.

82 B/D# Em N.C.

Peo - ple die, but real love is for - e - ver.