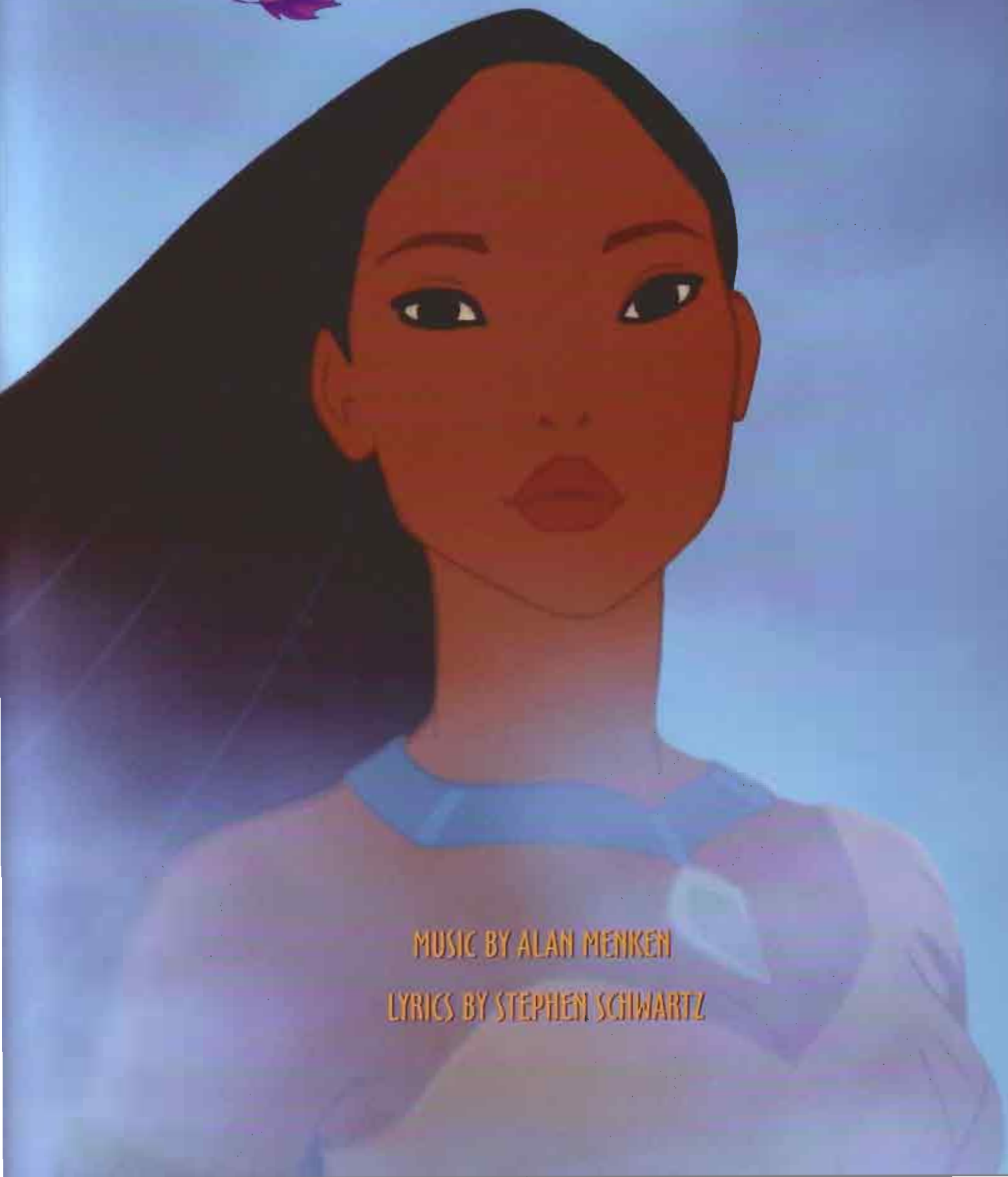


PIANO • VOCAL

WALT DISNEY PICTURES
PRESENTS

POCAHONTAS



MUSIC BY ALAN MENKEN

LYRICS BY STEPHEN SCHWARTZ

WALT DISNEY PICTURES
PRESENTS

POCAHONTAS

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The Virginia Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Like a sea shanty

In six - teen hun - dred sev - en, we sail the o - pen
 heach - es of Vir - gin - ny, there's dia - monds like de -

sea for glo - ry, God and gold, and The Vir -
 bris, there's sil - ver riv - ers flow and gold you

gin - ia Com - pa - ny. For the New World is like
 pick right off a tree. With a nug - get for my

mf

D7 G/B Am/C D G

heav - en and we'll all be rich and free, or
 Win - nie and an - oth - er one for me, and

Bm Em Bm Em Am To Coda C/D

so we have been told by The Vir - gin - ia Com - pa -
 all the rest will go to The Vir - gin - ia Com - pa -

G Bm Em Bm Em Am C/D

ny. So we have been told by The Vir - gin - ia Com - pa -

G D7 G D7 G/B Am/C D7

ny. (Hum)

mp

G Bm Em Bm Em Am G/B

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). Above the vocal line are guitar chord diagrams for G, Bm, Em, Bm, Em, Am, and G/B. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C D Bm Em Bm Em Am C/D

For glo - ry, God and gold, and The Vir - gin - ia Com - pa -

Second system of musical notation. It includes a vocal line and piano accompaniment. Above the vocal line are guitar chord diagrams for C, D, Bm, Em, Bm, Em, Am, and C/D. The lyrics are "For glo - ry, God and gold, and The Vir - gin - ia Com - pa -". The piano accompaniment includes a dynamic marking of *f* (forte).

D.S. al Coda

G D7

ny. On the

Third system of musical notation. It includes a vocal line and piano accompaniment. Above the vocal line are guitar chord diagrams for G and D7. The lyrics are "ny. On the". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

CODA

G Bm Em

ny. It's glo - ry, God and

Fourth system of musical notation. It includes a vocal line and piano accompaniment. Above the vocal line are guitar chord diagrams for G, Bm, and Em. The lyrics are "ny. It's glo - ry, God and". The piano accompaniment includes a dynamic marking of *rit.* (ritardando).

Bm Em Am C/D G

gold, and The Vir - gin - ia Com - pa - ny.

Fifth system of musical notation. It includes a vocal line and piano accompaniment. Above the vocal line are guitar chord diagrams for Bm, Em, Am, C/D, and G. The lyrics are "gold, and The Vir - gin - ia Com - pa - ny.". The piano accompaniment concludes with a final chord in the right hand.

The Virginia Company

(Reprise)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Like a sea shanty

G(no3rd)



We'll kill our-selves an

Am/C

D7

G



in - jun. Or may - be two or three. We're

Bm

Em

Bm

Em

Am

G/B



stal - wart men and bold of The Vir - gin - ia Com - pa -

C D G(no3rd)
 ny. (Hum.)

Am/C D7 G Bm Em

Bm Em Am/C C/D G

It's *f*

Bm Em Bm Em Am/C C/D G

glo - ry, God and gold, and The Vir - gin - ia Com - pa - ny.

rit.

Steady As The Beating Drum

(Main Title)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately, steadily

Csus2



Musical notation for the first system, including piano accompaniment and guitar chords.

Csus2



Csus2/F



Women & Men: He - ga he - ga ya - hi - ye he - ga

Csus2/E



Csus2/F



Csus2



Csus2/F



ya - hi - ye ne - he he - ga.

Gsus2



Gsus2/B



C(add9) Am7(add4)



Women:

Stead-y as the beat-ing drum sing-ing to the ce-dar flute, sea-sons go and sea-sons come,

G Em Gsus2

bring the corn and bear the fruit. *Women & Men:* By the wa-ters sweet and clean,

Gsus2/B C(add9) Am7(add4) G

where the might-y stur-geon lives, plant the squash and reap the bean, all the earth our moth-er

Em Bm C Em D

gives. O Great Spir-it, hear our song, help us keep the an-cient ways,

Bm C Em D

keep the sa-cred fi-re strong, walk in bal-ance all our days.

Bm C Em D Bm

Sea-sons go and sea-sons come stead-y as the beat-ing drum. Plum to seed to bud to

f

C D(no3rd)

plum. He - ga he - ga ya - hi - ye — he - ga. Stead-y as the beat-ing drum.

mf

G(no3rd) G(no3rd)/C G(no3rd)/B G(no3rd)/C

He - ga he - ga ya - hi - ye — he - ga ya - hi - ye — ne - he

G(no3rd) G(no3rd)/C G(no3rd)

he - ga. He - ga he - ga.

Repeat and Fade

Steady As The Beating Drum

(Reprise)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately

Bbsus2



Fsus2



Bbmaj7 F#sus2



Bbmaj7



mp

F#sus2



Bbsus2



Bbsus2/D



F/A



Powhatan: As the riv - er cuts his path, though the riv - er's proud and

Bb(add9)



Bbsus2/D



C/E



F/A



strong, he will choose the smooth - est course. That's why riv - ers live so

Bb(add9)



Dm



Gm7



F/A



G(no3rd)



C(no3rd)



long. They're stead - y as the stead - y beat - ing drum.

Just Around The Riverbend

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

With motion

Chord diagrams: C, F, C

mp *mf* *mp*

Chord diagrams: F, C

What I love most a-bout riv-ers is: — you

mf *mp*

Chord diagrams: F, C(add9)/G, F/A, G/B

can't step in the same riv-er twice. — The wa-ter's al-ways chang-ing, al-ways

Chord diagrams: C, Fmaj7

flow - ing. — But peo-ple, I guess, can't live like that; — we

Am Dm7

all must pay a price: _ to be safe we lose our chance of ev - er

Dm7/G G Em

know - ing _ what's a - round the riv - er - bend, _

F F/G Em/G

wait - ing just a - round the riv - er - bend. _

F/G Em/G F/G G G/F C/E F C

I look once more just a - round the riv - er - bend _ be -

G F C/E F C Am

yond the shore, where the gulls _ fly free. Don't know what for,

D9sus D9 4fr F/G F+/G G

what I dream the day might send _ just a-round the riv-er - bend _____ for

mp *mf*

A D A

me, _____ com - ing for me. _____

sub. mp *mf* *mp*

D C F Gsus

I feel it there be-yond those trees or right be-hind these wa-ter - falls. _

mf *mp*

F/A G/B C G/C C

Can I ig - nore the sound of dis - tant drum - ming _ for a

Fmaj7 G/A Am Dm7 F

hand - some stur - dy hus - band who builds hand - some stur - dy walls and nev - er dreams that some - thing might be

F/G G F/G G Em F

com - ing _ just a - round the riv - er - bend? _

f warmly

F/G Em/G F/G G F/G G G/F C/E F

Just a - round _ the riv - er - bend... I look once more

C G/F C/E F C

just a-round the riv-er - bend - be - yond the shore, some-where past the sea. Don't

Am D9sus D9 F/G

know what for... why do all my dreams ex-tend just a-round the riv-er - bend?

F+/G Dm/G

Just a-round the riv-er - bend.

sfz rall.

Meno mosso-freely
F(add9) C/E F(add9) F

Should I choose the smooth-est course, stead-y as the beat-ing drum?

p

F/A G/B C F(add9) F

Should I mar-ry Ko-co-um? — Is all my dream-ing at an end? Or

Piu mosso

F G/A Am G/A Am

do you still wait for me, — Dream Giv-er, —

Dm7 G7sus C

just a-round the riv-er - bend? —

rall. *a tempo*

F C(add9)

molto rit. *pp*

Listen With Your Heart

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Mysteriously

Gmsus



8va

mp

With pedal

Gm



3fr

Eb



3fr

Voice of the Wind: Ay ay ay ya

Bb



C(no3rd)



3fr

ay ay ya.


Gm




3fr

Grandmother Willow: Que que


E \flat B \flat




na - to - ra, you will un - der -




C(no3rd) Gm




stand. Lis - ten



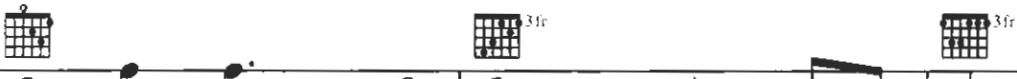
E \flat B \flat E \flat



with your heart, you will un - der - stand.

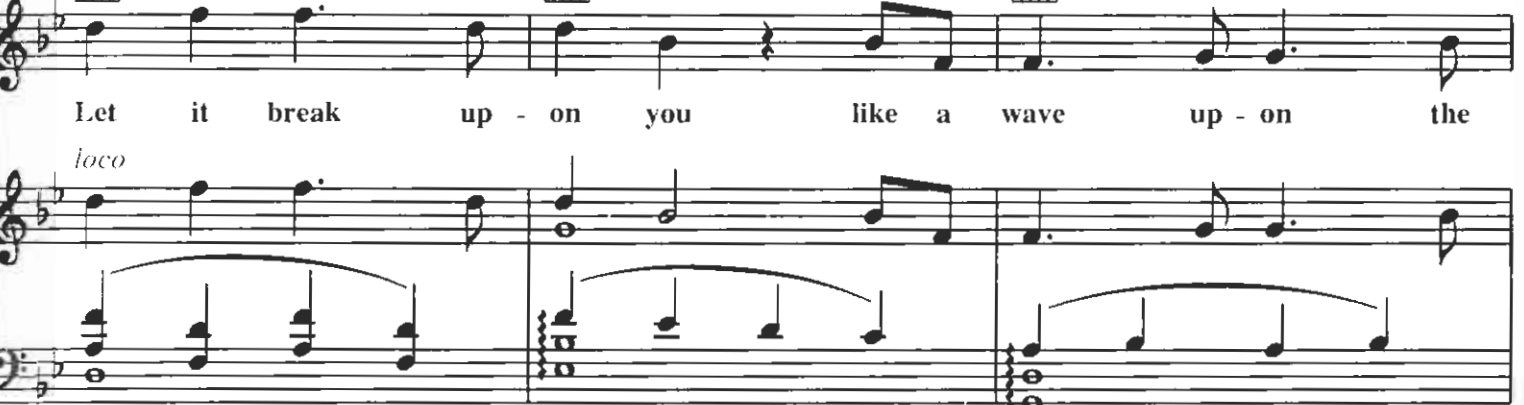


Dm E \flat Gm



Let it break up - on you like a wave up - on the

loco



E \flat F/E \flat E \flat F/E \flat Gm

sand. Lis - ten

rall. *a tempo*

E \flat B \flat C

with your heart, you will un - der - stand.

Voice of the Wind: You will un - der -

Sva

stand.



pp



rit. *pp*

Mine, Mine, Mine



Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Madrigal style

F **Cm7**
 
mf




F **Cm7**
 

poco rall.

F **Cm** **F**
  

gold of Cor - tés, the jewels of Pi - zar - ro will

f a tempo *mp*

Bb **F/A** **Dm** **C**
   

seem like mere trin - kets hy this time to - mor - row. The

Ab



Db



Ab/C



gold we find here will dwarf them by far... oh, with

Bb7



Eb



C7



all ya got in ya, boys, dig up Vir - gin - ia, boys,

molto rit.

cresc.

F



Bb



Gm7



C



Mine, boys, mine ev - 'ry moun - tain and

mf a tempo

F



Bb



Gm7



C



dig, boys, dig 'til ya drop. Grab a



pick,

boys,

quick,

boys,



shove

in

a

shov - el,

un -

cov - er

those

lov - e - ly



peb - bles

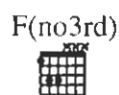
that

spar - kle and

shine.

It's

sub. f rit.



gold

and it's

mine,

mine,

mine!

English Settlers: Dig

and

sfx

sfx

v

v

Cm



F(no3rd)



dig and dig and dig - ge - ty dig and

Cm



F



Wiggins: Hey non - ny non - ny.

dig and dig and dig - ge - ty dig and

Cm



Ratcliffe:

Ho non - ny non - ny. Ooh, how I love it!

dig and dig and dig - ge - ty

F



Wiggins:

Hey non - ny non - ny.

Ratcliffe:

Ho non - ny non - ny. Rich - es for

dig and dig and dig and

Cm



cheap!

F#



Wiggins: Hey

non - ny non - ny.

Ho

non - ny non - ny.

dig - ge - ty

dig

and

dig

and

There'll be heaps

of

it...

And

I'll

be on

dig

and

dig - ge - ty

dig

and

top of the heap!

dig

and

dig - ge - ty

dig - ge - ty

dig - ge - ty

dig. Ratcliffe: My

ri - vals back home...

it's

not that

I'm

mf

C#m7



F#



B



F#/A#



D#m



bit - ter, but think how they'll squirm when they see how I

glit - ter! The la - dies at court will be all a -

twit - ter. The king will re - ward me, he'll knight me... no,

lord me! It's mine, mine, mine for the

f

a tempo

molto rit.

C#7/E#



F#(no3rd)



F#(no3rd)/B



F#(no3rd)/G#



C#



F#(no3rd)



F#(no3rd)/B



F#(no3rd)/G#



tak - ing, It's mine, boys, mine me that

C#



A



D



G#m



gold! With those nug - gets dug,

C#7



D#m



C#/E#



F#



it's glo - ry they'll gim - me, my dear friend King

sfz

mf

B



F#/C#



C#



Jim - my will prob - a - bly build me a

D#m G#7/B# F#/C#

shrine *Ratcliffe and Wiggins:* when all of the

f rit. *sfz*

C#m F#(no3rd)

gold is mine! *English Settlers:* Dig and dig and dig and

sfz *ff a tempo*

C#m F#(no3rd)

dig - ge - ty dig and dig and dig and

Bb Eb Cm7

dig - ge - ty dig! *Smith:* All of my life I have

sub. f

Db Bbm7 Eb Cm7

searched for a land like this one. _____

Db Bbm7 Eb Cm7

A wild - er, more chal - leng - ing

Db Bbm7 C Dm7

coun - try I could - n't de - sign. _____

Ebdim7 C/E Fm Fm/Eb

Hun - dreds of dan - gers a -

Dbmaj7



Eb7



Ab



Eb/G



Fm7



Eb



wait, and I don't plan to miss one.

Db



Dbmaj7



Eb



Fb



Gb/Fb



In a land I can claim, a

marcato

Ab/Eb



Dm7b5



Bb7sus



Bb7



land I can tame, the great - est ad - ven - ture is

C7sus



C7



mine. *English Settlers: Mine.*

Ratcliffe: Keep on work - ing, lads, don't be shirk - ing, lads.

D7sus



D7



D7sus



D7



English Settlers: Find a moth - er lode, then find an - oth - er load!

Ratcliffe:

Mine, boys, mine, mine me that

ff *molto rit.*



Dig! Dig! And dig - ge - ty

gold.

8va *loco*

a tempo



Dig! Dig! For that gold.

Beau - ti ful gold. *All: Make this*

Bb Eb Am D Em

is - land my land! *Ratcliffe:* Make the mounds

f

D/F# G C G/D D

big, boys. I'd help you to dig, boys, but I've got this crick in my

Eb G/D D7/C G/B

spine. *Smith:* This land we be - hold... *Ratcliffe:* This beau - ty un - told... *Smith:* A

C G/D B/D# Em C#m7b5

man can be bold! *Ratcliffe:* It all can be sold! *Men:* So go for the

brillante

Cmaj7/D



D7sus



gold _____ is _____ mine! _____

gold we know which is here, all the rich - es here, from this

sfz *sfz* *sfz* *sfz* *sfz*

D7



G



Mine! _____ Mine! _____

min - ute this land and what's in it is mine! Dig and dig and

sfz *sfz* *sfz* *ff*

Dm



G



C



D



G



dig - ge - ty dig! Hey non-ny non-ny non - ny it's mine!

vell *vell* *vell*

Colors Of the wind

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Deliberately

D(no3rd)



Music score for the first system. The vocal line is in 4/4 time, starting with a whole rest followed by a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

You



Music score for the second system. The vocal line continues with the lyrics: "think I'm an ig-no-rant sav-age, and you've been so man-y plac-es, I guess it must be so. But". The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *rall.* is present.

think I'm an ig-no-rant sav-age, and you've been so man-y plac-es, I guess it must be so. But

rall.

Freely

Bb

Am

Bb

Am

Dm

Bb maj7



Music score for the third system. The vocal line continues with the lyrics: "still I can-not see, if the sav-age one is me, how can there be so much that you don't". The piano accompaniment continues with the eighth-note pattern.

still I can-not see, if the sav-age one is me, how can there be so much that you don't

Moderately

A(no3rd)



no chord

D



Bm



know? You don't know...

D



Bm



You

mp

poco rall.

D



Bm



D



think you own what-ev - er land you land on; the earth is just a dead thing you can

a tempo

F#m



Bm



G



claim; but I know ev - 'ry rock and tree and crea - ture has a

Em7sus

A9sus

Bm

D

life, has a spir - it, has a name.

You think the on - ly peo - ple who are

Bm

D

F#m

peo - ple

are the

peo - ple

who look and think like you,

but

Bm

G

Em7(add4)

A9sus

if you walk the foot - steps of a strang - er

you'll learn things you nev - er knew you nev - er

D

Bm

F#m

G(add9)

G

knew.

Have you ev - er heard the wolf cry to the blue corn moon, or

f *expressively*

Bm

F#m

G(add9)

A

asked the grin-ning bob-cat why he grinned?

Can you sing with all the voic-es of the

D(add9)/F#

Bm7

G6/9

Bm7(add4)

moun - tain?

Can you paint with all the col-ors of the

wind?

Can you

mf

Em7(add4)

A9sus

D

Bm

paint with all the col-ors of the wind?

rit.

ff a tempo

A bit brighter

D

Bm

D

Come run the hid-den pine trails of the

mf

mp poco accel.

Bm



D



F#m



for - est,

come taste the sun-sweet ber-ries of the earth;

come

sim.

Bm



Bm/A



G



Em7



A9sus



roll in all the rich-es all a - round you,

and for once nev - er won-der what they're

cresc.

Bm



A



D



Bm



worth.

The rain-storm and the riv - er are my broth - ers;

the

mf

D



F#m



Bm



her-on and the ot - ter are my friends;

and we are all con-nect-ed to each

f poco a poco cresc.

G Em7 A9sus D

oth - er in a cir - cle, in a hoop that nev - er ends.

F#m G D(add9)/F# Bm C

How high does the syc-a-more grow? If you cut it down, - then you'll

G/A A G/A A G/A A Bm

nev - er know. And you'll nev - er hear the wolf cry to the

rall. *ff a tempo*

F#m G(add9) G Bm F#m

blue corn moon, for wheth - er we are white or cop-per-skinned, we need to

G A D(add9)/F# Bm G6/9

sing with all the voic-es of the moun - tain, need to paint with all the col-ors of the

Bm7(add4) Em A

wind. You can own the earth and still all you'll

F#m G Bm Gmaj7 G/A D

own is earth un - til you can paint with all the col - ors of the wind.

rit. e. cresc. *f > mp* *a tempo*

Bm G Em7/A D

rall. *expressively* *p* *cresc.* *pp*

Savages (Part 1)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Quickly, intensely

Gm(add9)



Gm(add9)/Eb



Gm(add9)/D Gm(add9)



First system of piano accompaniment. Treble clef, bass clef, 4/4 time signature. Dynamics: *p* (piano), *f* (forte), *sub.p* (sub-piano). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with eighth notes.

Gm(add9)/Eb



Gm(add9)/D Gm(add9)



Gm(add9)/Eb



Gm(add9)/D



Ratcliffe: What can you expect from filthy little heathens? Here's

Second system of music. Includes vocal line for Ratcliffe and piano accompaniment. Dynamics: *f* (forte), *mf* (mezzo-forte), *sim.* (sostenuto). The piano accompaniment continues with a rhythmic pattern.

Gm(add9)



Gm(add9)/Eb



Gm(add9)/D Gm(add9)



what you get when races are diverse. Their skin's a hellish red. They're

Third system of music. Includes vocal line and piano accompaniment. Dynamics: *f* (forte). The piano accompaniment continues with a rhythmic pattern.

Gm(add9)/Eb



Ab



D7sus



D7b9



on - ly good when dead. They're ver-min, as I said, and worse. English Settlers: They're

Fourth system of music. Includes vocal line and piano accompaniment. Dynamics: *f* (forte). The piano accompaniment continues with a rhythmic pattern.

Gm



Bbm



D7b9



Gm



sav - ag - es!

Sav - ag - es!

Ratcliffe: Bare-ly e - ven hu - man!

English Settlers: Sav - ag - es!

Sav - ag - es!

Eb



D7b9



Cm



Cm/Bb



Ratcliffe:

Drive them from our shore!

They're not like you and me

which

Am7b5



D7



Gm(add9)



Gm(add9)/F



Ebmaj7



D7b9



means they must be e - vil.

We must sound the drums of

war. *English Settlers:* They're

Gm(add9)



Eb(add9)



Am7b5



D7



sav - ag - es!

Sav - ag - es!

Dirt - y shriek - ing dev - ils.

Now we sound the drums of

Gm



Em(add9)



war.

ff

mf diminuendo

C(add9)



Powhatan: This is what we feared, the pale-face is a de-mon. The

p

Em(add9)



C(add9)



Em(add9)



on - ly thing they feel at all is greed.

Kekata: Be - neath that milk - y hide there's

C(add9)



F(add9)



B7sus



B7b9



emp - ti - ness in - side.

I Native American:

I won - der if they e - ven

Native Americans:

bleed! They're

Em(add9)

Gm

B

Em(add9)

sav - ag - es! Sav - ag - es! Bare - ly e - ven hu - man! Sav - ag - es! Sav - ag - es!

mf

sim.

C

Am

Am/G

F#m7b5

B7

Powhatan: Kill - ers at the core. *Kekata:* They're dif - fer - ent from us which means they can't be trust - ed.

Em(add9)

Em(add9)/D

C(add9)

B7b9

Em(add9)

Powhatan: We must sound the drums of war. *Native Americans:* They're sav - ag - es! Sav - ag - es!

f

Cmaj7

C6

Am6

B7sus

B7

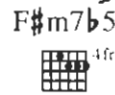
Em

2 Native Americans: First we deal with this one. *All:* Then we sound the drums of war! *English Settlers:* Sav - ag - es! Sav - ag - es!

ff



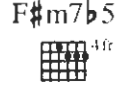
Ben: *Native Americans:* *Ratcliffe:*
 Let's go kill a few, men! Sav - ag - es! Sav - ag - es! Now it's up to you, men!



Native Americans: *English Settlers:* *All:*
 Sav - ag - es! Sav - ag - es! Bare - ly e - ven hu - man. Now we sound the



drums of war.



Savages

(Part 2)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately, In Strict Tempo

Gm(add9)/D



Ratcliffe: This will be the day...

f *marcato*

This system contains the first system of music. It features a vocal line for Ratcliffe and a piano accompaniment. The piano part includes a dynamic marking of *f* and a *marcato* instruction. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

(Let's go men!) *Powhatan: This will be the morning.*

This system contains the second system of music. It features a vocal line for Powhatan and a piano accompaniment. The piano part continues with the same eighth-note bass line and treble accompaniment.

(Bring out the prisoner.) *English Settlers and Native Americans: We will see them dy - ing in the*

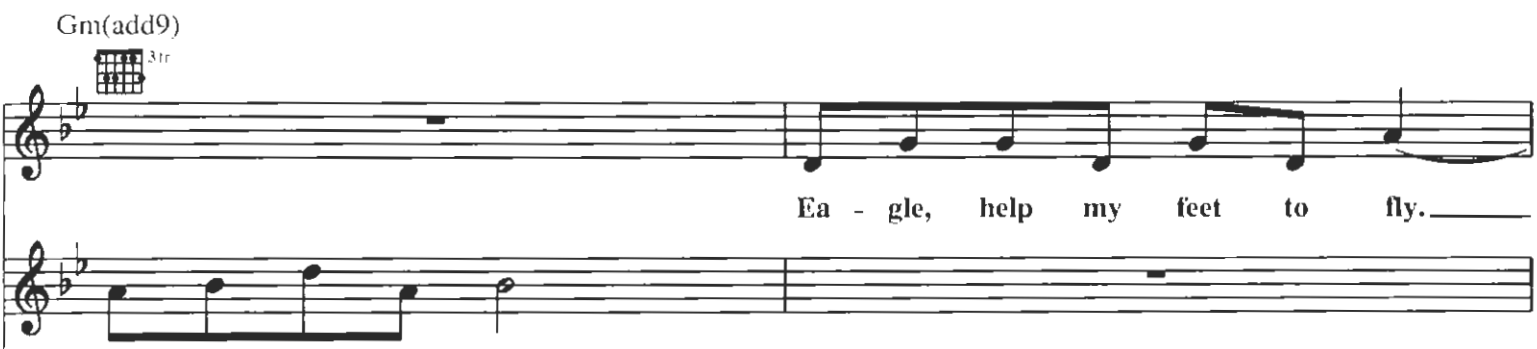
This system contains the third system of music. It features a vocal line for English Settlers and Native Americans and a piano accompaniment. The piano part continues with the same eighth-note bass line and treble accompaniment.

Pocahontas:
 I don't know what I can do, still I know I've got to try.
 dust.



Gm(add9)

Ea - gle, help my feet to fly.



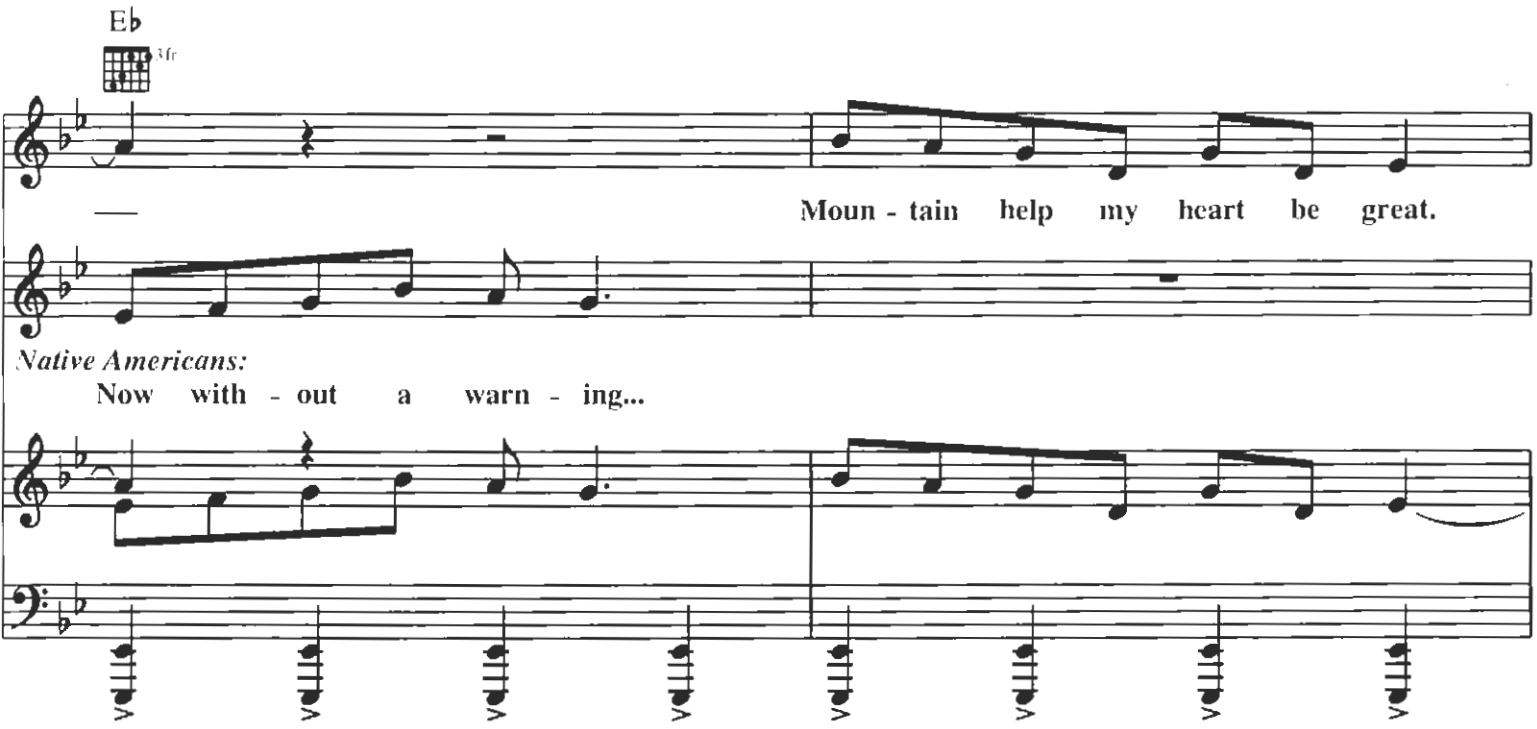
Eb

English Settlers:
 Now we make 'em pay.



Eb

Native Americans:
 Now with - out a warn - ing...



Eb

Gm(add9)



D7sus



Spir-its of the earth and sky, _____

English Settlers and Native Americans:

Now we leave 'em blood and bone and rust. It's them or

please don't let it be too late. _____

us. They're just a bunch of filth - y stink - ing

Gm



Bbm



D7b9



Ratcliffe: Kill them!

English Settlers:

Native Americans:

English Settlers:

Native Americans:

Sav - ag - es!

Sav - ag - es!

De - mons! Dev - ils!

Gm



E♭



Cm



Cm/B♭



What are we wait-ing for?

Sav - ag - es!

English
Settlers:
Sav - ag - es!

All: De - stroy their e - vil race, un -

Am7♭5



D7



Gm



Gm/F



Pocahontas: How

til there's not a trace left. We will sound the drums of

E♭maj7



Gm



Gm/F



loud are the drums of

war! Now we sound the drums of

E♭maj7



Cm



B♭(no3rd)



war?

Ratcliffe: Now we see what comes of

war!

Native Americans: Now

we



try - ing to be chums.

Pocahontas: Is the death of all I love

sound

the

English Settlers: Of course it means the drums drums.



car-ried in the drum-ming of

war?

English Settlers and Native Americans:

of

war!

8va-7

sfz

If I Never Knew You

(Love Theme From POCAHONTAS)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

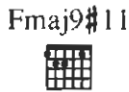
Moderately slow



Handwritten notes: *10 min - Dr. Goga stin...*

mf

With pedal



Handwritten notes: *From = 2*



a tempo



Male: If I nev - er knew you, —

G Em C

if I nev - er felt — this love, — I would have no ink -

Am7 C D7sus

- ling of — how pre - cious life can be.

G Em G

And if I nev - er held you, I would nev - er have -

Em7 E7/G# Am(add9) Cm(maj7) Cm6

— a clue — how, at last, — I'd find in you

Em9



Bm/D



C



Am6(add2)



the miss - ing part of me. _____

In this world so

Cmaj7/D



D9



Am6(add2)



Cmaj7/D



D9



full of fear, —

full of rage and lies,

Bm7



B7/D#



Em11



Em7



C



I can see — the truth — so clear — in your eyes, — so

D



C/D



G



Em



dry your eyes. —

And I'm so grate - ful to you.

G G/B C Am7 G/B

I'd have lived _ my whole _ life through, _ lost for - ev - er

C C/D C

if I nev - er knew _ you.

E♭maj7(no3rd) F B♭ Gm

Female: If I nev - er knew you,

B♭ Gm E♭

I'd be safe _ but half _ as real, nev - er know - ing I _

Bb/C

Cm

Eb

F7sus



could feel a love so strong and true.

Bb

Gm

Bb



I'm so grate - ful to you. I'd have lived my whole

Bb/D

Eb

Cm7

Bb/D

Eb

Eb/F



life through, lost for - ev - er if I nev - er knew

F/Eb

Ebmaj7

F/Eb

Eb

F/Eb



Male: I thought our love would be so beau - ti - ful.
you.

Dm7

F/G

Gm7

F/G

Female: Some - how we'd make the whole world _ bright. _

Both: I nev - er knew that fear and

hate could be so strong, all they'd leave us were these whis-pers in the night, _ but

Ebmaj7

Bb/D

Gm

Dm7

Eb

still my heart is say - ing we were right. _

Female: Oh. _

Cm9

Dm7

Eb

Eb/F

F/G

C

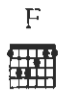
Am

C

If I nev - er knew you, *Male: There's no mo - ment* I re - gret _
 if I nev - er knew _



since the mo - ment that we met. — If our time has
 — this love, — I would have — no ink - ling — of — how



gone too fast — I've lived — at last. —
 pre - cious life — can be. —



Both: I thought our love would be so



beau - ti - ful, some - how we'd make the whole world —

Chords: G/F, Fmaj7, G/F, F

bright. *Female:* I thought our love would be so

Chords: Em7, G/A, C/G

beau - ti - ful, we'd turn the dark-ness in - to light. *Both:* And

Chords: Dm7, Em7, F, Ebm7/Ab

still my heart is say-ing we were right. *Male:* We were right. And

Chords: Db, Bbm, Db

Female: If I nev - er knew you, if I nev - er knew you, I'd have lived my

Fm7



Gbmaj7



Eb m7



Fm7



Gb(add9)



whole life through *Female:* emp - ty as the sky,

Both: nev - er know - ing why, lost for - ev - er

Eb m7



Fm7



Gbmaj7



Freely

Bbm7



Db/F

*rit.*

Gb



Ab7sus



Ab7



Db



Bbm



if I nev - er knew you.

a tempo

Gb



Ab7



Db(add9)

*rit.*