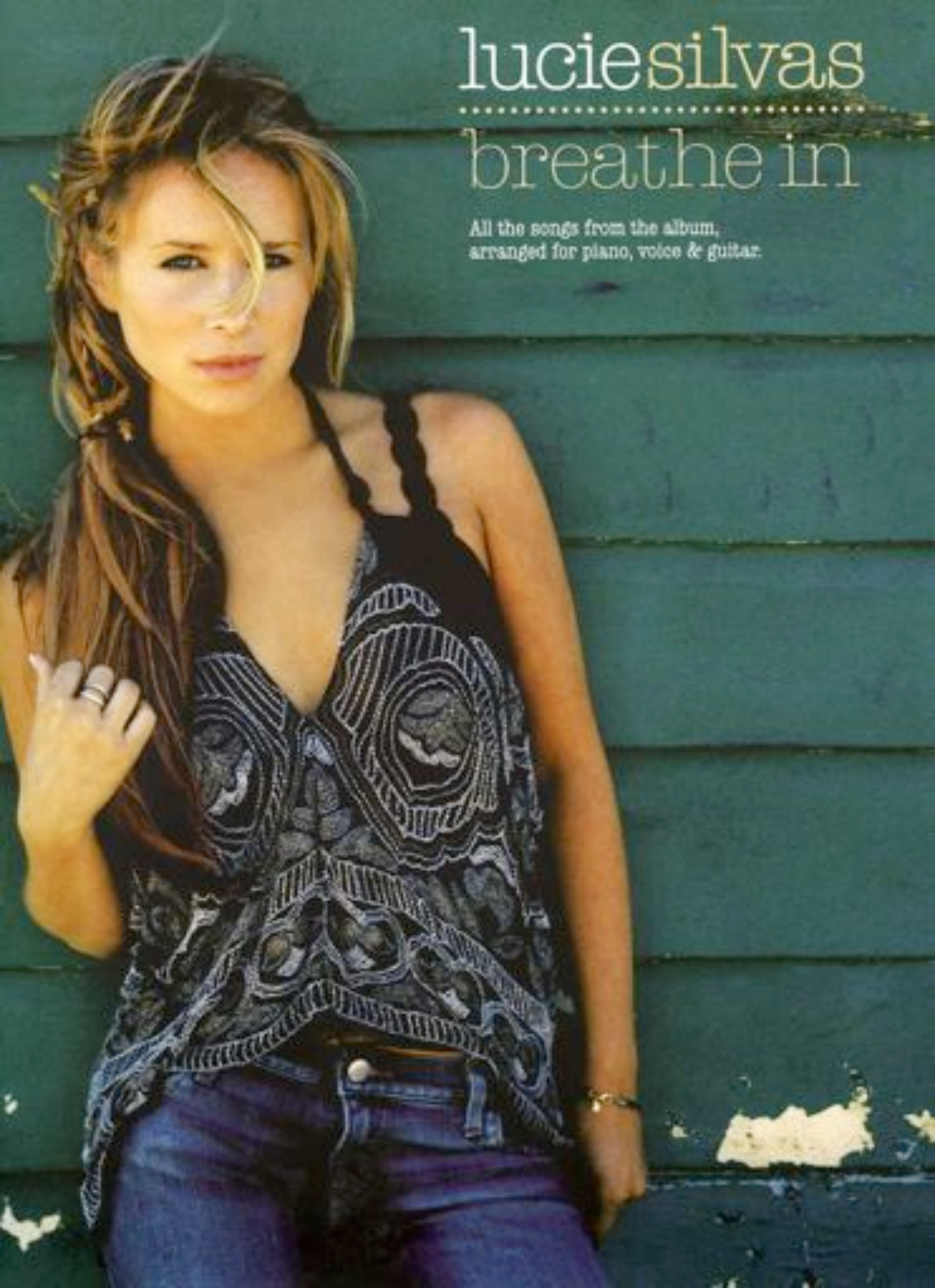
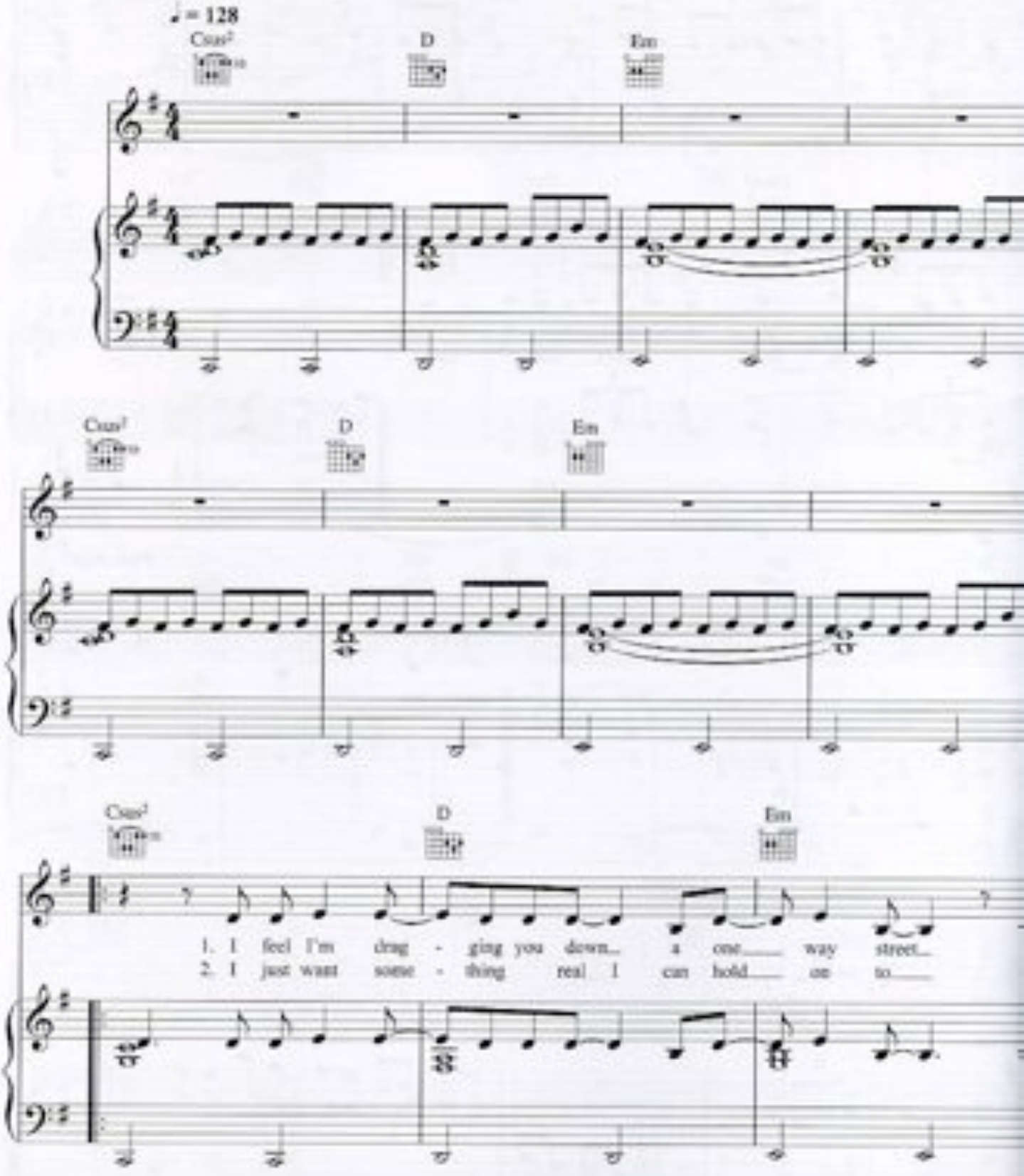

lucie silvas
breathe in
All the songs from the album,
arranged for piano, voice & guitar.

Breathe In

Words & Music by Michael Peden, Lucie Silvas, Judie Tzuke & Graham Kearns



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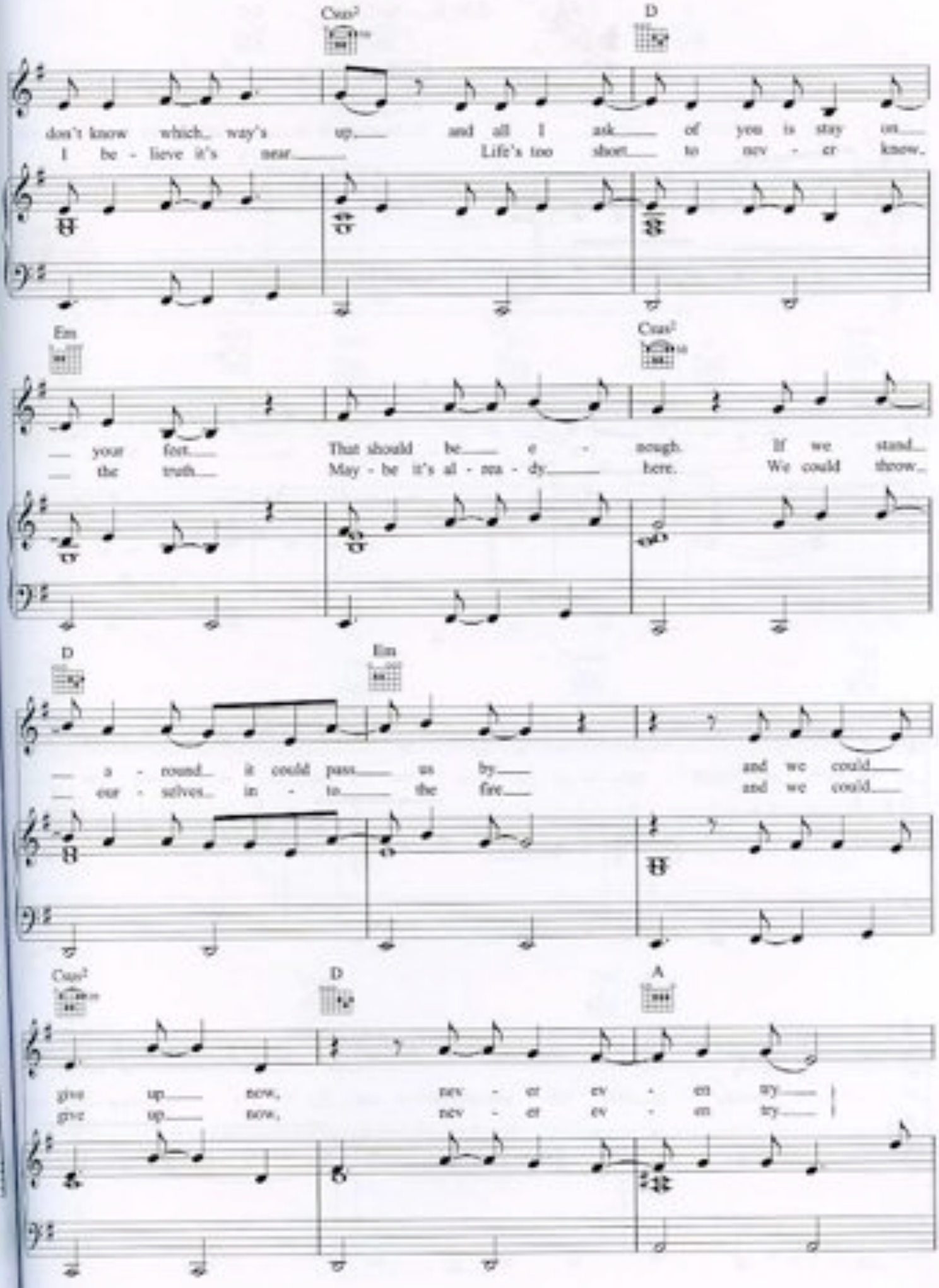
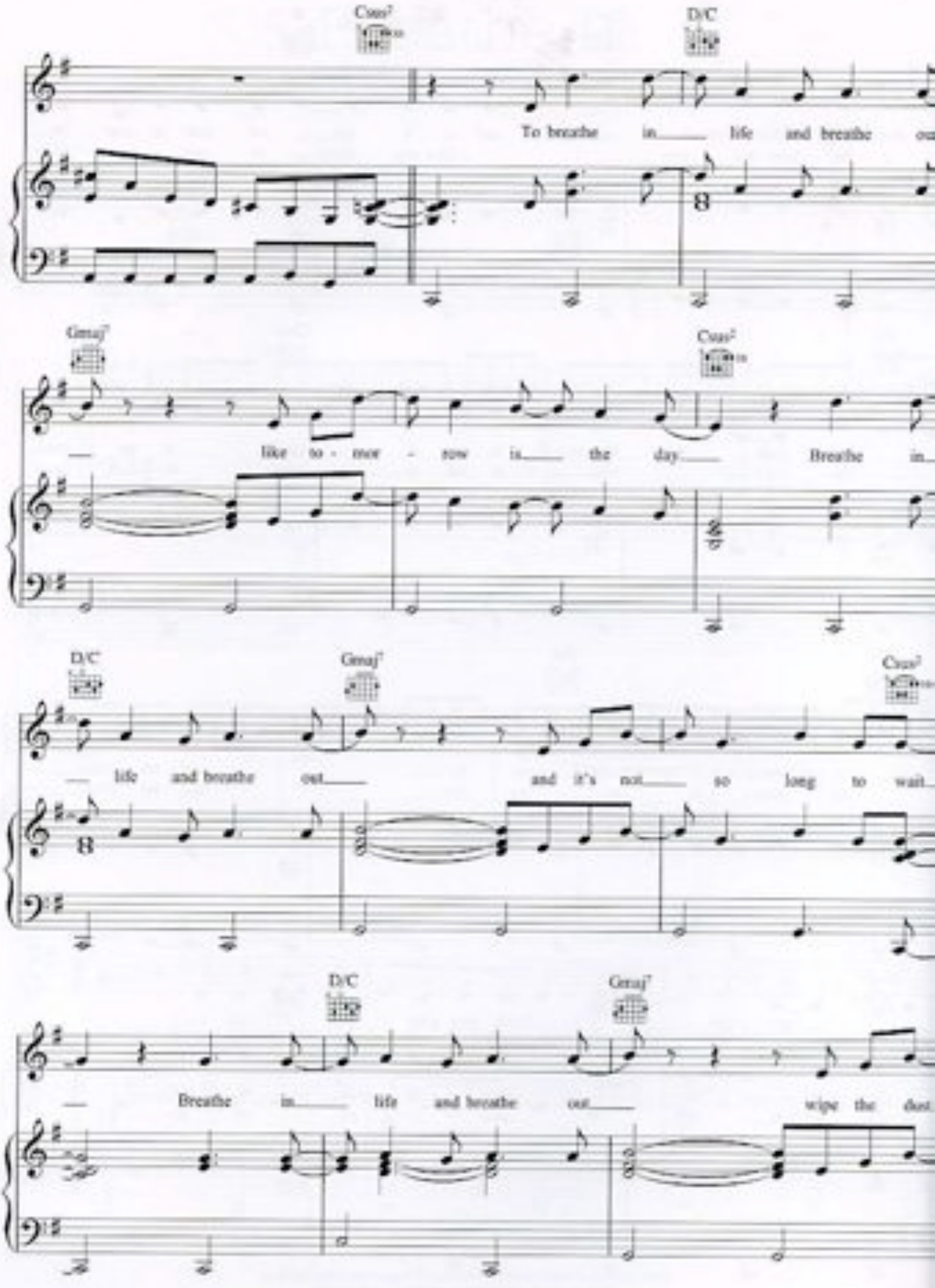
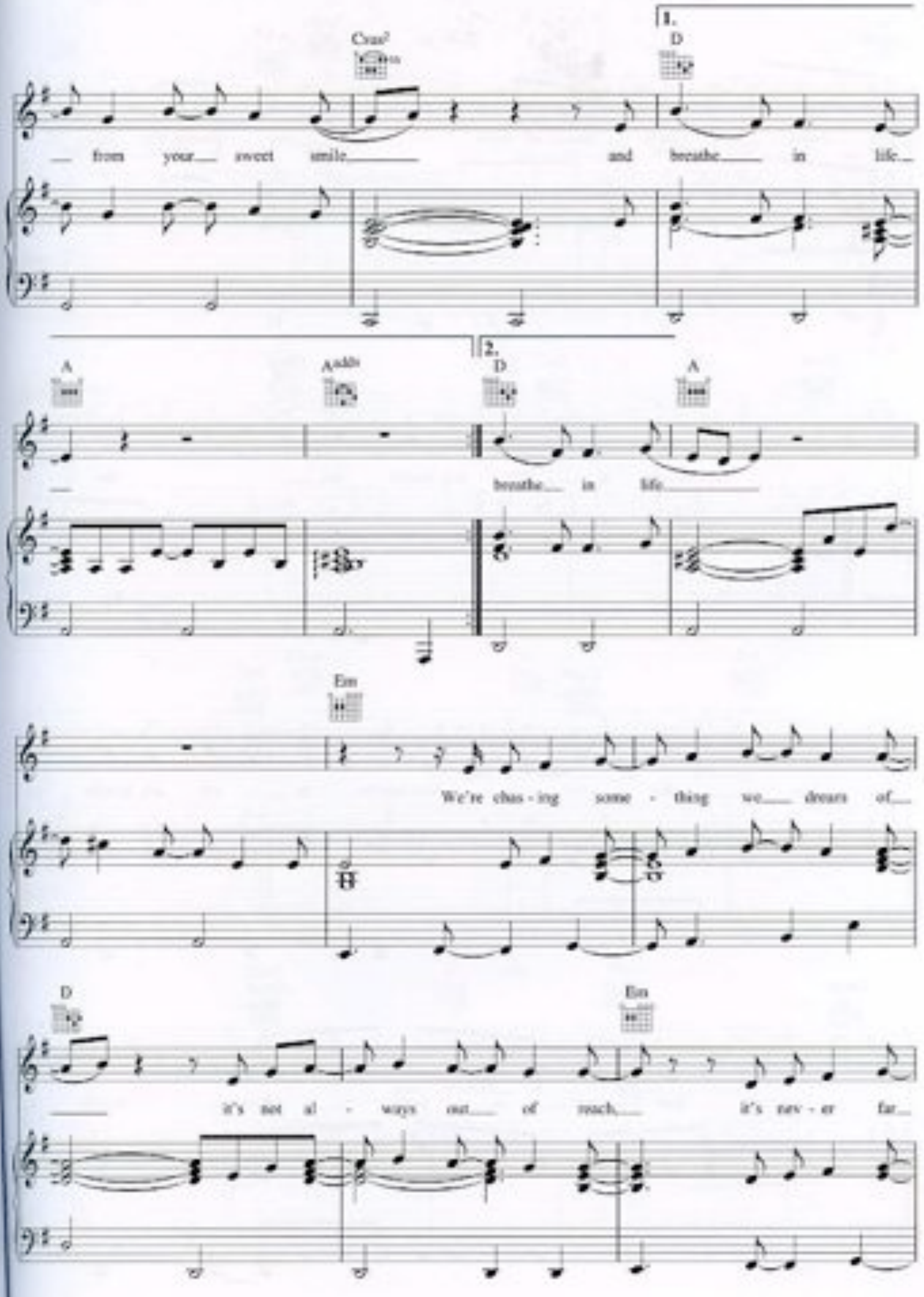
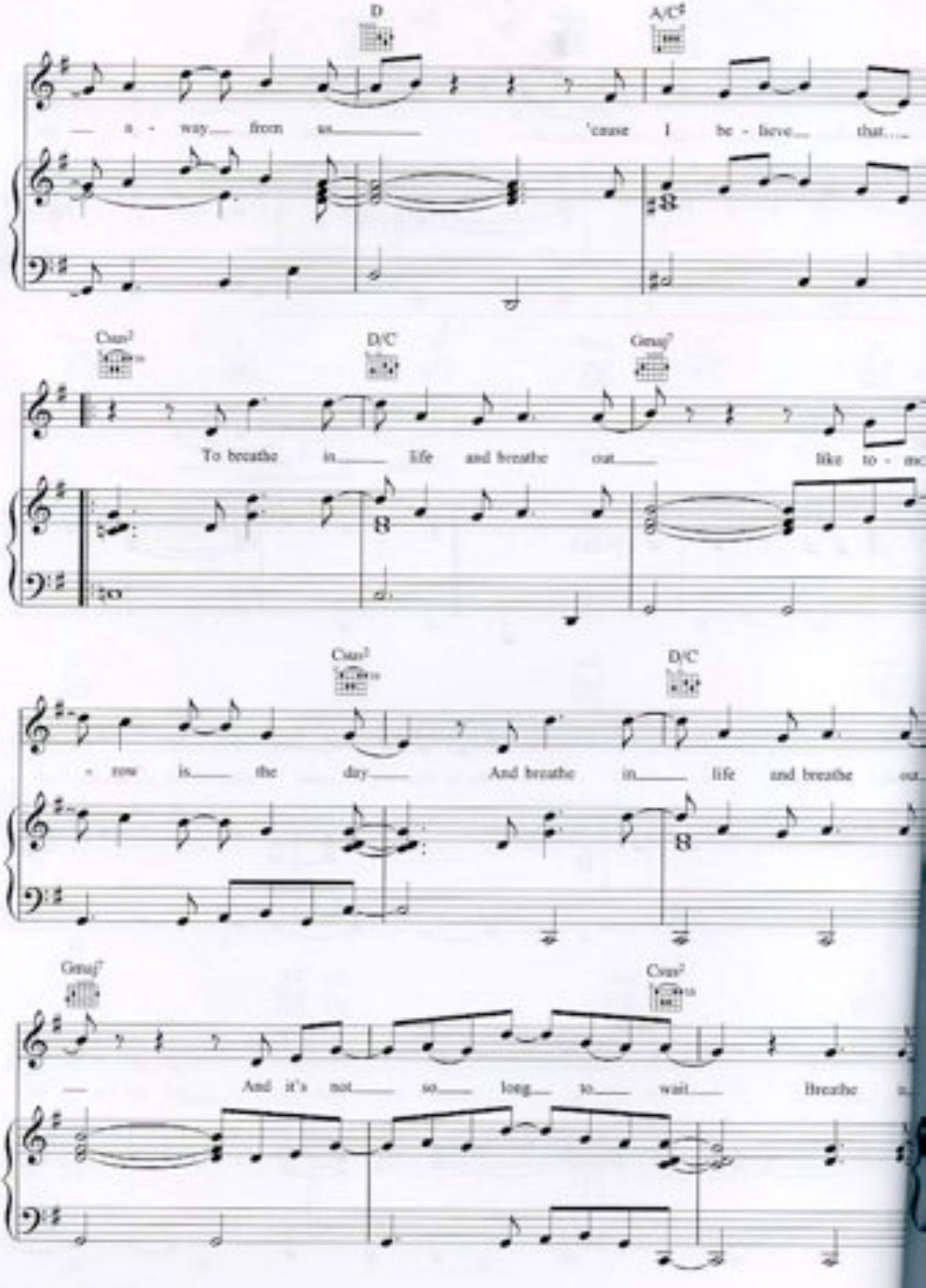
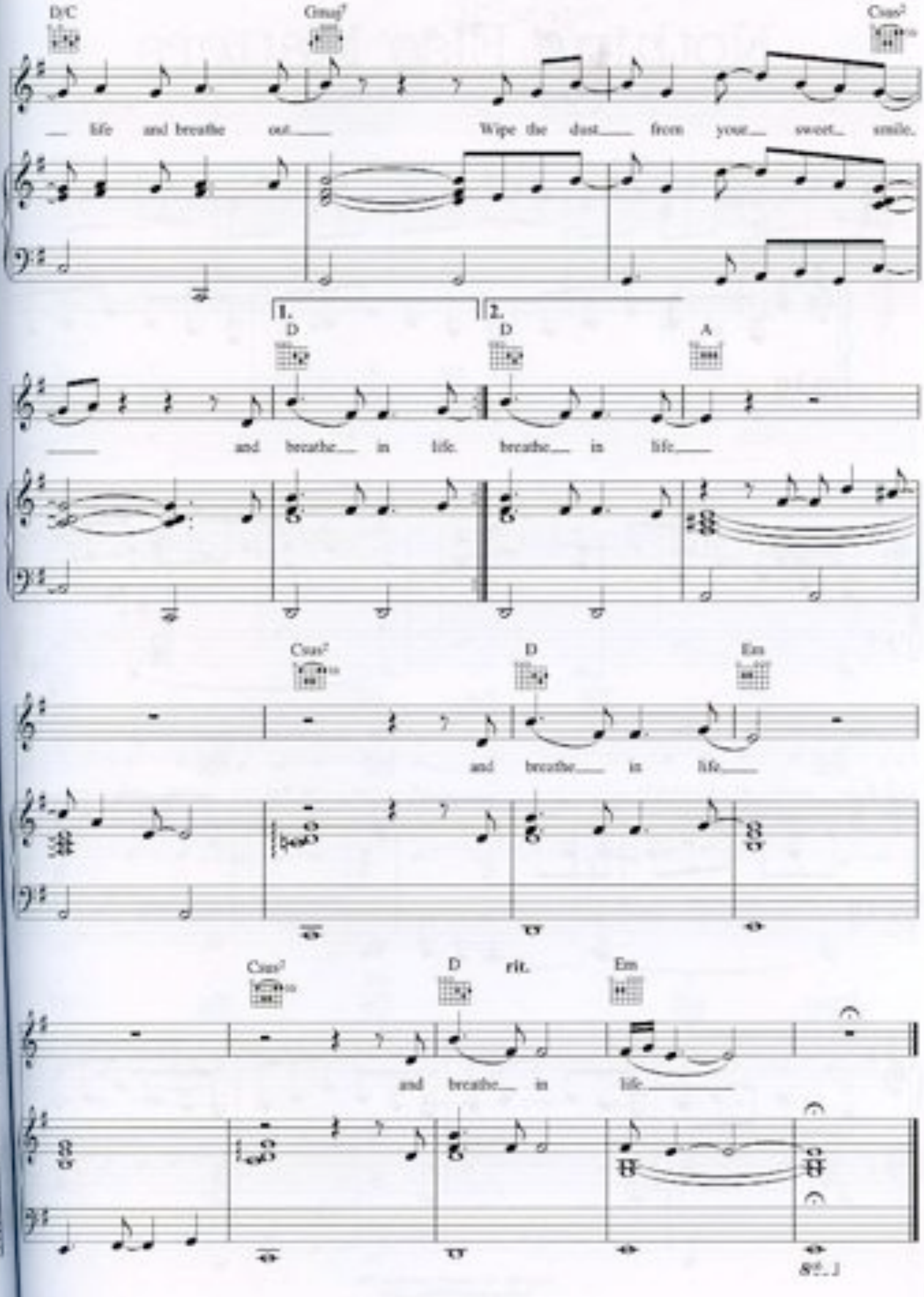

Csus2
D
don't know which way's up and all I ask of you is stay on
I be - lieve it's near Life's too short to nev - er know
Em
Csus2
your feet That should be e - nough If we stand
the truth May - be it's al - rea - dy here. We could throw
D
Em
a - round it could pass us by and we could
our - selves in - to the fire and we could
Csus2
D
A
give up now, nev - er ev - en try
give up now, nev - er ev - en try


Csus2
D/C
To breathe in life and breathe out
Gmaj7
Csus2
like to - mor - row is the day Breathe in
D/C
Gmaj7
Csus2
life and breathe out and it's not so long to wait
D/C
Gmaj7
Breathe in life and breathe out wipe the dust

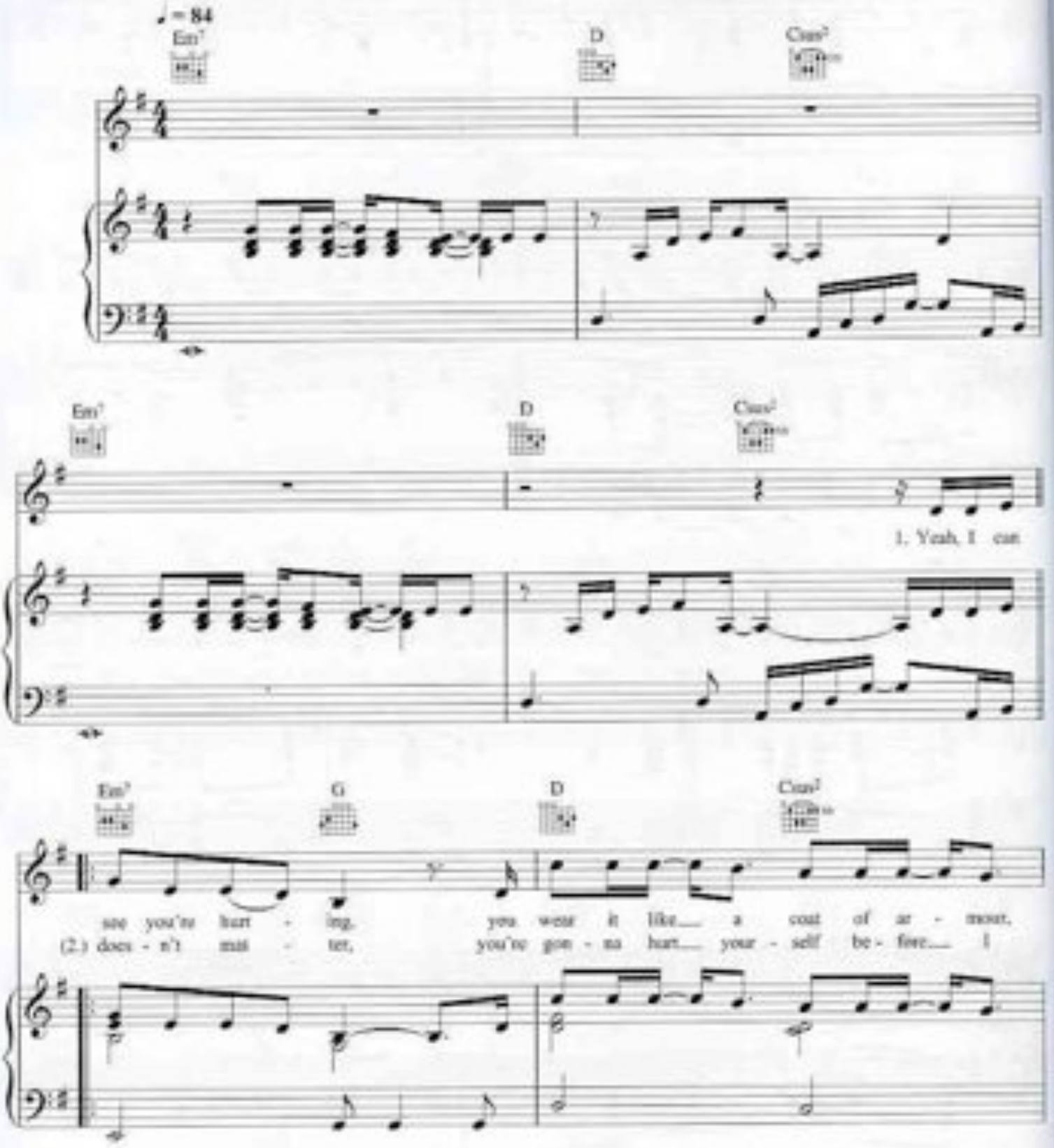

1.
Csus2
D
from your sweet smile and breathe in life
2.
A
Addb
D
A
breathe in life
Em
We're chas - ing some - thing we dream of
D
Em
it's not al - ways out of reach it's nev - er far


D
A/C♯
— a - way — from us — 'cause I be - lieve — that —
Csus2
D/C
Gmaj7
To breathe in — life and breathe out — like to - mo
Csus2
D/C
- row is — the day — And breathe in — life and breathe out
Gmaj7
Csus2
— And it's not — so — long — to — wait — Breathe


D/C
Gmaj7
Csus2
life and breathe out
Wipe the dust from your sweet smile.
1.
2.
D
D
A
and breathe in life breathe in life
Csus2
D
Em
and breathe in life
Csus2
D
rit.
Em
and breathe in life

Twisting The Chain

Words & Music by Michael Peden, Lucie Silvas, Judie Tzuke, Graham Kearns & Charles Russell



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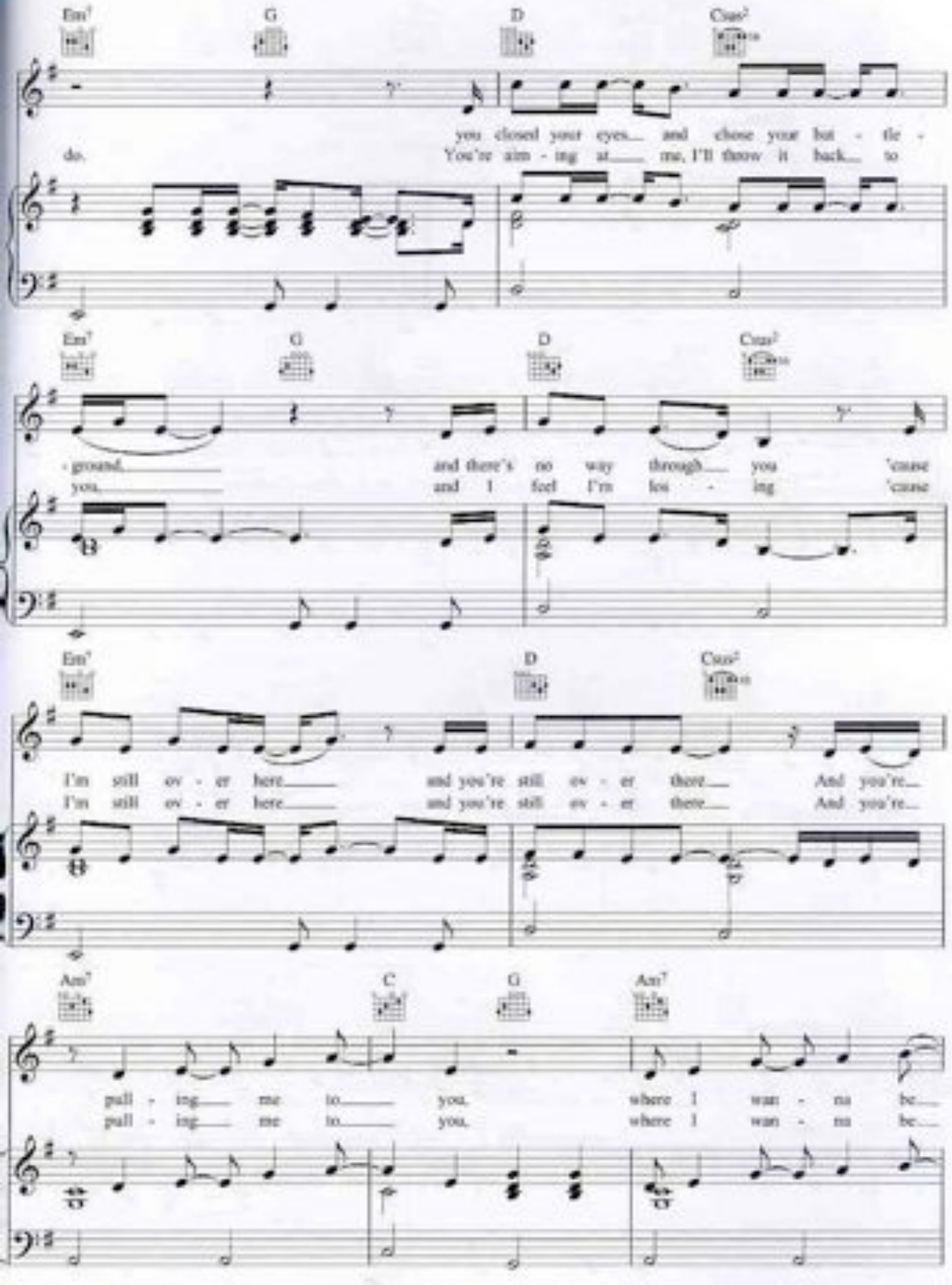
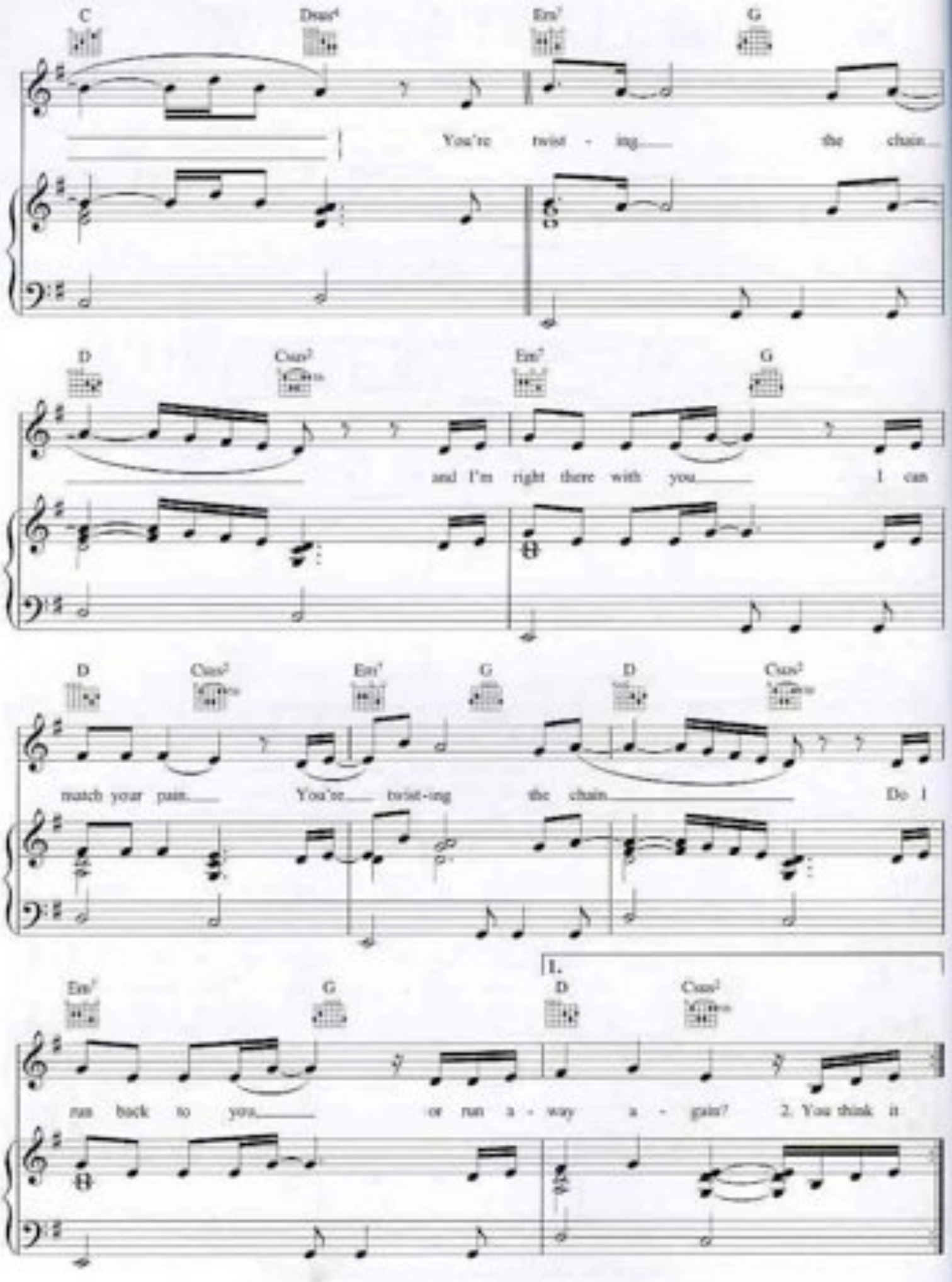
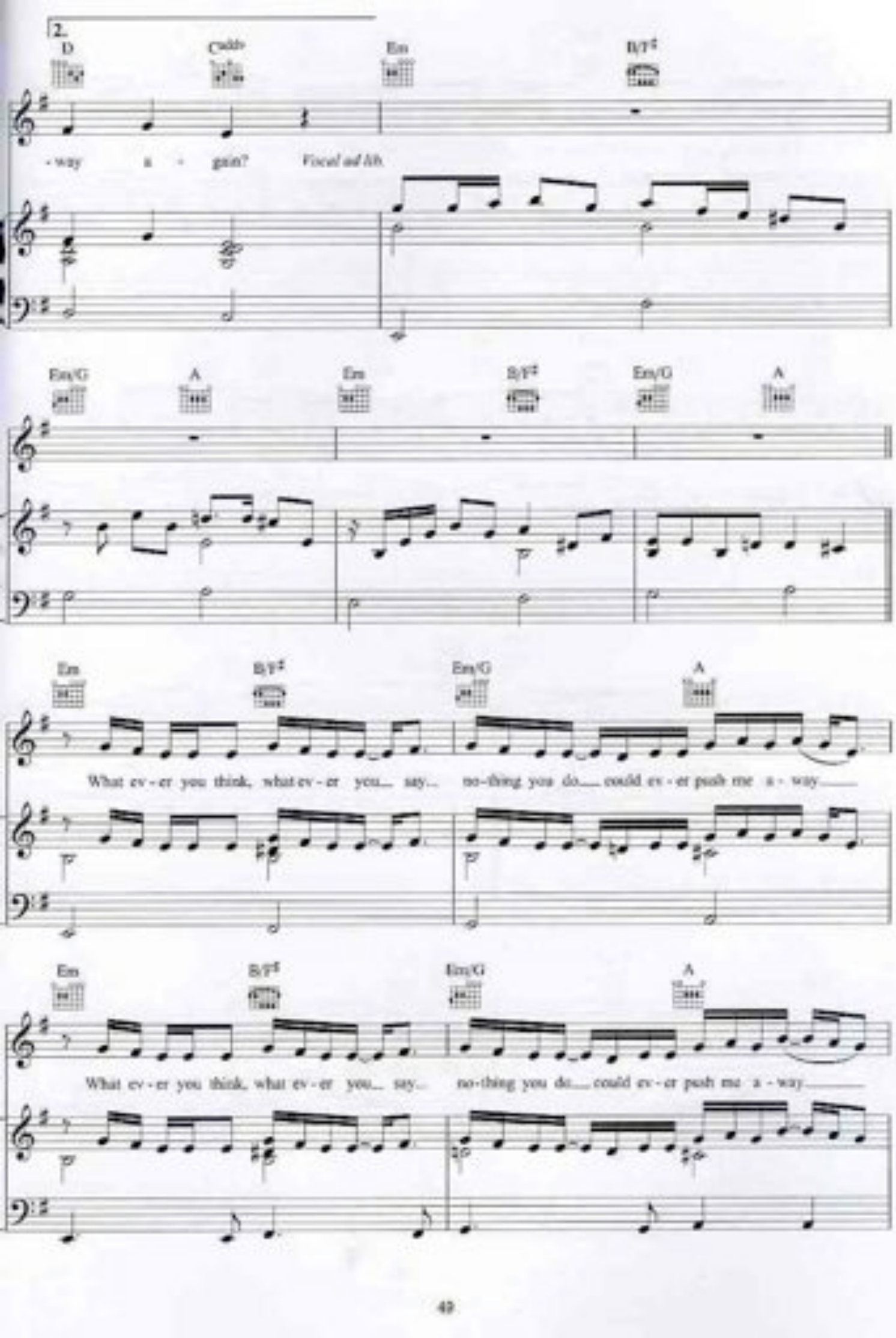
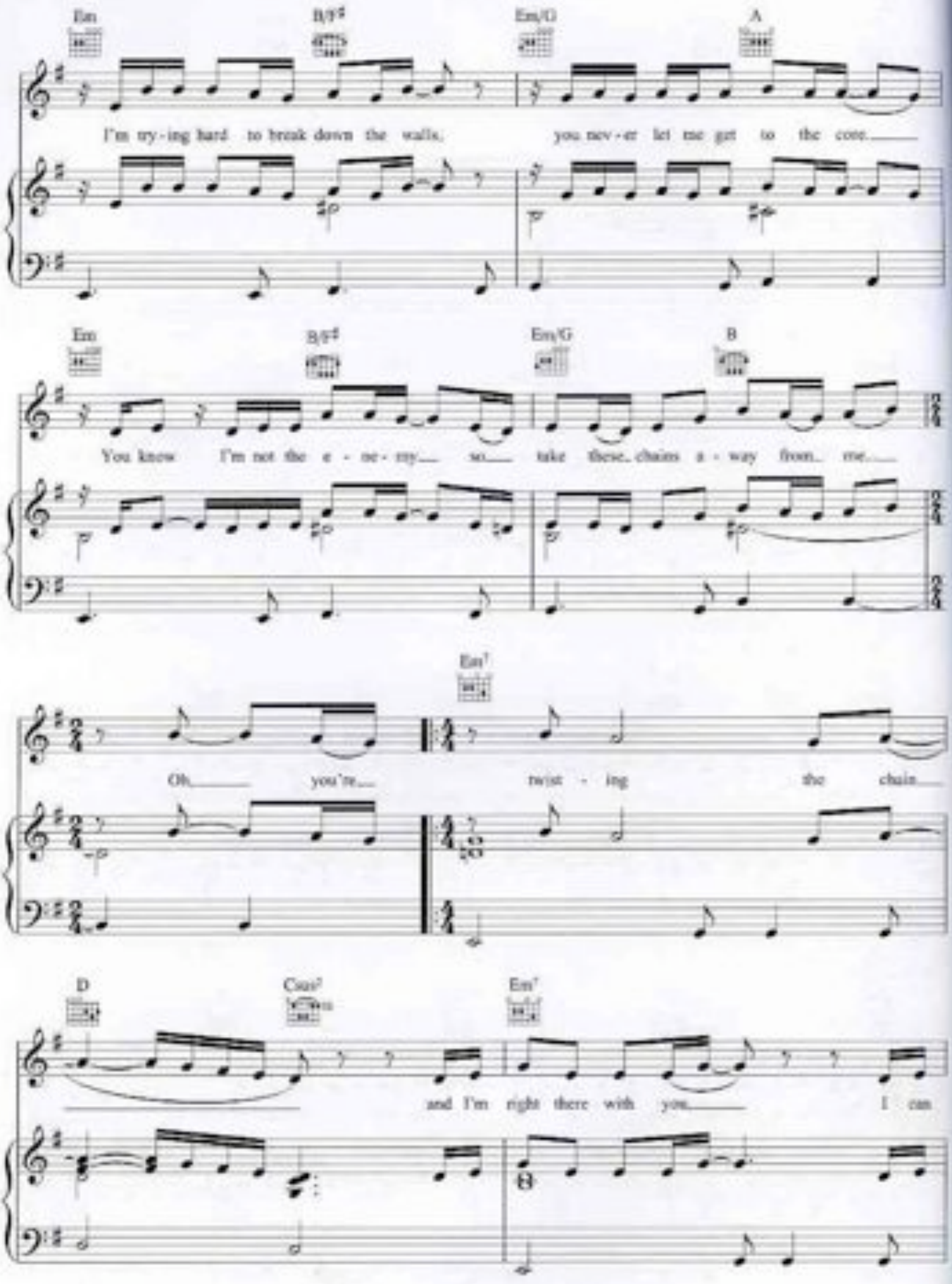
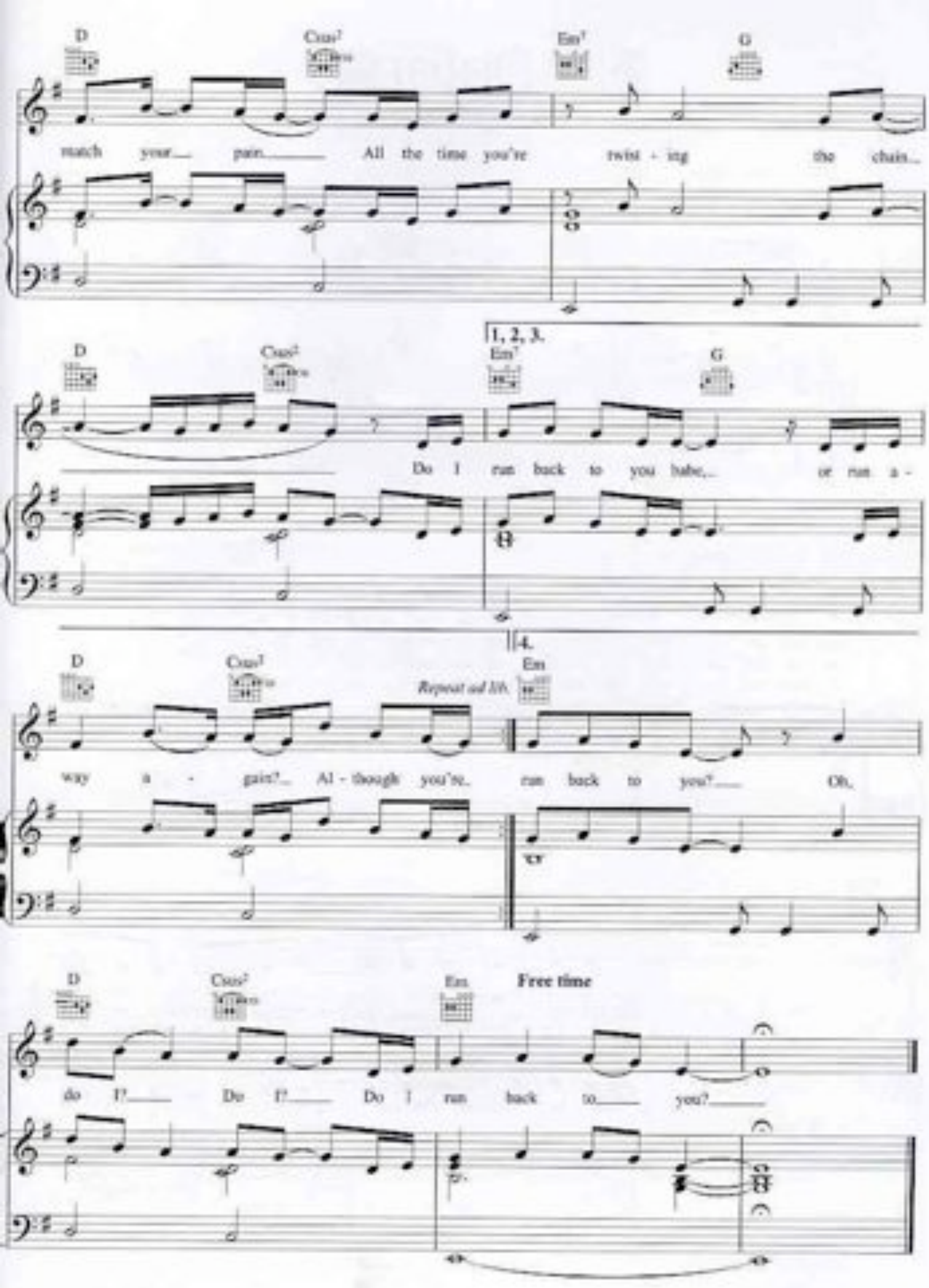

Em7
G
D
Csus2
you closed your eyes and chose your bat - tle -
do. You're aim - ing at me, I'll throw it back to
Em7
G
D
Csus2
- ground, and there's no way through you 'cause
you, and I feel I'm los - ing 'cause
Em7
D
Csus2
I'm still ov - er here and you're still ov - er there And you're
I'm still ov - er here and you're still ov - er there And you're
Am7
C
G
Am7
pull - ing me to you where I wan - na be
pull - ing me to you where I wan - na be


C
Dsus4
Em7
G
You're twist - ing the chain
D
Csus2
Em7
G
and I'm right there with you I can
D
Csus2
Em7
G
D
Csus2
match your pain You're twist-ing the chain Do I
Em7
G
1.
D
Csus2
run back to you or run a - way a - gain? 2. You think it

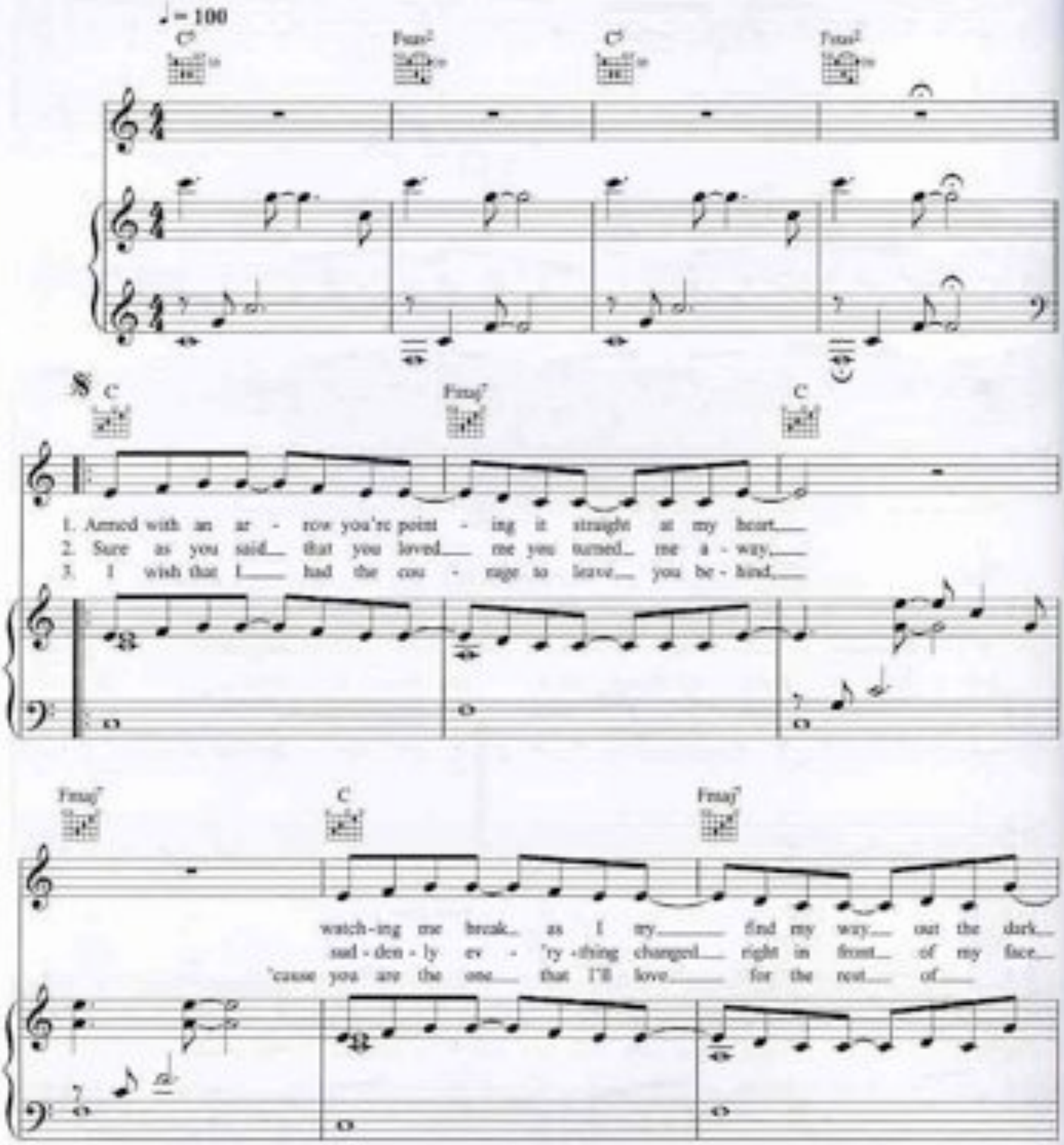

2.
D
C add9
Em
B/F♯
-way a - gain?
Vocal ad lib.
Em/G
A
Em
B/F♯
Em/G
A
Em
B/F♯
Em/G
A
What ev - er you think, what ev - er you say... no-thing you do could ev - er push me a - way
Em
B/F♯
Em/G
A
What ev - er you think, what ev - er you say... no-thing you do could ev - er push me a - way


Em
B/F♯
Em/G
A
I'm try-ing hard to break down the walls, you nev-er let me get to the core.
Em
B/F♯
Em/G
B
You know I'm not the e - ne - my so take these chains a - way from me.
Em7
Oh you're twist - ing the chain
D
Csus2
Em7
and I'm right there with you I can


D
Csus2
Em7
G
match your pain. All the time you're twist - ing the chain.
1, 2, 3.
Do I run back to you babe, or run a -
4.
Em
Repeat ad lib.
way a - gain? Al - though you're run back to you? Oh,
Free time
do I? Do I? Do I run back to you?

No Defence

Words & Music by Lucie Silvas



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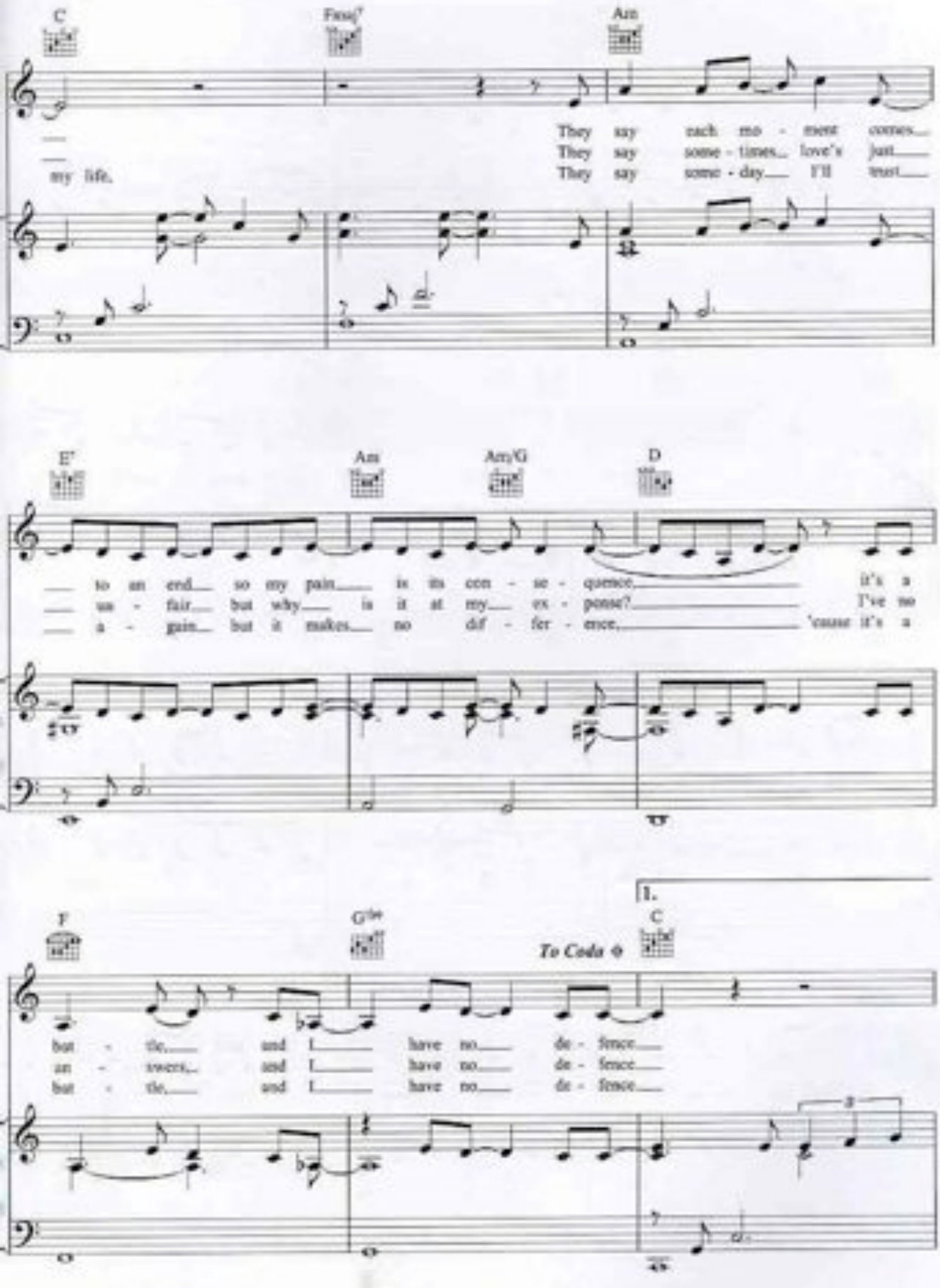
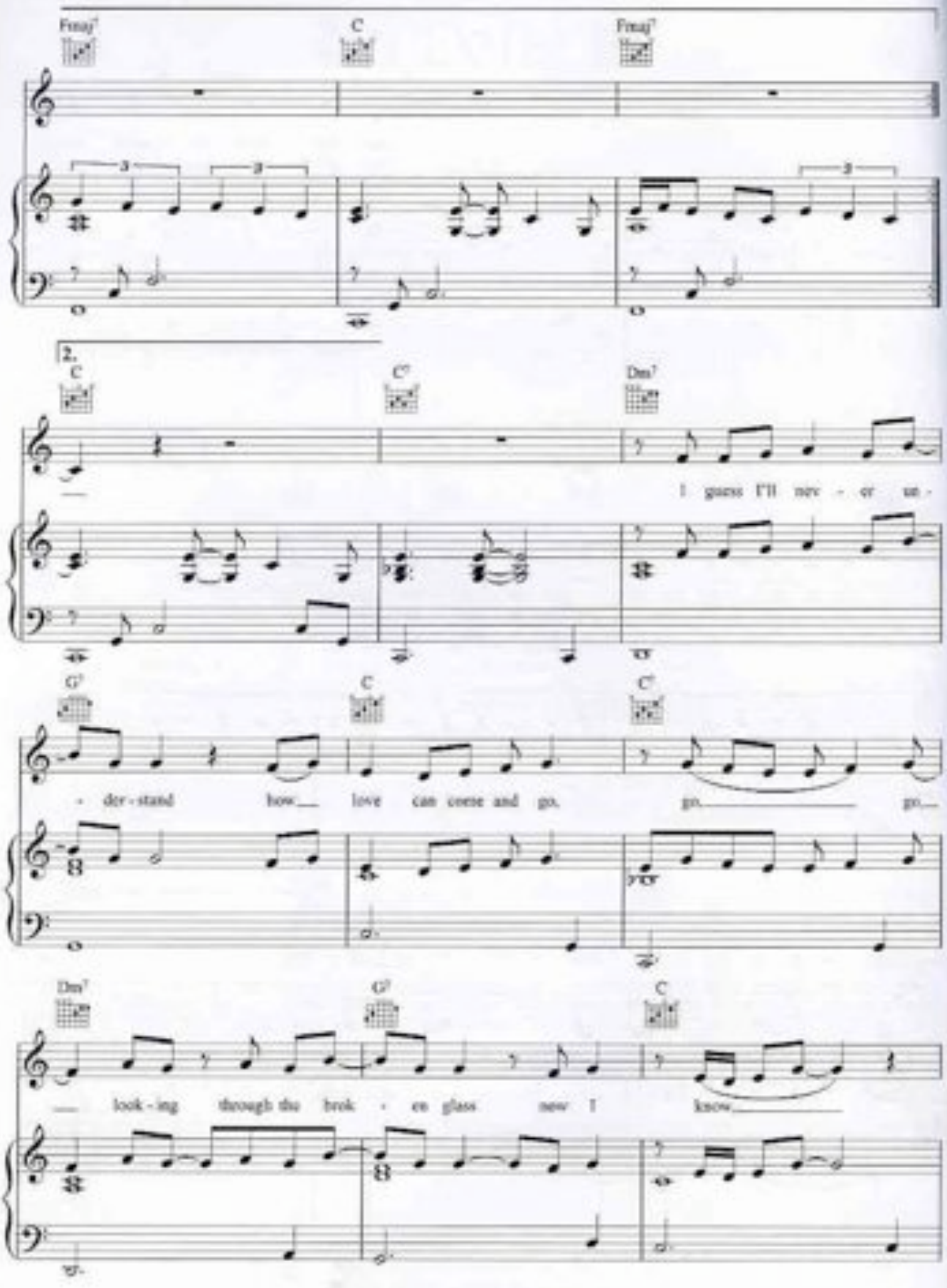
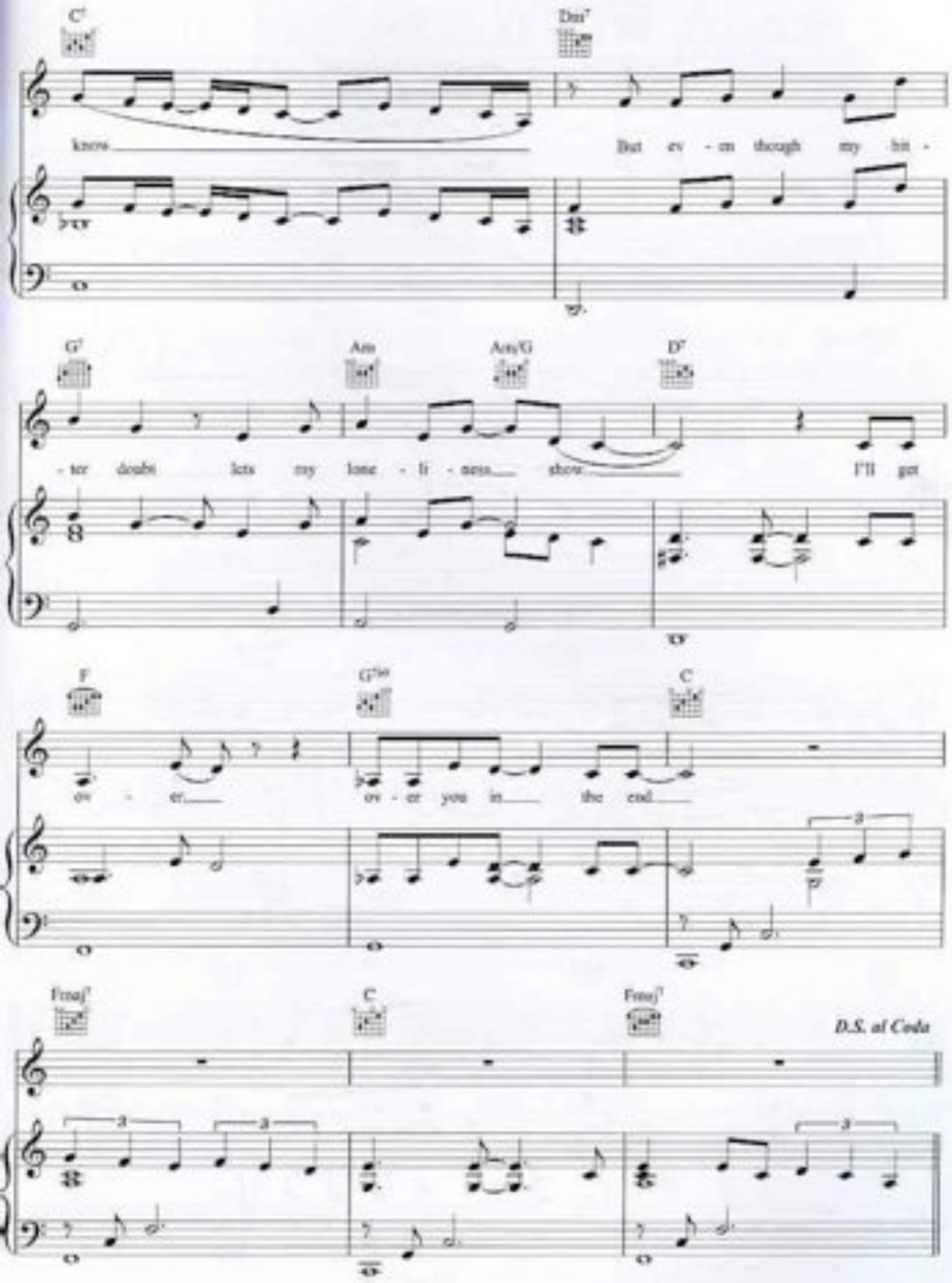
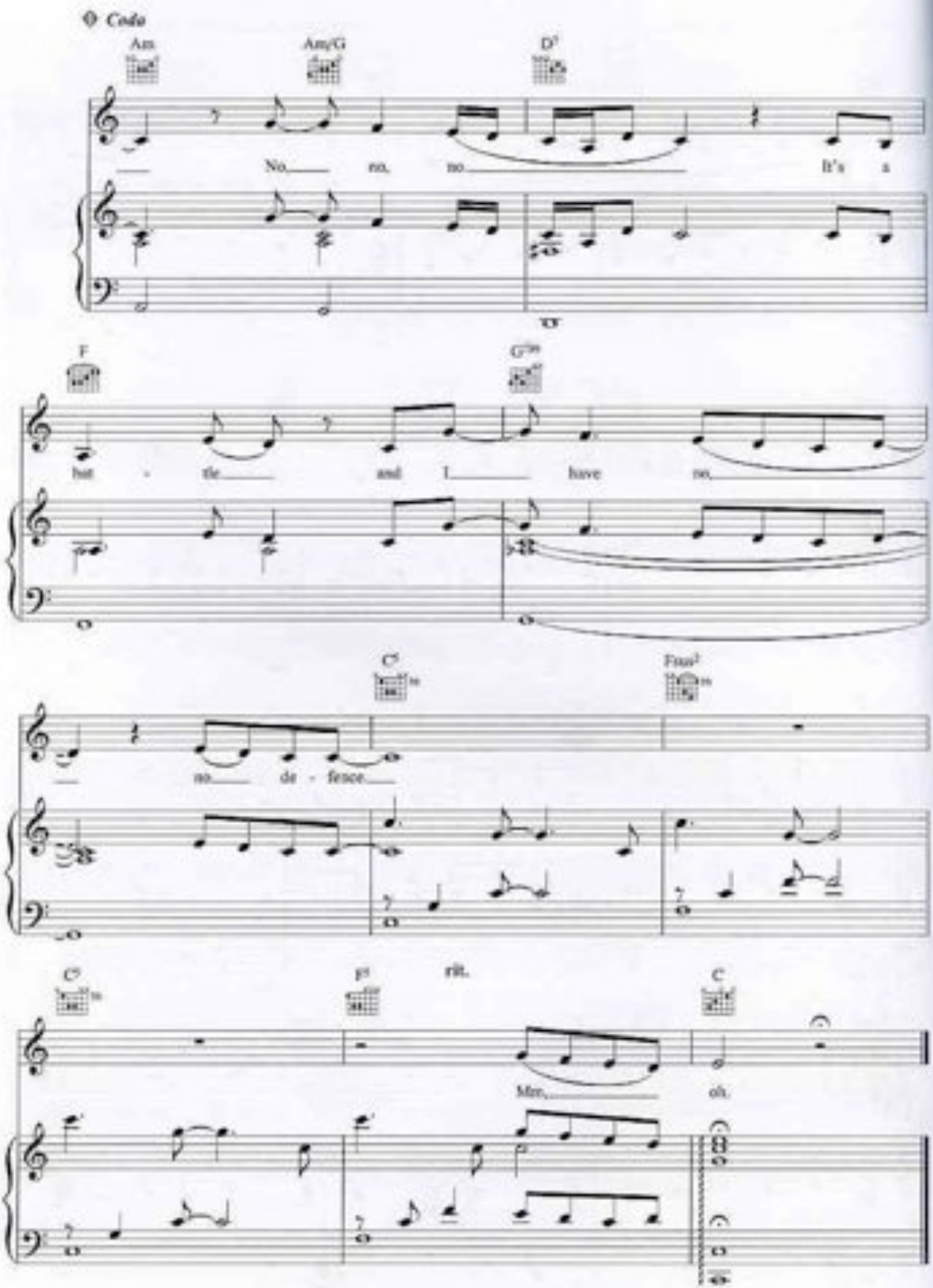

C
Fmaj7
Am
They say each mo - ment comes
They say some - times love's just
They say some - day I'll trust
my life.
E7
Am
Am/G
D
to an end so my pain is its con - se - quence it's a
un - fair but why is it at my ex - pense? I've no
a - gain but it makes no dif - fer - ence, 'cause it's a
1.
F
G/B
C
To Coda
but - tle and I have no de - fence
an - swers and I have no de - fence
but - tle and I have no de - fence

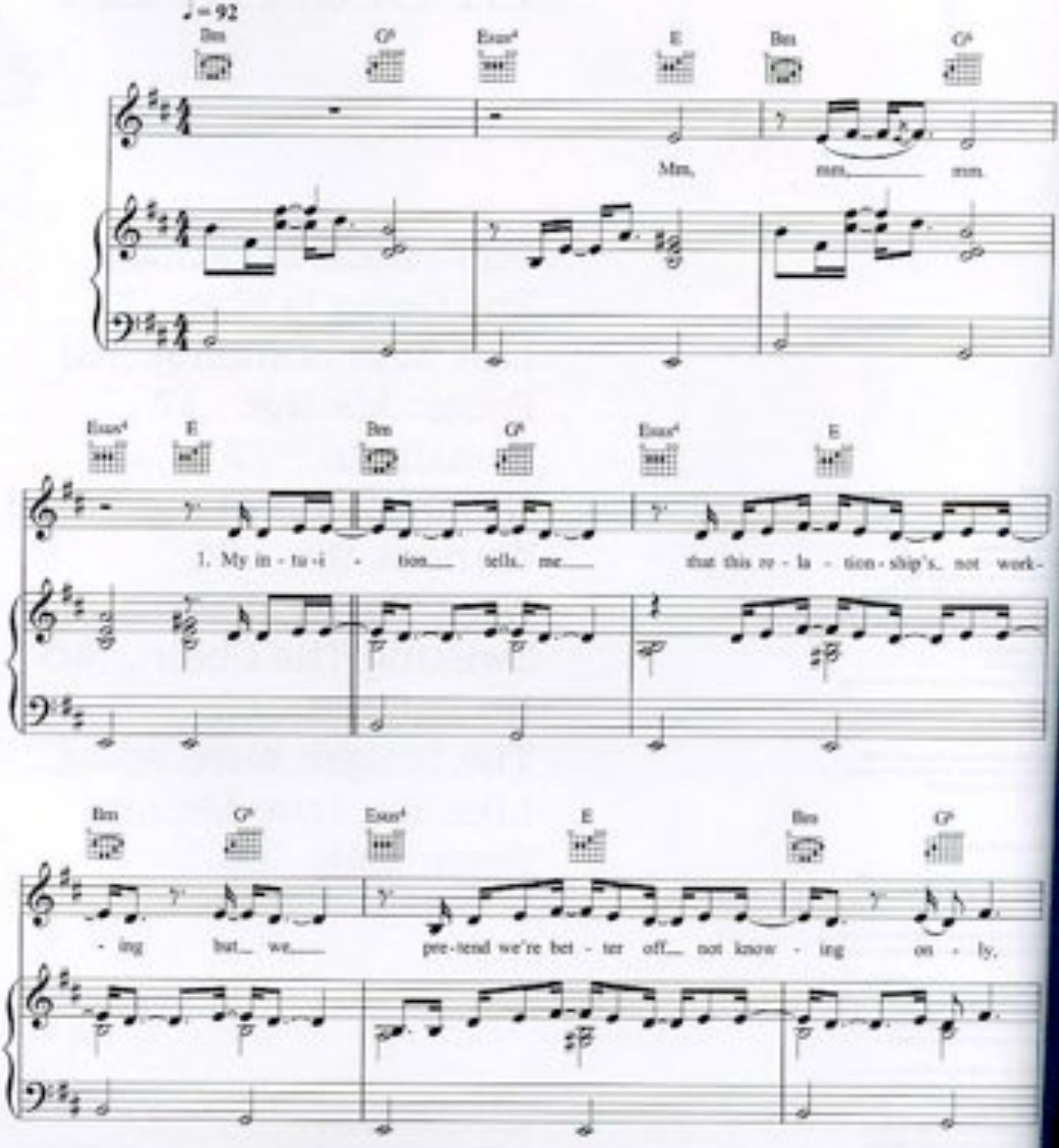

Fmaj7
C
Fmaj7
2.
C
C7
Dm7
I guess I'll nev - er un -
G7
C
C7
- der - stand how love can come and go, go go
Dm7
G7
C
look - ing through the brok - en glass now I know


C
Dm7
know
But ev - en though my bit -
G
Am
Am/G
D
- ter doubt lets my lone - li - ness show
I'll get
F
G7sus
C
ov - er
ov - er you in the cold
Fmaj7
C
Fmaj7
D.S. al Coda


Coda
Am
Am/G
D7
No, no, no
It's a
F
G7/9
hat - tle
and I
have no,
C5
Fsus2
no de - fence
C5
F5
rit.
C
Mm,
oh.

Don't Look Back

Words & Music by Michael Peden, Lucie Silvas, Julie Frukic, Graham Kearns & Charles Russell



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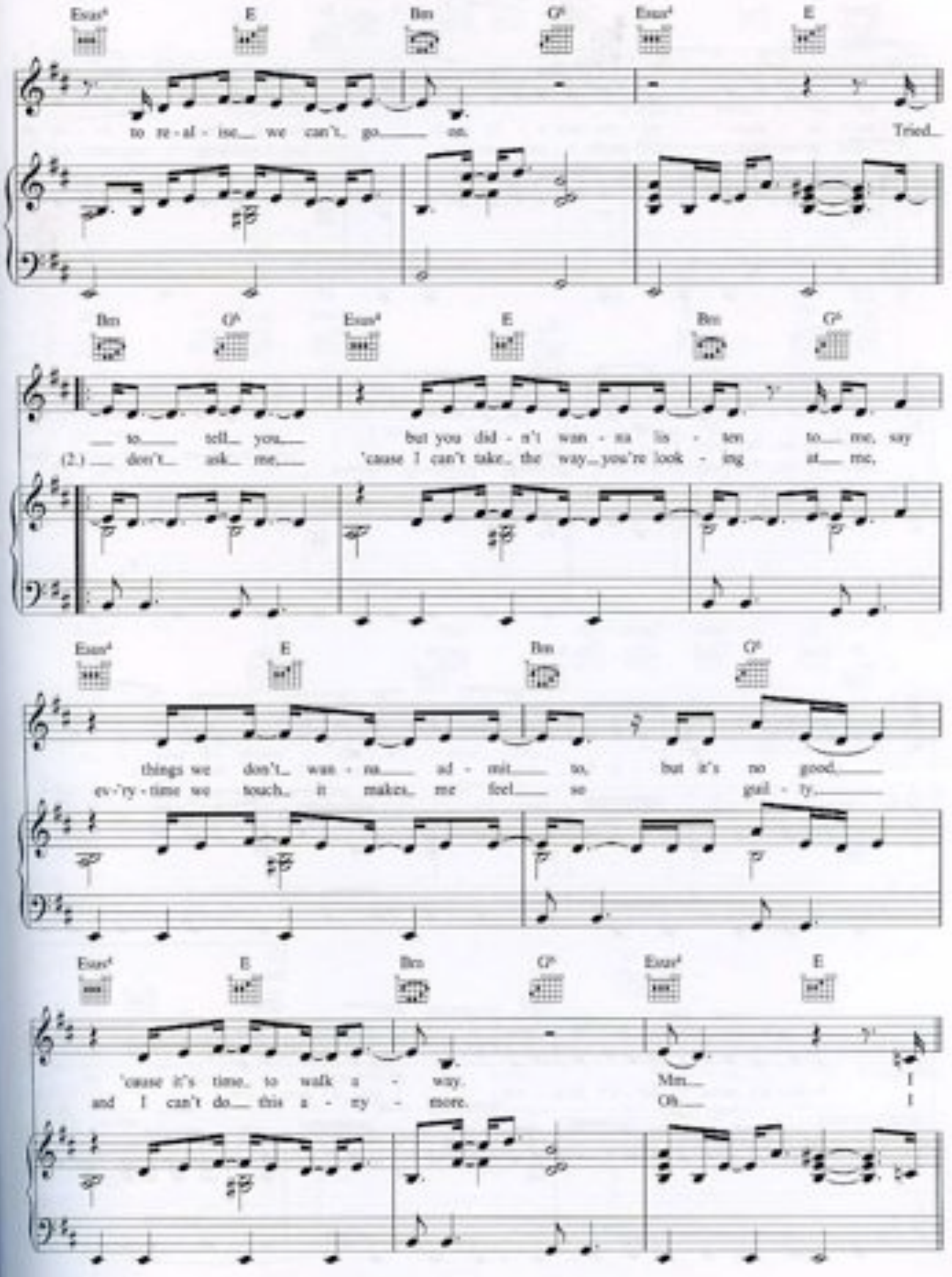
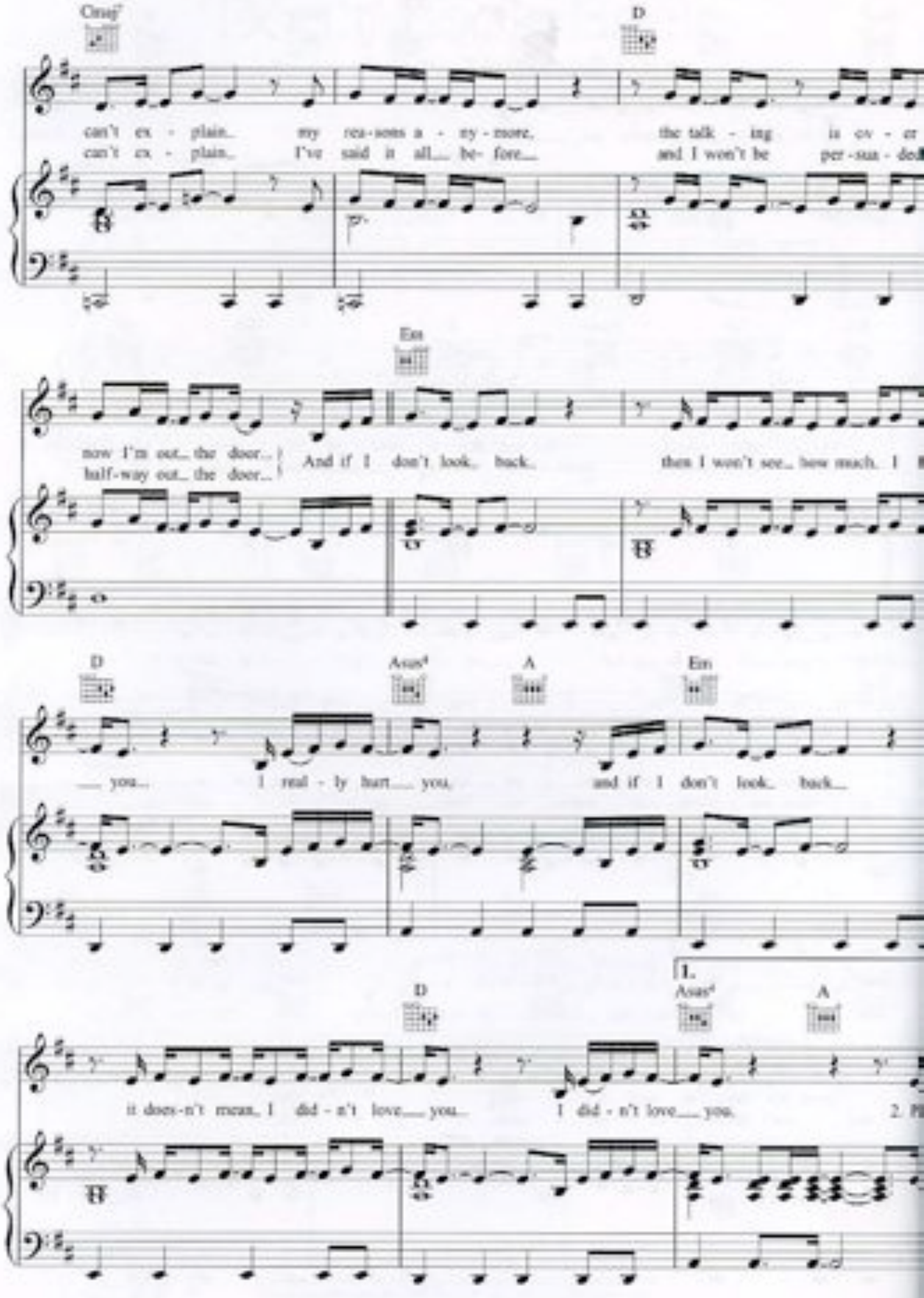
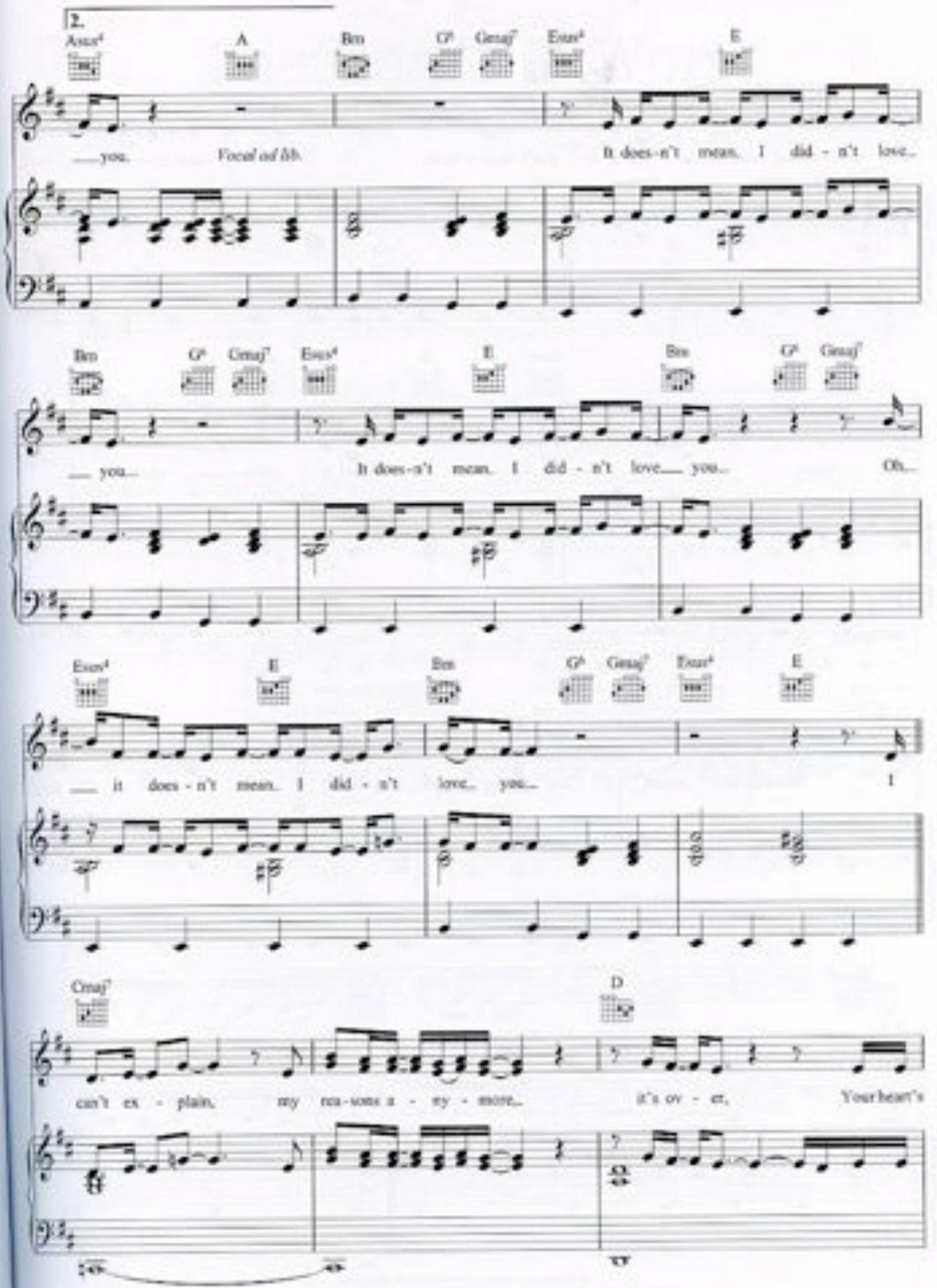
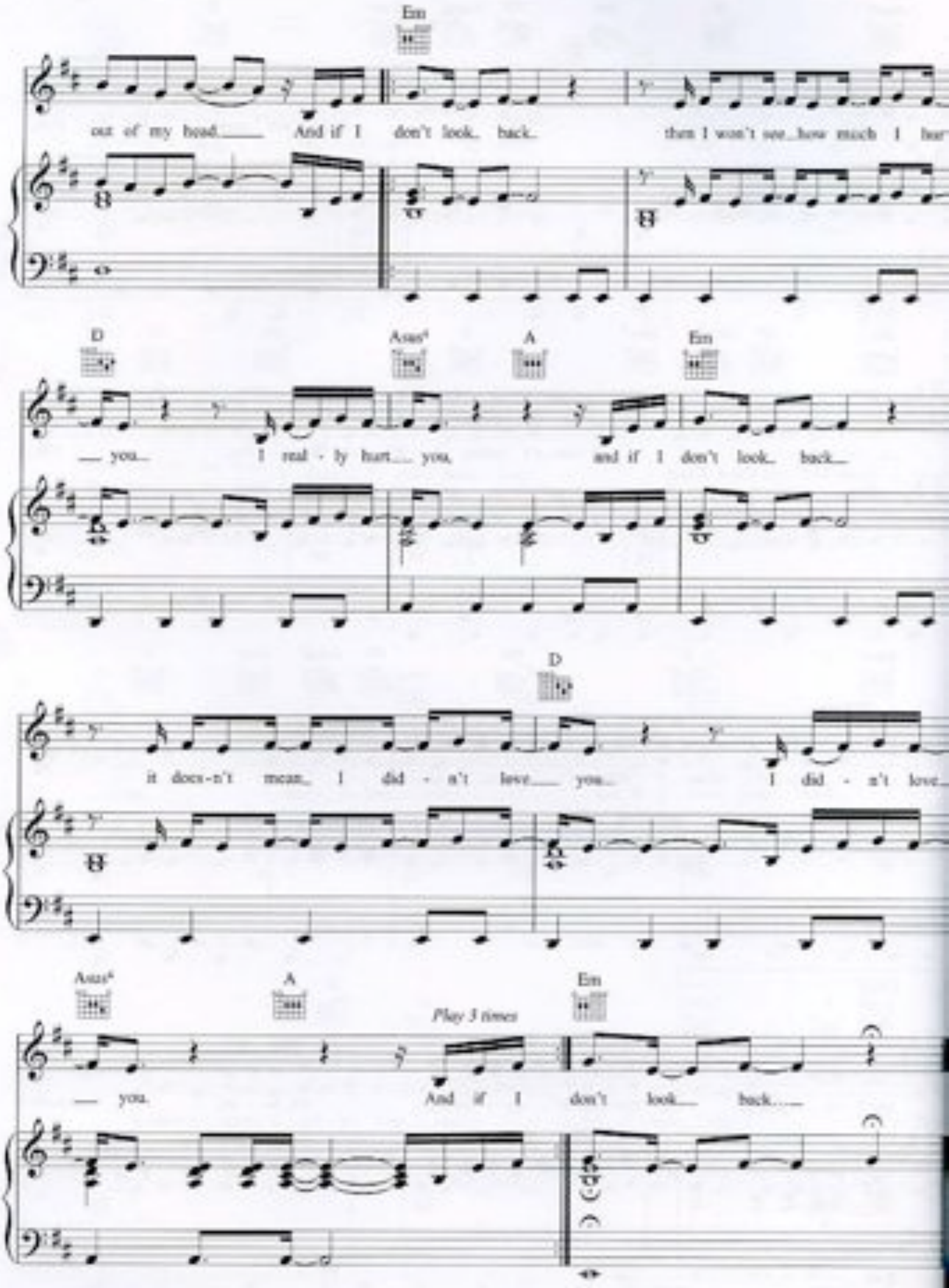

Esus⁴ E Bm G⁶ Esus⁴ E
to re - al - ise we can't go on. Tried
Bm G⁶ Esus⁴ E Bm G⁶
to tell you but you did - n't wan - na lis - ten to me, say
(2.) don't ask me 'cause I can't take the way you're look - ing at me,
Esus⁴ E Bm G⁶
things we don't wan - na ad - mit so, but it's no good
ev - 'ry - time we touch it makes me feel so gui - ty
Esus⁴ E Bm G⁶ Esus⁴ E
'cause it's time to walk a - way. Mm I
and I can't do this a - ny - more. Oh I

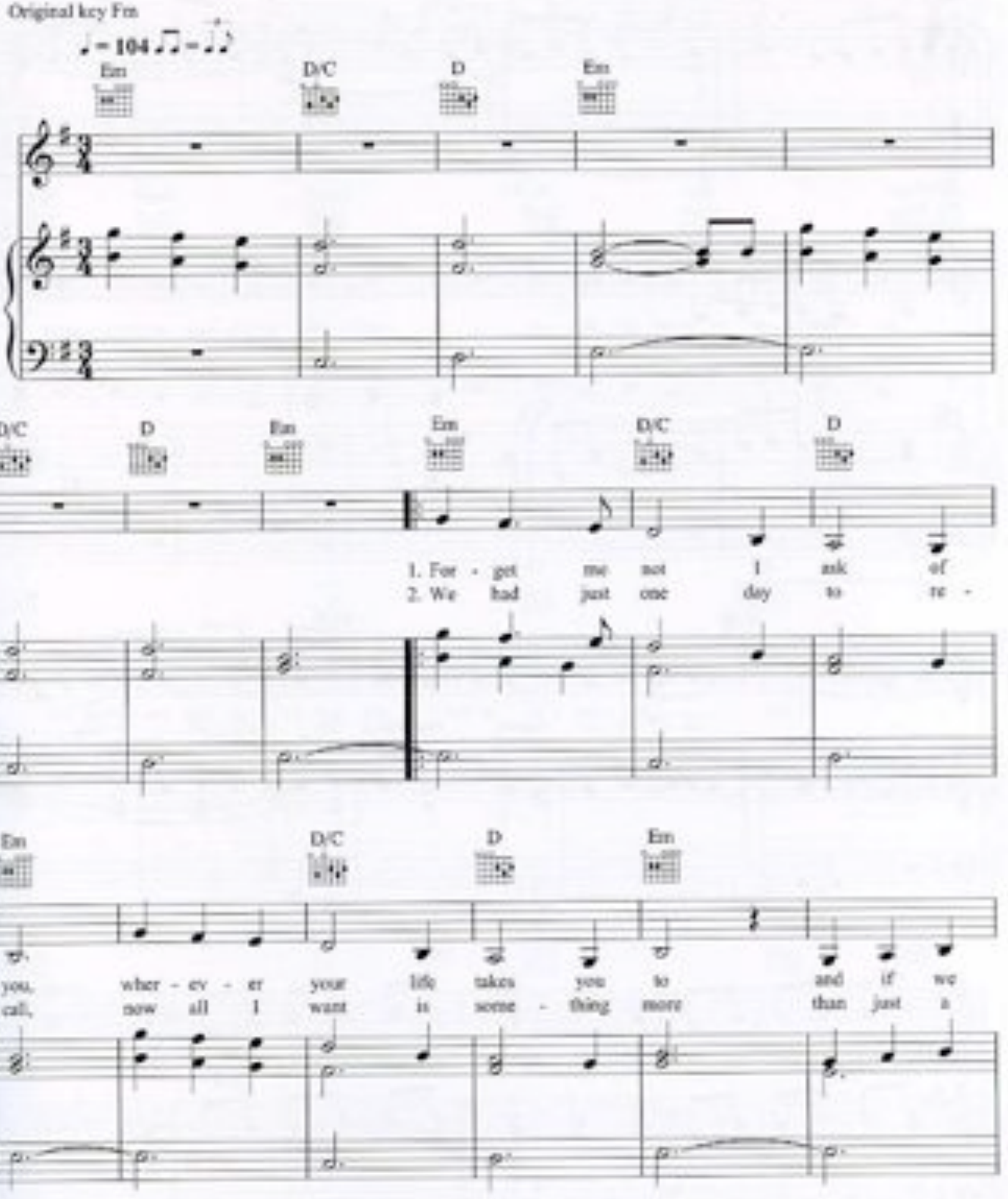

Csaj7
D
can't ex - plain_ my rea-sons a - ny-more, the talk - ing is ov - er
can't ex - plain_ I've said it all___ be- fore___ and I won't be per-sua - ded
Em
now I'm out_ the door_
half-way out_ the door_
And if I don't look_ back_ then I won't see_ how much I
D
Asus4
A
Em
___ you_ I real - ly hurt___ you. and if I don't look_ back_
1.
D
Asus4
A
it does-n't mean_ I did - n't love___ you_ I did - n't love___ you.


2.
Asus4
A
Bm
G6
Gmaj7
Esus4
E
you.
Vocal ad lib.
It does-n't mean. I did - n't love...
Bm
G6
Gmaj7
Esus4
E
Bm
G6
Gmaj7
you...
It does-n't mean. I did - n't love you...
Oh...
Esus4
E
Bm
G6
Gmaj7
Esus4
E
it does - n't mean. I did - n't love... you...
I
Cmaj7
D
can't ex - plain, my rea-sons a - my - more...
it's ov - er,
Your heart's


Em
out of my head And if I don't look back then I won't see how much I hur
D
Asus4
A
Em
you I real - ly hurt you and if I don't look back
D
it does-n't mean I did - n't love you I did - n't love
Asus4
A
Em
Play 3 times
you And if I don't look back

Forget Me Not

Words & Music by Howard New & Lucie Silvas



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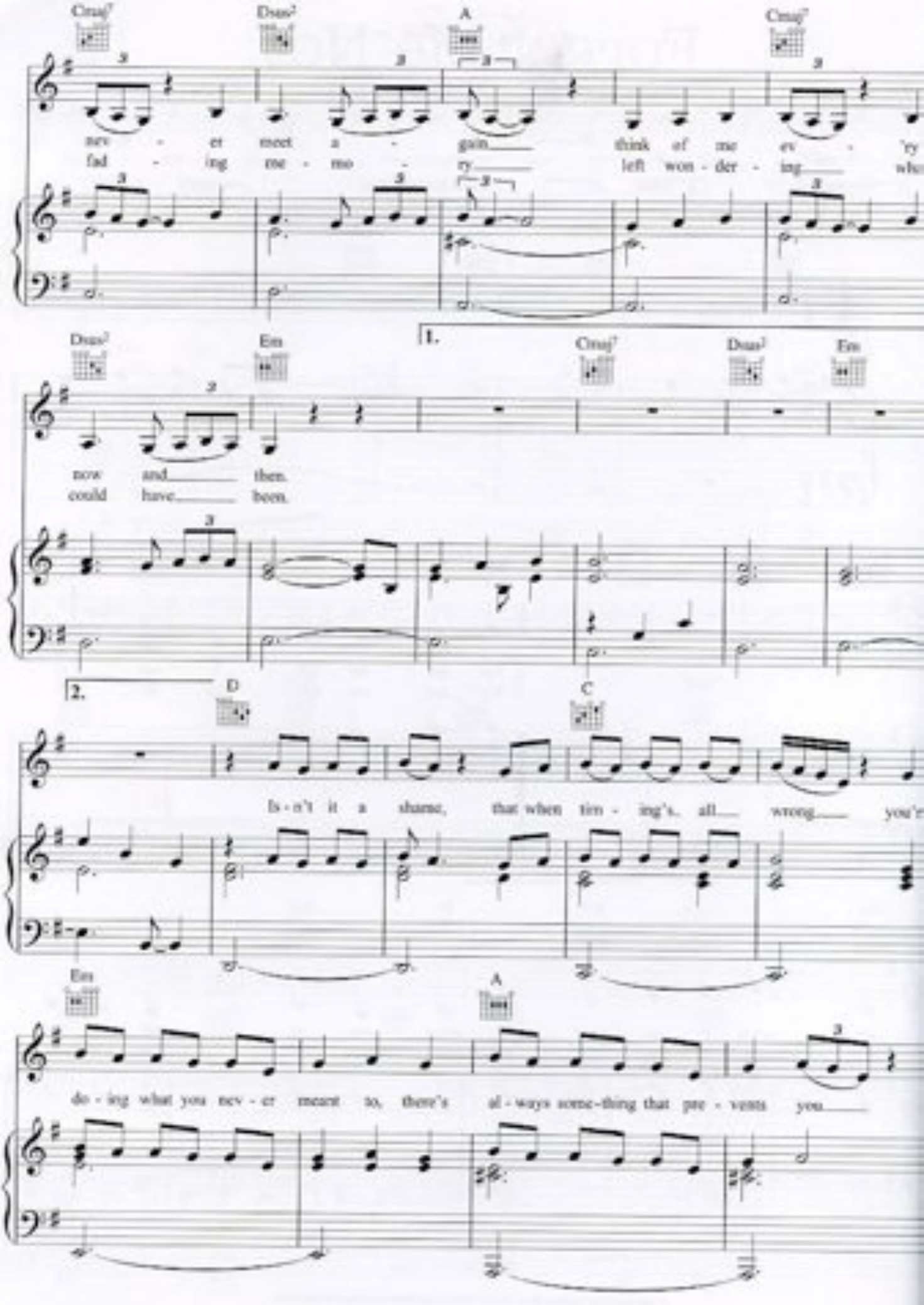
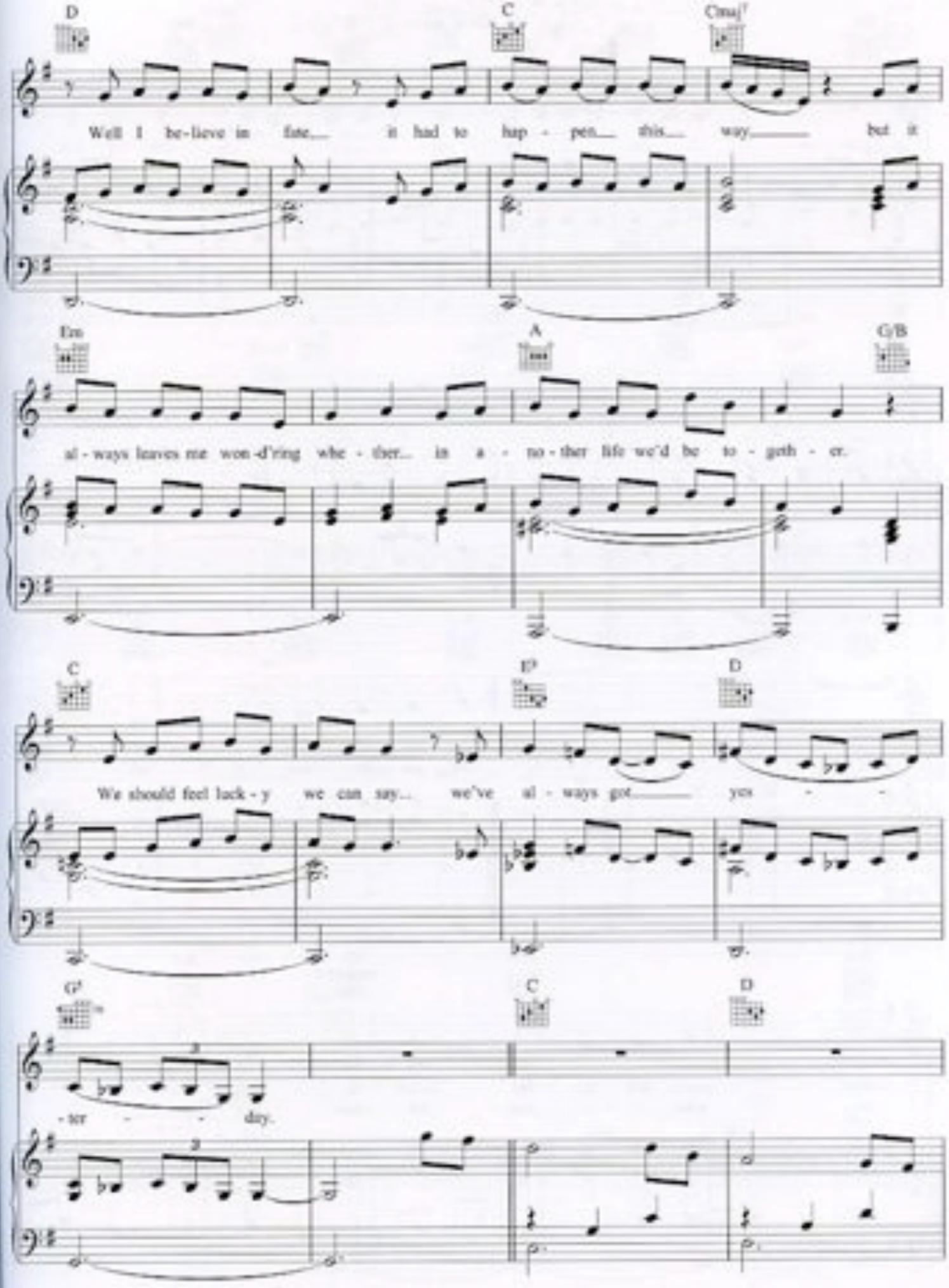
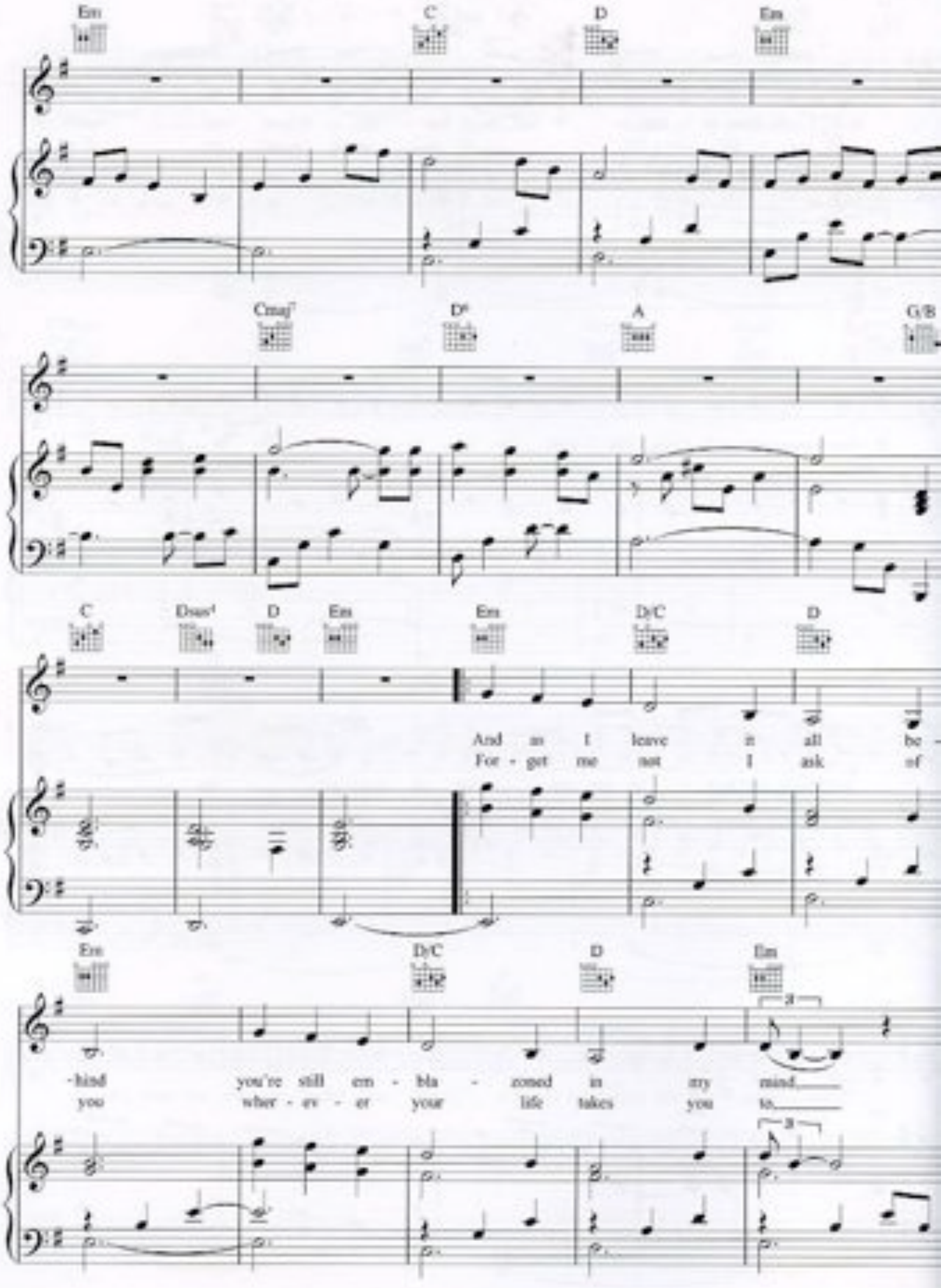
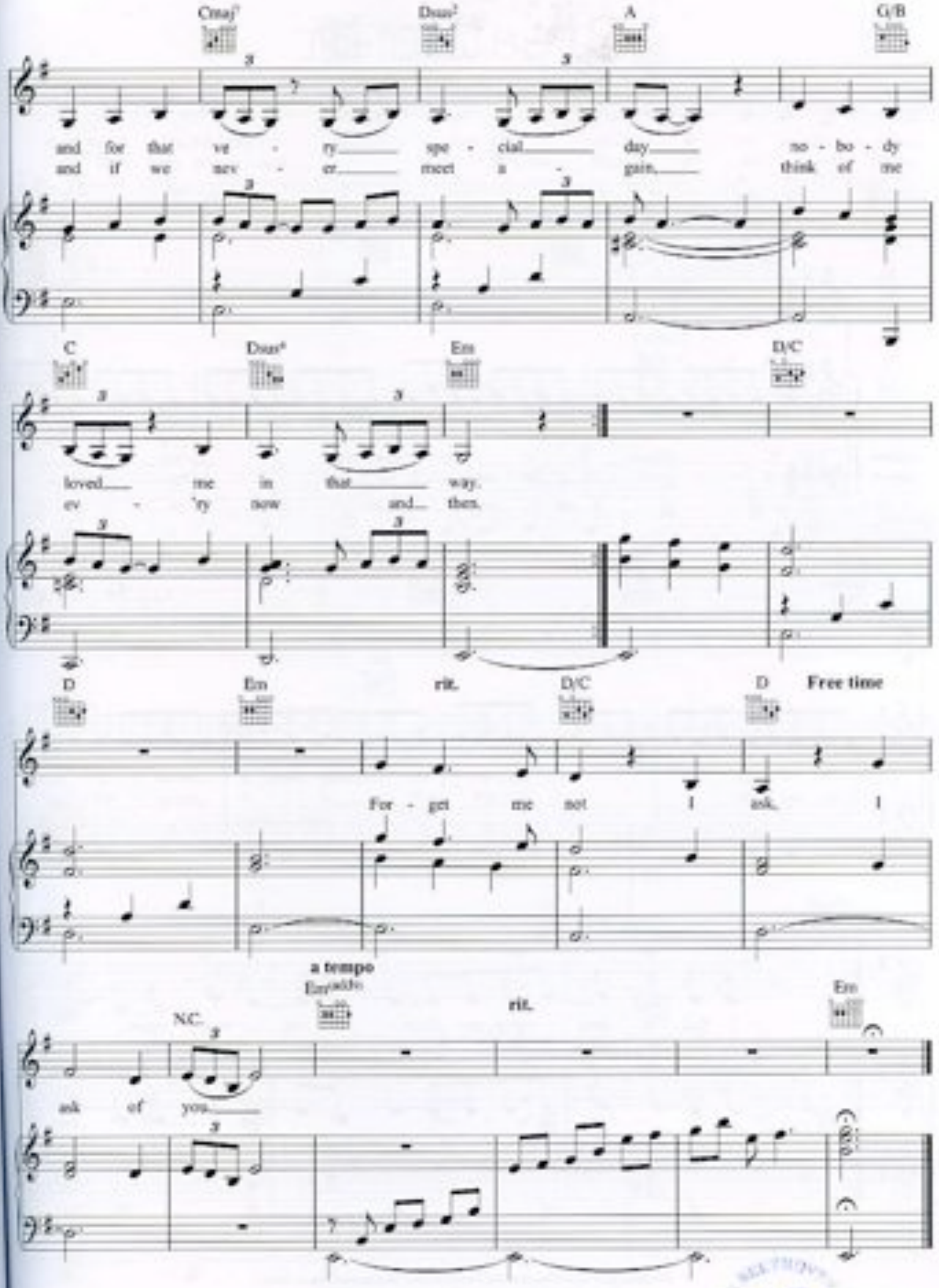

Cmaj7
Dsus2
A
Cmaj7
nev - er meet a - gain think of me ev - 'ry
fad - ing me - mo - ry left won - der - ing wh
Dsus2
Em
1.
Cmaj7
Dsus2
Em
now and then.
could have been.
2.
D
C
Is - n't it a shame, that when tim - ing's all wrong you'
Em
A
do - ing what you nev - er meant to, there's al - ways some-thing that pre - vents you


D
C
Cmaj7
Well I be-lieve in fate it had to hap - pen this way but it
Em
A
G/B
al - ways leaves me won-d'ring whe - ther in a - no - ther life we'd be to - geth - er.
C
F
D
We should feel lack - y we can say we've al - ways got yes - -
G
C
D
- ter - day.


Em
C
D
Em
Cmaj7
D6
A
G/B
C
Dsus4
D
Em
Em
D/C
D
And as I leave it all be-
For - get me not I ask of
Em
D/C
D
Em
-hind you're still em - bla - zoned in my mind
you wher - ev - er your life takes you to
3
3

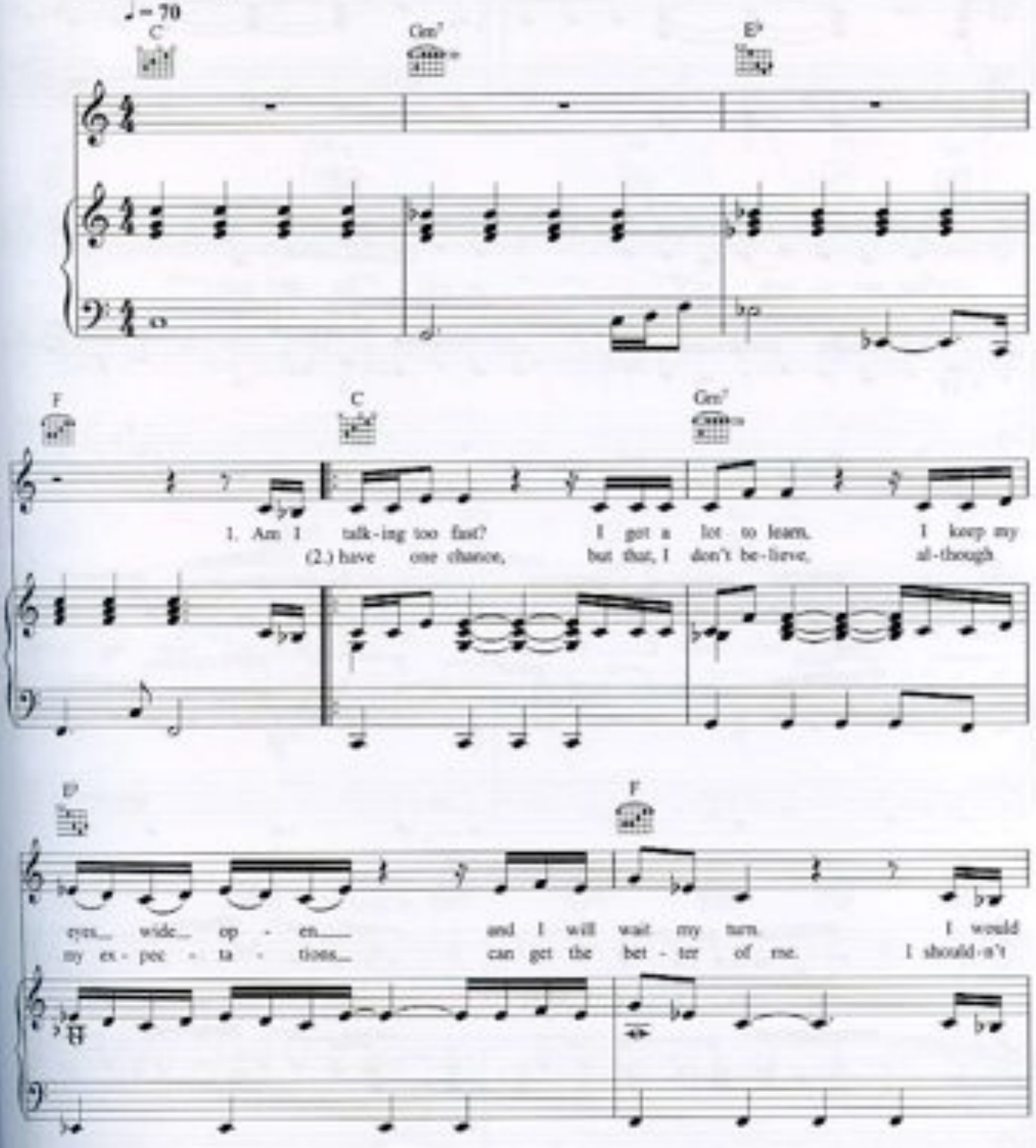

Cmaj7
Dsus2
A
G/B
and for that ve - ry spe - cial day no - bo - dy
and if we nev - er meet a - gain think of me
C
Dsus4
Em
D/C
loved me in that way.
ev - 'ry now and then.
D
Em
rit.
D/C
D
Free time
For - get me not I ask. I
a tempo
Em(add9)
rit.
Em
N.C.
ask of you.

The Game Is Won

Words & Music by Michael Peden, Lorie Silvas,
Jodie Tonks & Graham Kearns

Original key B major

♩ = 70



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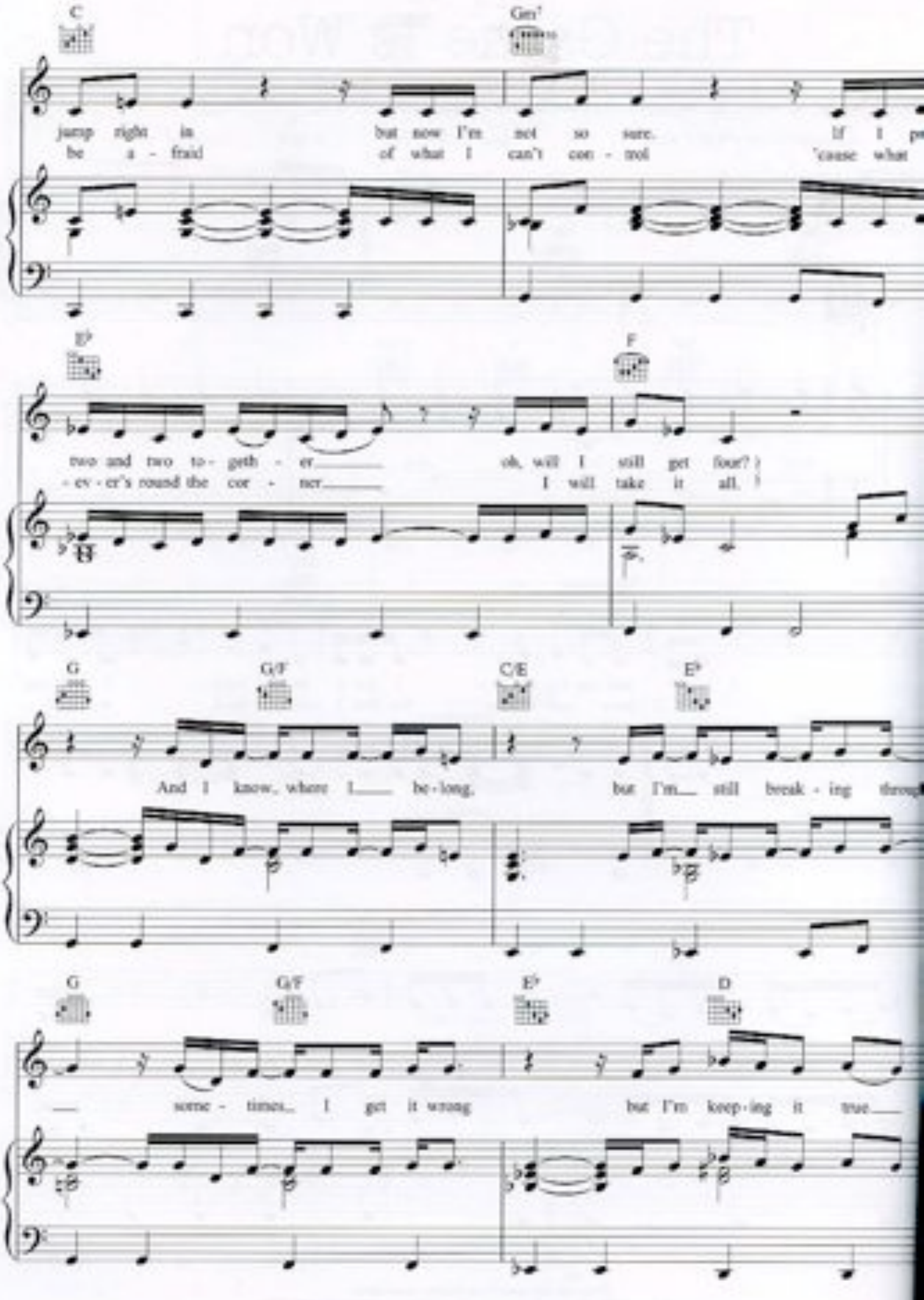
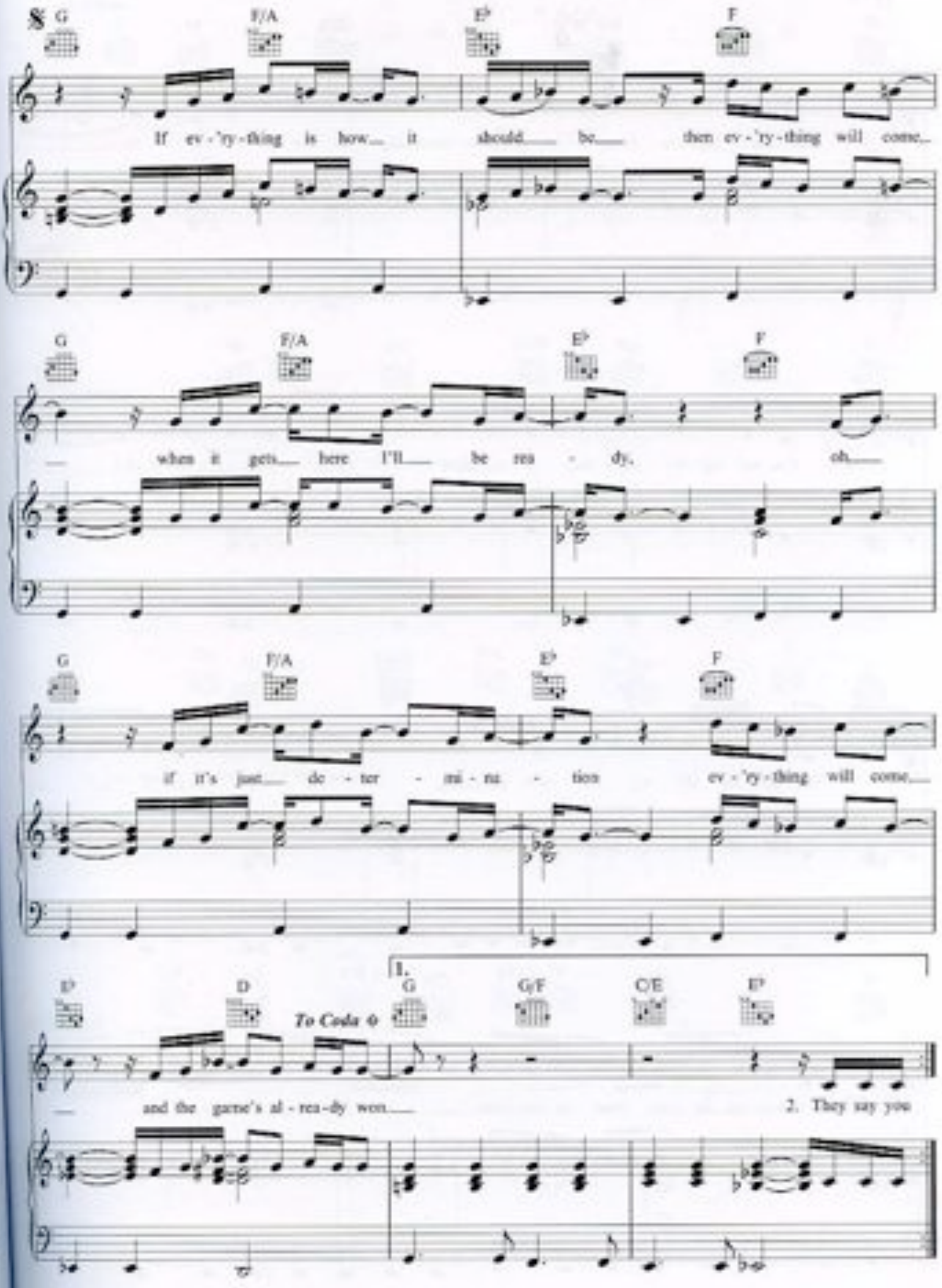
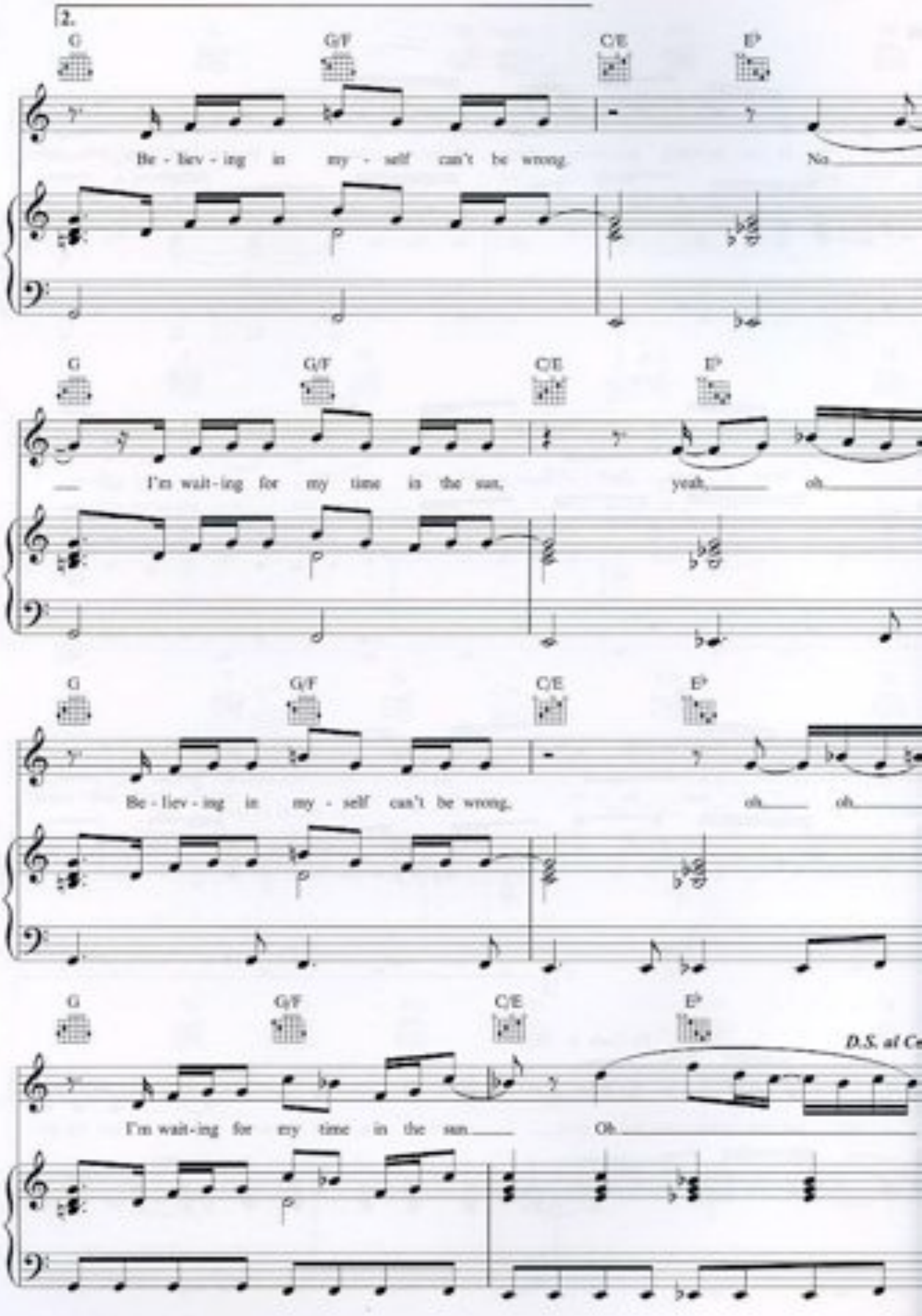
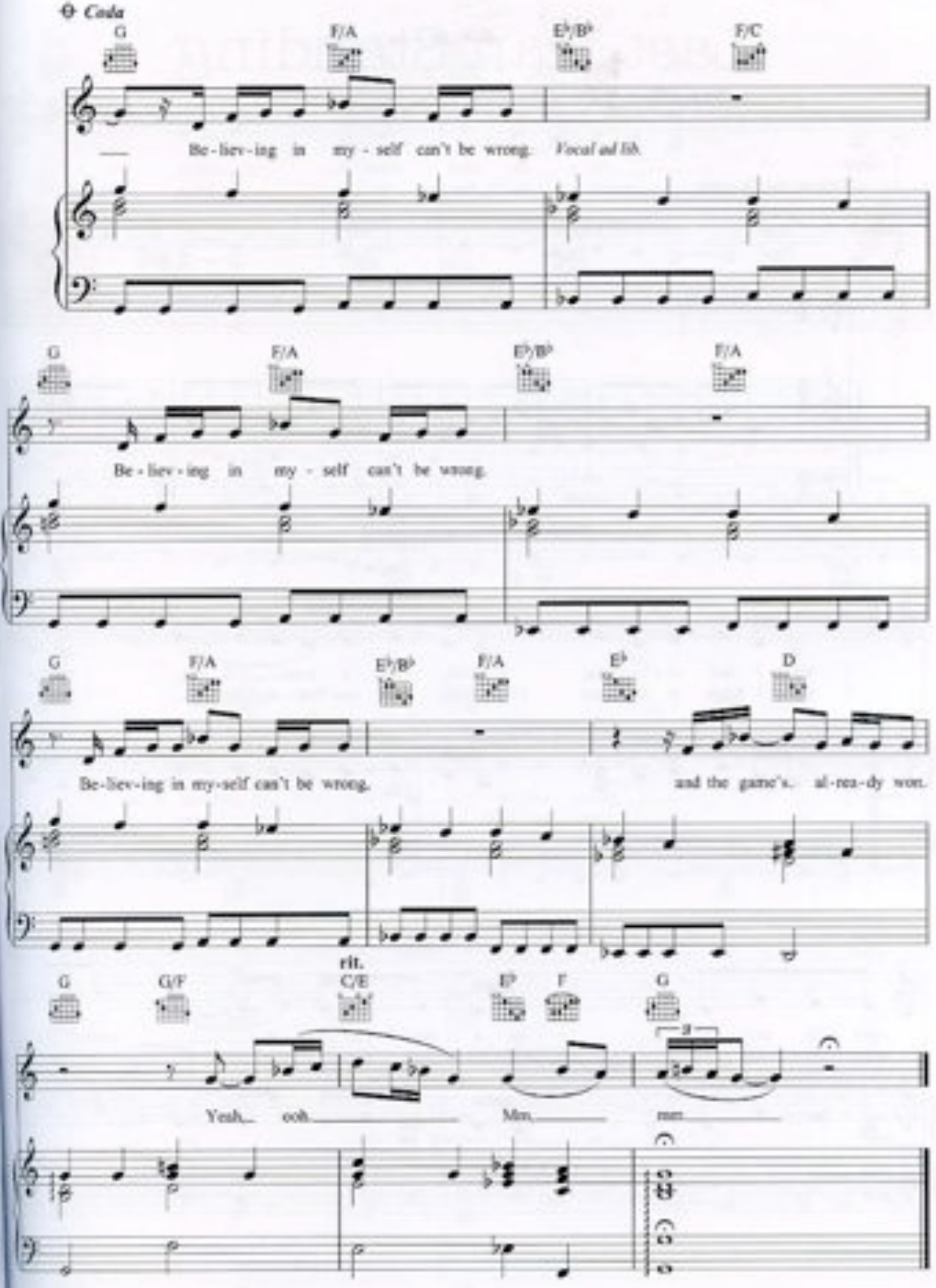

C
Gm7
jump right in
be a - fraid
but now I'm not so sure.
of what I can't con - trol
'cause what
E♭
F
two and two to - geth - er
- ev - er's round the cor - ner
oh, will I still get four?
I will take it all.
G
G/F
C/E
E♭
And I know, where I be - long,
but I'm still break - ing
G
G/F
E♭
D
some - times I get it wrong
but I'm keep - ing it true

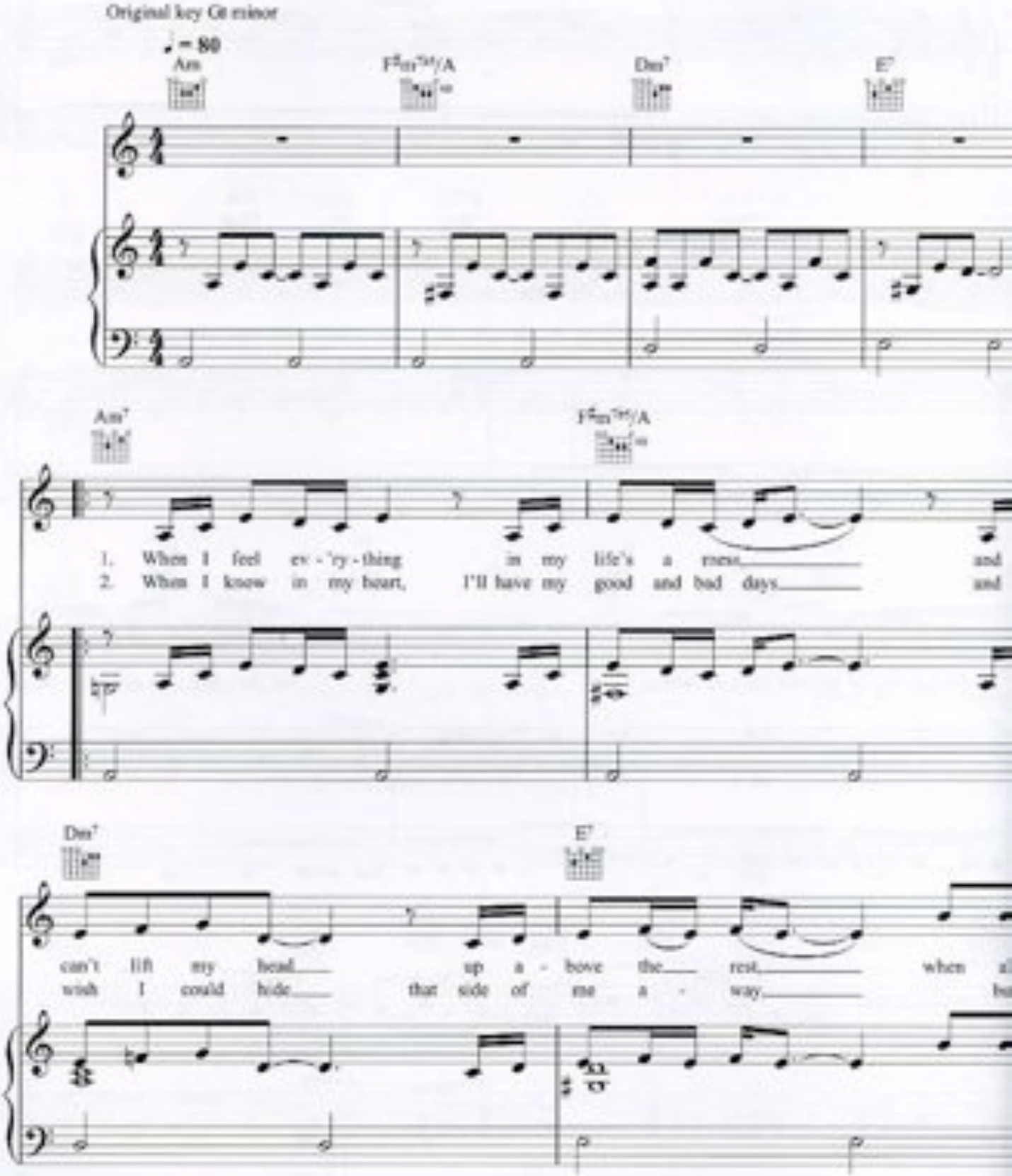

G F/A E♭ F
If ev - 'ry - thing is how it should be then ev - 'ry - thing will come
G F/A E♭ F
when it gets here I'll be rea - dy, oh
G F/A E♭ F
if it's just de - ter - mi - na - tion ev - 'ry - thing will come
1.
E♭ D To Coda 𝄌 G G/F C/E E♭
and the game's al - rea - dy won
2. They say you


2.
G
G/F
C/E
E♭
Be - liev - ing in my - self can't be wrong. No
I'm wait - ing for my time in the sun, yeah, oh
Be - liev - ing in my - self can't be wrong. oh oh
I'm wait - ing for my time in the sun Oh
D.S. al C


Coda
G
F/A
E♭/B♭
F/C
Be - liev - ing in my - self can't be wrong.
Vocal ad lib.
G
F/A
E♭/B♭
F/A
Be - liev - ing in my - self can't be wrong.
G
F/A
E♭/B♭
F/A
E♭
D
Be - liev - ing in my-self can't be wrong.
and the game's al - rea - dy won.
rit.
G
G/F
C/E
E♭
F
G
Yeah, ooh
Mm
mm

Last Man Standing

Words & Music by Michael Peden, Lucie Silvas, Judie Truke & Graham Kearns


Original key G♯ minor

1. When I feel ev - 'ry - thing in my life's a mess, and
2. When I know in my heart, I'll have my good and bad days and

can't lift my head up a - bove the rest, when al
wish I could hide that side of me a - way, ba

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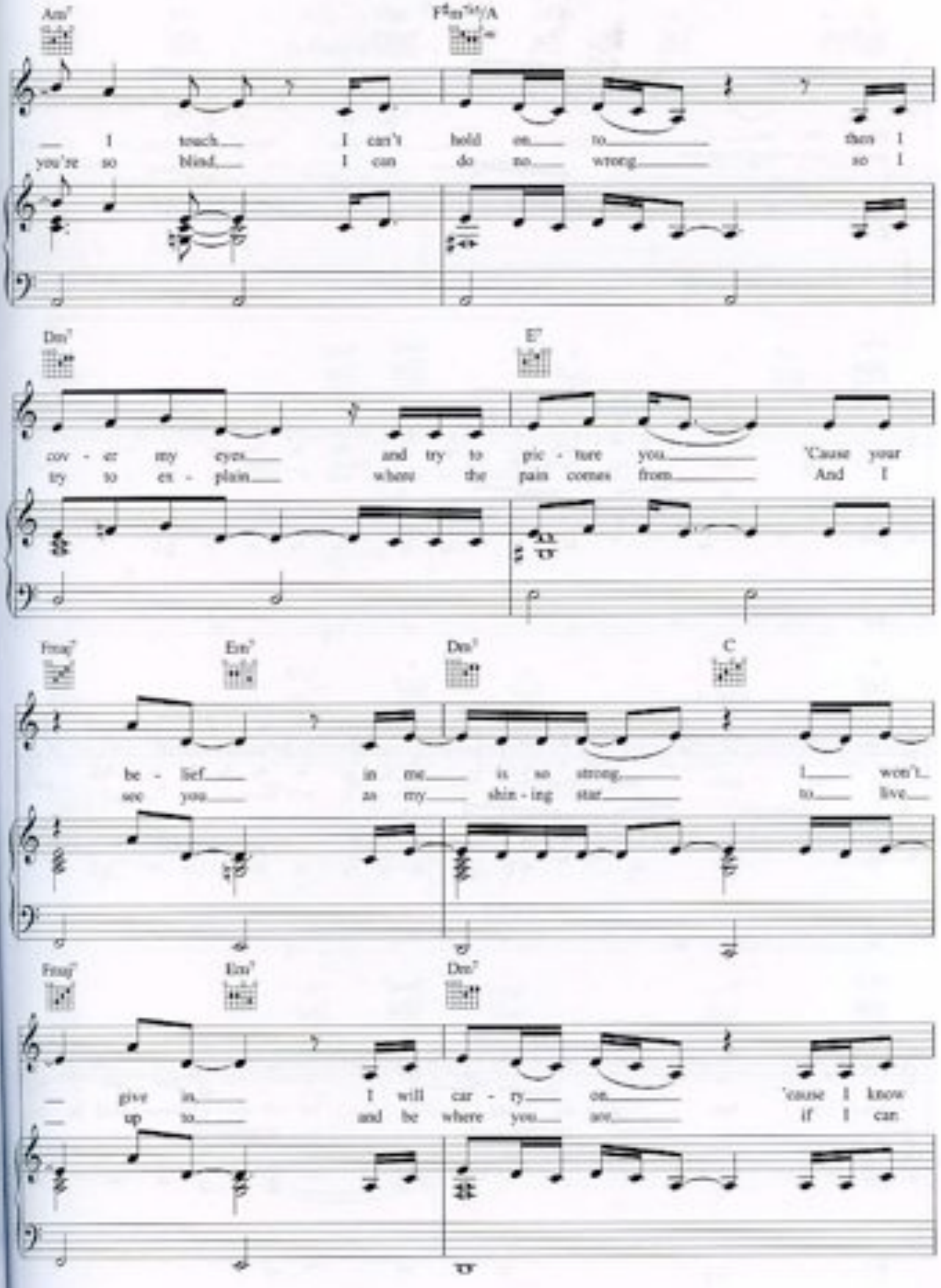
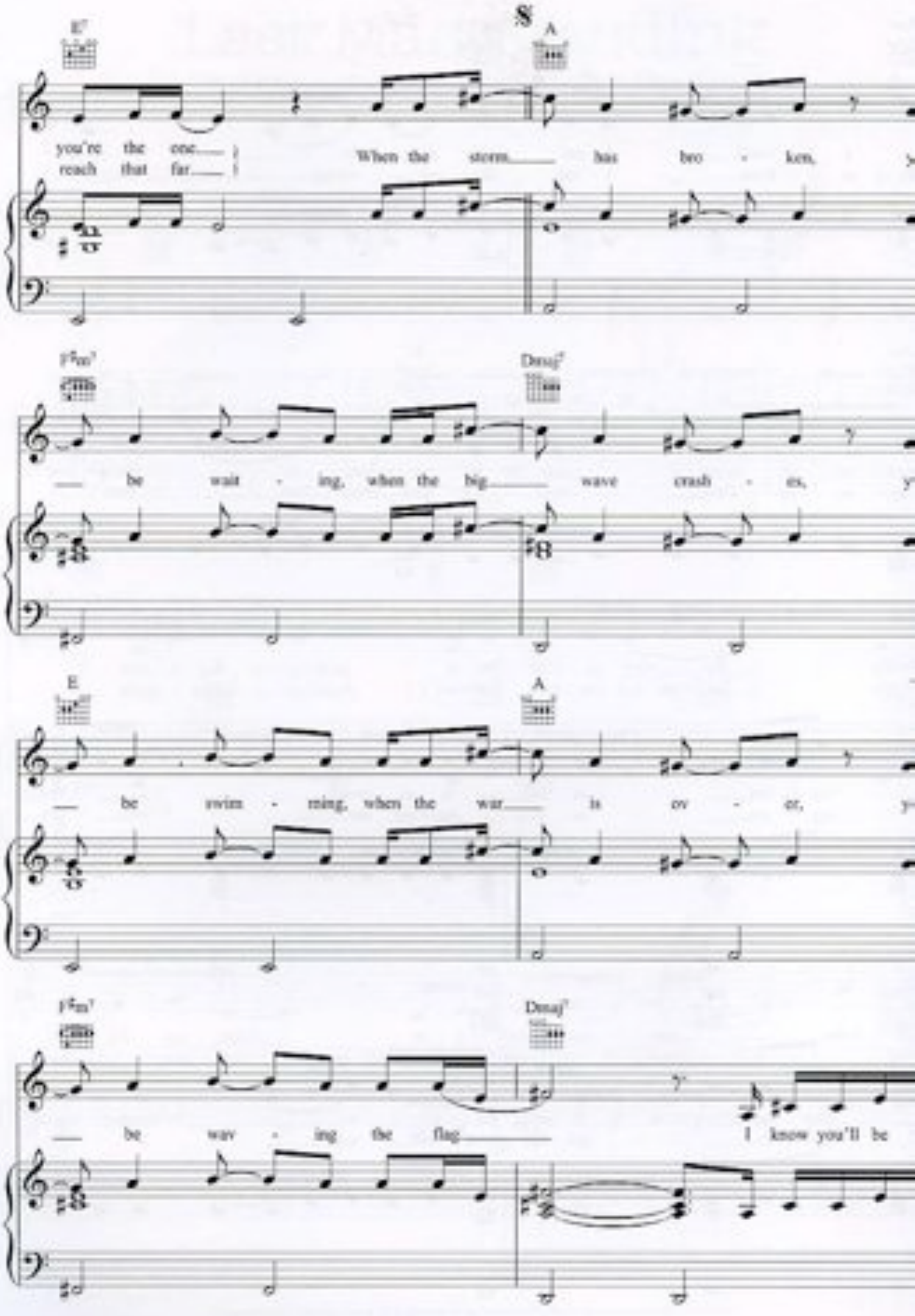
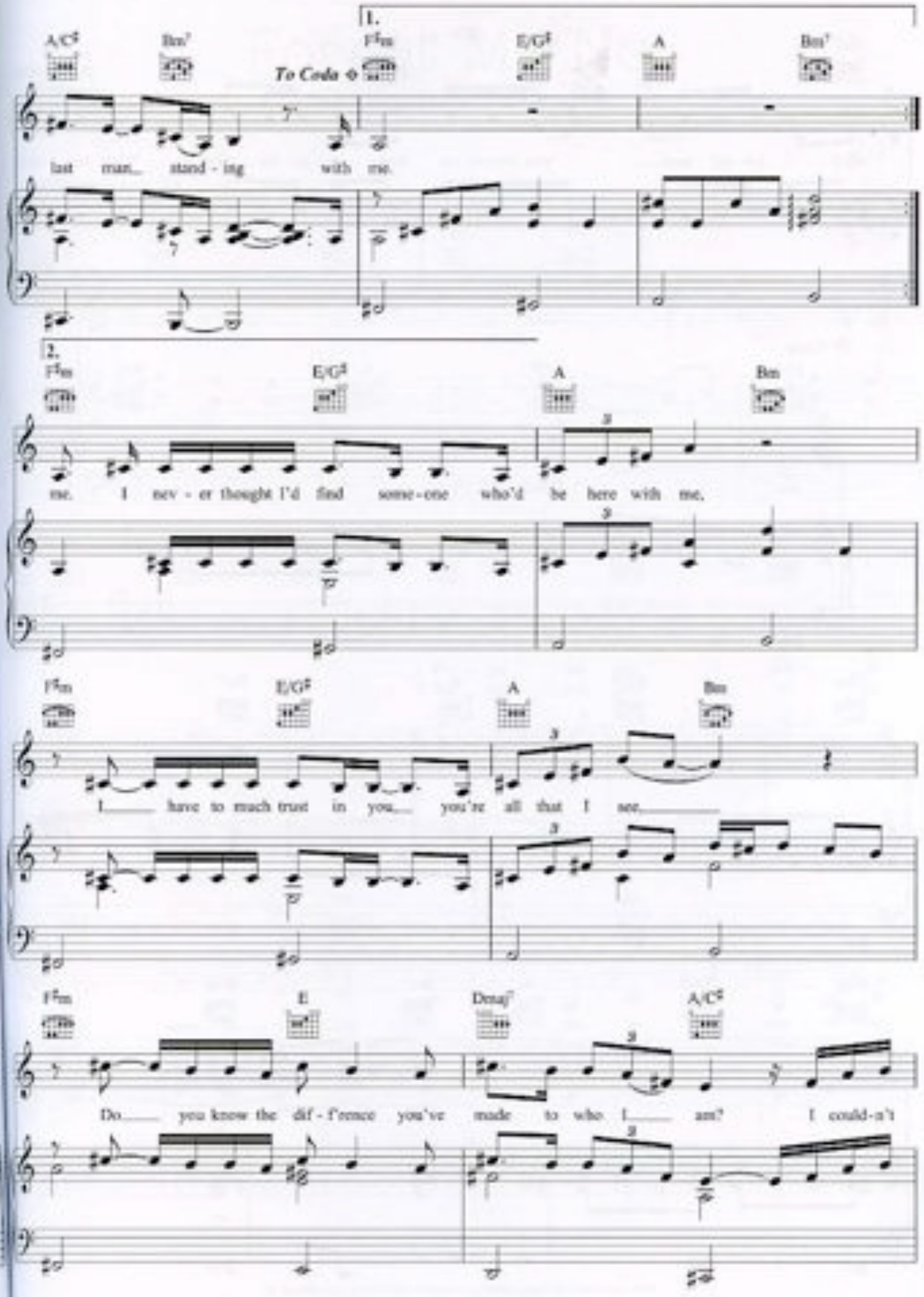
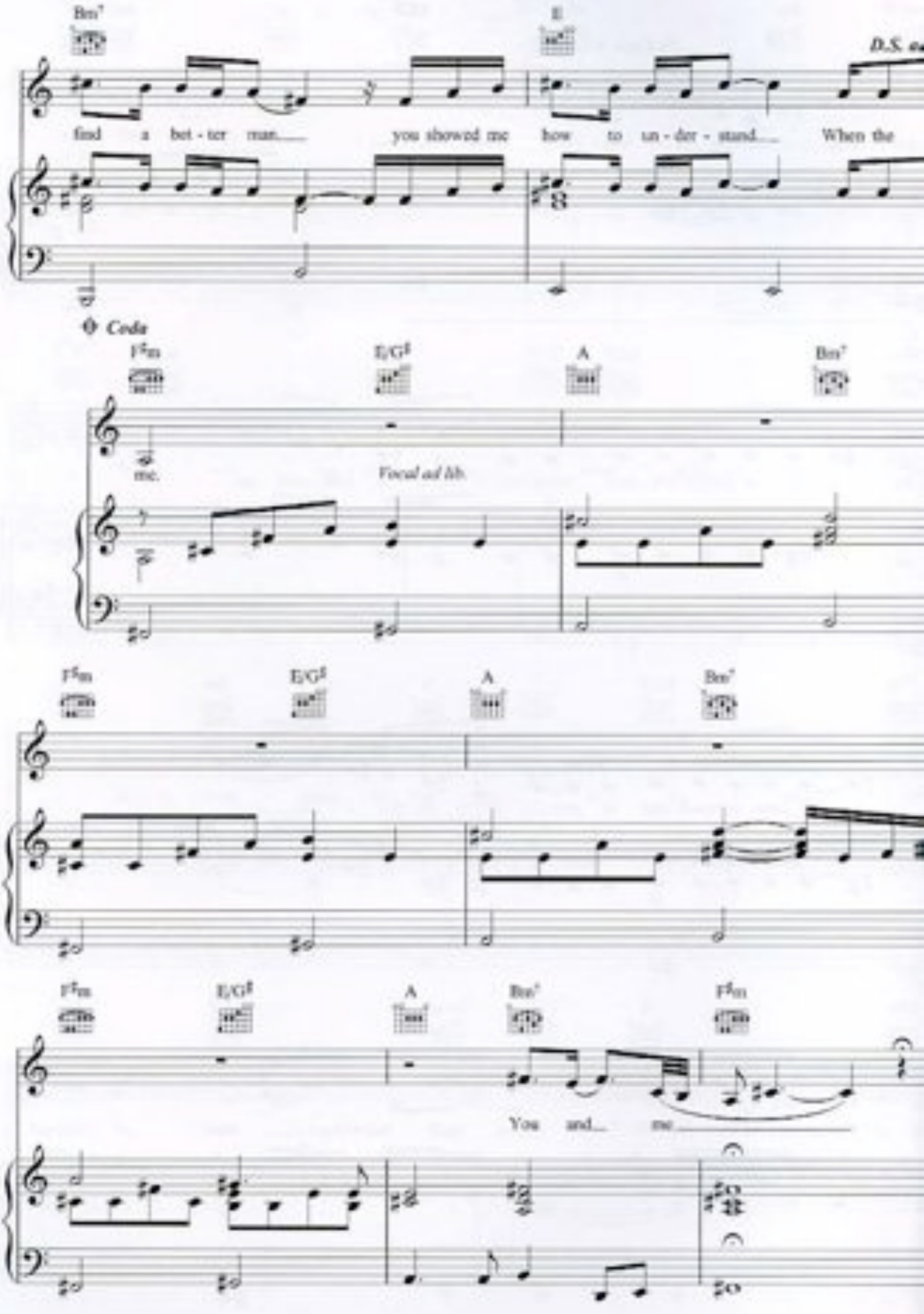

Am7
F♯m7♭5/A
— I touch — I can't hold on — to — then I
you're so blind — I can do no — wrong — so I
Dm7
E7
cov - er my eyes — and try to pic - ture you — 'Cause your
try to ex - plain — where the pain comes from — And I
Fmaj7
Em7
Dm7
C
be - lief — in me — is so strong — I — won't
see you — as my — shin - ing star — to — live
Fmaj7
Em7
Dm7
— give in — I will car - ry — on — 'cause I know
— up to — and be where you — are — if I can

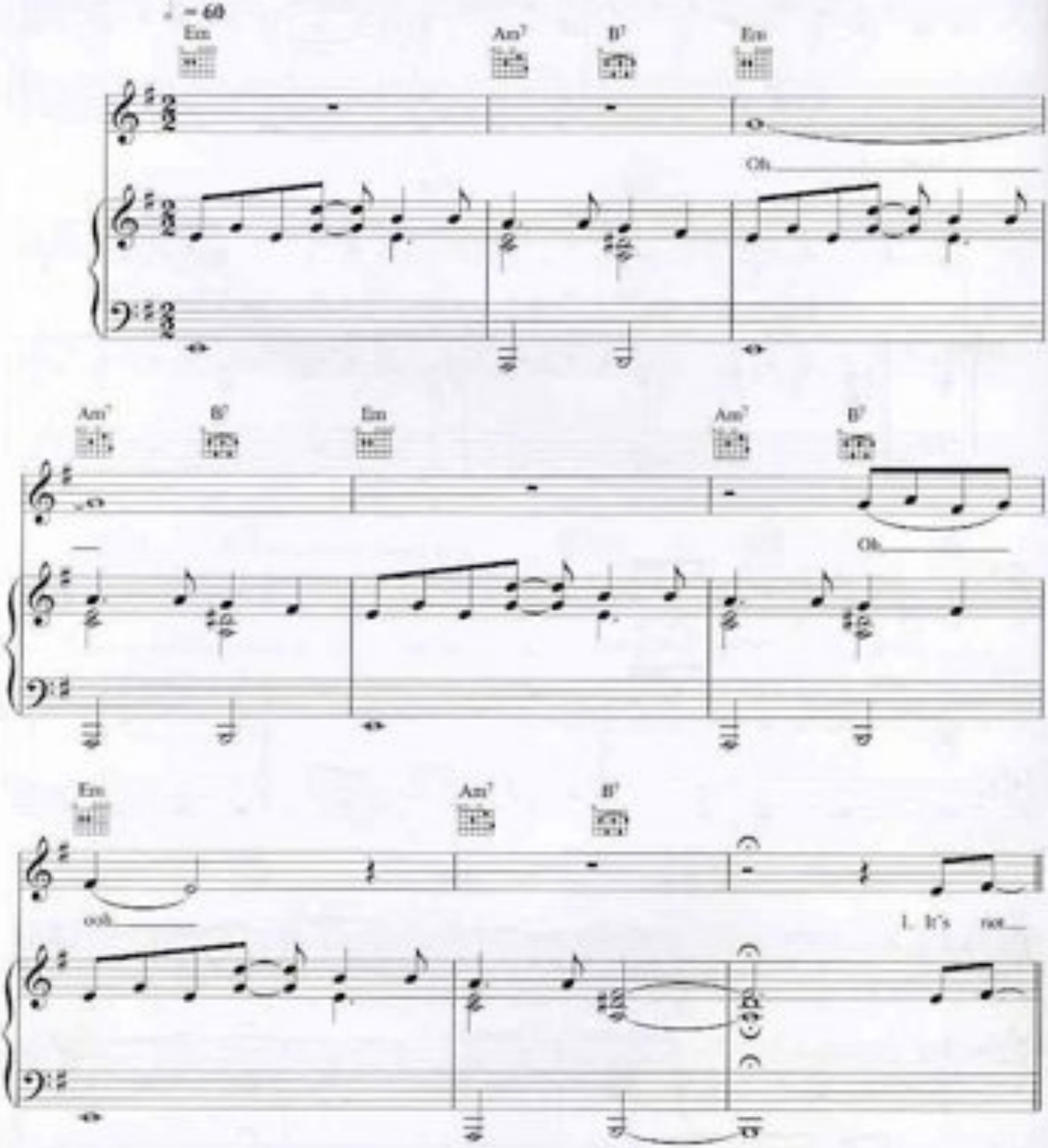

E
A
you're the one
reach that far
When the storm has bro - ken,
F♯m7
Dmaj7
be wait - ing, when the big wave crash - es,
E
A
be swim - ming, when the war is ov - er,
F♯m7
Dmaj7
be wav - ing the flag
I know you'll be


1.
A/C♯
Bm7
To Coda
F♯m
E/G♯
A
Bm7
last man_ stand - ing with me.
2.
F♯m
E/G♯
A
Bm
me. I nev - er thought I'd find some-one who'd be here with me.
F♯m
E/G♯
A
Bm
I_____ have to much trust in you,_ you're all that I see._____
F♯m
E
Dmaj7
A/C♯
Do_____ you know the dif - f'rence you've made to who I_____ am? I could-n't


Bm7
E
D.S. a
find a bet - ter man
you showed me how to un - der - stand
When the
Coda
F♯m
E/G♯
A
Bm7
mc.
Vocal ad lib.
F♯m
E/G♯
A
Bm7
F♯m
E/G♯
A
Bm7
F♯m
You and
me

Like You Love Me

Words & Music by Michael Peden, Lucie Silvas, Jodie Teake & Graham Kearns



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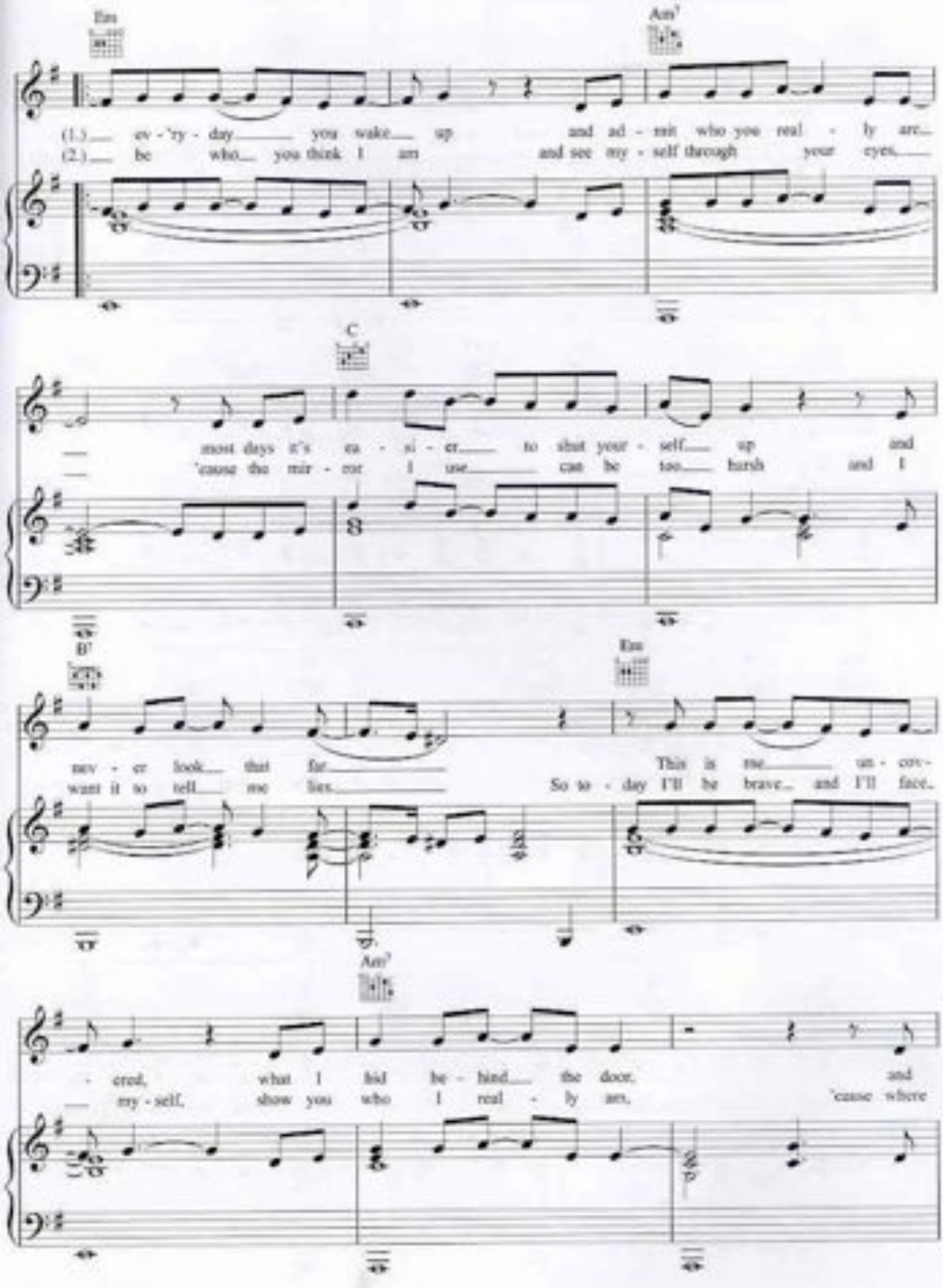
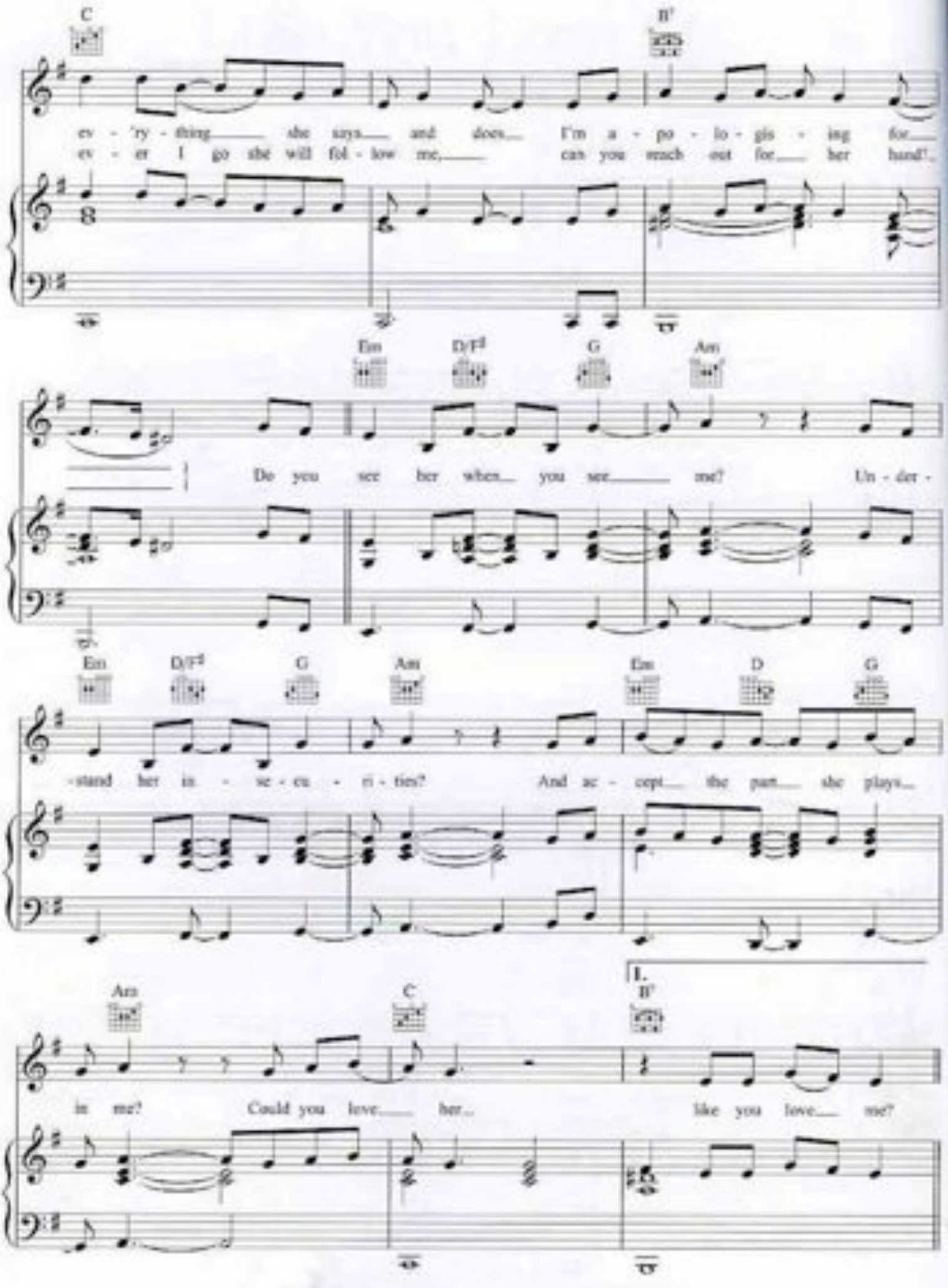
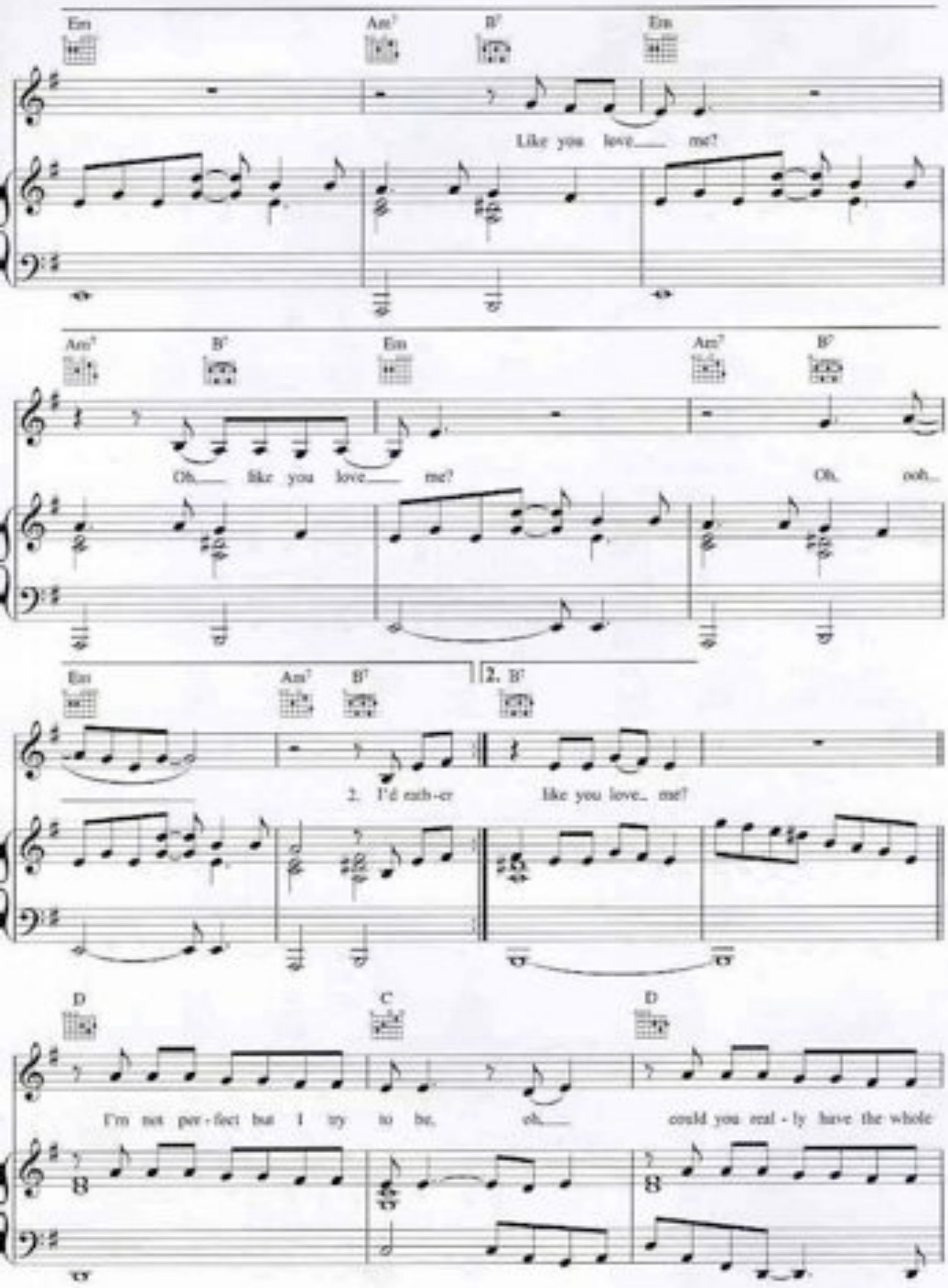
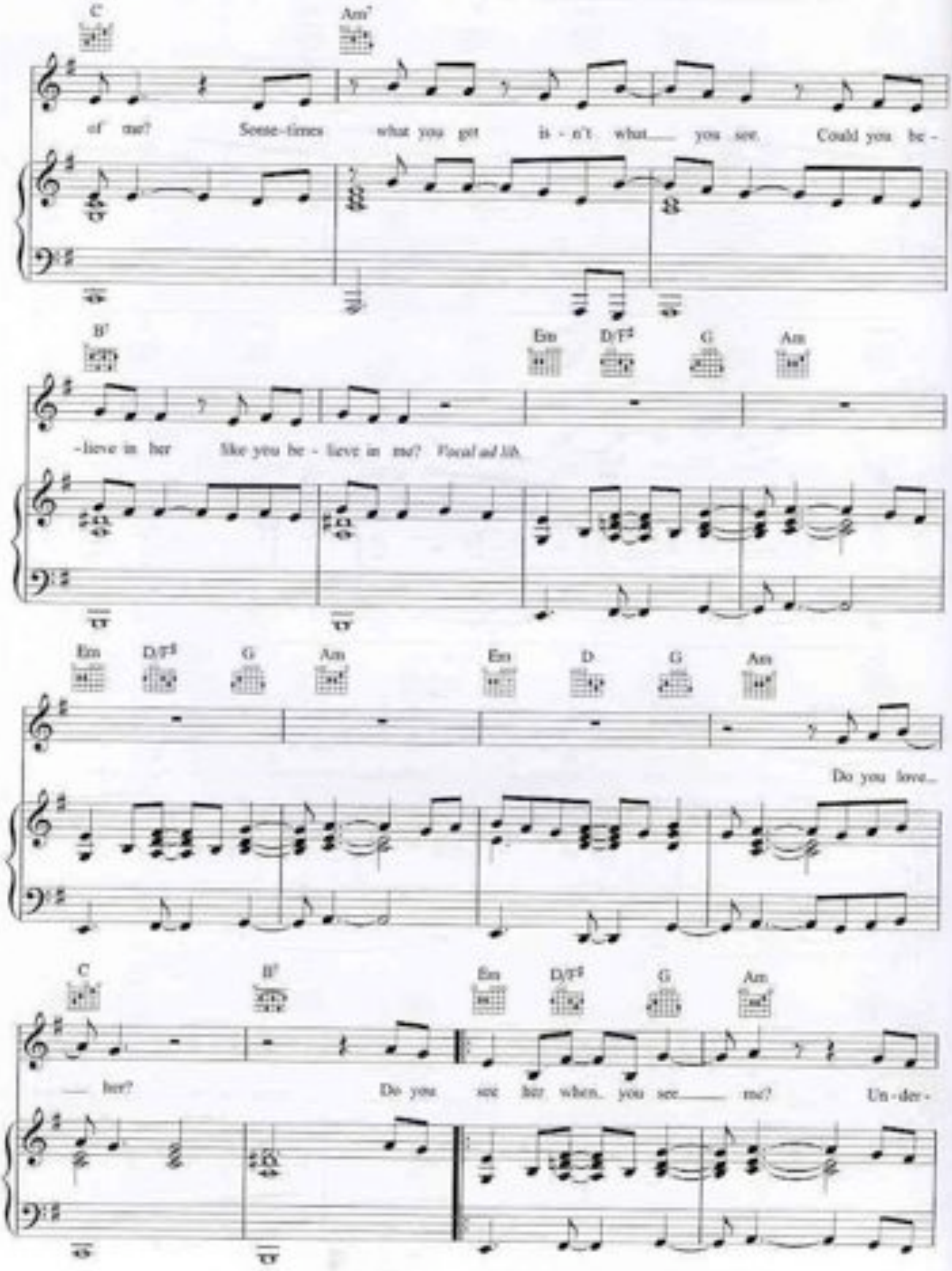
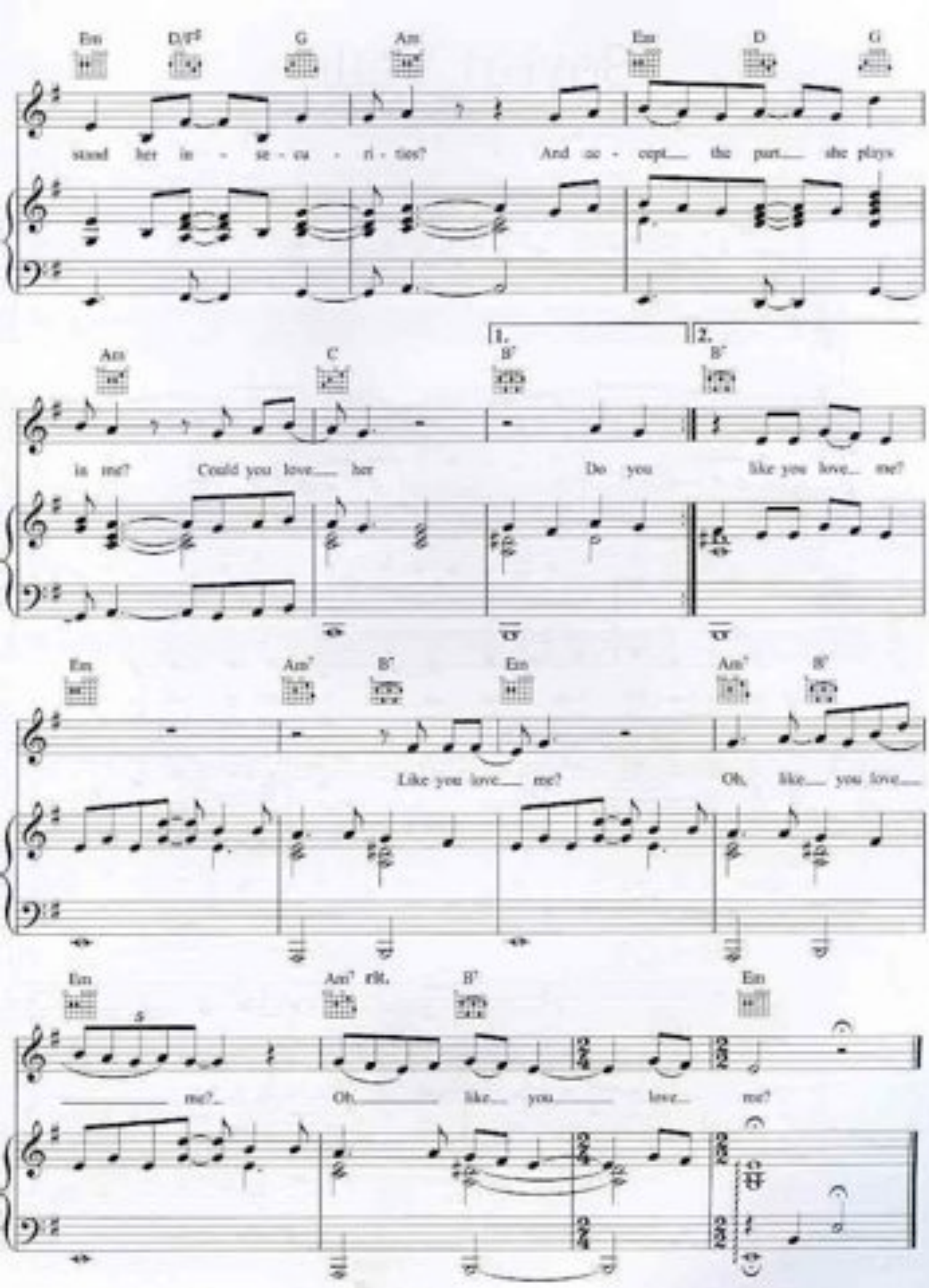

Em
Am7
(1.) ev - 'ry - day you wake up and ad - mit who you real - ly are.
(2.) be who you think I am and see my - self through your eyes.
C
most days it's ea - si - er to shut your - self up and
'cause the mir - ror I use can be too harsh and I
B7
Em
nev - er look that far This is me un - cov -
want it to tell me lies So to - day I'll be brave and I'll face
Am7
- ered, what I hid be - hind the door, and
my - self, show you who I real - ly am, 'cause where


C
B♭
ev - 'ry - thing she says and does I'm a - po - lo - gis - ing for
ev - er I go she will fol - low me, can you reach out for her hand?
Em
D/F♯
G
Am
Do you see her when you see me? Un - der -
Em
D/F♯
G
Am
Em
D
G
-stand her in - se - cu - ri - ties? And ac - cept the part she plays
Am
C
1.
B♭
in me? Could you love her... like you love me?

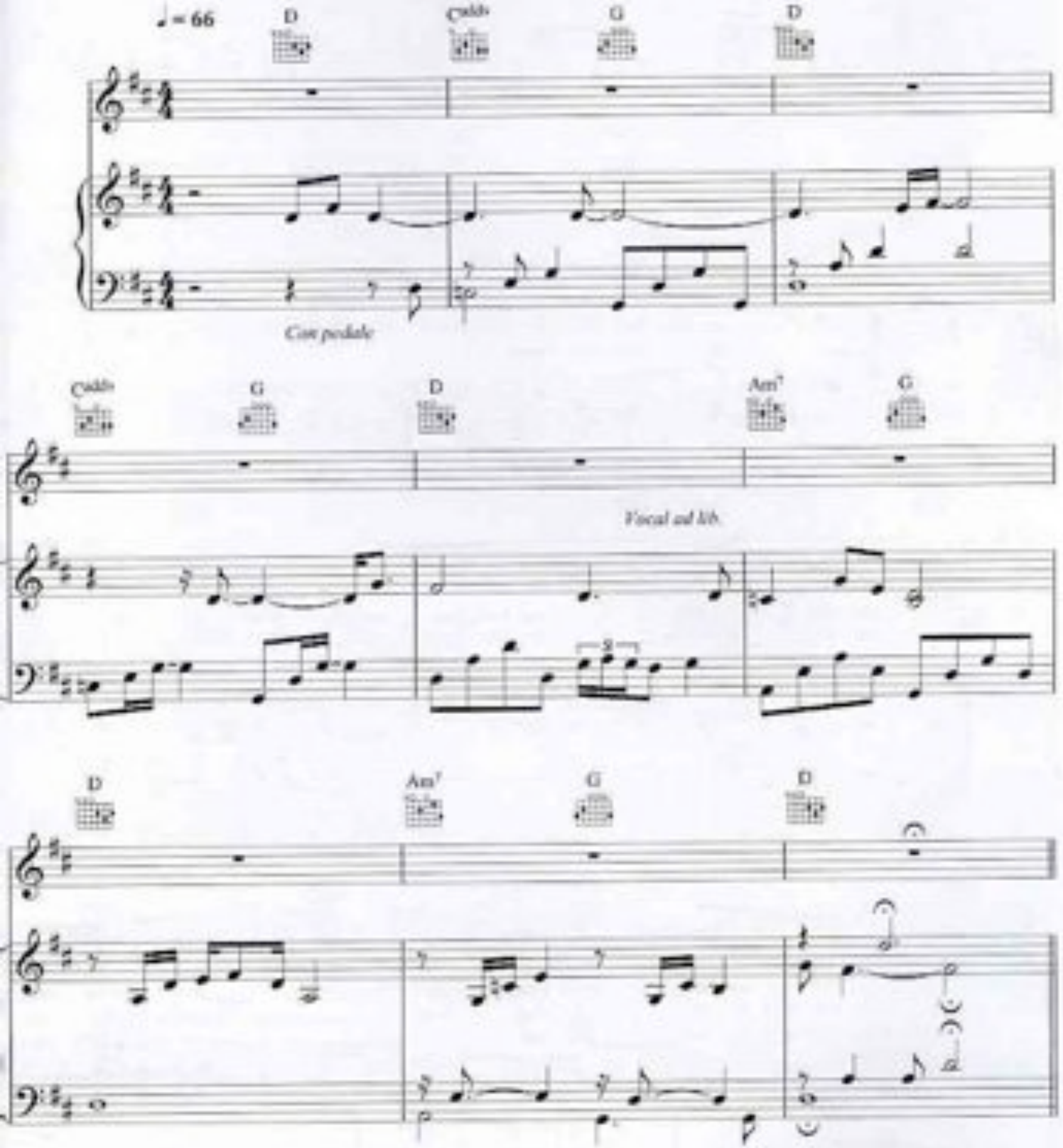

Em
Am7
B7
Em
Like you love me?
Am7
B7
Em
Am7
B7
Oh, like you love me?
Oh, ooh...
Em
Am7
B7
2. B7
2. I'd rath-er like you love me?
D
C
D
I'm not per-fect but I try to be, oh, could you real-ly have the whole


C
Am7
of me? Some-times what you get is - n't what you see. Could you be -
B♭
Em
D/F♯
G
Am
-lieve in her like you be - lieve in me? Vocal ad lib.
Em
D/F♯
G
Am
Em
D
G
Am
Do you love...
C
B♭
Em
D/F♯
G
Am
her? Do you see her when you see me? Un - der -


Em D/F♯ G Am Em D G
stand her in - se - cu - ri - ties? And ac - cept the part she plays
Am C 1. B7 2. B7
is me? Could you love her Do you like you love me?
Em Am7 B7 Em Am7 B7
Like you love me? Oh, like you love
Em Am7 rit. B7 Em
me? Oh, like you love me?

The Longer We're Apart

Words & Music by Cheryl Parker & Lucie Silvas



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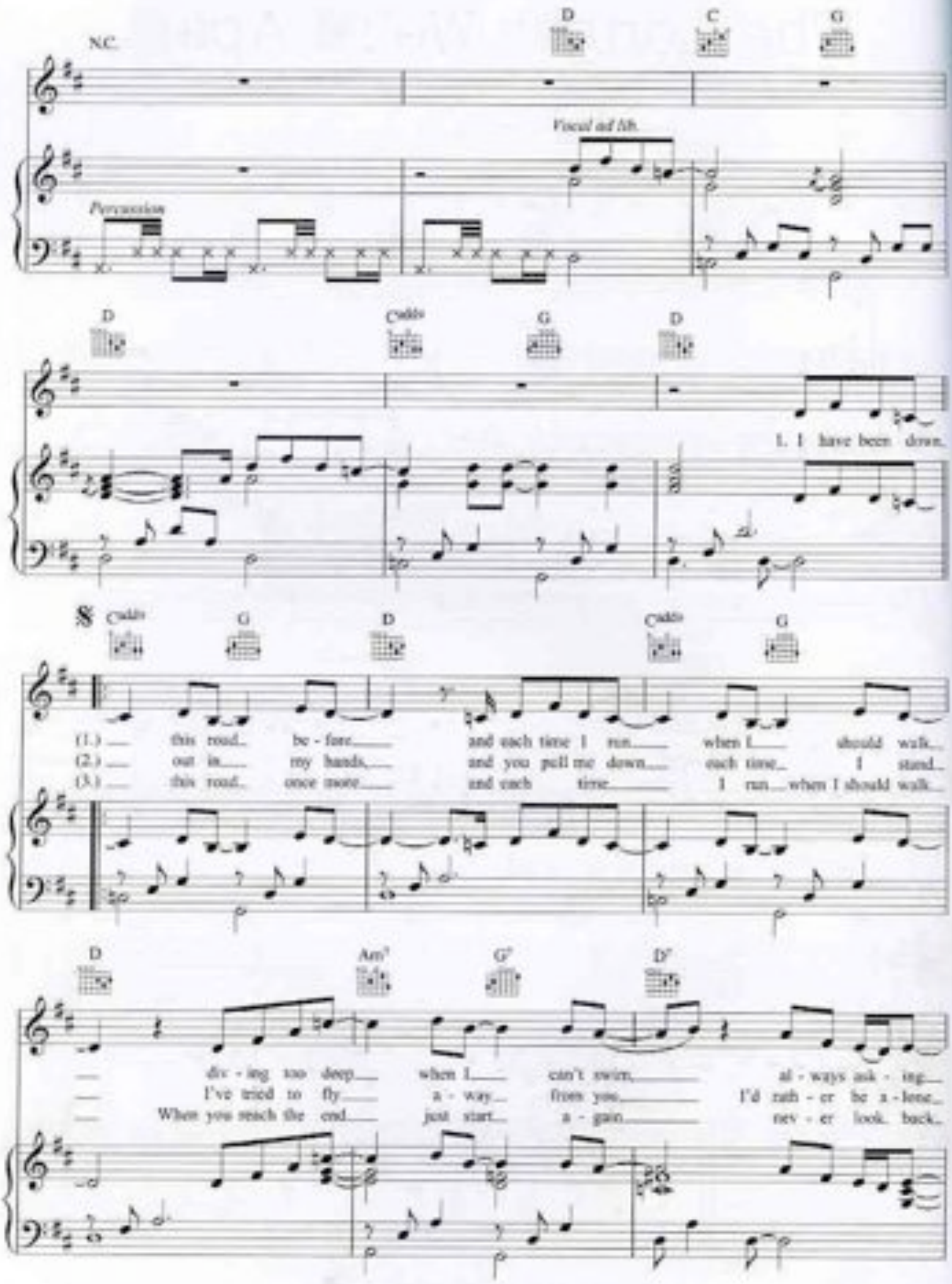
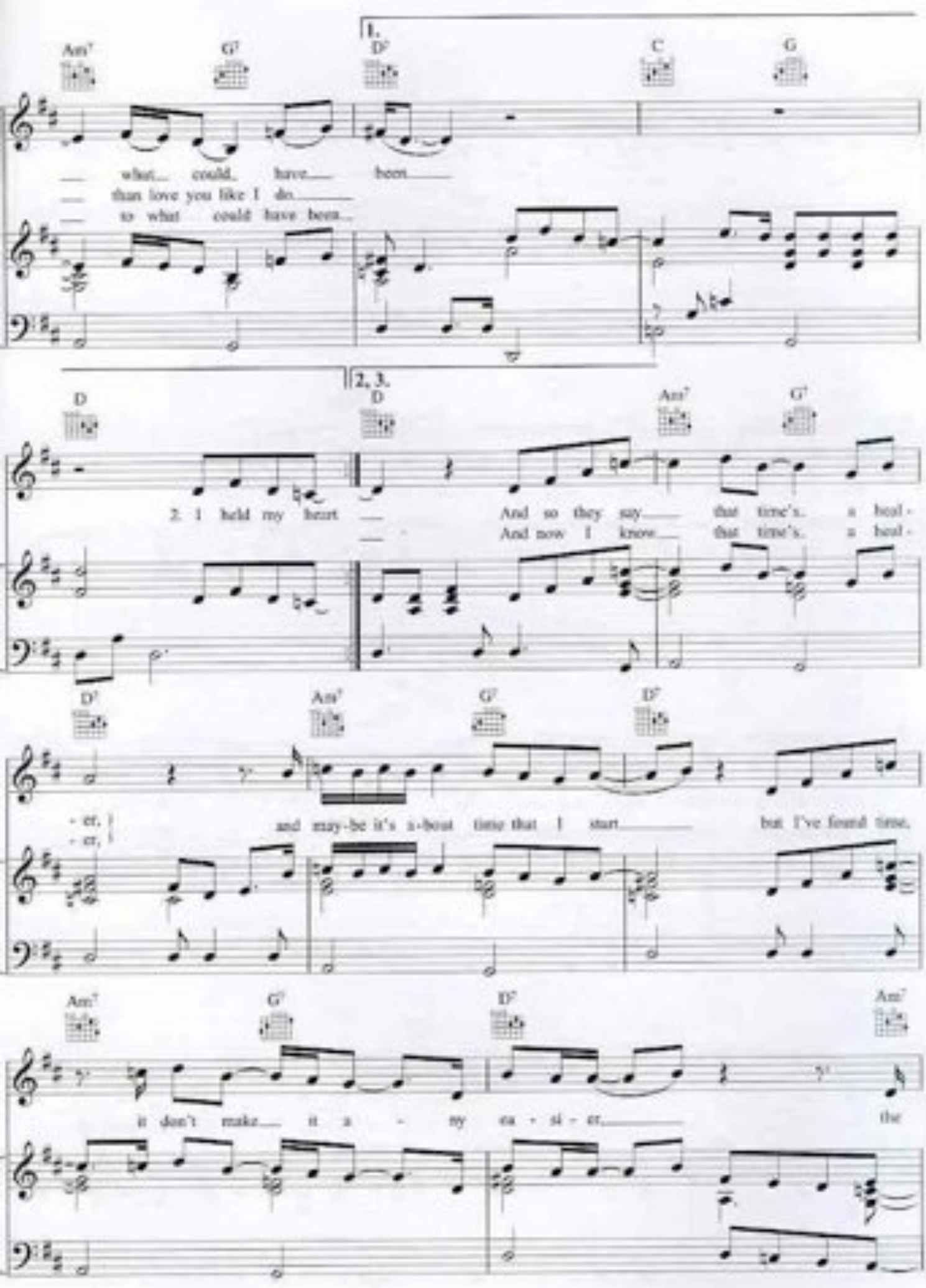
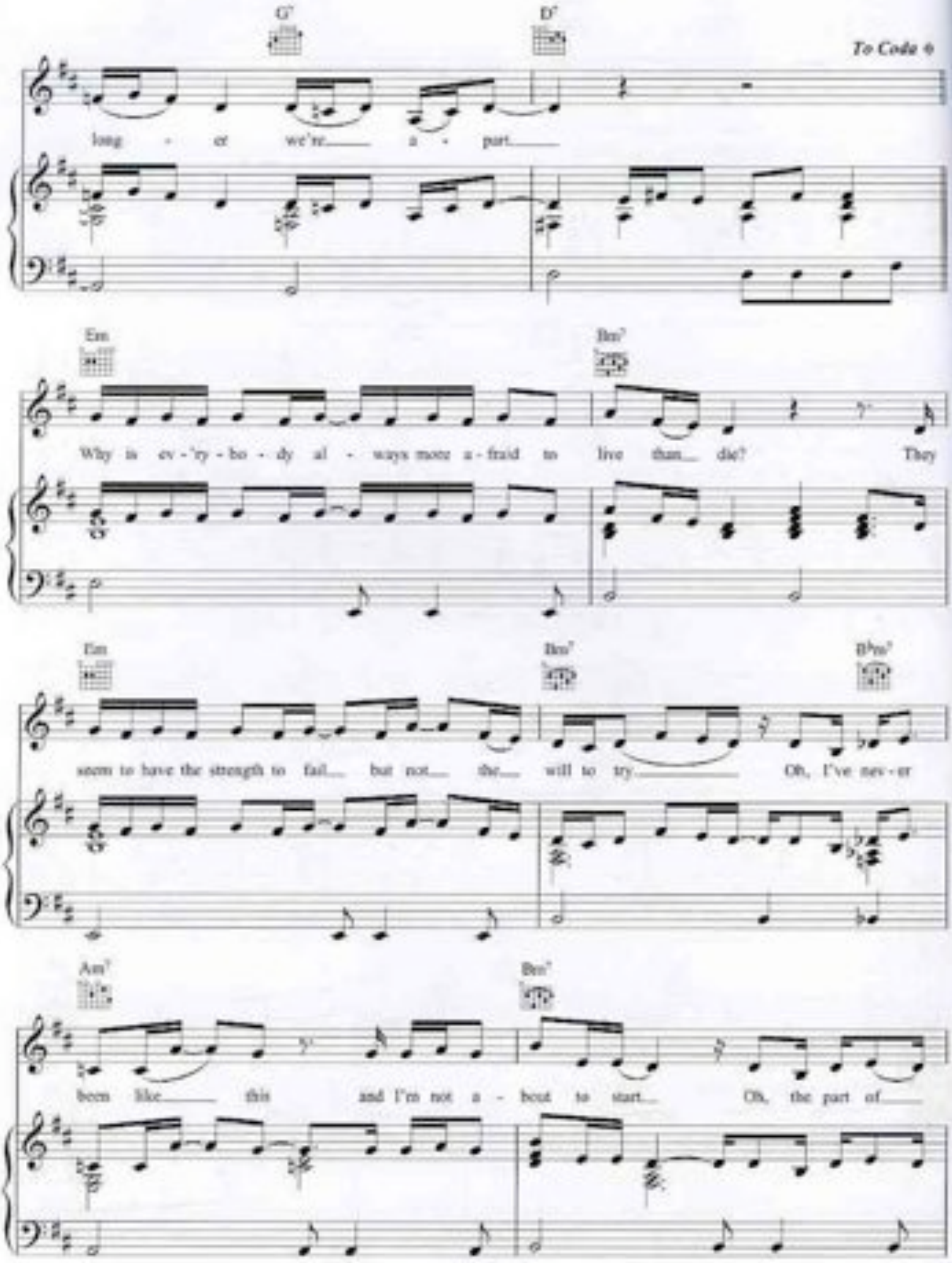
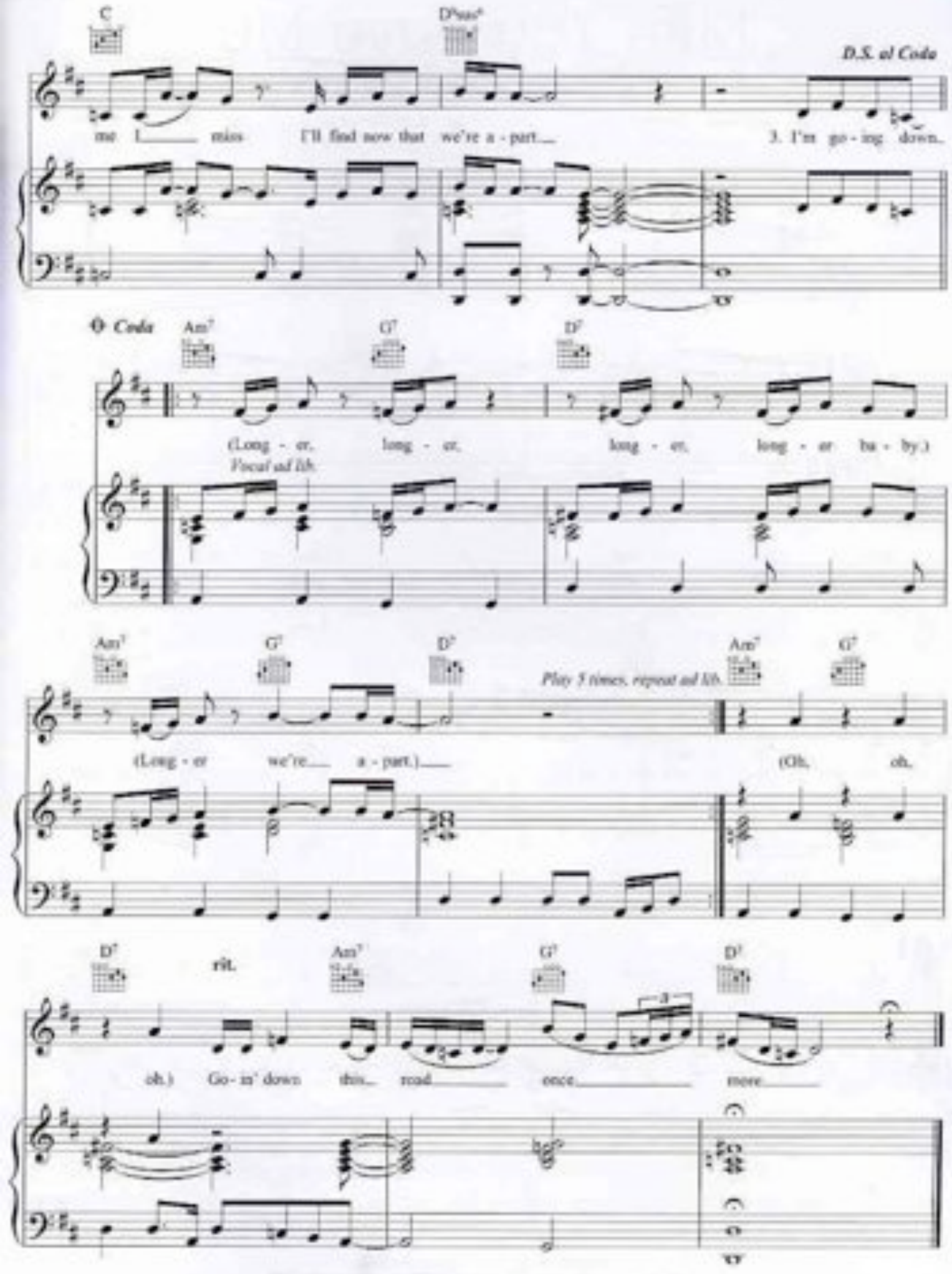

N.C.
D
C
G
Vocal ad lib.
Percussion
D
C♯dim
G
D
1. I have been down.
𝄋
C♯dim
G
D
C♯dim
G
(1.) this road... be - fore... and each time I run... when I... should walk...
(2.) out in... my hands,... and you pull me down... each time... I stand...
(3.) this road... once more... and each time... I run... when I should walk...
D
Am7
G7
D7
div - ing too deep... when I... can't swim... al - ways ask - ing...
I've tried to fly... a - way... from you... I'd rath - er be a - lone...
When you reach the end... just start... a - gain... nev - er look back...

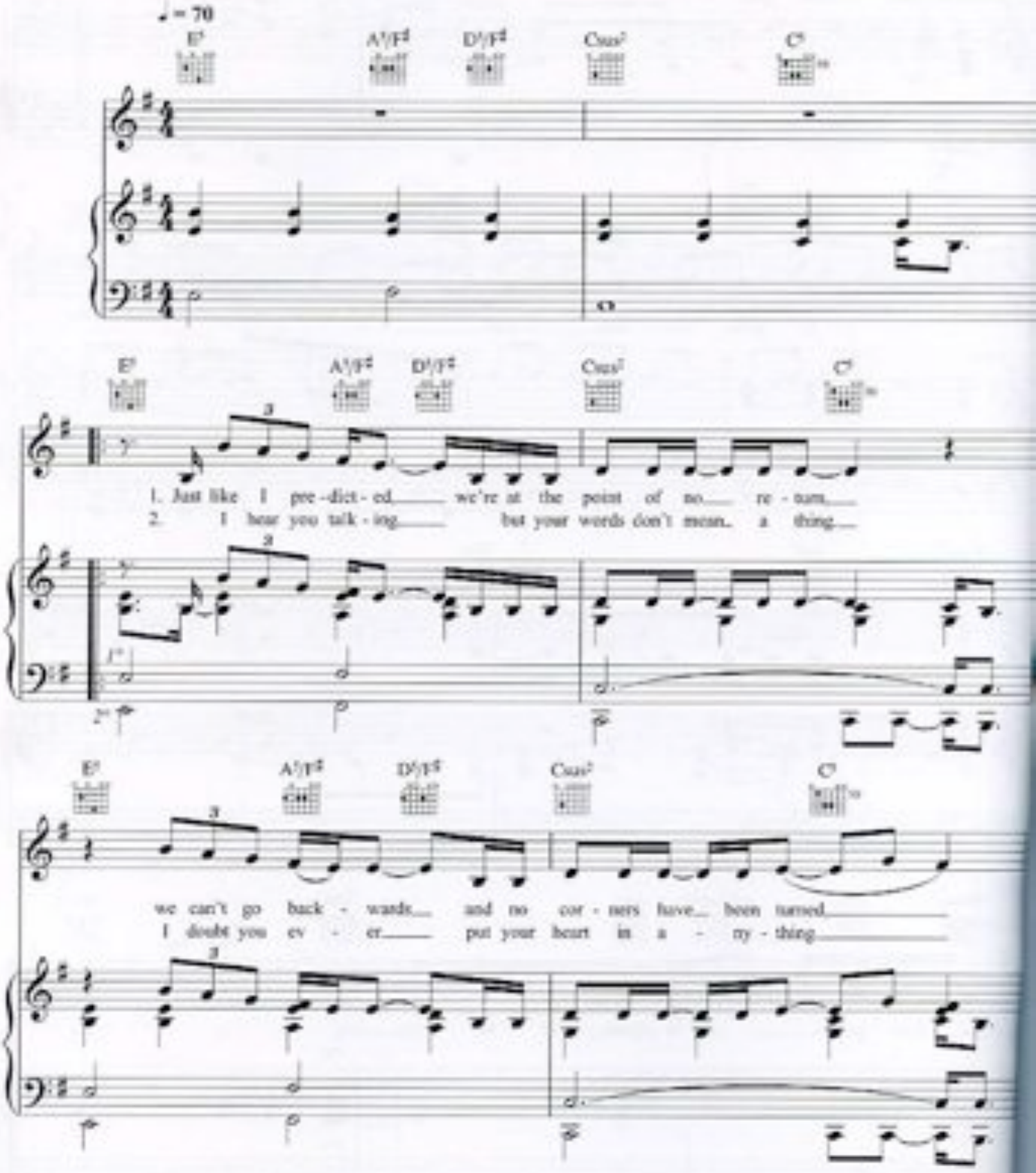

1.
Am7
G7
D7
C
G
what could have been
than love you like I do
to what could have been
2, 3.
D
D
Am7
G7
2. I held my heart
And so they say that time's a heal-
And now I know that time's a heal-
D7
Am7
G7
D7
- er,
- er,
and may-be it's a-bout time that I start
but I've found time,
Am7
G7
D7
Am7
it don't make it a - ny ea - si - er,
the


G
D
To Coda
long - er we're a - part
Em
Bm7
Why is ev - 'ry - bo - dy al - ways more a - fraid to live than die? They
Em
Bm7
B♭m7
seem to have the strength to fail but not the will to try Oh, I've nev - er
Am7
Bm7
been like this and I'm not a - bout to start Oh, the part of


C
D7sus4
D.S. al Coda
me I miss I'll find now that we're a - part 3. I'm go - ing down
Coda
Am7
G7
D7
(Long - er, long - er, long - er, long - er ba - by.)
Vocal ad lib.
Play 5 times, repeat ad lib.
(Long - er we're a - part.)
(Oh, oh,
rit.
oh.) Go - in' down this road once more

What You're Made Of

Words & Music by Michael Peden, Peter Gordeno & Lucie Silvas



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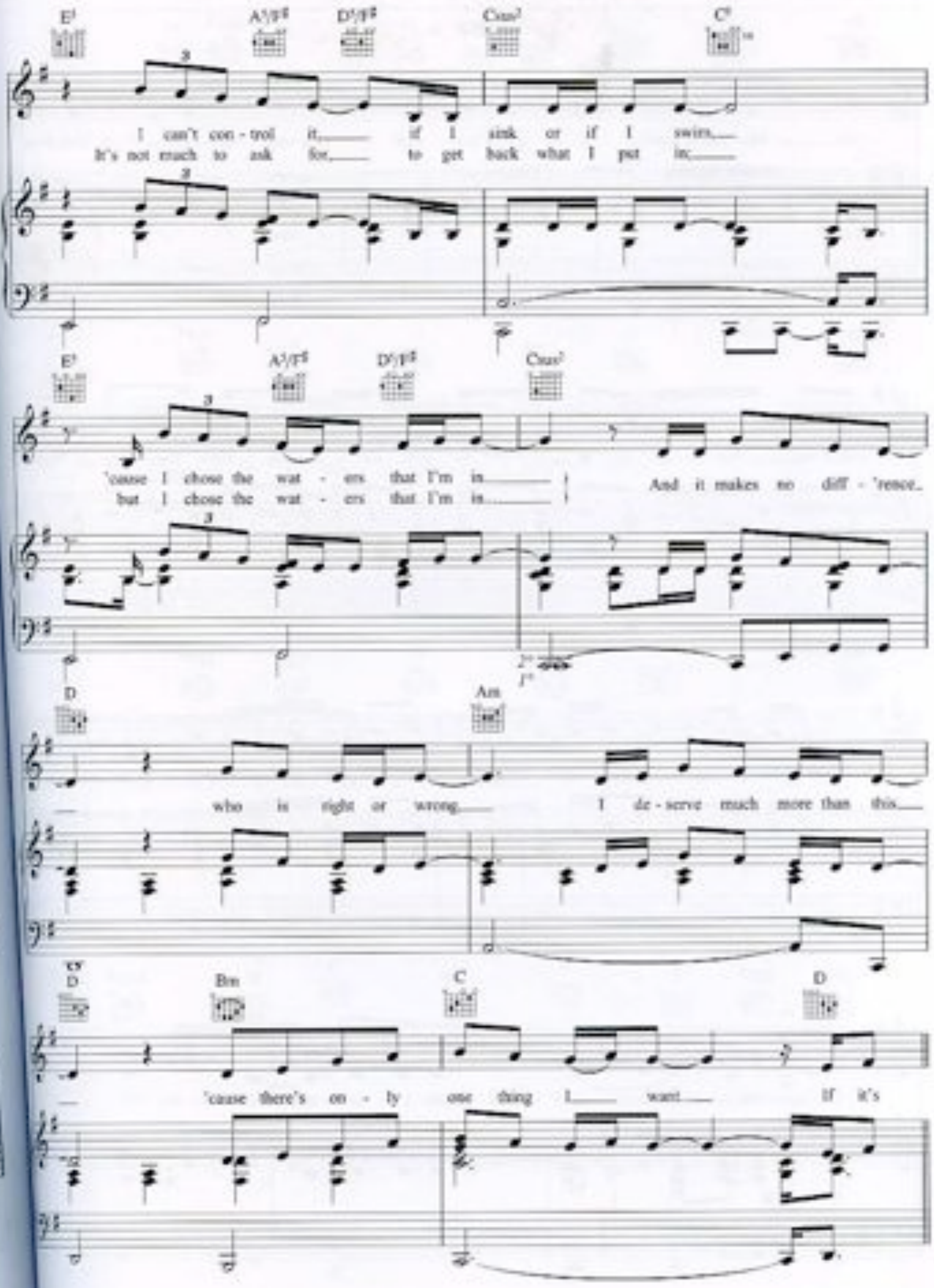
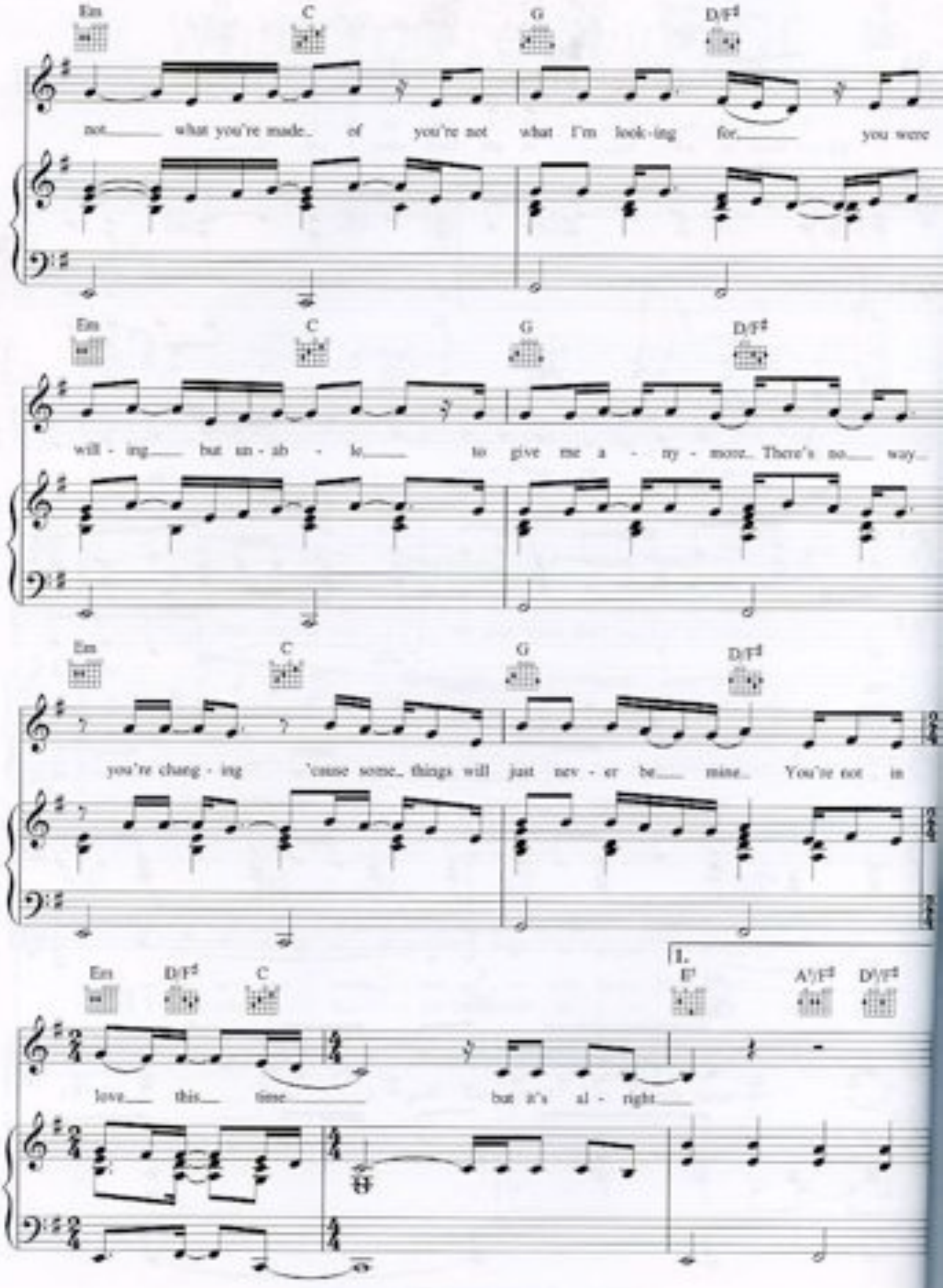
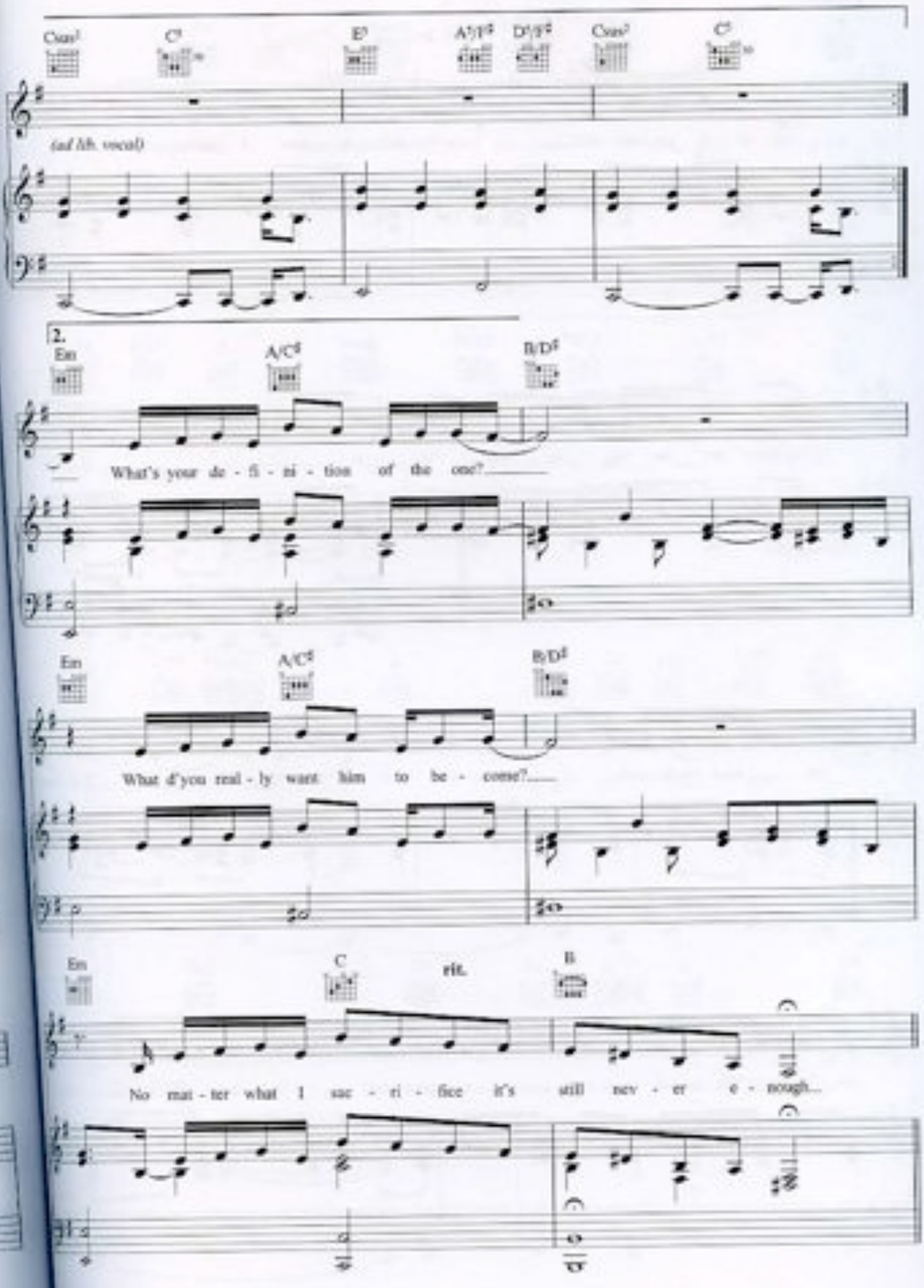
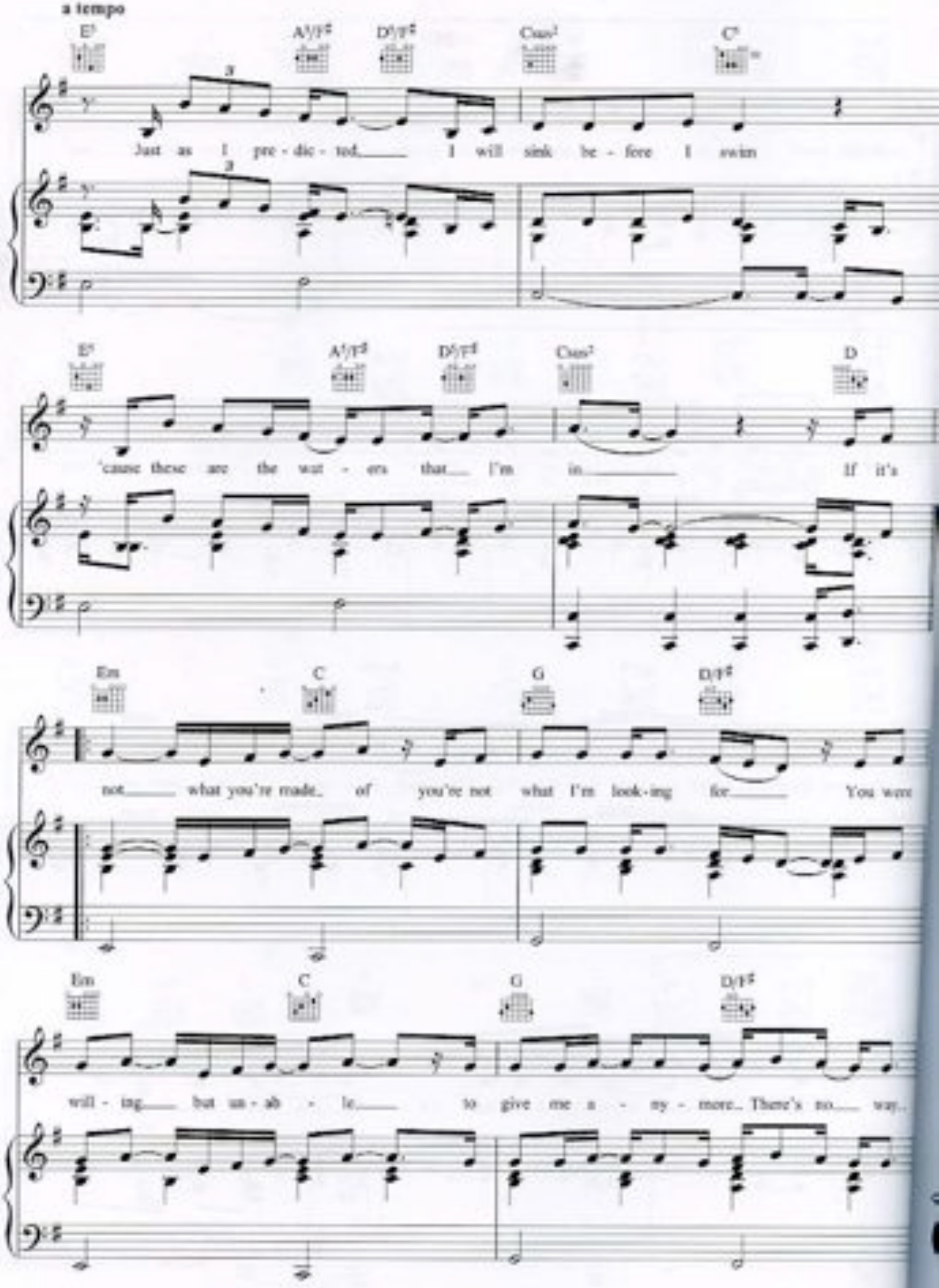
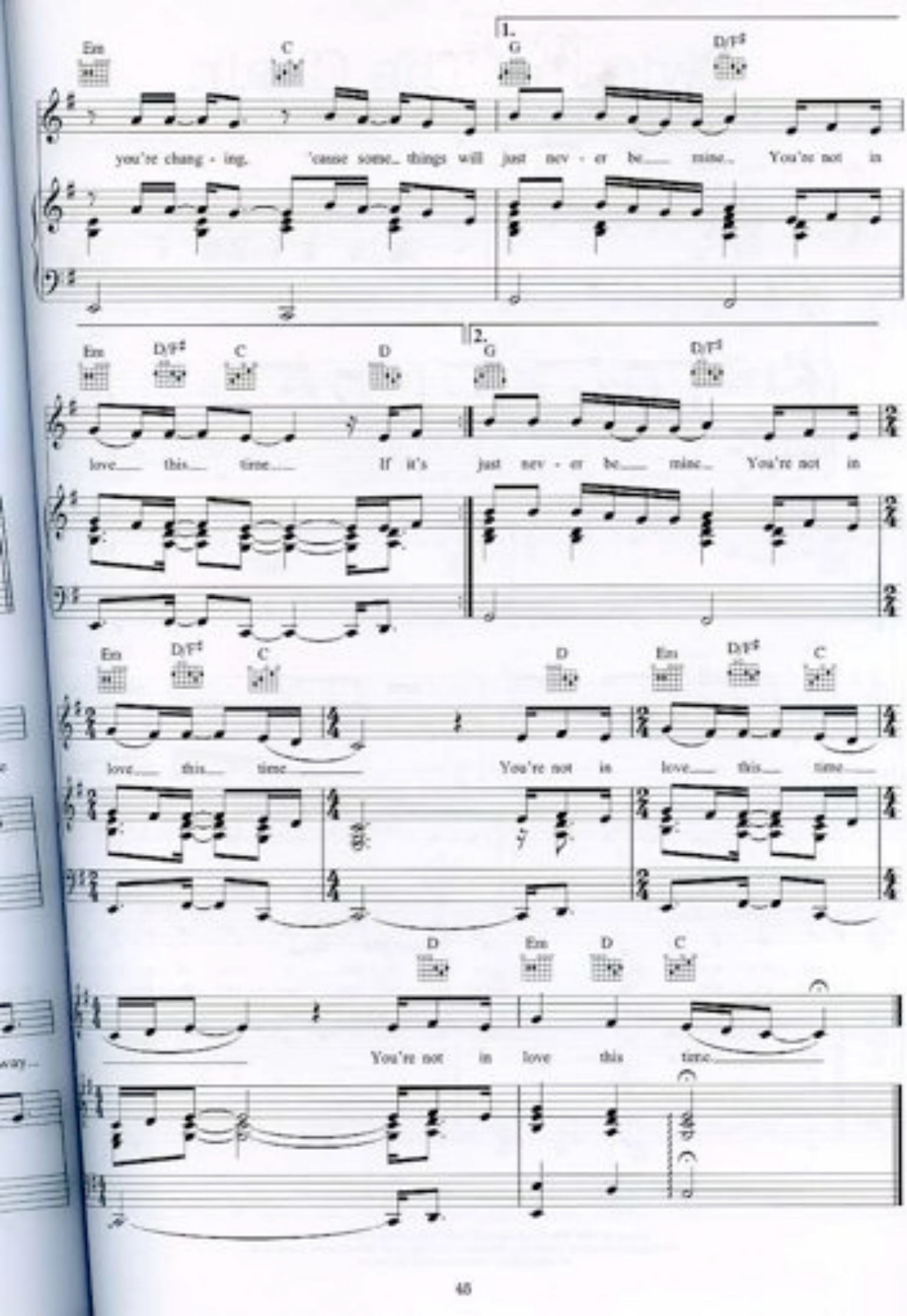

E
A/E
D/F♯
Csus2
C
I can't con - trol it, if I sink or if I swim,
It's not much to ask for, to get back what I put in,
E
A/F♯
D/F♯
Csus2
'cause I chose the wat - ers that I'm in,
but I chose the wat - ers that I'm in,
And it makes no diff - 'rence
D
Am
who is right or wrong, I de - serve much more than this,
G
D
Bm
C
D
'cause there's on - ly one thing I want If it's


Em C G D/F♯
not what you're made of you're not what I'm look-ing for you were
Em C G D/F♯
will - ing but un - ab - le to give me a - ny - more. There's no way
Em C G D/F♯
you're chang - ing 'cause some things will just nev - er be mine. You're not in
Em D/F♯ C
1. E A♭/F D♭/F♯
love this time but it's al - right

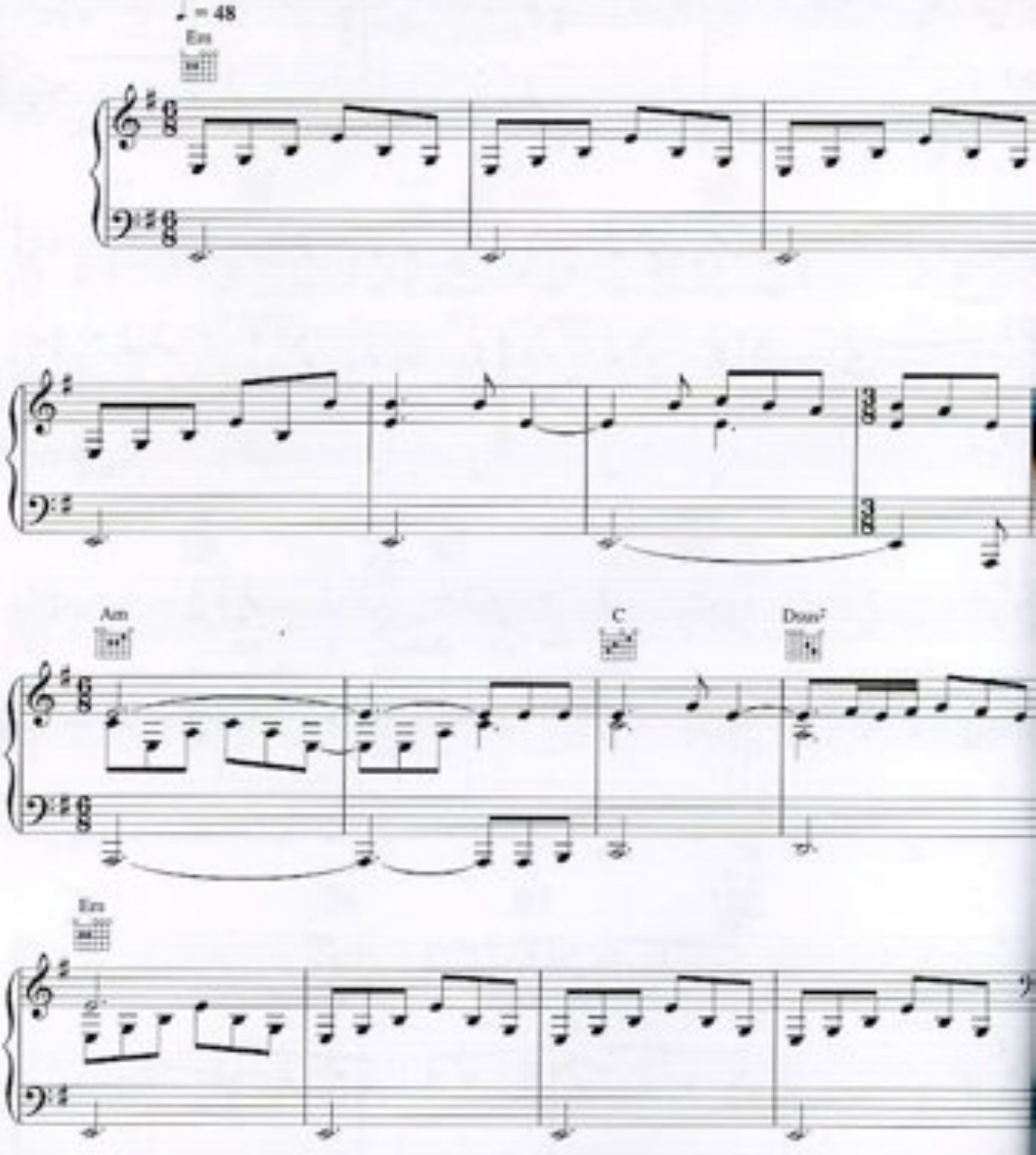

Csus2
C5
E5
A5/E5
D5/F5
Csus2
C5
(auf Ah. vocal)
2.
Em
A/C5
B/D5
What's your de - fi - ni - tion of the one?
Em
A/C5
B/D5
What d'you real - ly want him to be - come?
Em
C
rit.
B
No mat - ter what I sac - ri - fice it's still nev - er e - nough...


a tempo
E5
A5/F♯
D5/F♯
Csus2
C5
Just as I pre - dic - ted I will sink be - fore I swim
E5
A5/F♯
D5/F♯
Csus2
D
'cause these are the wat - ers that I'm in If it's
Em
C
G
D/F♯
not what you're made of you're not what I'm look-ing for You were
Em
C
G
D/F♯
will - ing but un - ab - le to give me a - ny - more There's no way


1.
Em C G D/F♯
you're chang - ing. 'cause some_ things will just nev - er be___ mine_ You're not in
2.
Em D/F♯ C D G D/F♯
love___ this___ time___ If it's just nev - er be___ mine_ You're not in
Em D/F♯ C D Em D/F♯ C
love___ this___ time___ You're not in love___ this___ time___
D Em D C
You're not in love this time___

Nothing Else Matters

Words & Music by James Hetfield & Lars Ulrich



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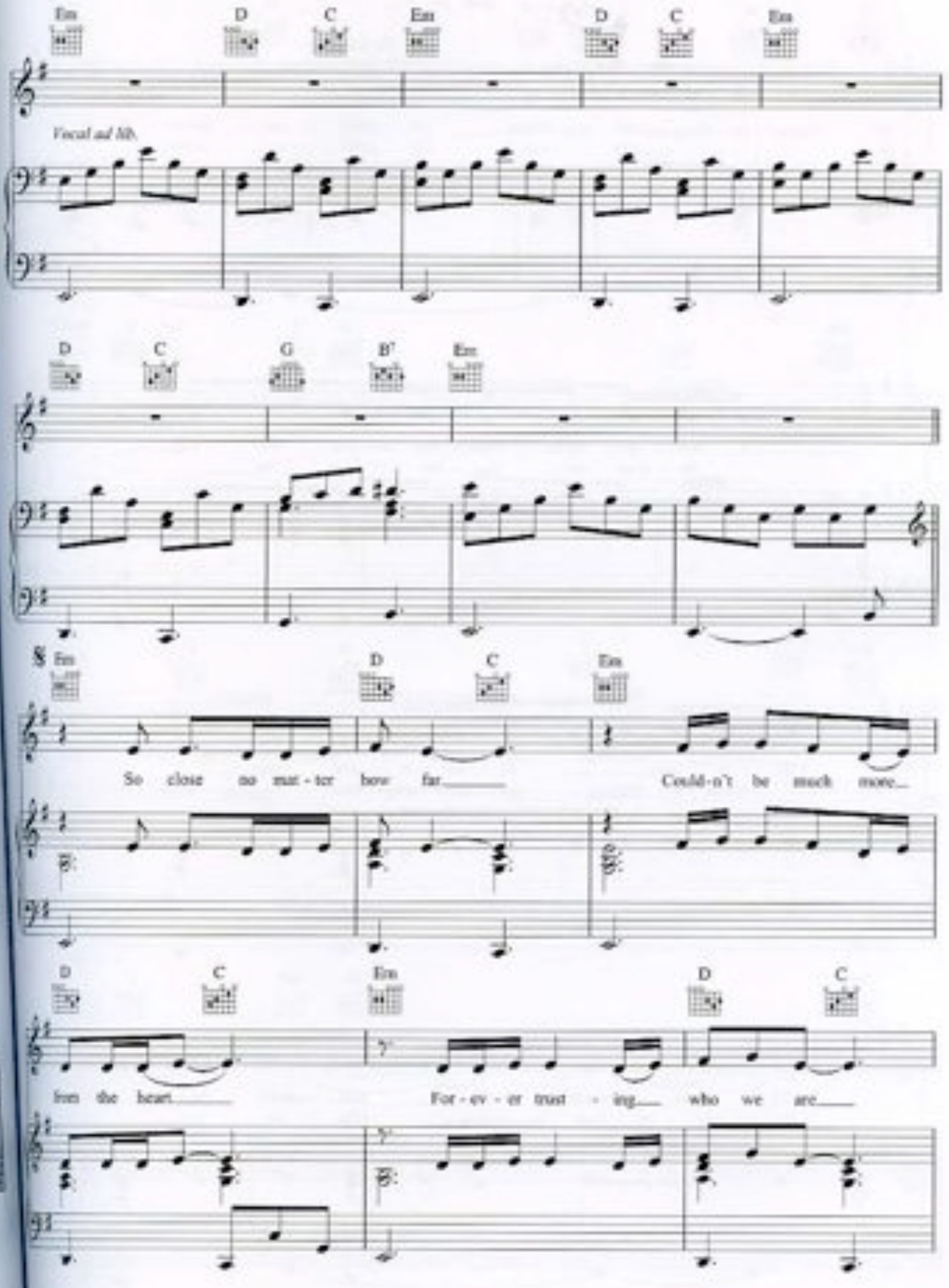
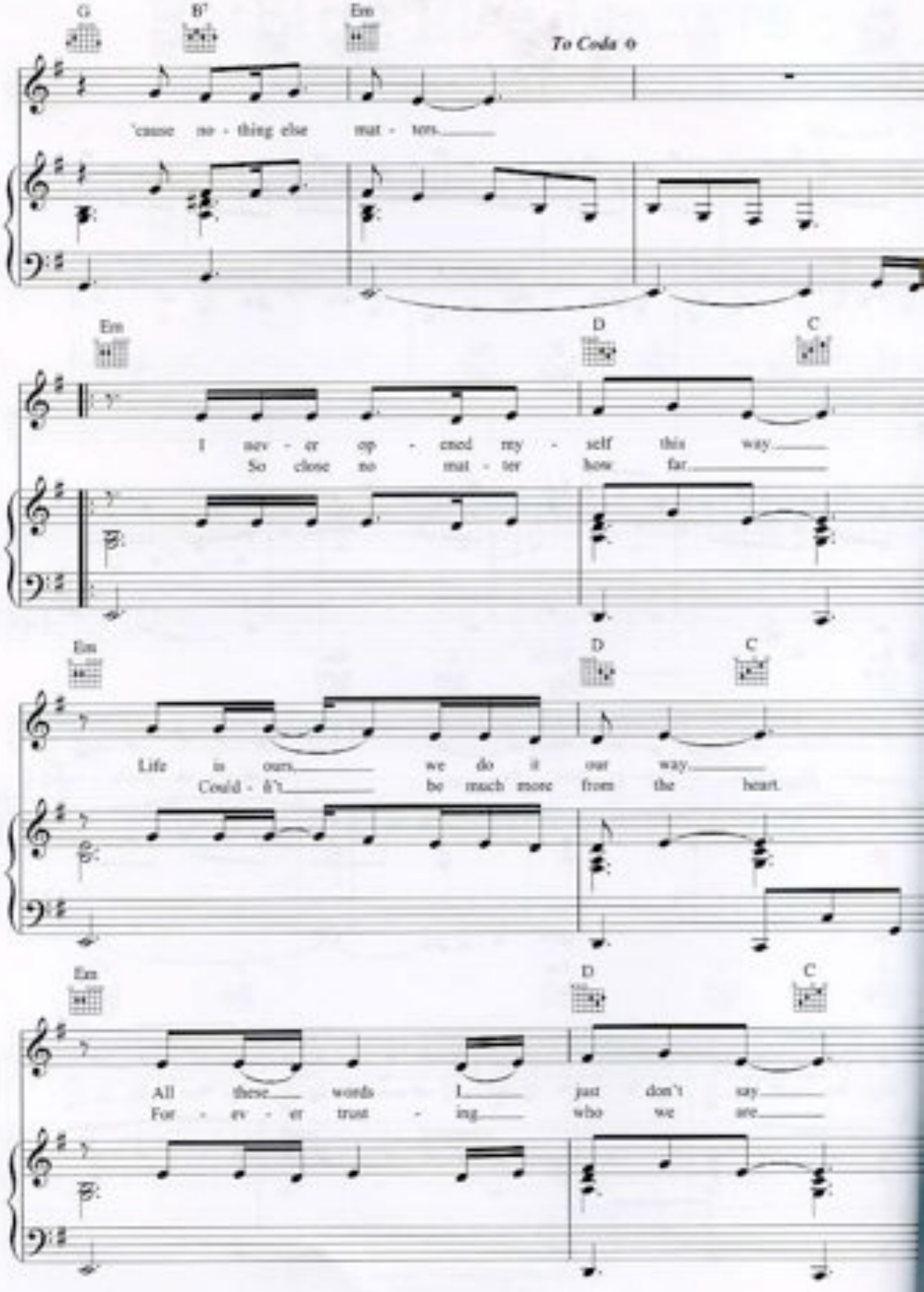
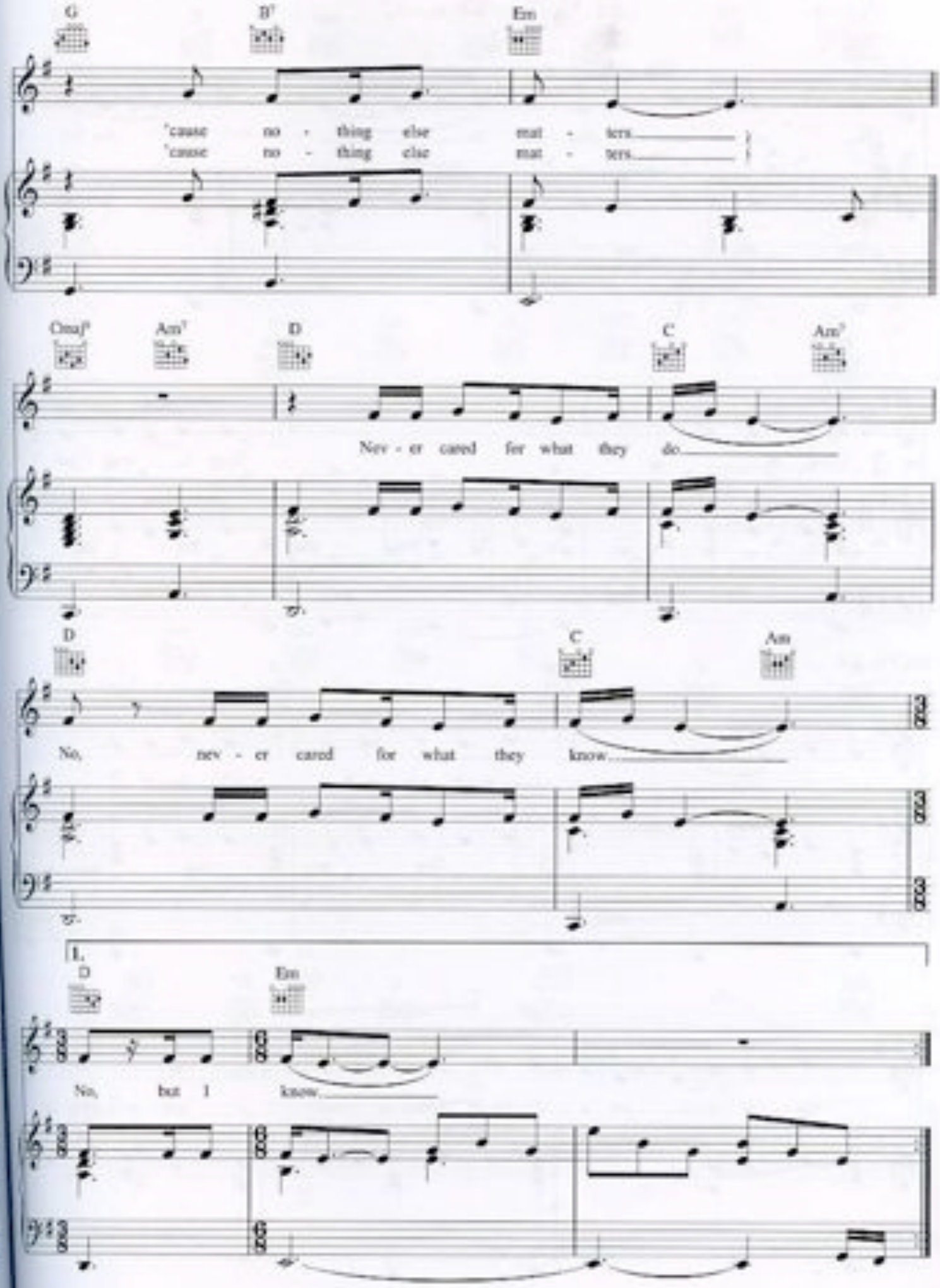
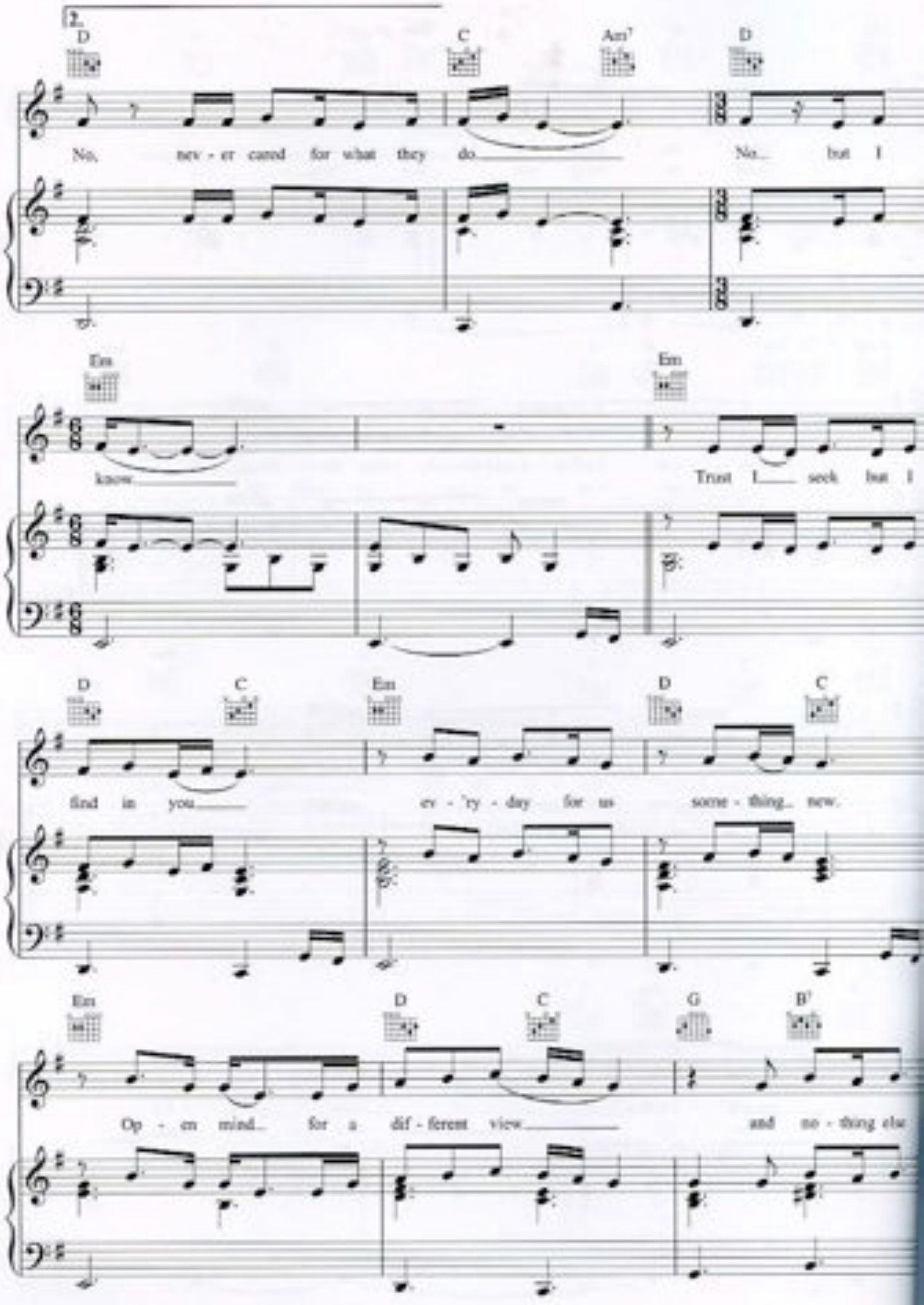
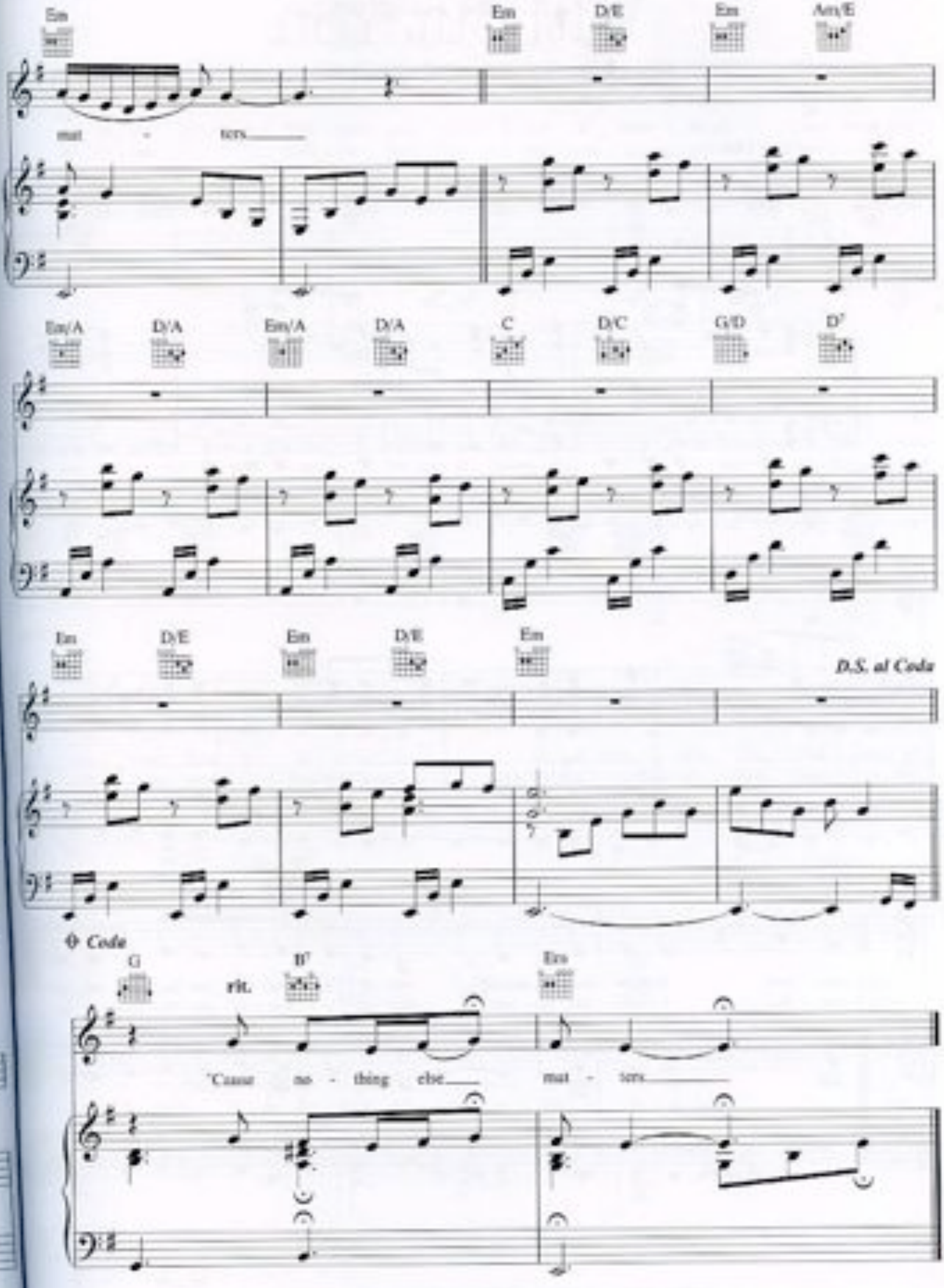

Em D C Em D C Em
Vocal ad lib.
D C G B7 Em
𝄋 Em D C Em
So close no mat - ter how far
Could-n't be much more
D C Em D C
from the heart
For - ev - er trust - ing who we are


G
B7
Em
To Coda
'cause no - thing else mat - ters
Em
D
C
I nev - er op - ened my - self this way
So close no mat - ter how far
Em
D
C
Life is ours we do it our way
Could - n't be much more from the heart
Em
D
C
All these words I just don't say
For - ev - er trust - ing who we are

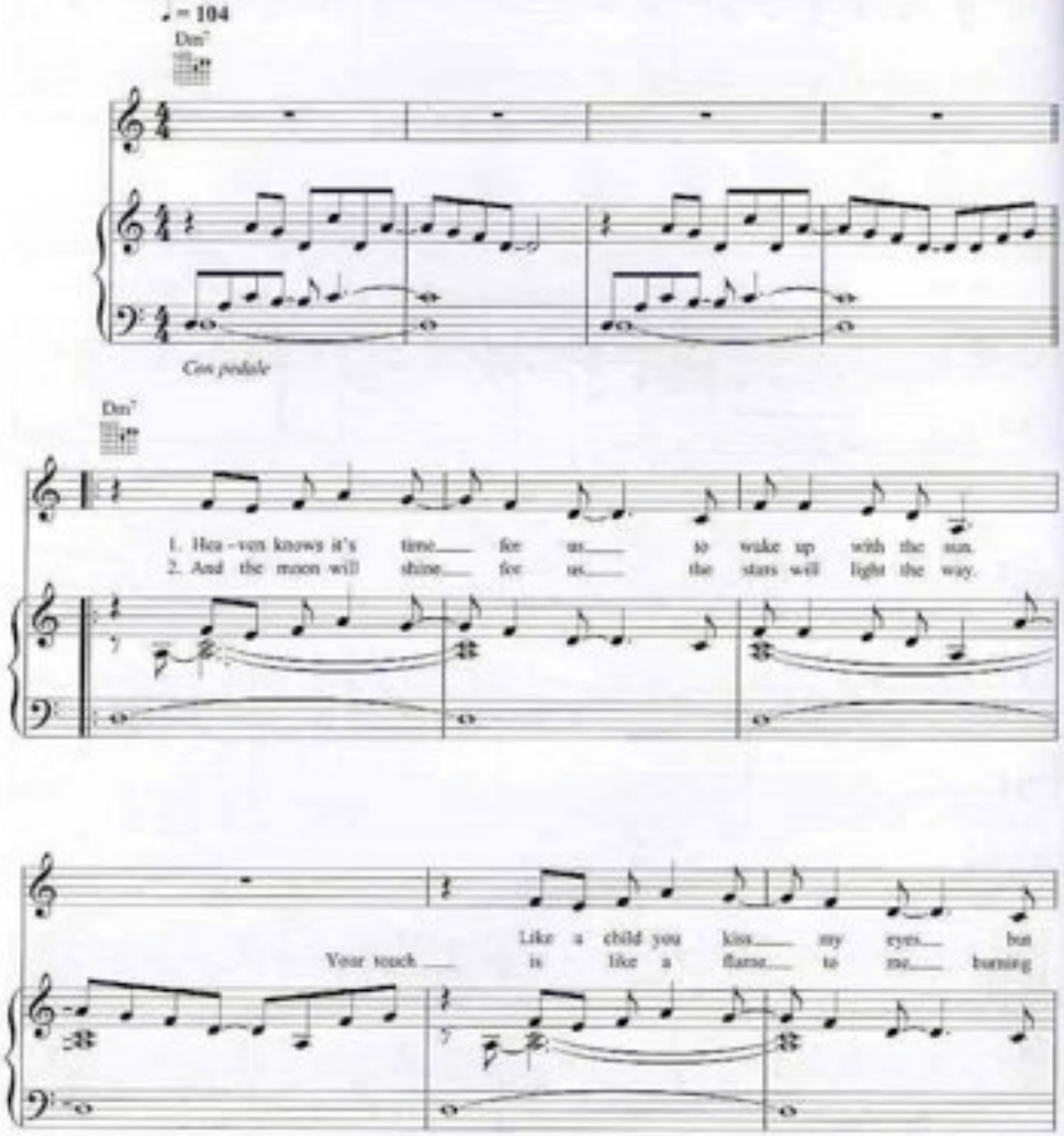

G
B7
Em
'cause no - thing else mat - ters
'cause no - thing else mat - ters
Cmaj7
Am7
D
C
Am7
Nev - er cared for what they do
D
C
Am
No, nev - er cared for what they know
1.
D
Em
No, but I know


2.
D
C
Am7
D
No, nev - er cared for what they do
No, but I
Em
Em
know
Trust I seek but I
D
C
Em
D
C
find in you
ev - 'ry - day for us some - thing new.
Em
D
C
G
B♭
Op - en mind for a dif - ferent view
and no - thing else


Em
Em
D/E
Em
Am/E
mat - ters
Em/A
D/A
Em/A
D/A
C
D/C
G/D
D
Em
D/E
Em
D/E
Em
D.S. al Coda
Coda
G
rit.
B♭
Em
'Cause no - thing else mat - ters

Seven Veils

Words & Music by Michael Peden, Lucie Silvas, Judie Truke & Charles Russell



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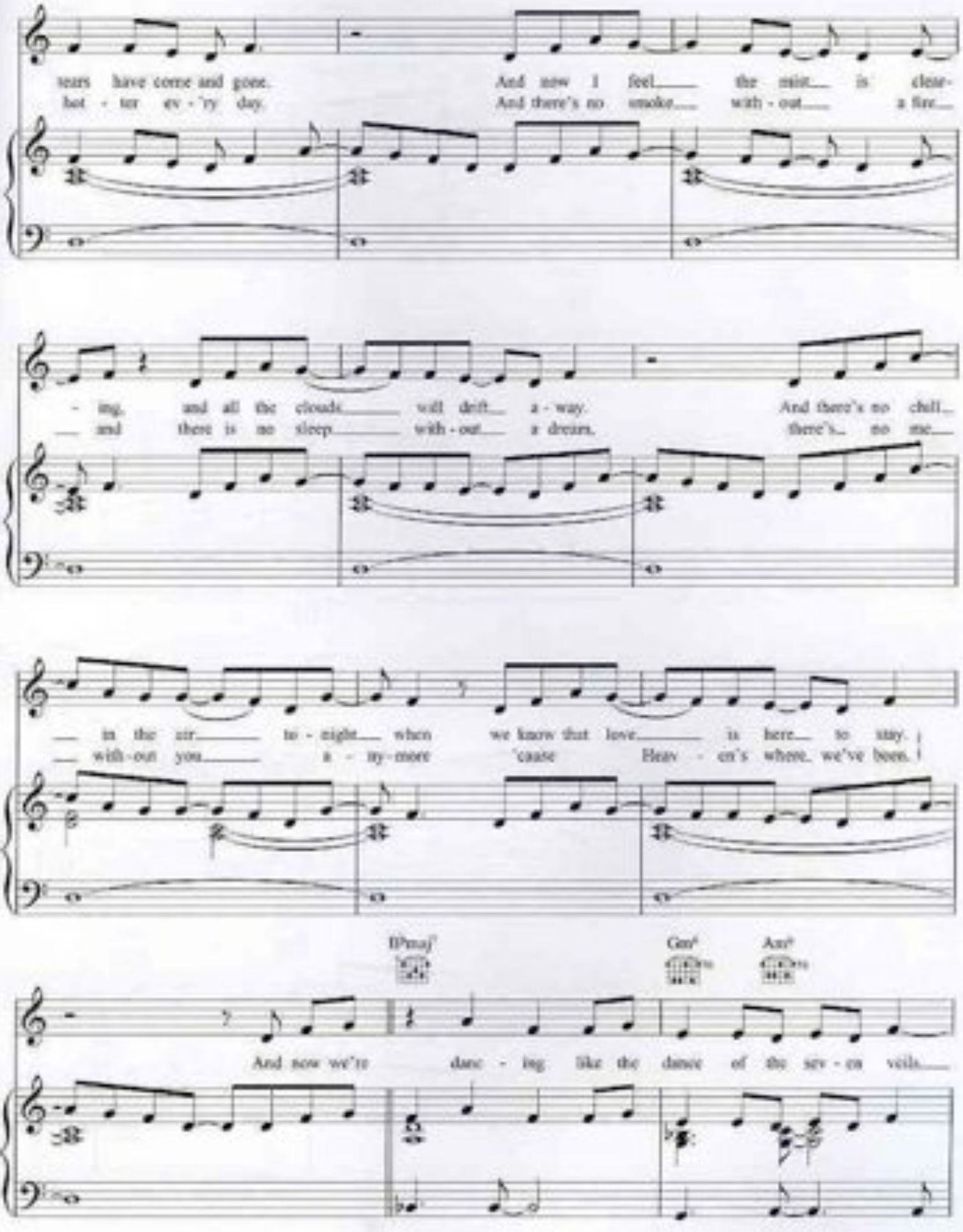
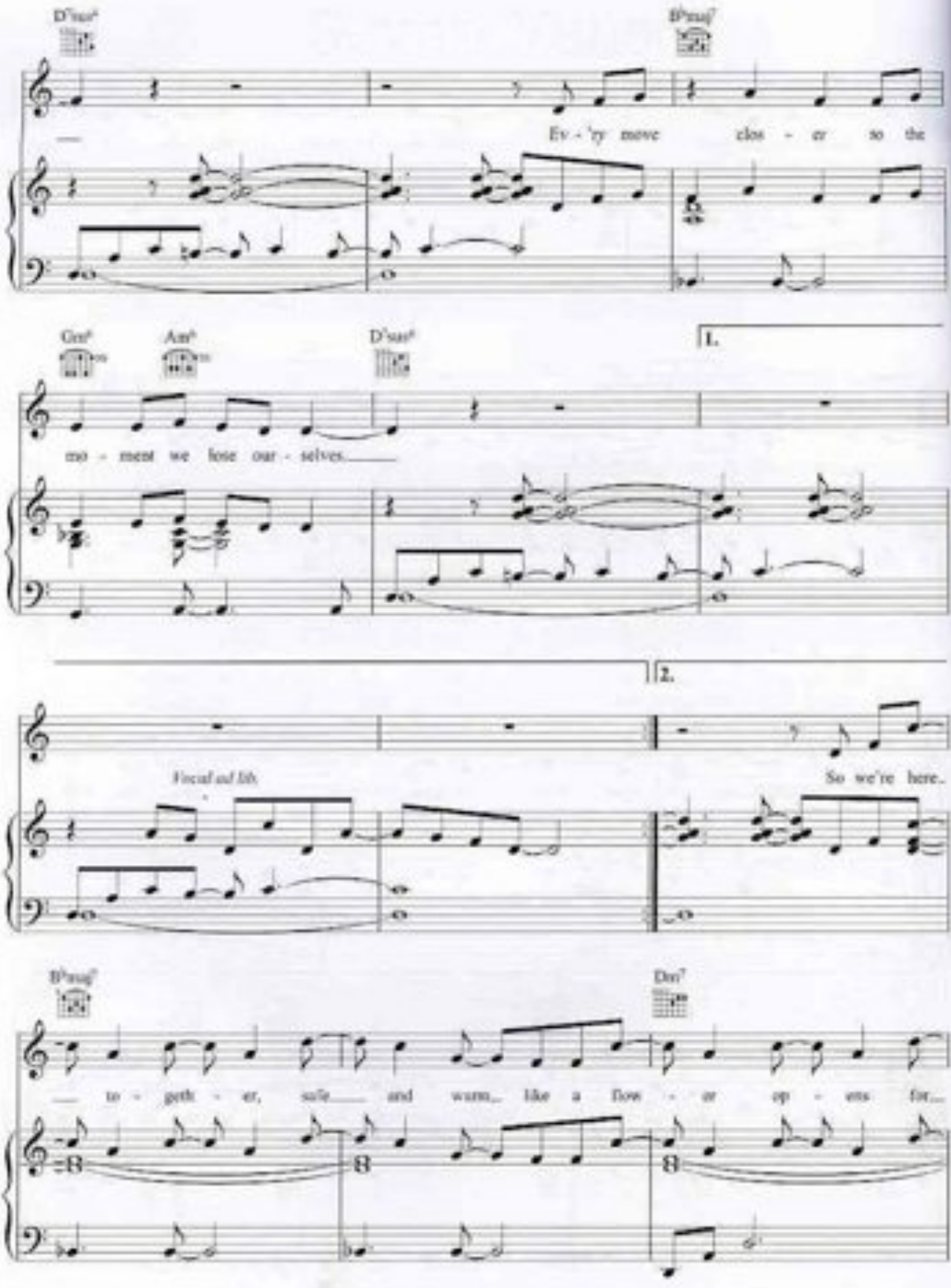
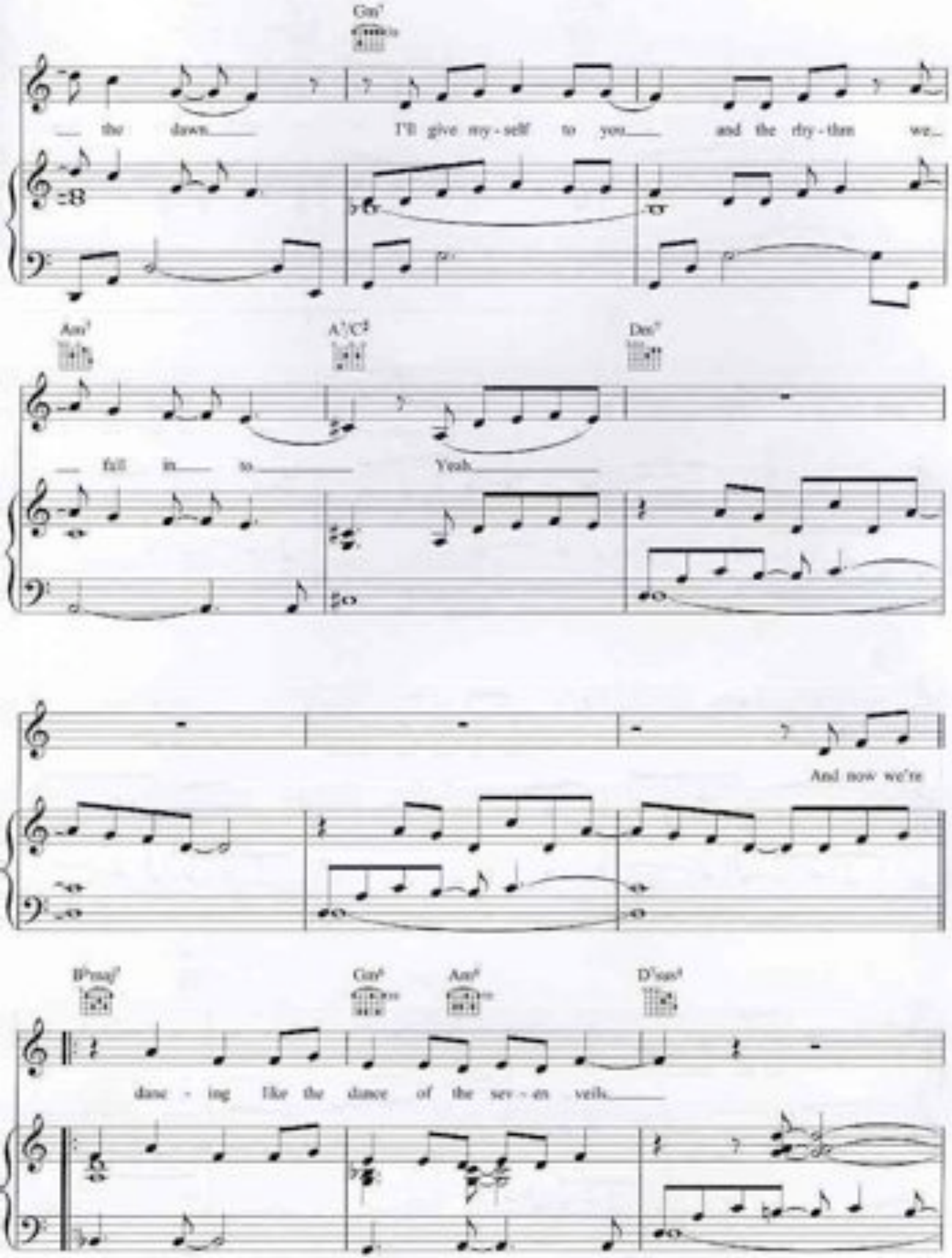
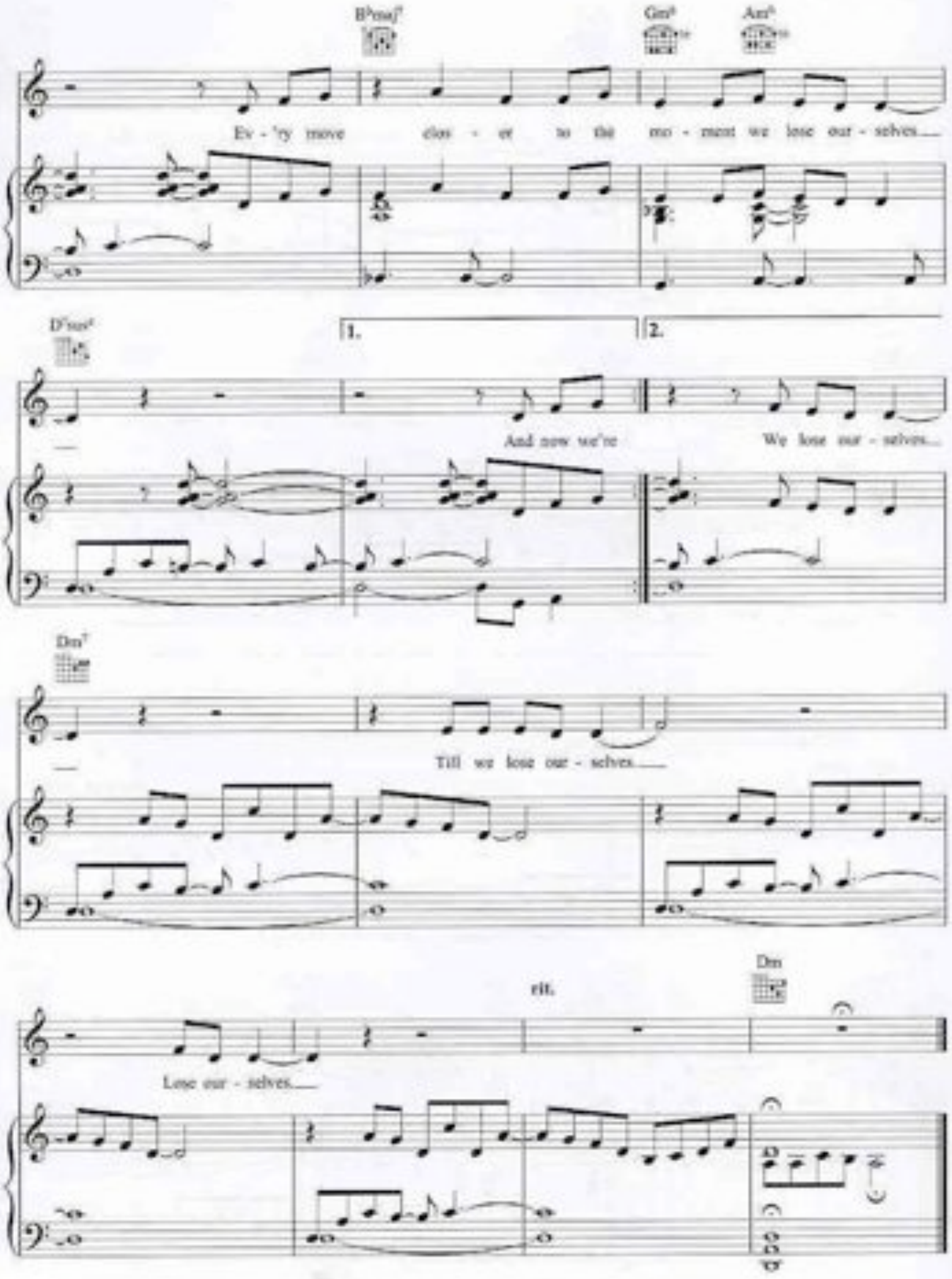
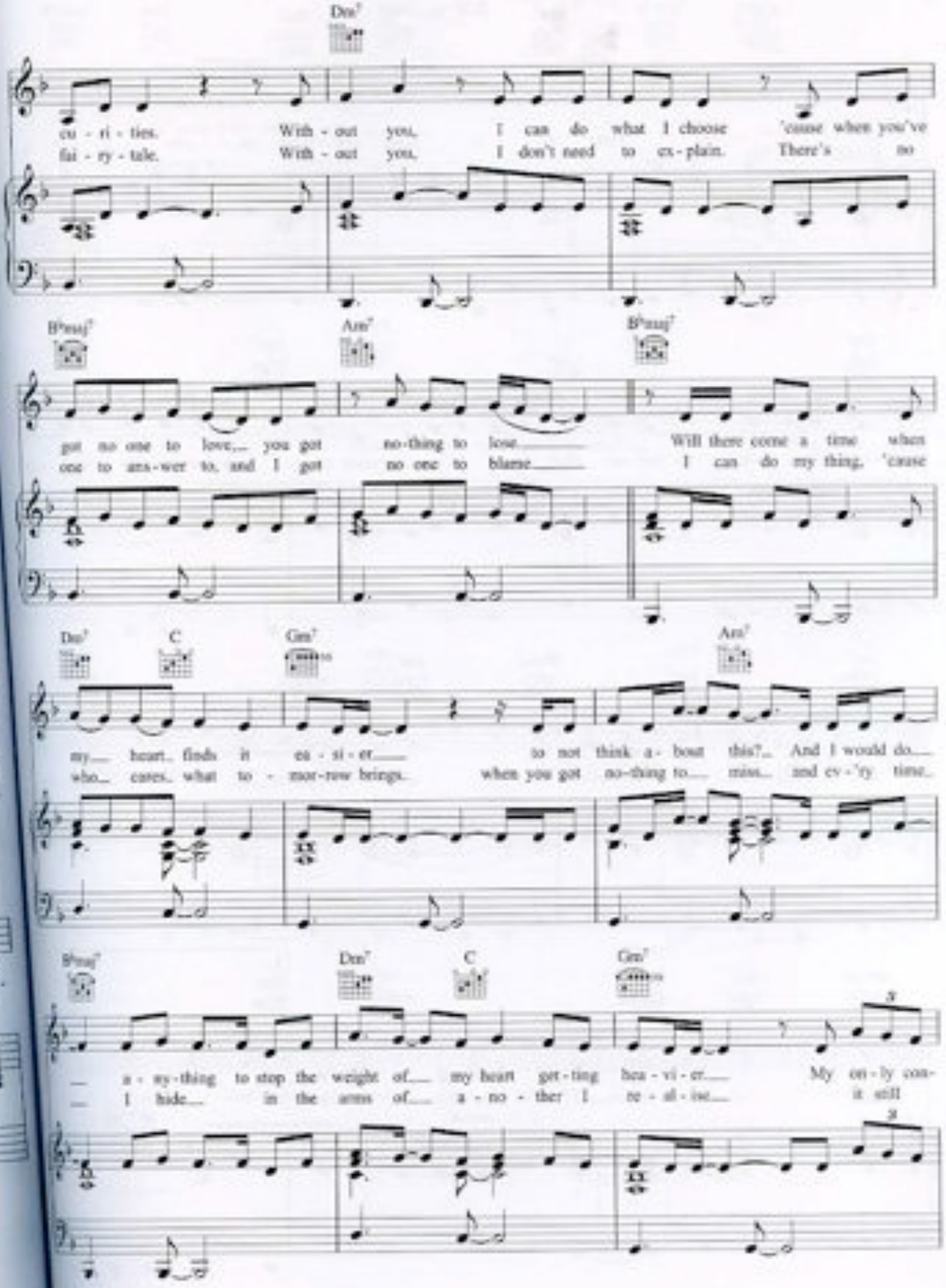

years have come and gone.
And now I feel the mist is clear-
bet - ter ev - 'ry day.
And there's no smoke with - out a fire
- ing, and all the clouds will drift a - way.
And there's no chill
and there is no sleep with - out a dream.
there's no me
in the air to - night when we know that love is here to stay.
with - out you a - ny - more 'cause Heav - en's where we've been.
B♭maj7
Gm6
Am6
And now we're danc - ing like the dance of the sev - en veils


D♭sus⁴
B♭maj⁷
Ev - 'ry move clos - er so the
Gm⁷
Am⁷
D♭sus⁴
1.
mo - ment we lose our - selves
2.
Vocal ad lib.
So we're here
B♭maj⁷
Dm⁷
— to - geth - er, safe and warm, like a flow - er op - ens for

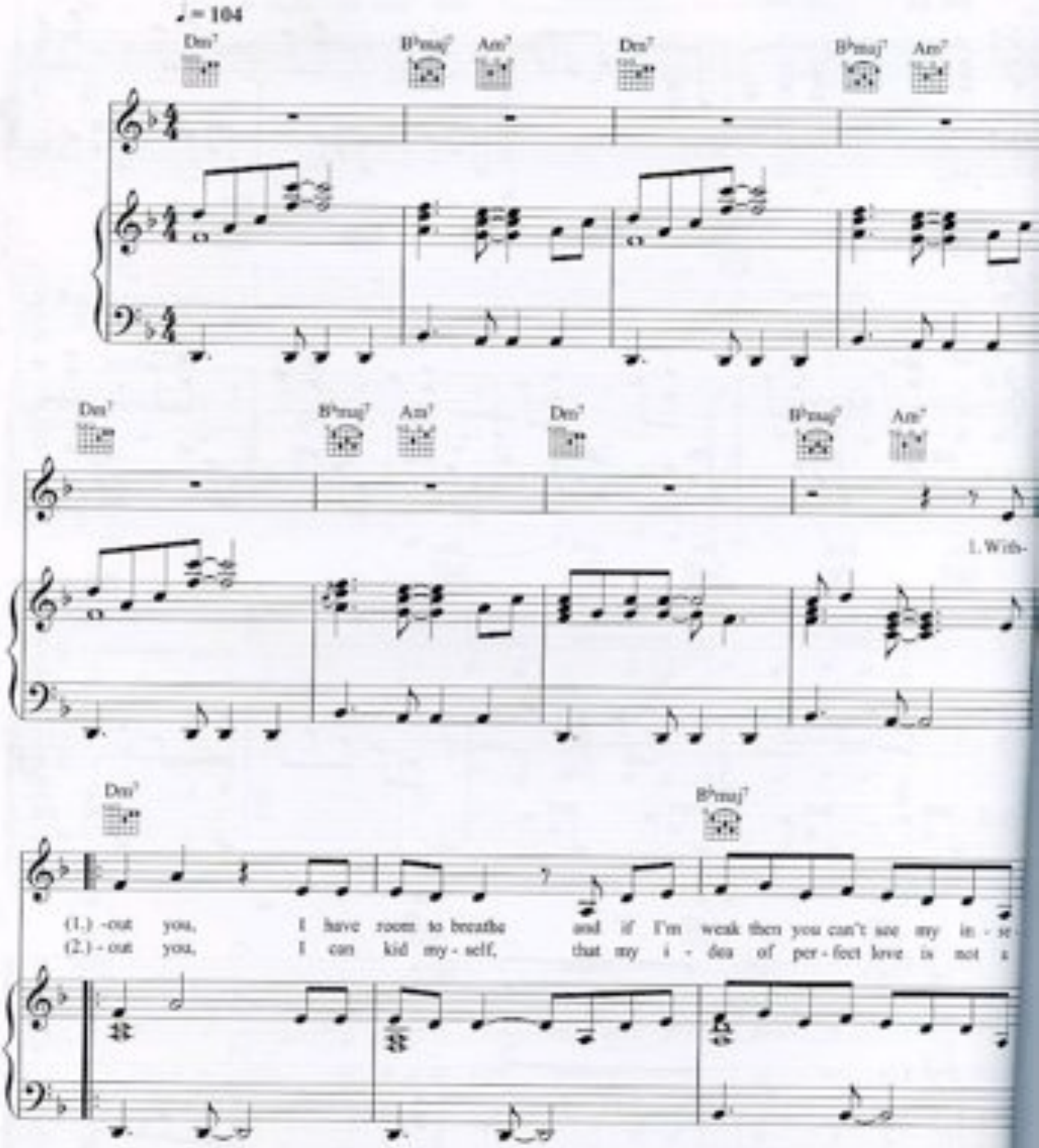

Gm7
the dawn
I'll give my-self to you
and the rhy-thm we
Am7
A7/C#
Dm7
fall in to
Yeah
And now we're
B♭maj7
Gm7
Am7
D7sus4
danc-ing like the dance of the sev-en veils


B♭maj7
Gm6
Am6
Ev - 'ry move clos - er to the mo - ment we lose our - selves
D♭sus4
1.
2.
And now we're
We lose our - selves
Dm7
Till we lose our - selves
rit.
Dm
Lose our - selves


Dm7
cu - ri - ties. With - out you, I can do what I choose 'cause when you've
fai - ry - tale. With - out you, I don't need to ex - plain. There's no
B♭maj7
Am7
B♭maj7
got no one to love, you got no - thing to lose Will there come a time when
one to ans - wer to, and I got no one to blame I can do my thing, 'cause
Dm7
C
Gm7
Am7
my heart finds it ea - si - er to not think a - bout this? And I would do
who cares what to - mor - row brings when you got no - thing to miss and ev - 'ry time
B♭maj7
Dm7
C
Gm7
a - ny - thing to stop the weight of my heart get - ting hea - vi - er My on - ly con -
I hide in the arms of a - no - ther I re - al - ise it still

Without You

Words & Music by Michael Peden, Lucio Silvas & Graham Kearns



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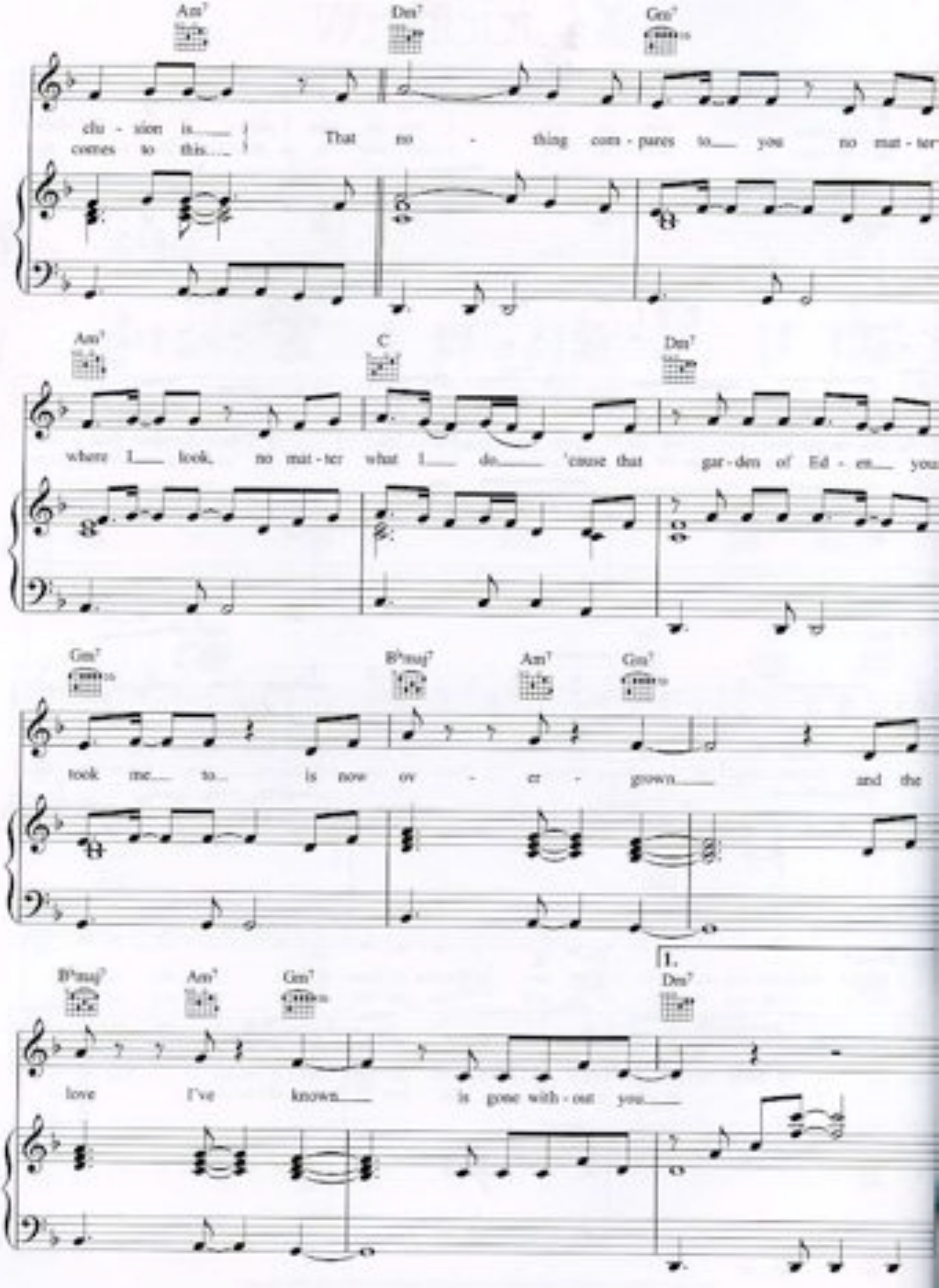
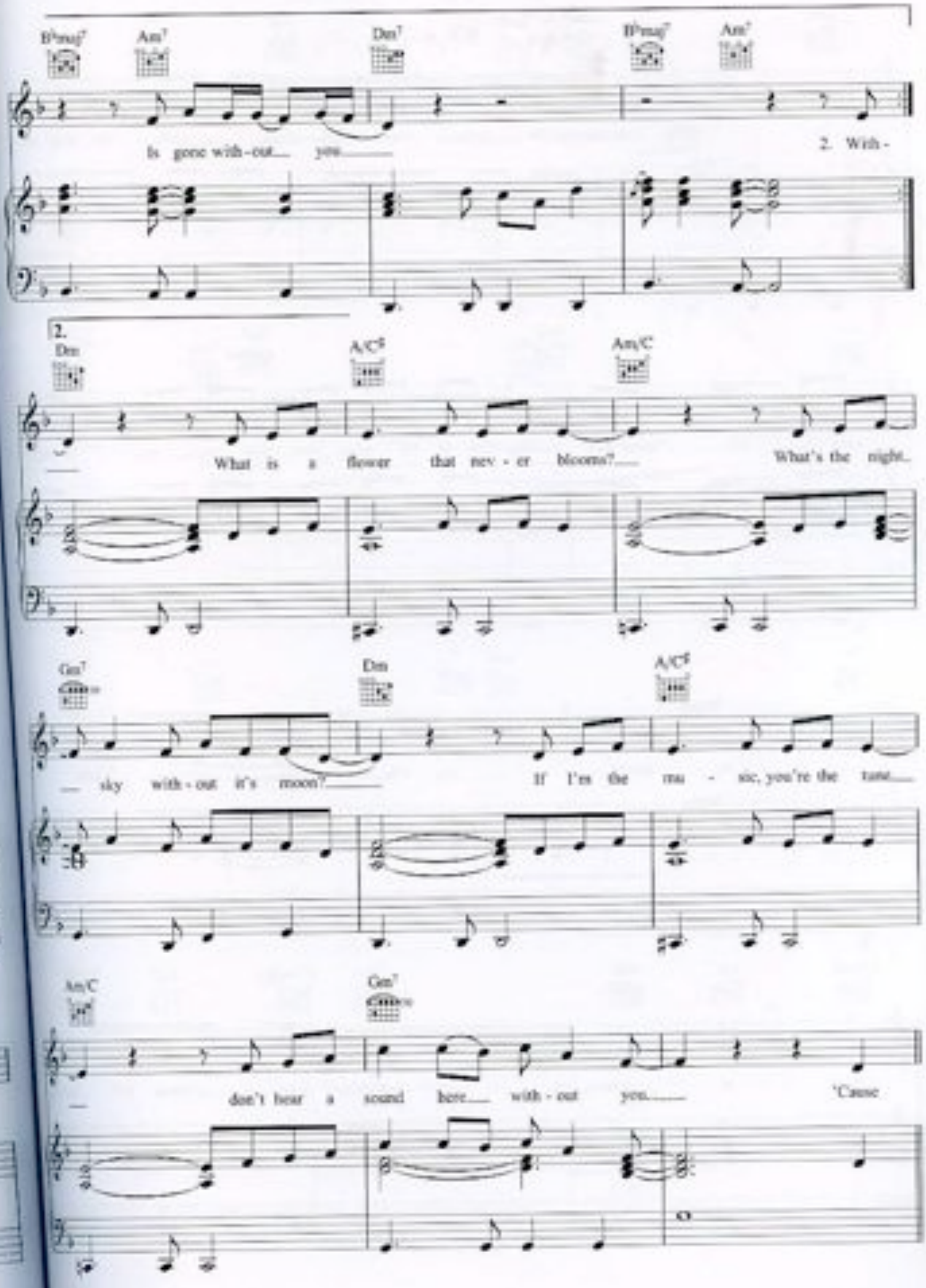
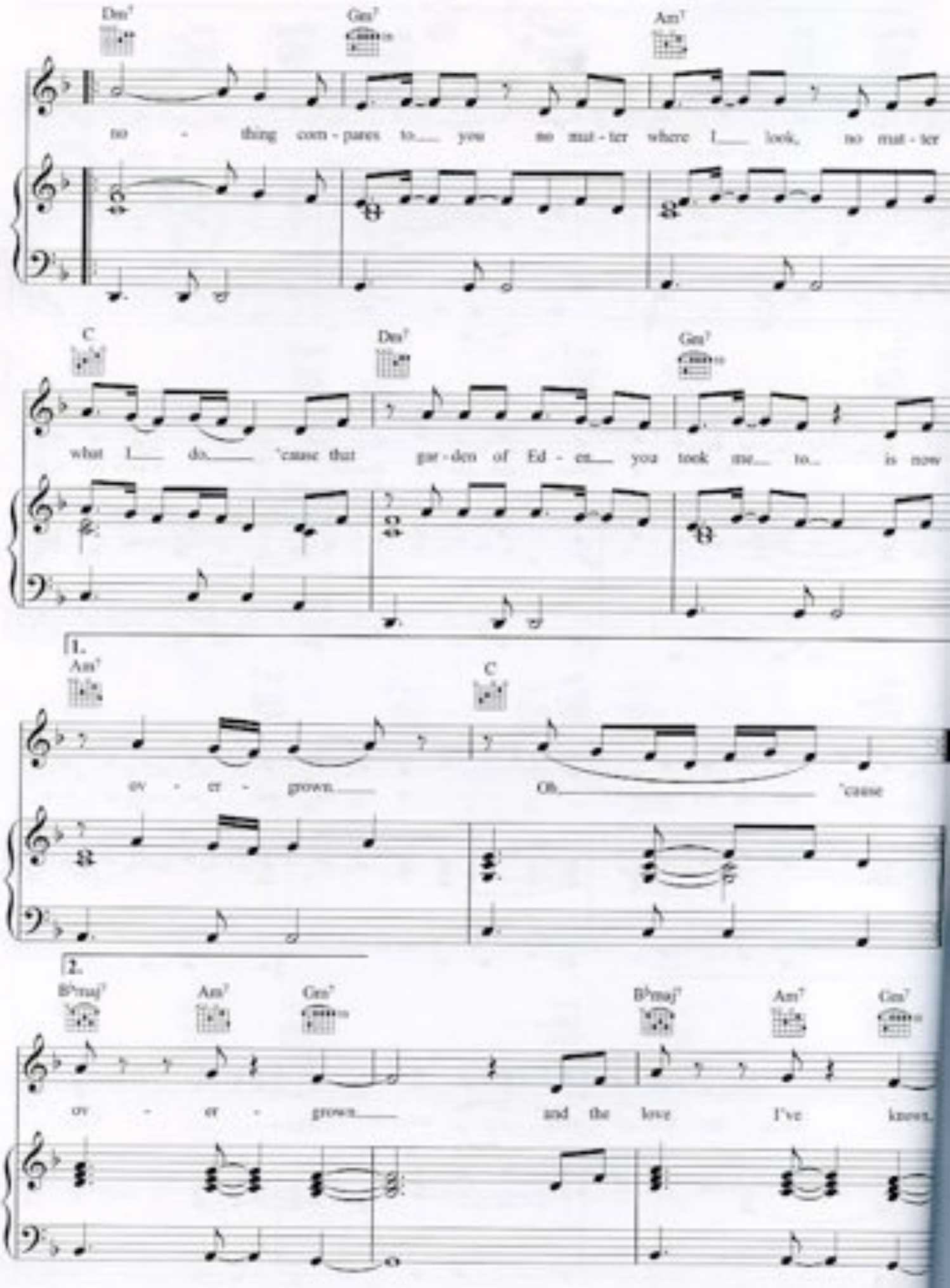
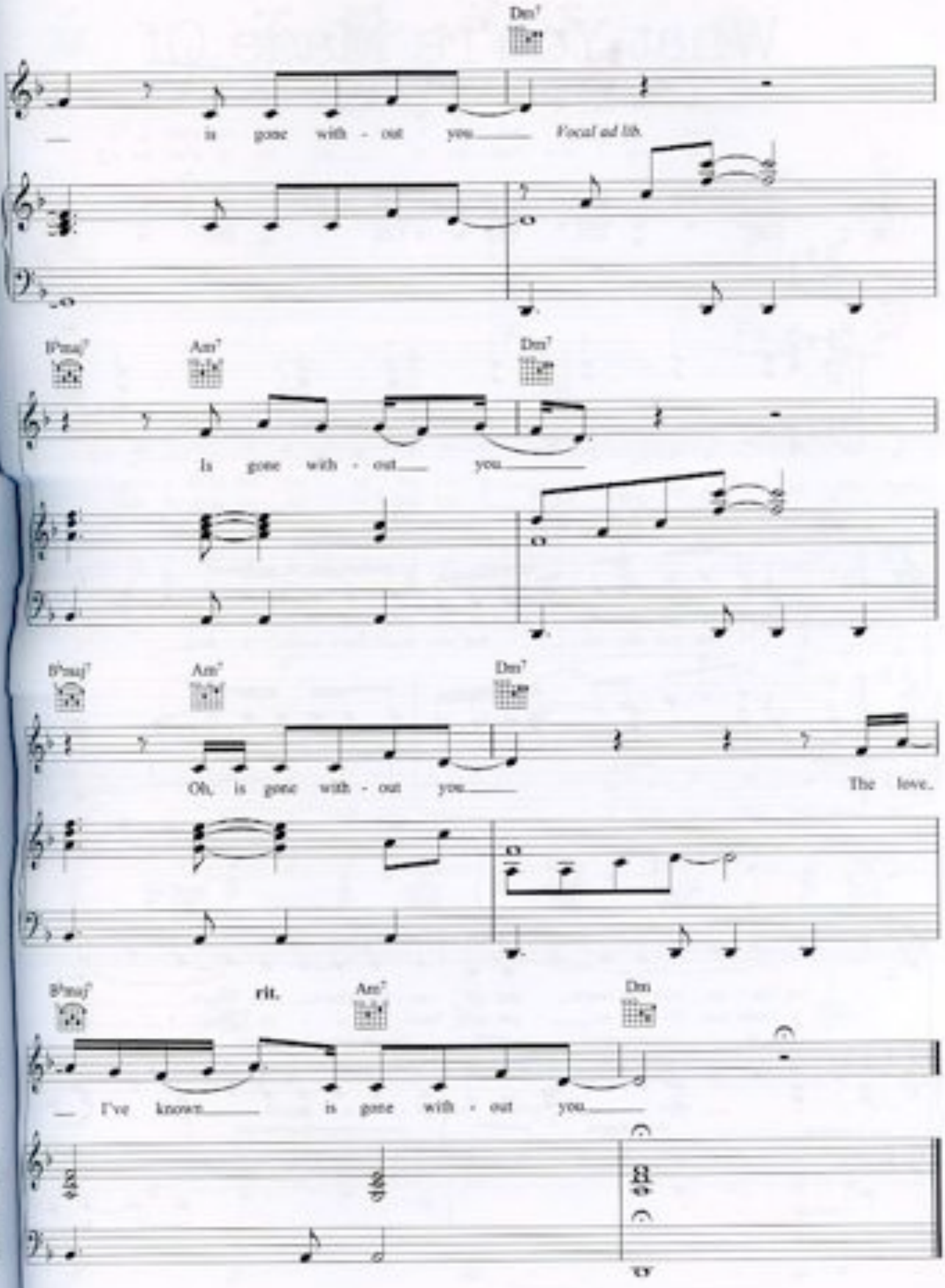

Am7
Dm7
Gm7
clu - sion is
comes to this
That no - thing com - pares to you no mat - ter
Am7
C
Dm7
where I look no mat - ter what I do 'cause that gar - den of Ed - en you
Gm7
B♭maj7
Am7
Gm7
took me to is now ov - er - grown and the
B♭maj7
Am7
Gm7
1.
Dm7
love I've known is gone with - out you


B♭maj7
Am7
Dm7
B♭maj7
Am7
Is gone with-out you
2. With-
2.
Dm
A/C♯
Am/C
What is a flower that nev - er blooms?
What's the night
Gm7
Dm
A/C♯
sky with-out it's moon?
If I'm the mu - sic, you're the tune
Am/C
Gm7
don't hear a sound here with - out you
'Cause


Dm7
Gm7
Am7
no - thing com - pares to you no mat - ter where I look, no mat - ter
C
Dm7
Gm7
what I do 'cause that gar - den of Ed - en you took me to is now
1.
Am7
C
ov - er - grown Oh 'cause
2.
B♭maj7
Am7
Gm7
B♭maj7
Am7
Gm7
ov - er - grown and the love I've known


Dm7
is gone with - out you
Vocal ad lib.
B♭maj7
Am7
Dm7
Is gone with - out you
B♭maj7
Am7
Dm7
Oh, is gone with - out you
The love.
B♭maj7
rit.
Am7
Dm
I've known
is gone with - out you

All the songs from the album,
arranged for piano, voice & guitar.

Don't Look Back
The Game Is Won
Last Man Standing
Forget Me Not
Breathe In
Nothing Else Matters
Without You
What You're Made Of
Twisting The Chain
No Defence
The Longer We're Apart
Like You Love Me
Seven Veils

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