



# Yamazaki, Hiroshi

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

## A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi has shared the stage with several of New York's finest players. In 1996, Hiroshi's debut recording, *Sketch Of Bridge*, was released with players Ron Carter on bass and Lewis Nash on drums. A second album, *We May Say Love*, followed in 2000.

Currently, Hiroshi is touring in the ... (la suite en ligne)

**Site Internet:** <http://www.hiroshi-yamazaki.com>

## A propos de la pièce



<b>Titre:</b>	Lascia Chio Pianga
<b>Compositeur:</b>	Handel, George Frideric
<b>Arrangeur:</b>	Yamazaki, Hiroshi
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<b>Editeur:</b>	Yamazaki, Hiroshi
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique

## Yamazaki, Hiroshi sur [free-scores.com](http://www.free-scores.com)

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# Lascia Chio Pianga

Handel

First system of musical notation for 'Lascia Chio Pianga'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first measure is marked with a repeat sign. The notes in the treble clef are: F4, A4, Bb4, G4, F4. The notes in the bass clef are: F3, Bb2, A2, G2, F2. The first system ends with a repeat sign.

*p* F Maj7 G m7 C7/G C/E C7 C7/F F

Second system of musical notation, starting at measure 5. The notes in the treble clef are: F4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4. The notes in the bass clef are: F3, Bb2, A2, G2, F2, G2, A2, Bb2, G2, F2. The system ends with a repeat sign and the word 'Fine'.

5 Bb G m/Bb C7/Bb C7/Bb/A Bb Maj7 F/C C7 F Maj7 *Fine*

Third system of musical notation, starting at measure 9. The notes in the treble clef are: F4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4. The notes in the bass clef are: F3, Bb2, A2, G2, F2, G2, A2, Bb2, G2, F2. The system ends with a repeat sign.

9 *mp* F Maj7 Dm G G Em7 Am7 F C/G G7

Arr.by Hiroshi Yamazaki

14

*mf*

C C7 Dm /F Gm6 A7 Dm/FB<sup>b</sup> C7/G Dm

19

G7 /F Em7 Am7 F G<sup>7</sup> Am/CE7 FMaj7

23

Dm C6 E7/B Am Dm Am/E E7 Am C7 C7

3

*D.C. al Fine*