

WE'VE ONLY JUST BEGUN

Words and Music by ROGER NICHOLS
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Slowly

mf

E \flat /B \flat **A \flat maj7** **E \flat /B \flat** **A \flat maj7**

We've on - ly just be - gun _____ to live. _____

E \flat **A \flat maj7** **Gm7**

White lace and prom - is - es, _____ a kiss for luck _____ and we're

Cm7 **Cm9** **Fm9** **Fm7** **Cm9** **Cm7**

on our way. _____

Fm9 **B \flat 7sus** **E \flat**

(1.) Be - fore the ris - ing
(2., D.S.) And when the eve - ning

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line is written in a single staff with lyrics. Chord diagrams are provided above the piano parts, and dynamic markings like 'mf' are present. The score includes a first ending and a second ending marked 'D.S.' (Da Capo).

A \flat maj7

Gm7

Cm7

Cm9

Fm9

Fm7

sun comes we fly. So many roads to choose, so much of life a-head.

Cm9

Cm7

Fm9

B7sus

To Coda

we start out walk - ing and learn to run. we'll find a place where there's room to grow. And yes, we've just be -

E \flat maj7

A \flat maj7

E \flat maj7

A \flat maj7

B \flat

C

Fmaj7

gun. Shar - ing hor - i - zons that are

C

Fmaj7

C

Fmaj7

Cmaj7

Fmaj7

new to us, watch - ing the signs a - long the way.

E Amaj7 E Amaj7 E Amaj7

Talk - ing it o - ver just the two of us, work - ing to - geth - er day

Bb7sus Bb9sus Bb9sus

day, to - geth - er. — geth - er. — — — — —

D.S. al Coda

geth - er. —

CODA Bb7sus Ebmaj7

— — — — — And yes, we've just be - gun. — — — — —

Abmaj7 Ebmaj7 Abmaj7 G