

TIME AFTER TIME

Words and Music by CYNDI LAUPER
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Moderately Fast Rock

First system of piano introduction in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat (B-flat).

Second system of piano introduction, continuing the melody and bass line from the first system.

Dm/C

C

Dm/C

C

Dm/C

C

Dm/C

C

Vocal melody with lyrics: Ly - in' in__ my bed I hear__ the clock tick__ and think of you__

Piano accompaniment for the first system of the vocal line, showing the right and left hand parts.

Dm/C

C

Dm/C

C

Dm/C

C

Dm/C

C

Vocal melody with lyrics: caught up__ in cir - cles__ con - fu - sion__ is noth - ing new__

Piano accompaniment for the second system of the vocal line, showing the right and left hand parts.

F G Em F G Em

Flash back_ warm nights,_ al-most left be-hind._

mp

F G Em F F/G Dm/C C

Suit - case_ of mem - or - ies_ time af - ter. Some - times_ you Af - ter_ my

p

Dm/C C Dm/C C Dm/C C Dm/C C

pic - ture me_ I'm walk - ing_ too far a - head._ You're call - ing
pic - ture fades_ and dark - ness_ has turned to grey._ Watch - ing_ through

Dm/C C Dm/C C Dm/C C F G

to win - me,_ I can't hear_ what you've_ said._ Then you say_
dows_ you're won - der - ing_ if I'm O. K. Sec - rets_

mp

Em F G Em F G

go slow. I fall be - hind. The se - cond hand
sto - len. from deep in - side. The drum_beats out.

Em F G Am

un - winds. } If you're lost you can look and you will find me
of time.

mf

F G C G

8va- - - - -

time af - ter time. If you fall I will catch you I'll be

Am F G C

wait - ing time af - ter time. (If you're lost (instrumental))

G **Am** **F** **G**

— you can look — and you will — find me — time af - ter time..

Musical notation for the first system, including vocal line and piano accompaniment.

C **G** **Am**

— If you fall — I will catch — you I'll be — wait - ing —

Musical notation for the second system, including vocal line and piano accompaniment.

F **G** **To Coda** **1 C** **2 C** **D.S. al Coda (verse 1)**

time af - ter time. —

Musical notation for the third system, including vocal line and piano accompaniment, with first and second endings.

CODA **C** **F** **G** **C** **Repeat and Fade**

Time af - ter time. —

Musical notation for the coda section, including vocal line and piano accompaniment.