

小提琴分谱

SOLO

49 *mf*

54

59 *f p f p*

62 *p*

67

70 *mf*

74 *sul G.*

79 *p*

85 *mp*

89 *f*

92 *VI. I*

*1 为了与再现部保持统一,这里可能需要颤音。

小提琴分谱

Violin score for measures 156-198. The score is written on a single staff in G major (one sharp) and 2/4 time. It includes various dynamics such as *f*, *mf*, and *p*, and features techniques like vibrato (*tr*), accents (*V*), and a solo section starting at measure 166. The score contains several handwritten annotations: '3 2' above measure 174, '3 2' above measure 186, and '1 3' above measure 189. Measure numbers 156, 161, 166, 170, 174, 178, 181, 186, 189, 194, and 198 are printed in boxes at the beginning of their respective lines. The word 'SOLO' is printed above measure 166. The notation includes slurs, ties, and various fingering numbers (1-4) for the left hand.

20 *p* *più p*

24 *tr*

27 *mp* *p* *tr* *II*

31 *mf* *tr* *II*

35 *I* *p* *III*

39 *mf* *tr* *II* *V*

41 *f* *V*

44 *f* *tr* *V* *II* *p*

Rondo
Allegro
VI. I

III

11 *p* *f*

22 *p*

*) 见第 6 小节。

小提琴分谱

34 *Ob.* SOLO *p* *tr*

45 *tr* *V* *tr*

55 *tr* *V* *tr*

68 *V* *V* *V* *f*

75

82 *V*

87 *tr* *V*

95 *tr* *mp*

107 *V* *V* *V* *p*

117 *V* *V* *V* *mf*

126 *Vl. I*

* 这里以及其他类似乐句的演奏为: 或: ** 或:

小提琴分谱

SOLO

136

147

159

165

172

182

193

204

213 [Cadenza]

224

233

244

* 括号中的音符原作中没有。

Tempo I

291

303

315

327

335

343

353

364

[Cadenza]

375

386

397

410

420

* 左手拨奏。

1. Allegro

Fermata

Martin Wulfhorst

1.A

148

f

152

Fermata

Eugène Ysaÿe

1.B

148

f

152

[1]

f

152

a tempo

Cadenza

Eugène Ysaÿe

1.C

215

f

[3]

[8]

poco rit.

f

p

f

Cadenza

Sam Franko

215

1.E

mf [*f*] (*cresc.*)

[5] *f* *V*

[10] *V* *V*

[14] *V* *V* *V* *V*

[18] *p* *pp* *rit.*

[21] *p* *pp* *pp leggiero*

[24^{III}] *poco lento* *mf espr.*

[28] *p* *mf* *p* *f*

[32]

[34] *dim.* *p*

[36] *cresc. ed accel.* *tr* *tr* *(rit.)* *Tutti* *a tempo* 217

Cadenza

Sam Franko

2.C 43

mf

[1]

[5]

[11]

poco rit.

[16] *a tempo*

dolce

[19]

p

poco accel. (e cresc.)

[22] *tranquillo*

p

tr

[tr]

45

3. Rondeau Eingang

Eugène Ysaÿe

3.A 213

[1]

[4]

[10]

p

218

Eingang

Sam Franko

3.C

213

II

tranq.

[4]

tr

tr

rit.

218

Eingang

Eugène Ysaÿe

3.D

377

mf

f

dim.

V

tr

tr

[7]

[9]

p

II

I

II

378

Eingang

Sam Franko

3.E

377

f

string.

rit.

[8]

378