

# Can-Can

(from *Orpheus in the Underworld*)

Jacques Offenbach  
(1819–1880)

Allegro

Handwritten musical notation for the first system. The key signature has two sharps (F# and C#). The first measure is marked *Dff*. Chords A7 and D are indicated above the staff. A first ending bracket is at the end.

RE+ LAZ RE+ LAZ RE+

Handwritten musical notation for the second system. Chords D and A7 are indicated above the staff. A second ending bracket is at the beginning.

RE LAZ RE LAZ RE+ LAZ RE LAZ RE

Handwritten musical notation for the third system. Chords fG, D7, and G are indicated above the staff.

SOL RE+ SOL

Handwritten musical notation for the fourth system. Chords D7, G, and D7 are indicated above the staff.

RE+ SOL RE+ SOL RE+

Handwritten musical notation for the fifth system. Chords G and D7 are indicated above the staff. First and second ending brackets are at the end.

SOL RE+ SOL RE+ SOL

*p stacc.*  
 A7 D G D A7

LA RE SOL RE LA

D E7 A7 *p* A7 D

RE MI LA BASSI LA RE

G D *cresc* A D- *Abdim*

SOL RE TASTIERA LA RE - LA RE MI SOL

A D- *Ebdim* A

LA RE LA RE LA

*ff* D A7 D A7

RE LA

D A7 D A7 D

1 2

A7 D A7 D *ff*D G E- A7

RE LAZ RE RE SOL MI-LAZ

D C# C B E- A7 D A

RE RE DO SI MI-LAZ RE LA

A7 D A7 D

LAZ RE LAZ RE

*ff* Fine