






The Special Two

Words and Music by
MISSY HIGGINS

VERSE 1

Bm  A/C#  D 

I've hard - ly been out - side my room in days — 'cos I don't feel

Bm  A  D

that I de - serve the sun - shine's rays. The dark-ness helped

Bm A/C# D

un - til the whis - ky wore a - way — and it was then I

7

Bm A D

re - a - lised — that cons - cience nev - er fades. — When you're young

9

Bm A/C# D

— you have — this im - age of your life, — that you'll be

11

Bm A D

scru - pu-lous — and one — day ev - en make a wife. — And you make bound-

13

Bm A/C# D

- a - ries — you'd nev - er dream - to cross — and if you

1.



PRECHORUS

A

15

Bm A D

hap-pen to — you wake — com - plete - ly lost. —

But I will fight for you, — be

18

Bm A G Bm A G A

sure that I — will fight — un - til we — re the spec - ial two — once a - gain. —

And

CHORUS

21

Bm A/C# D G

we will on - ly need — each oth - er, we'll bleed — to - ge - ther, our hands — will not — be taught

23

Bm A D



to hold — a - no - ther's — 'cos we're the spe - cial two. —

And

25

Bm A D G

we could on - ly see_ each oth - er we'll breathe_ to - ge - ther, these arms_ will not_ be taught

27

Bm A Dsus4 D Bm A

to need a - no - ther's_ 'cos we're the spe - cial two_

30

D Bm A D

I re - mem -

33

2. D Bm A G A

will not let_ you down_ 'cos we were the spec - ial two_ and will be a - gain_

CHORUS

36 **Bm** **A** **D** **G**

We will on - ly need each oth - er, we'll bleed to - ge - ther, our hands will not be taught.

38 **Bm** **A** **Dsus4** **D**

to hold a - no - ther's 'cos we're the spe - cial two. And

40 **Bm** **A/C#** **D** **G**

we could on - ly see each oth - er, we'll breathe to - ge - ther, these arms will not be taught.

42 **Bm** **A** **G** **A**

to need a - no - ther's 'cos we're the spe - cial two. I step out - side



MIDDLE

44

Em A Bm A

my minds' eye for a minute and I look over me like a doctor looking for disease or



47

Em A

something that could ease the pain, but nothing cures you, you



49

A D

bring on by your-self, just re-mem-ber-ing, just re-mem-ber-ing how you were, when

CHORUS

52

Bm A/C# D G

we would on-ly need each other, we'd bleed to-gether, these hands will not be taught.

54

Bm A Dsus4 D

to hold a - no - ther's we were the spe - cial two. And

56

Bm A D G

we could on ly see each oth er, we'd breathe to - ge - ther, these arms will not be taught.

58

Bm A Dsus4 D Dsus4 D

to need a - no - ther's 'cos we're the spe - cial two.

Slower

Verse 2

I remember someone old once said to me
 that lies will lock you up with truth the only key.
 But I was comfortable and warm inside my shell
 and couldn't see this place would soon become my hell.
 So is it better to tell and hurt or lie to save their face?
 Well I guess the answer is don't do it in the first place.
 I know I'm not deserving of your trust from you right now,
 but if by chance you change your mind you know I will not
 let you down 'cos we were the special two and will be again.