

# AT LAST

Words by Mack Gordon  
Music by Harry Warren

♩ = 57

G 3fr    Em    Am7 5fr    Eb7 4fr    D7 3fr    G 3fr    Em

The piano introduction consists of two staves. The right hand plays chords in a sequence: G (3rd fret), Em, Am7 (5th fret), Eb7 (4th fret), D7 (3rd fret), G (3rd fret), and Em. The left hand plays a steady eighth-note accompaniment.

Am7 5fr    Eb7 4fr    D7 3fr    G 3fr    Em7    Am7 5fr    Eb7 4fr    D7 3fr

At last \_\_\_\_\_ my love \_\_\_\_\_ has come a -

The vocal line begins with the lyrics "At last my love has come a -". The piano accompaniment continues with chords: Am7 (5th fret), Eb7 (4th fret), D7 (3rd fret), G (3rd fret), Em7, Am7 (5th fret), Eb7 (4th fret), and D7 (3rd fret). The piano part features a mix of chords and moving lines in both hands.

G 3fr    Em7    Am7 5fr    D9/F#    G 3fr    Em7

- long, \_\_\_\_\_ my lone - ly days \_\_\_\_\_ are o - ver \_\_\_\_\_

The vocal line continues with the lyrics "- long, my lonely days are over". The piano accompaniment continues with chords: G (3rd fret), Em7, Am7 (5th fret), D9/F#, G (3rd fret), and Em7. The piano part maintains its accompaniment style.

Am7 5fr Eb7 4fr D7 3fr G 3fr E7 Eb7 4fr Eb7/Bb 4fr D7 3fr D7/A 3fr

and life is like a song. Oh yeah. At

G 3fr Em7 Am7 5fr Eb7 4fr D7 3fr G 3fr Em7

last the skies a - bove are blue,

Am7 5fr D9/F# G 3fr Em

and my heart was wrapped in clo - ver

Am7 5fr D9/F# G7 3fr C7

the night I looked at you.