

BOHEMIAN RHAPSODY

Words and Music by
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Slowly

Bb6



C7



Bb6



C7



F7



Cm7 F7



Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

mf

Bb



Cm7 Bb



Gm

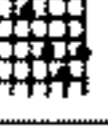


Bb7



cape from re - ai - i - ty. O - pen your eyes, Look up to the skies and

Eb



Cm



F7



sec. I'm just a poor boy, I need no sym - pa - thy, Be-cause I'm

B



Bb



A



Bb



B



Bb



A



Bb



Eb



Bb
(D bass)



cas - y come, cas - y go, Lit - tle high, lit - tle low, An - y way the wind blows

C#dim (C bass) F Bb

does - n't real - ly mat - ter to me, lo - me.

Bb Gm Cm

1. Ma - ma... just killed a man, Put a gun a - gainst his head, pulled my
2. Too late... my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun. But
ach - ing all the time. Good - bye, ev - 'ry - bod - y. I've got to go. Got - ta

Cm7 B+ Eb (B bass) F (A bass) Fm (A bass) Eb (B bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh,

Cm Fm Bb

Did - n't mean to make you cry, If I'm not back a - gain this time to -
I don't want to die, I some-times wish I'd nev - er been born at

1. Eb Bb (D bass) Cm Abm Eb Ab Eb

mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters.

Instrumental Solo

Ebdim Fm7 Bb

2. Eb Bb (D bass) Cm Fm

all.

Instrumental Solo

Bb7 Eb Gm (1st bass)

6 6 6

Cm Fm Db Db (1st bass) Bbm

L'istesso tempo (♩ = ♩)

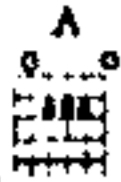
A D A Adim A D A Adim A

I see a lit - tle sil - hou - et - to of a man. Scar - a -

D A D A Adim A D A (1st bass) Ab C (1st bass) E

Chorus:

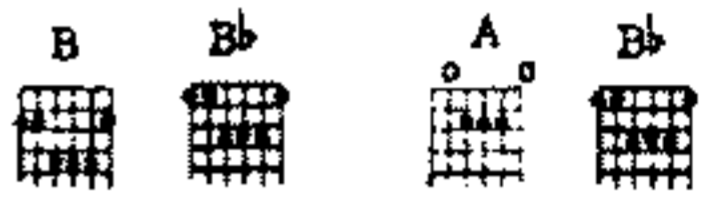
mouche. Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning. ver - y, ver - y fright - ning



No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

Musical notation for piano accompaniment, including treble and bass clefs.



ro Mag - ni - fi - co. Solo: I'm just a poor boy and

Musical notation for piano accompaniment, including treble and bass clefs. Includes the instruction *(let ring-----)* and *mf*.



no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

Musical notation for piano accompaniment, including treble and bass clefs.



Spare him his life from this mon - stros - i - ty.

Musical notation for piano accompaniment, including treble and bass clefs.

B Bb A Bb B Bb A Bb Eb D

Solo: Eas - y come, eas - y go, will you let me go, Bis - mil - lah! No. we

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

G7 Bm A D Db

Will not let you go. Let me go. Ah. No, no, no, no.

G \flat B \flat E \flat

No chord

E \flat B \flat

no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

E \flat A \flat D Gm B \flat

el - ze - bub has a dev - il put a - side for me. for me. for

E \flat

me.

Instrumental Solo

F7 B \flat 7 (B \flat bass) B \flat E \flat

So you think you can stone me and spit in my

Bb
Db
Bb7
Eb
(bb bass)
Bb
Eb

eye. _____ So you think you can love me and leave me to

die. _____ Oh. _____ ba - by, _____ can't do this to me,

ba - by, _____ Just got - ta get out, just got - ta get right out - ta

here...

Instrumental Solo *poco a poco ritard. e dim.*

Slowly. a tempo

Chord diagrams for the first system:

- E_b**:
- B_b (D bass)**:
- C_m**:
- G**:
- C_m**:
- G7**:
- C_m**:
- B_b7**:
- E_b**:
- D**:
- G_m**:

Musical notation for the first system, including treble and bass staves with notes and rests.

Chord diagrams for the second system:

- A₇**:
- C_m**:
- C_m**:
- C_m**:
- D₇**:
- C_m**:
- C_m**:
- A₇ D₇**:

Musical notation for the second system, including treble and bass staves.

Non-diegetic characters. Any - y - one can see. Non-diegetic characters.

Musical notation for the third system, including treble and bass staves.

Chord diagrams for the fourth system:

- A₇**:
- A₇**:
- A₇**:
- A₇**:
- A₇**:
- A₇**:
- A₇**:
- A₇**:

Musical notation for the fourth system, including treble and bass staves.

Musical notation for the fifth system, including treble and bass staves.

Chord diagrams for the sixth system:

- C_m**:
- F₇-9**:
- C_m**:
- F**:
- D₇**:
- F**:
- A₇ D₇**:
- C_m**:
- F**:

Musical notation for the sixth system, including treble and bass staves.

Musical notation for the seventh system, including treble and bass staves.