

Senza l'amato ben da *IL GIUSTINO*

(F.34 c.150 r.)

Largo

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 3/8. The first staff begins with a dynamic marking of *(mf)*. The second staff contains figured bass notation: 6b, 6b, 3#, 7.

Musical notation for the piano accompaniment of the first vocal line, consisting of two staves. The key signature has one flat and the time signature is 3/8. A trill (tr) is marked above the final note of the first staff.

Vocal line for the first phrase, consisting of a single staff. The key signature has one flat and the time signature is 3/8. The dynamic marking is *(p)*. The lyrics are: Sen - za l'a - ma - to ben, l'a - ma - to ben, vi - ve - re.

Musical notation for the piano accompaniment of the second vocal line, consisting of two staves. The key signature has one flat and the time signature is 3/8. The dynamic marking is *p*.

Vocal line for the second phrase, consisting of a single staff. The key signature has one flat and the time signature is 3/8. The dynamic marking is *p*. A trill (tr) is marked above the first note. The lyrics are: que - sto sen non può, non può, non può, non sa,

Musical notation for the piano accompaniment of the second phrase, consisting of two staves. The key signature has one flat and the time signature is 3/8.

(mf)

vi - ve - re que - sto cuor non può, non sa.

(mf)

f

(p)

Sen - za l'a - ma - to ben,

p

(mf)

vi - ve - re que - sto sen - non può, vi - ve - re que - sto sen - non

(mf)

(f)

sa, non può, non sa, no, no, — non può, non sa.

f

(b)

(p)

O, lie - to ei vi - vi an - cor, o, se - co que - sto

(p)

(mf)

cor mo - rir, — mo - rir — sa - prà, o, se - co

(p)

(mf)

(p)

(pp)

(sost.)

que - sto cor mo - rir, — mo - rir — sa - prà.

(pp)

(sost.)

(b)