


HERO

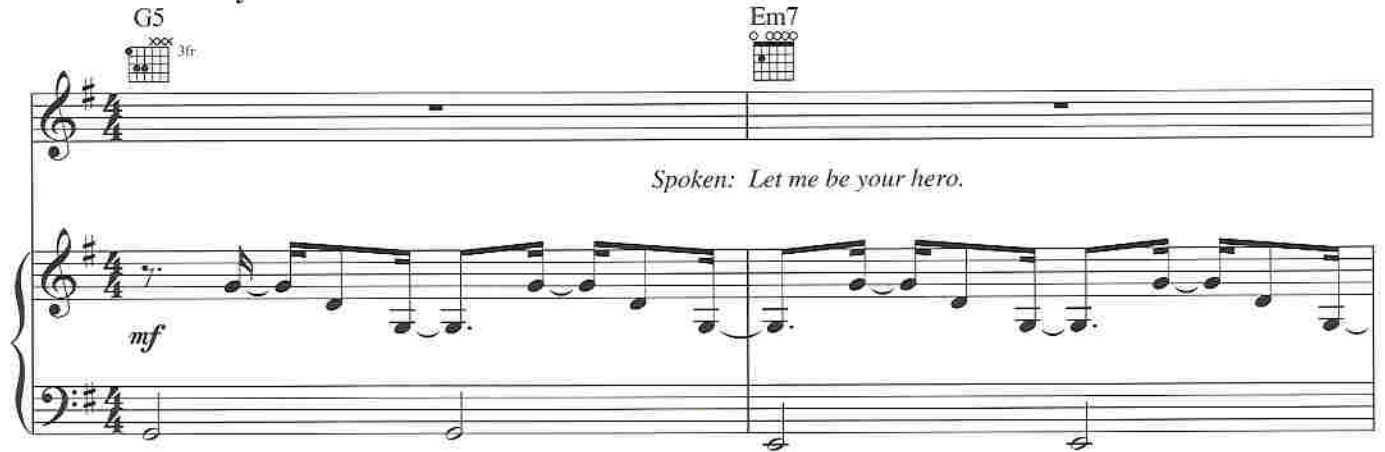
Words and Music by ENRIQUE IGLESIAS,
PAUL BARRY and MARK TAYLOR



Moderately

G5  Em7 

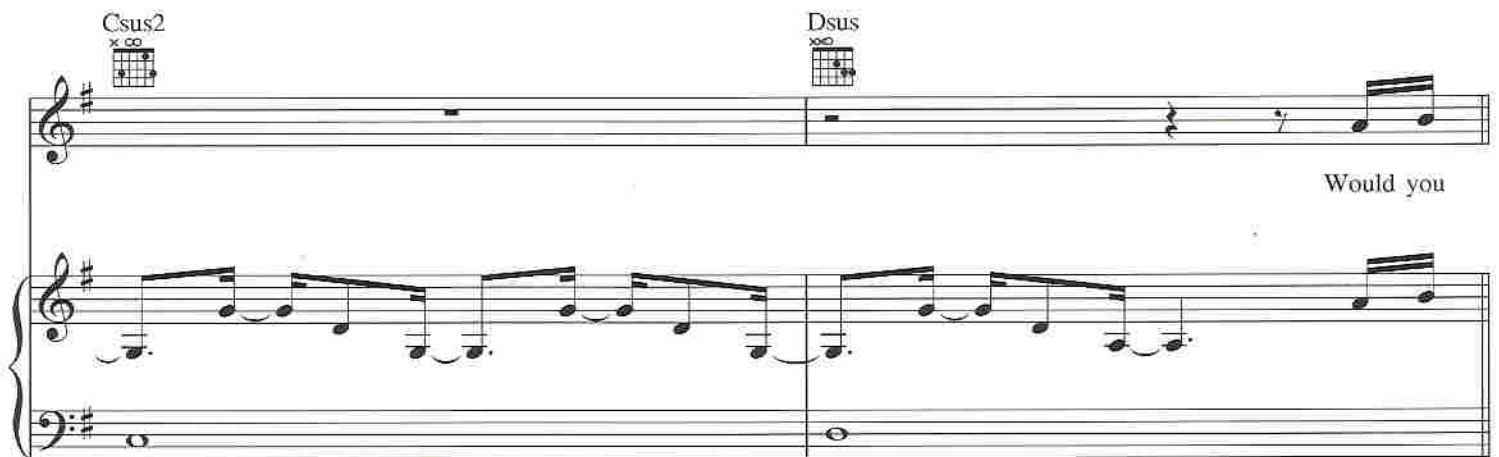
Spoken: *Let me be your hero.*



mf



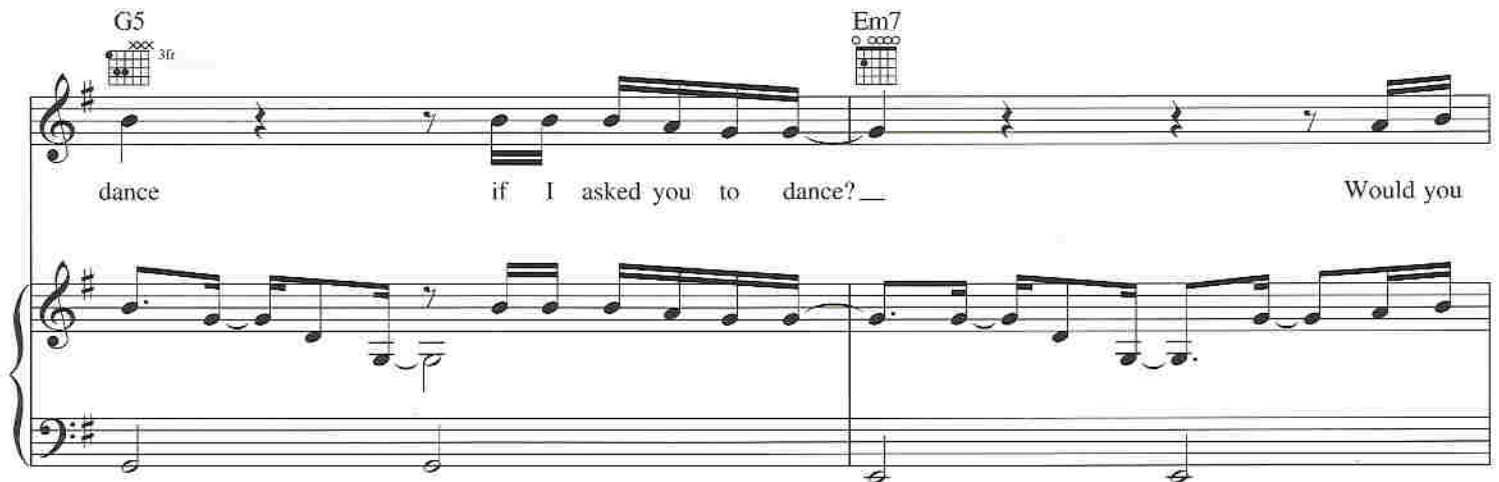
Csus2  Dsus 

Would you



G5  Em7 

dance if I asked you to dance? — Would you



Csus2



Dsus



run and nev - er look _ back? Would you

G5



Em7



cry if you _ saw me cry - ing? Would you

Csus2



Dsus



G5



save my soul to - night? _ Would you

G5



Em7



trem - ble swear if I _ touched your lips? Would you
 that you'll al - ways be mine? Would you

Csus2



Dsus



D



laugh? lie? Oh, please tell me this. Would you run and hide? Now would you die Am I in too deep?

G5



Em7



for the one you love? Hold me
Have I lost my mind? I don't

Csus2



Dsus



G5



in care, your arms to - night.
you're here to - night. }

D



Csus2



D/F#



I can be your he - ro ba - by.

G Dsus Csus2 D/F#

I can kiss a - way the pain.

This system contains the first line of music. The guitar part is written in treble clef with a key signature of one sharp (F#). It features four chords: G, Dsus, Csus2, and D/F#. The lyrics "I can kiss a - way the pain." are written below the vocal line. The piano accompaniment is in G major, with the right hand playing a melody of eighth and quarter notes, and the left hand playing a bass line of eighth notes.

To Coda

G D Csus2 D/F#

I will stand by you for - ev - er.

This system contains the second line of music. The guitar part continues with chords G, D, Csus2, and D/F#. The lyrics "I will stand by you for - ev - er." are written below the vocal line. The piano accompaniment continues with a similar rhythmic pattern to the first system.

G D C(add2)

You can take my breath a - way.

This system contains the third line of music. The guitar part features chords G, D, and C(add2). The lyrics "You can take my breath a - way." are written below the vocal line. The piano accompaniment features a more complex melodic line in the right hand, including a long note with a fermata.

1 2 3

Would you

This system contains the fourth line of music, which is a repeat section. It is divided into three measures labeled 1, 2, and 3. The lyrics "Would you" are written below the vocal line. The piano accompaniment features a melodic line in the right hand that repeats across the measures.

Em9

3

3

Csus2

Dsus

G5

3

Em7

Oh, I just want to hold you.

Csus2

Dsus

I just want to hold you, oh yeah. Am I in too deep?

G(add2) Em7

Have I lost my mind? Well, I don't

Csus2 Dsus G5

care you're here to - night. —

D.S. al Coda

CODA G D C(add2) C/E D

You can take my breath a - way. —

D Csus2 C/E D/F#

I can be your he - ro ba - by.

G Dsus Csus2 C/E D/F#

I can kiss a - way the pain. and I will

G D Csus2 C/E D/F#

stand by you for - ev - er.

G D Csus2

You can take my breath a - way.

G D Csus2

I can be your he - ro.

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