

SAVE ME

Words and Music by
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Slowly

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Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

1. It start - ed off_ so well_ they said we made a per - fect pair_
2. slate will soon_ be clean_ I'll e - rase the mem - o - ries_

Instr.

Piano accompaniment for the first system, showing both treble and bass clefs. The music is marked *mp* (mezzo-piano).



Musical notation for the second system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature.

I clothed my-self_ in your glor - y and your love, how I loved_
To start a-gain_ with some - bo - dy new, was it all

Piano accompaniment for the second system, showing both treble and bass clefs.



Omit on %



Musical notation for the third system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature.

you, how I cried. The years of care_ and
wast - ed, all that love? I hang my head_ and I
Each

Piano accompaniment for the third system, showing both treble and bass clefs.

C Am C G D

loy - al - ty — were noth - ing but a sham, it seems The
ad - ver - tise — a soul for sale or rent I

C D G C G C G

years be - lie — we lived — a lie — I'll love — you — 'til I die —
have no heart — I'm cold — in - side, — I have — no — real in - tent —
night I cry, I still be - lieve the lie — I'll love — you — 'til I die —

Chorus D A/C# Bm7 D E7

Save me, save me, save me — I can't face this life a -

A G D A/C# D/C# Gm/Bb

lone — Save me, save me, save me I'm
% Don't

na - ked and I'm far _____ from home. _____ 2. The home.

1. D C G 1. D 2. Am

D.M. al Coda CODA

let me face my life a - lone. _____

D C Bm7 D G

Save me, save me, oh. _____ I'm na - ked and I'm far _____ from _____

D A/C# D/C G/B Gm/Bb D C G/B

home. _____

D C G D

FINE