

ME AND MY SHADOW

(AS PERFORMED BY SAMMY DAVIS, JR. AND FRANK SINATRA)

Words by Billy Rose
Music by Al Jolson and Dave Dreyer

Swing quavers (♩ = ♪♪)

♩ = 108



N.C.

Bb7#5



Bb13



Eb6



N.C.

'Youth, why are you talking
like that, we're from Stoke!'

'Johnny and Robbie!'

'I know, but I can't
stop here, pally'

Bb7#5



Bb13



Eb6



N.C.

Bb13



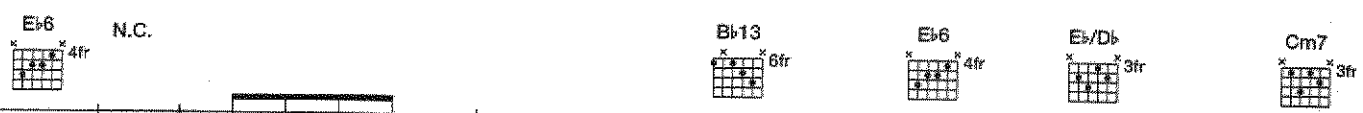
and like the

Like the wall - pa - per sticks to the wall, —

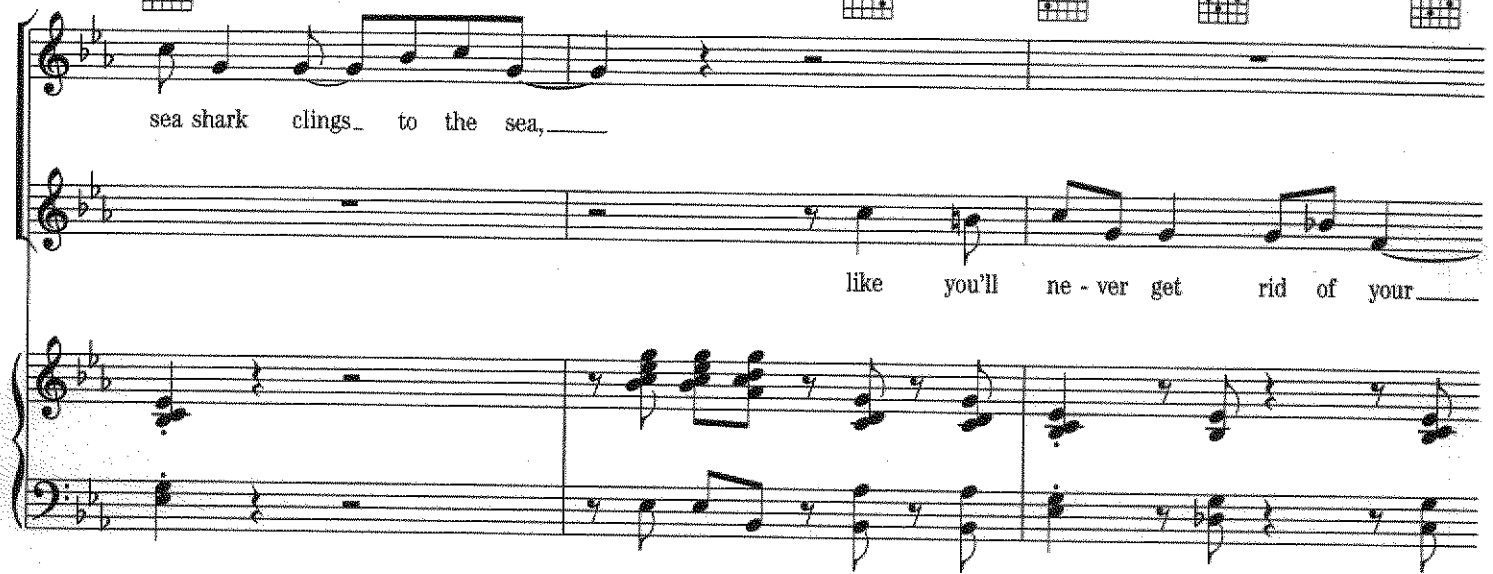
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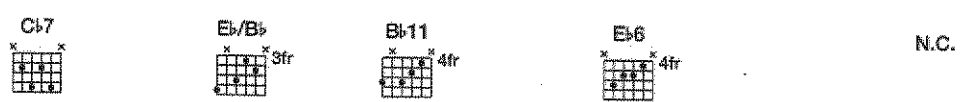
E \flat 6 N.C. B \flat 13 E \flat 6 E \flat /D \flat Cm7



sea shark clings to the sea, _____
 like you'll ne - ver get rid of your _____



C \flat 7 E \flat /B \flat B \flat 11 E \flat 6 N.C.



you'll ne - ver get rid of me. _____ Let all the
 sha - dow. _____ Let all the



B \flat 6/F F7 B \flat 6 Bdim7 Cm7 F9



oth - ers fight and fuss, _____ what - ev - er hap - pens,
 oth - ers fight and fuss, _____ what - ev - er hap - pens,



Cm7

F9

Bb6

we've got us. _____ A -

we've got us. _____

Eb6

Abm7

- me and my sha -

Clo-ser than pa - ges that stick in a book, - we're clo-ser than rip - ples that

Fm7

Bb7b9

- dow, stroll - ing down the a - ve -

flow in a brook, - where - ev - er you'll find him, you'll find me, just look,

E \flat 6 Cm7 Fm7 B \flat 11 E \flat 6

- nue, oh oh Clo-ser than smog is t

clo-ser than a mi-ser, all the blood-hounds turn eyes on me

D7

all of L. A., clo-ser than Rick - y to con - fess - ing he's gay!

and my sha - - - dow.

Cm7 Cm7 \flat 5 F7 B \flat N.C.

Not a soul can bust this team in two, we stick to - geth - er like glu

Not a soul can bust this team in two, we stick to - ge - ther like glu

E \flat 6 4fr B \flat m7 6fr E \flat 9 5fr A \flat maj7 4fr

— And when it's sleep-ing time, — we — start to swing.

— that's when we rise, — ho ho ho

A \flat 6 3fr Gm7 \flat 5 C7 3fr

Ha ha ha ha — Clocks don't chime, a - they —

you think you're so jaz - zue! What a sur - prise, a - they —

F9 7fr B \flat 7 6fr N.C. E \flat 6 4fr

ring a - ding ding, hap - py new year. And not to re-peat what I

ring a - ding ding, hap - py new year. Me

D \flat 9

C7



said at the start, — they'll need a large crow-bar to break us a - part, —

and my sha - - - dow, —

Fm C7 Fm

Fm7 B \flat 13

Gm7 \flat 5

C9

we're a - lone but far from blue, — woh, — oh, —

we're a - lone but far from blue. —

REPRISE

Fm7

F \sharp dim7

Gm7

Be - fore we get fin - ished we'll make the town roar, —

Be - fore we get fin - ished we'll make the town roar, — we'll hit a few late spots and

C9 Fm7 Dm7b5 Bdim7

we'll start out at Strin-ky's and may-be Grou-cho, life is

then a few more, we'll start out at Strin-ky's and may-be Grou-cho, life is

Cm7 Eb/Bb Am7b5 Ab7 Eb/G Ebm/Gb Fm7 Bb7

gon-na be a-wow wow wee for my sha-dow and

gon-na be a-wow wow wee for my sha-dow and

Eb6 Eb/Db Cm7 N.C. back to Reprise Eb6

me.

me.