ANO/VOCAL SELECTIONS

MONTY PYTHON'S SPAMALOT™

2005 TONY® AWARD WINNER BEST MUSICAL

A new musical lovingly ripped off from the motion picture

MONTY PYTHON and the Holy Grail

HAL•LEONARD®

PIANO/VOCAL SELECTIONS

MONTY PYTHON'S SPAMALOT™

Boyett Ostar Productions The Shubert Organization
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Independent Presenters Network Roy Furman GRS Associates
Jam Theatricals TGA Entertainment Clear Channel Entertainment

present

Monty Python's SPAMALOT

Book & Lyrics by
Eric Idle

Music by
John Du Prez & Eric Idle

A new musical lovingly ripped off from the motion picture "Monty Python and the Holy Grail"

from the original screenplay by
Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

starring
David Hyde Pierce Tim Curry Hank Azaria

also starring
Christopher Sieber
Michael McGrath Steve Rosen Christian Borle

with
John Bolton Brad Bradley Thomas Cannizzaro Kevin Covert
Jennifer Frankel Lisa Gajda Jenny Hill Emily Hsu
James Ludwig Abbey O'Brien Ariel Reid Pamela Remler
Greg Reuter Brian Shepard Rick Spaans Scott Taylor Darlene Wilson
and
Sara Ramirez

Set & Costume Design by
Tim Hatley

Lighting Design by
Hugh Vanstone

Sound Design by
Acme Sound Partners

Hair & Wig Design by
David Brian Brown

Special Effects Design by
Gregory Meeh

Projection Design by
Elaine J. McCarthy

Music Director/Vocal Arrangements
Todd Ellison

Orchestrations by
Larry Hochman

Music Arrangements by
Glen Kelly

Music Coordinator
Michael Keller

Casting by
Tara Rubin Casting

Associate Director
Peter Lawrence

Associate Choreographer
Darlene Wilson

Production Management
Gene O'Donovan

General Management
101 Productions, Ltd.

Press Representative
Boneau/Bryan-Brown

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Randi Grossman
Tisch/Avnet Financial

Choreography by
Casey Nicholaw

Directed by
Mike Nichols

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LIVE BROADWAY

Production photos by Joan Marcus

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"KNIGHTS OF THE ROUND TABLE"

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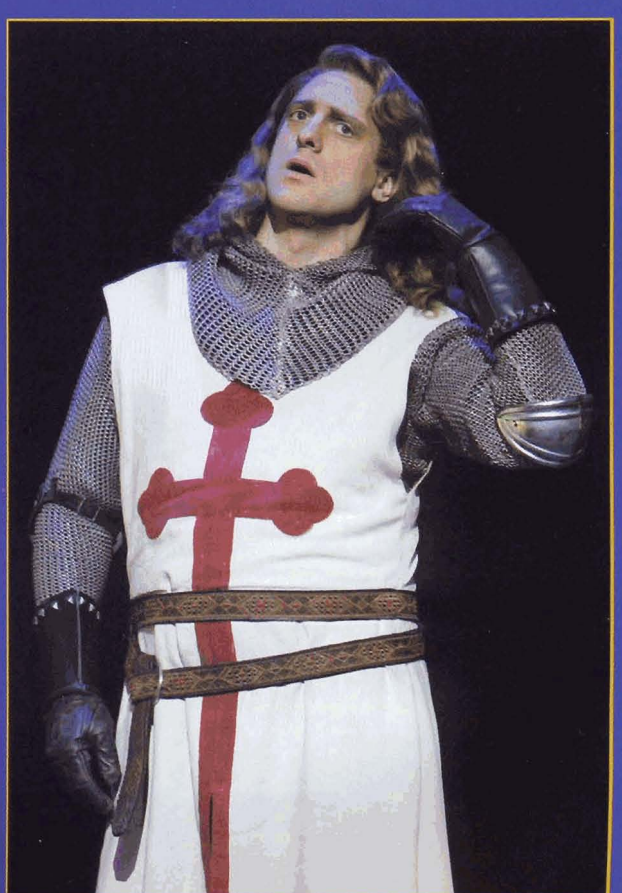
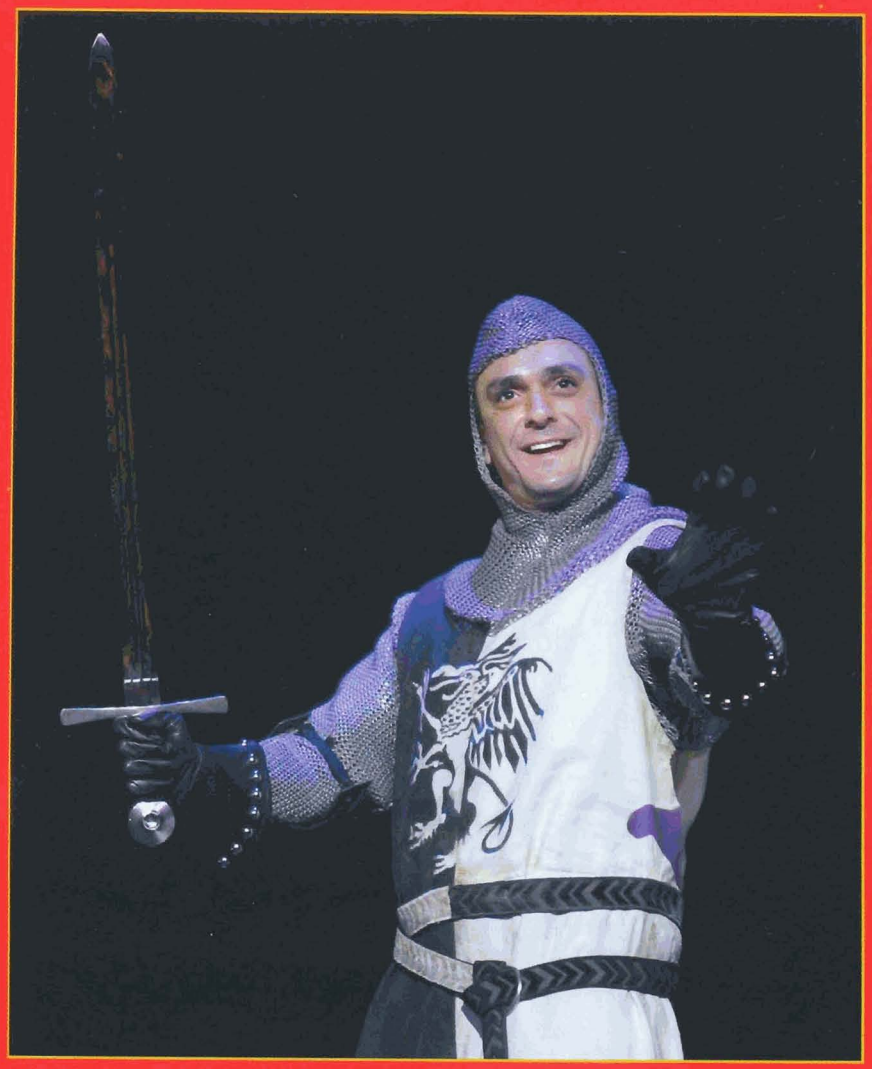
David Hyde Pierce, Hank Azaria, Christopher Sieber, Steve Rosen, Tim Curry

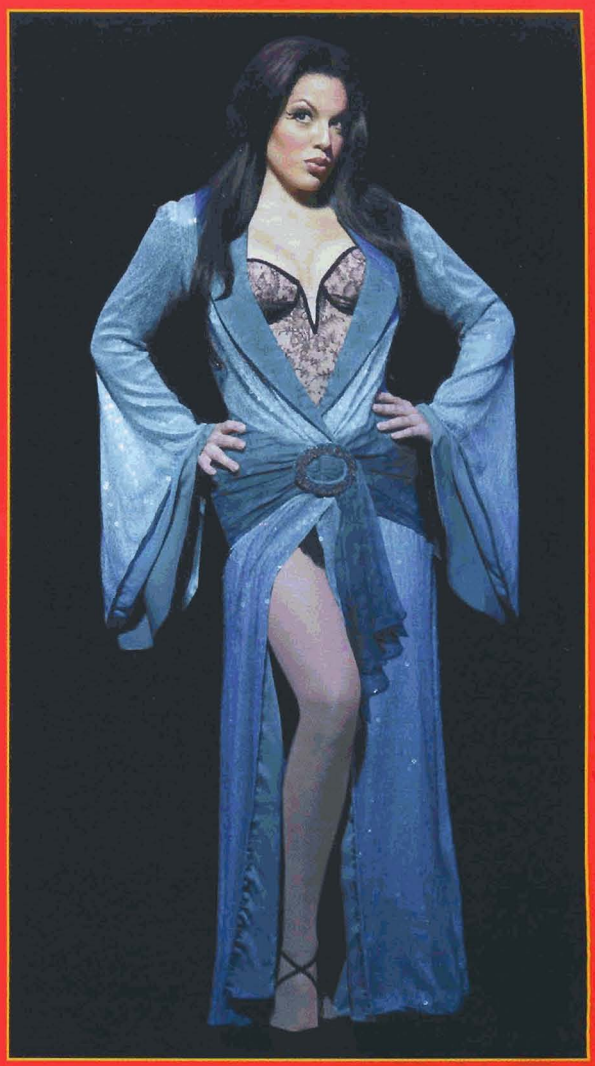
Tim Curry



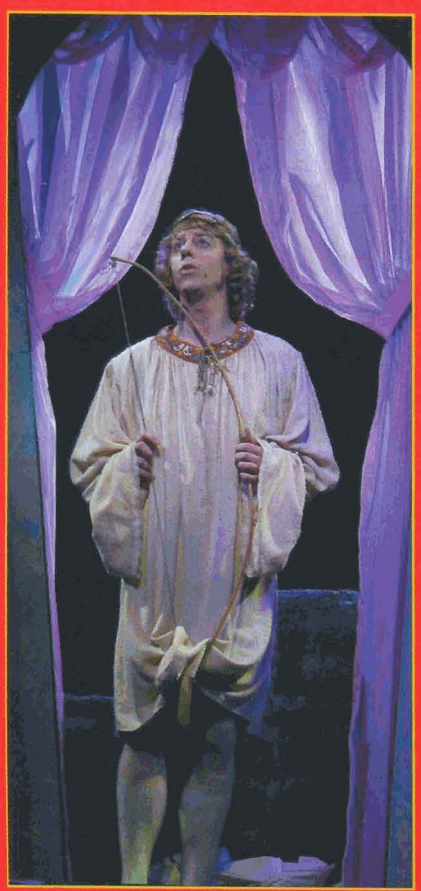
Christopher Sieber



Hank Azaria

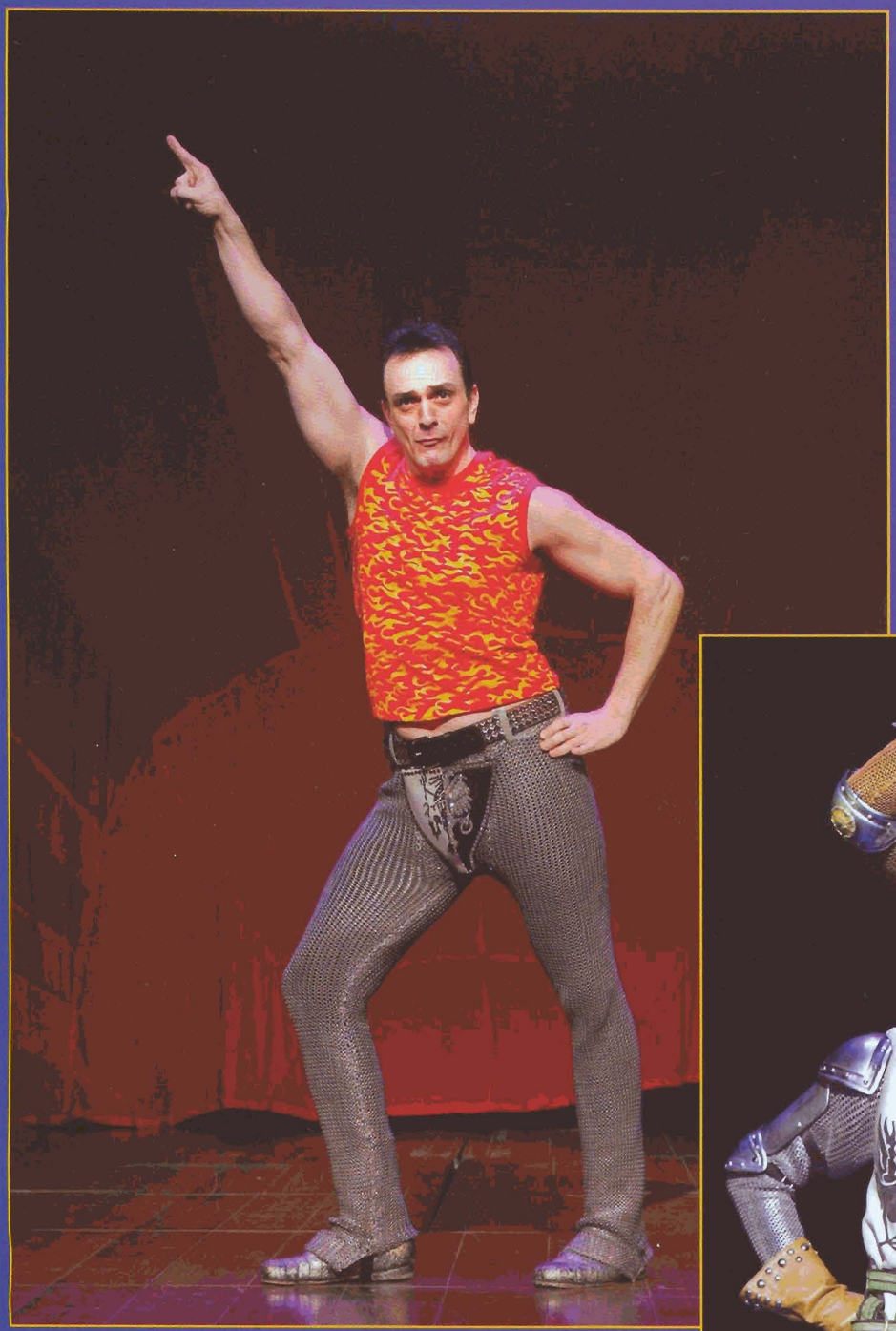


Sara Ramirez



Christian Borle

David Hyde Pierce with (L-R) Emily Hsu, Brad Bradley, Greg Reuter, Christian Borle



Hank Azaria

David Hyde Pierce, Tim Curry, Hank Azaria

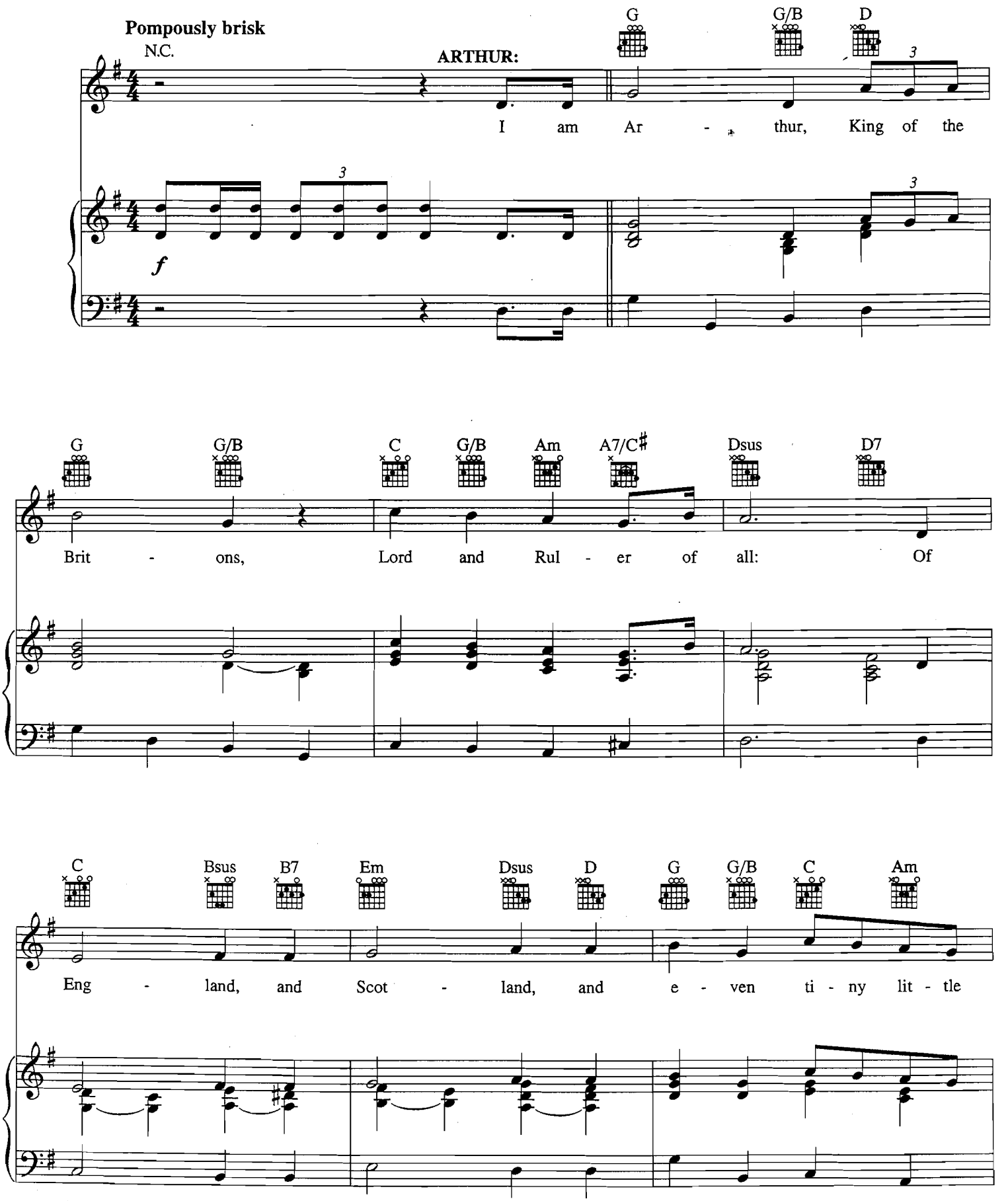
David Hyde Pierce

Tim Curry, Michael McGrath

Sara Ramirez surrounded by (L-R) Abbey O'Brien, Emily Hsu, Lisa Gajda, Jenny Hill, Ariel Reid, Jennifer Frankel

KING ARTHUR'S SONG

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE



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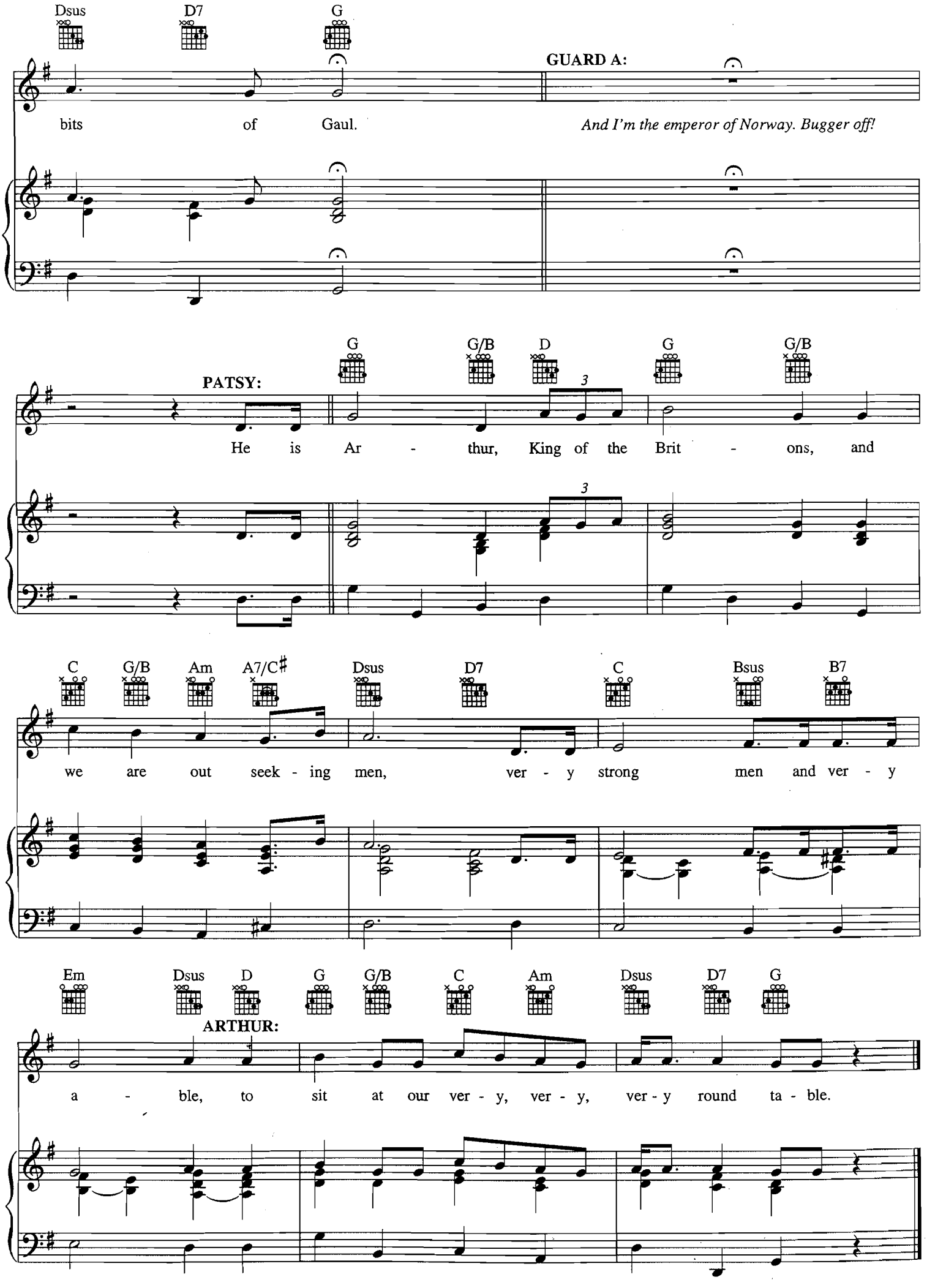
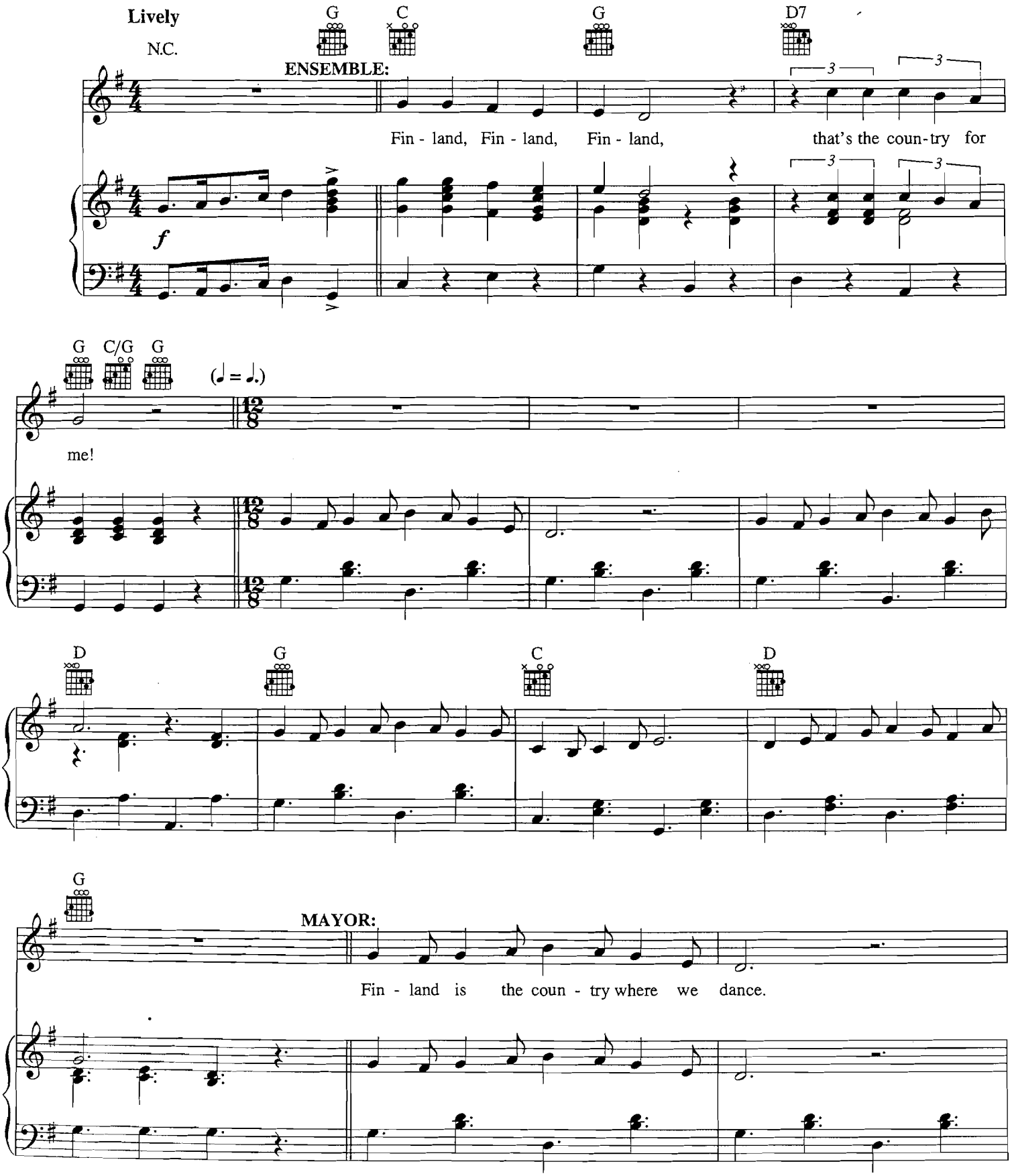

Dsus D7 G
GUARD A:
bits of Gaul.
And I'm the emperor of Norway. Bugger off!
G G/B D G G/B
PATSY:
He is Ar - thur, King of the Brit - ons, and
C G/B Am A7/C♯ Dsus D7 C Bsus B7
we are out seek - ing men, ver - y strong men and ver - y
Em Dsus D G G/B C Am Dsus D7 G
ARTHUR:
a - ble, to sit at our ver - y, ver - y, ver - y round ta - ble.

FINLAND/FISCH SCHLAPPING DANCE

FINLAND
Words and Music by
MICHAEL PALIN

FISCH SCHLAPPING DANCE
Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE



FINLAND
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FISCH SCHLAPPING DANCE
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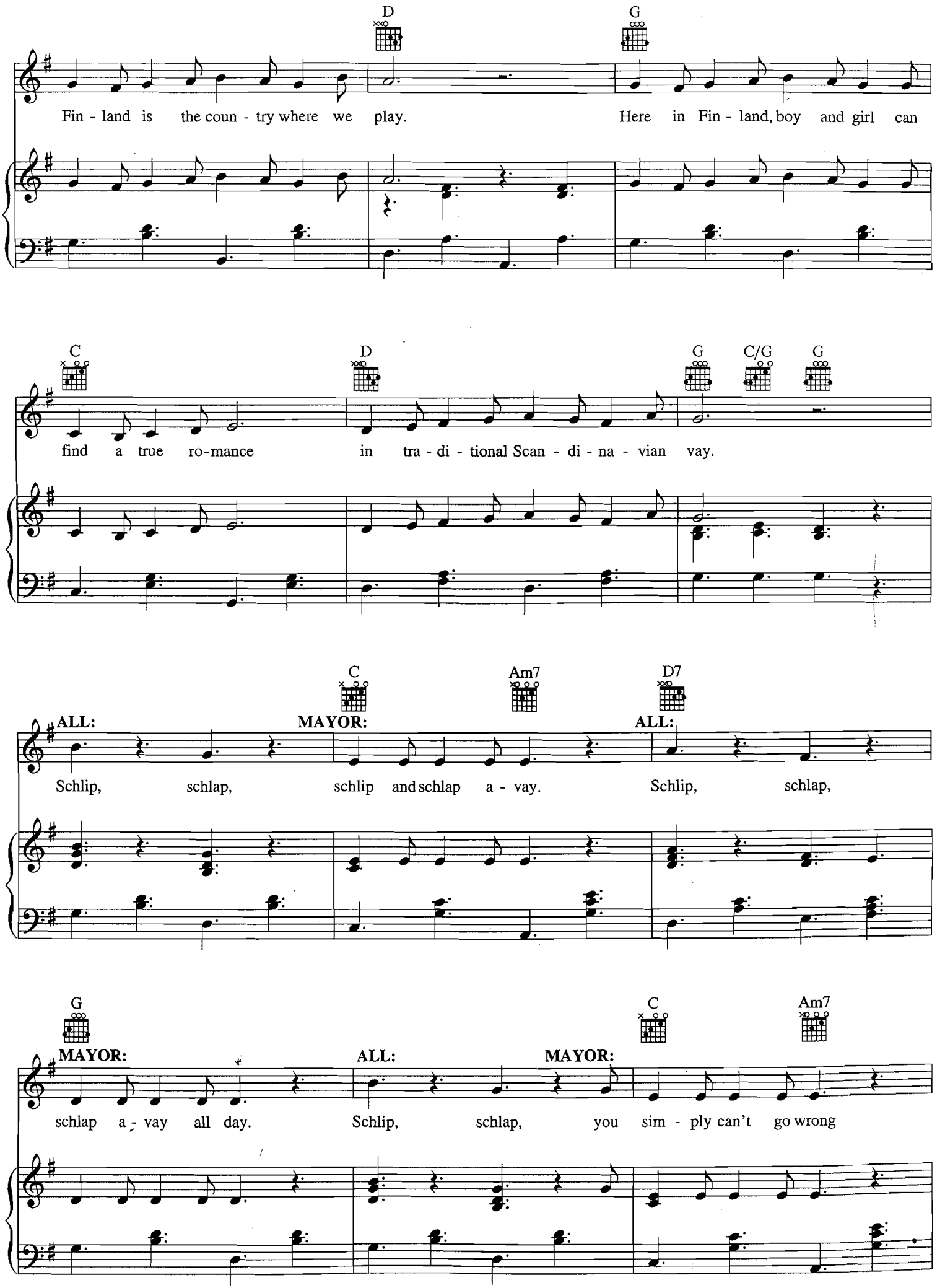

D
G
Fin - land is the coun - try where we play. Here in Fin - land, boy and girl can
C
D
G
C/G
G
find a true ro-mance in tra - di - tional Scan - di - na - vian vay.
C
Am7
D7
ALL:
MAYOR:
ALL:
Schlip, schlap, schlip and schlap a - vay. Schlip, schlap,
G
C
Am7
MAYOR:
ALL:
MAYOR:
schlap a - vay all day. Schlip, schlap, you sim - ply can't go wrong

D G C

(♩. = ♩)

ALL:

in tra - di - tional fisch schlap - ping song. Fin - land, Fin - land,

G D7 G

Fin - land, the coun - try where I quite want to be po - ny trek - king, or

C Am7 D7 G C

camp - ing, or just watch-ing T V. Fin - land, Fin - land,

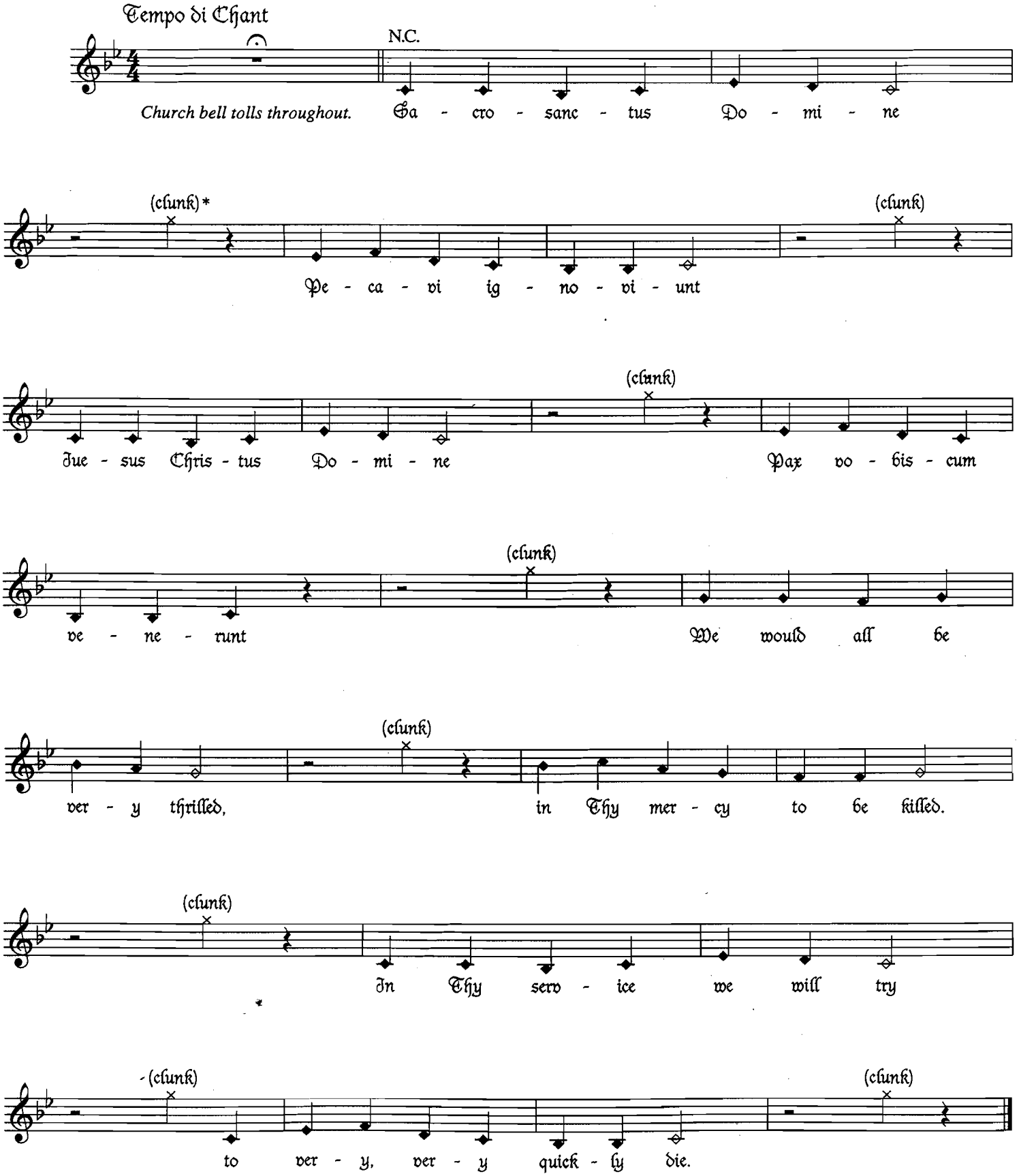
G D7 G

HISTORIAN:

Fin - land, that's the coun - try for me! *I said* ENGLAND!

Monks Chant

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE



The Monks hit themselves on their foreheads with big, thick books.

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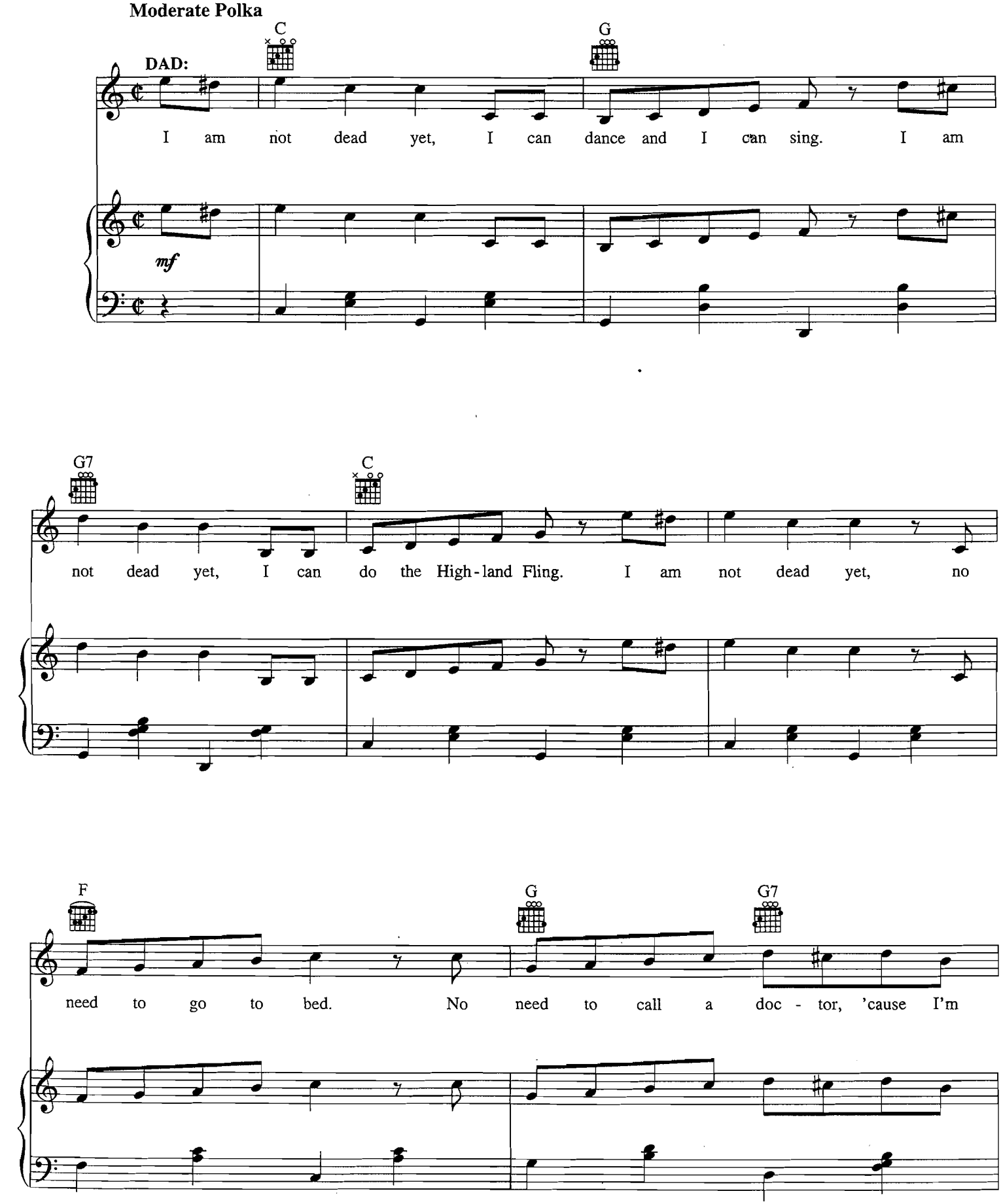
HE IS NOT DEAD YET

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE

Moderate Polka



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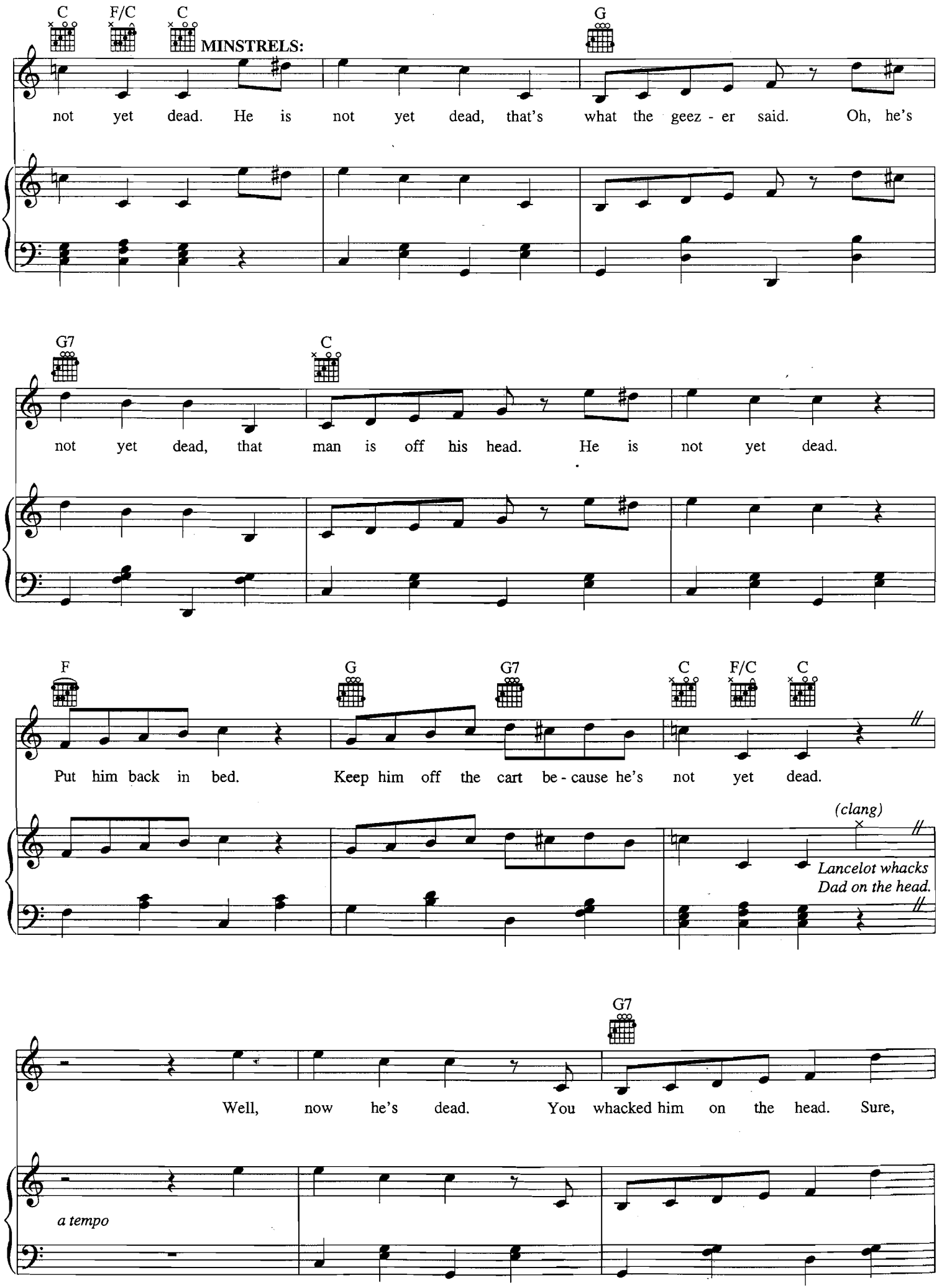
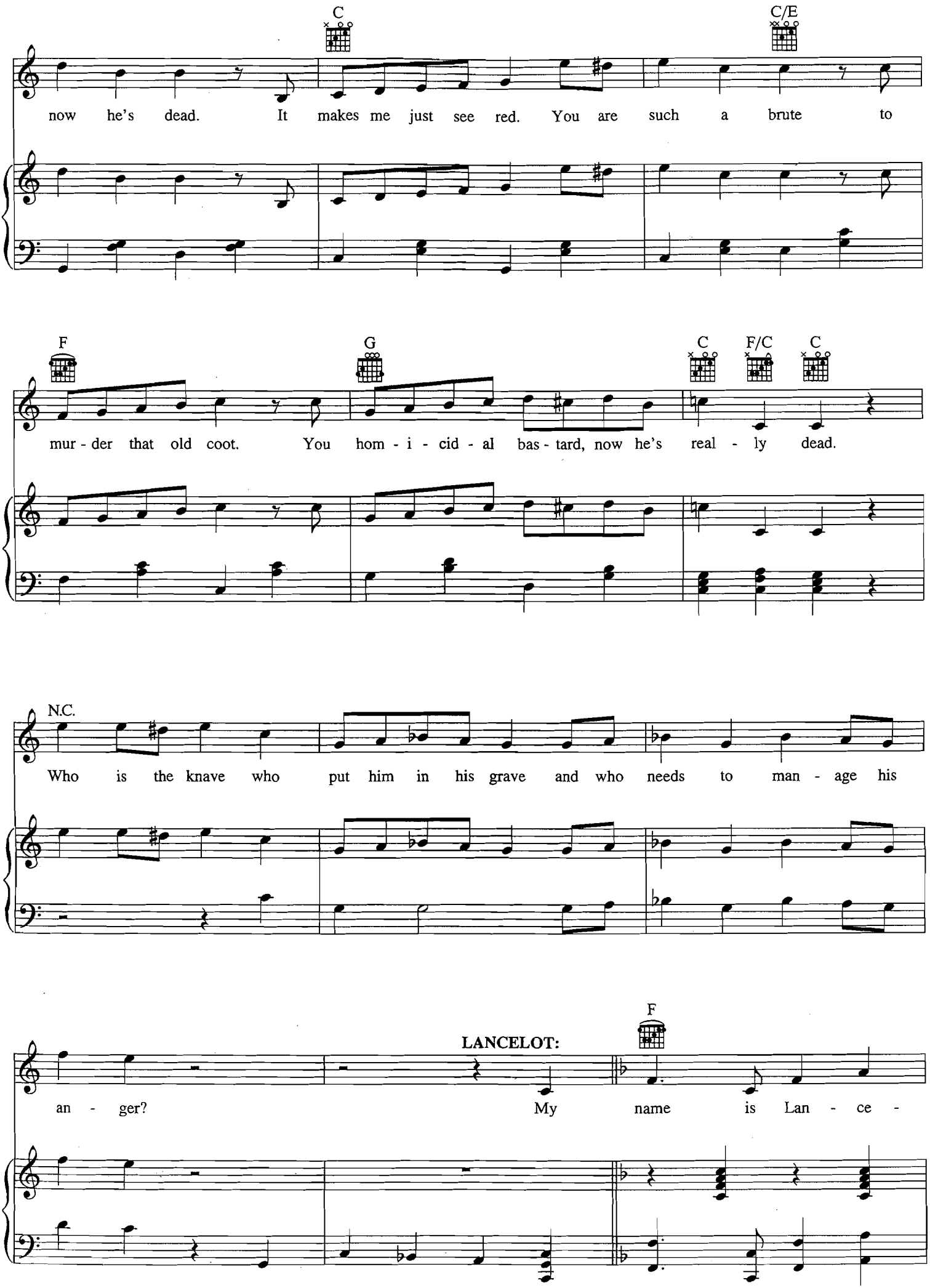
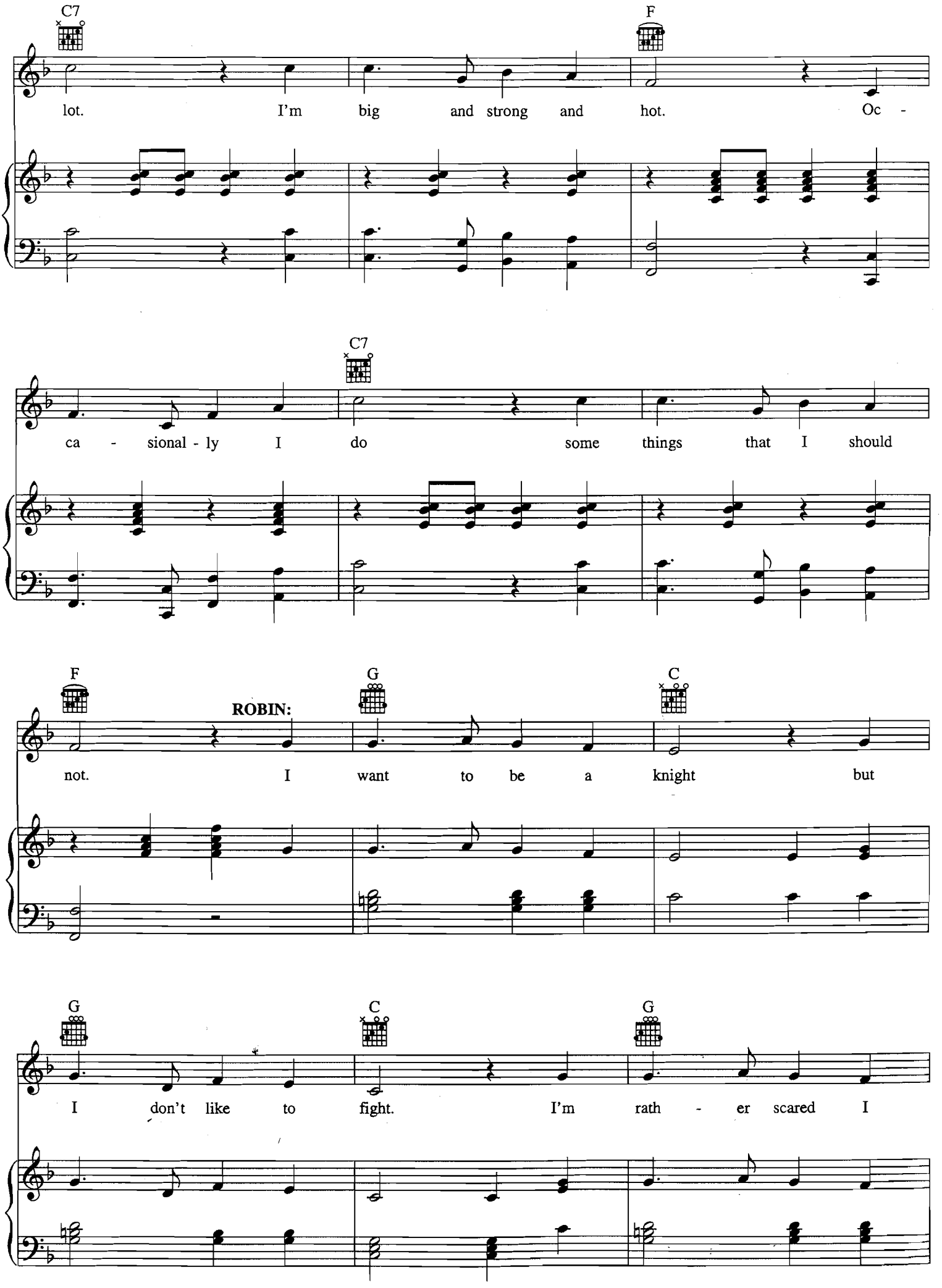
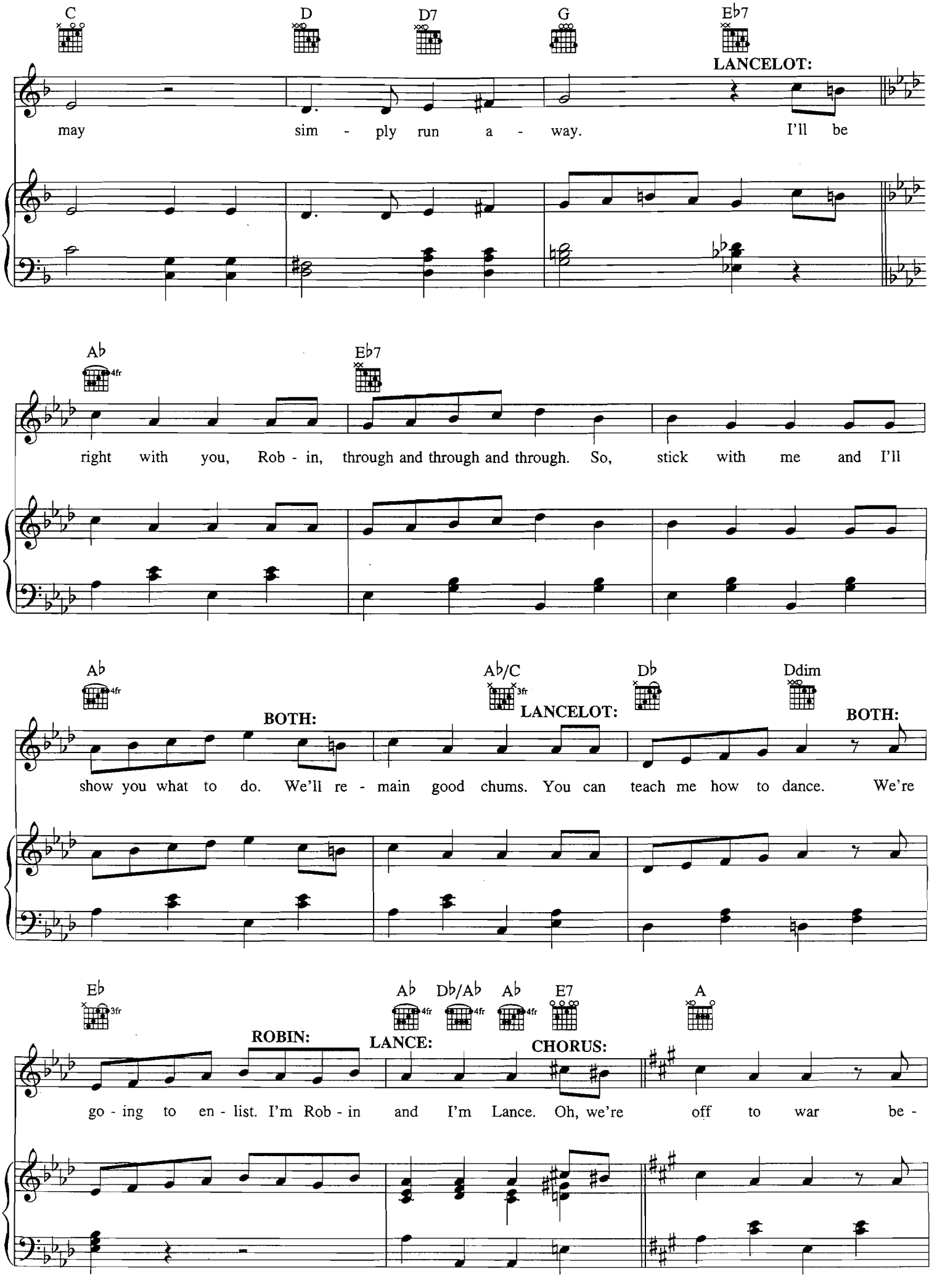
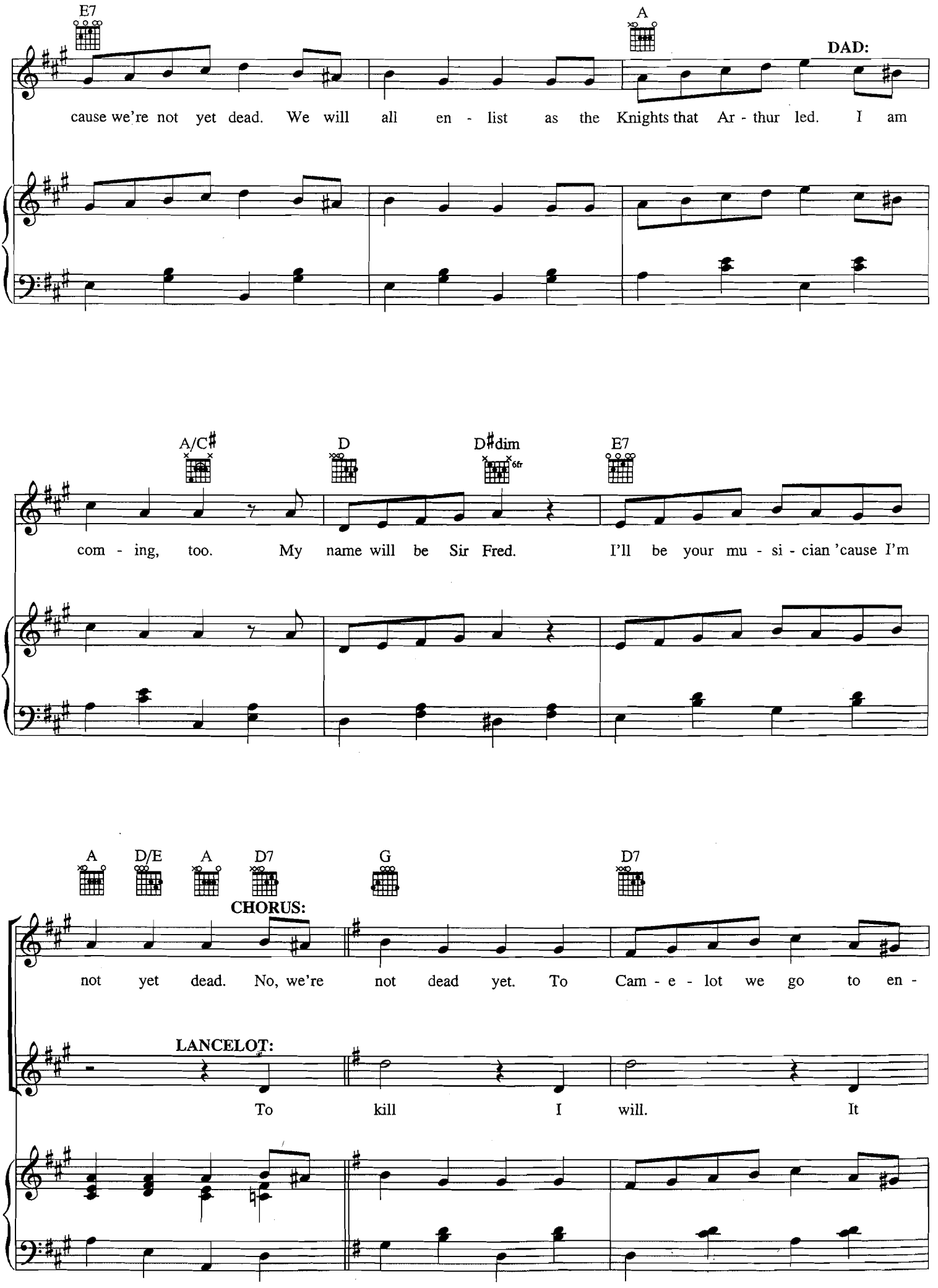
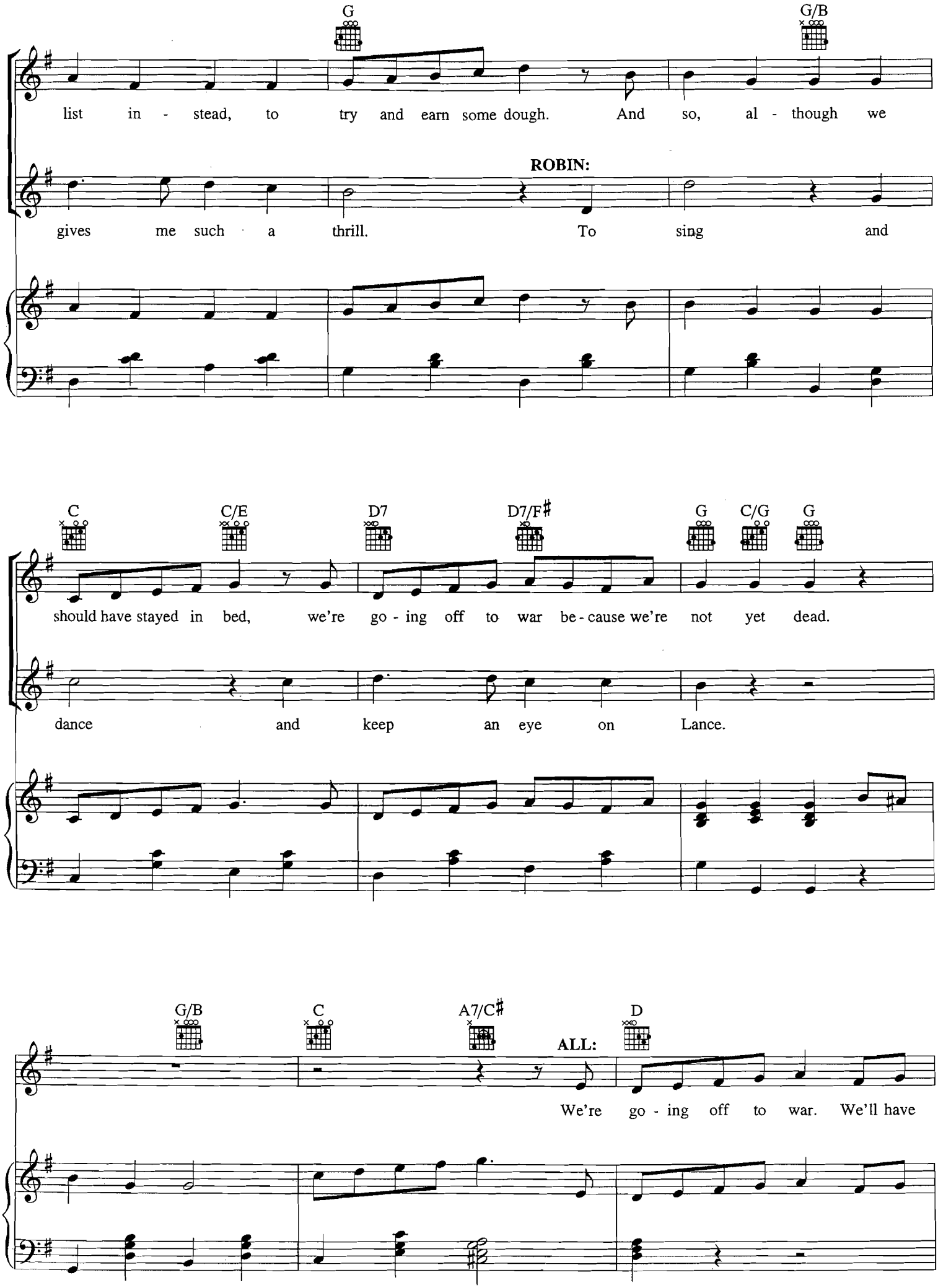

C
F/C
C
MINSTRELS:
G
not yet dead. He is not yet dead, that's what the geez - er said. Oh, he's
G7
C
not yet dead, that man is off his head. He is not yet dead.
F
G
G7
C
F/C
C
Put him back in bed. Keep him off the cart be - cause he's not yet dead.
(clang)
Lancelot whacks
Dad on the head.
G7
Well, now he's dead. You whacked him on the head. Sure,
a tempo

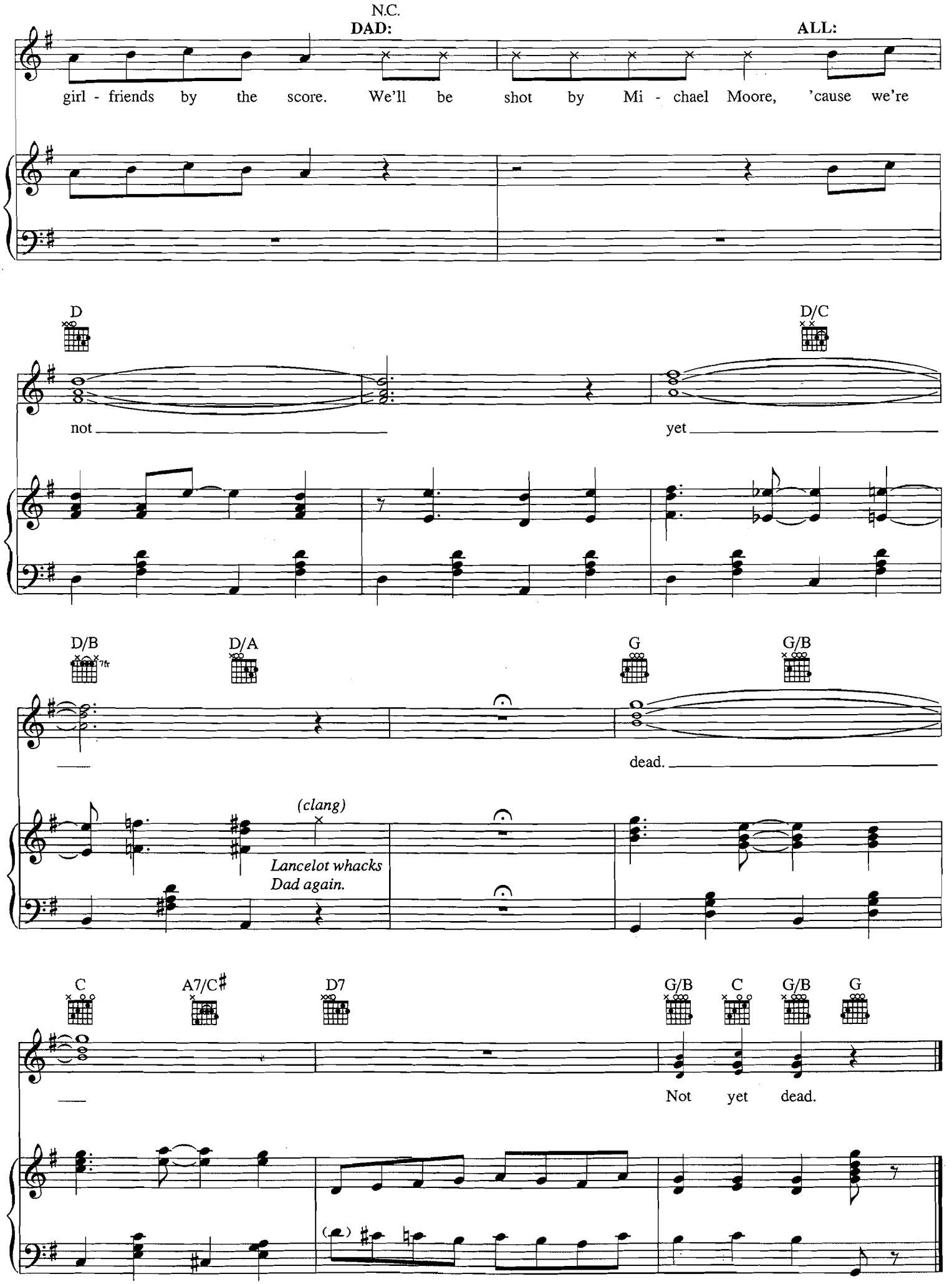

C
C/E
now he's dead. It makes me just see red. You are such a brute to
F
G
C
F/C
C
mur - der that old coot. You hom - i - cid - al bas - tard, now he's real - ly dead.
N.C.
Who is the knave who put him in his grave and who needs to man - age his
F
LANCELOT:
an - ger? My name is Lan - ce -


C7
F
lot. I'm big and strong and hot. Oc -
C7
ca - sional - ly I do some things that I should
F
G
C
ROBIN:
not. I want to be a knight but
G
C
G
I don't like to fight. I'm rath - er scared I


C
D
D7
G
E♭7
LANCELOT:
may sim - ply run a - way. I'll be
A♭
E♭7
right with you, Rob - in, through and through and through. So, stick with me and I'll
A♭
A♭/C
D♭
Ddim
BOTH:
LANCELOT:
BOTH:
show you what to do. We'll re - main good chums. You can teach me how to dance. We're
E♭
A♭
D♭/A♭
A♭
E7
A
ROBIN:
LANCE:
CHORUS:
go - ing to en - list. I'm Rob - in and I'm Lance. Oh, we're off to war be -

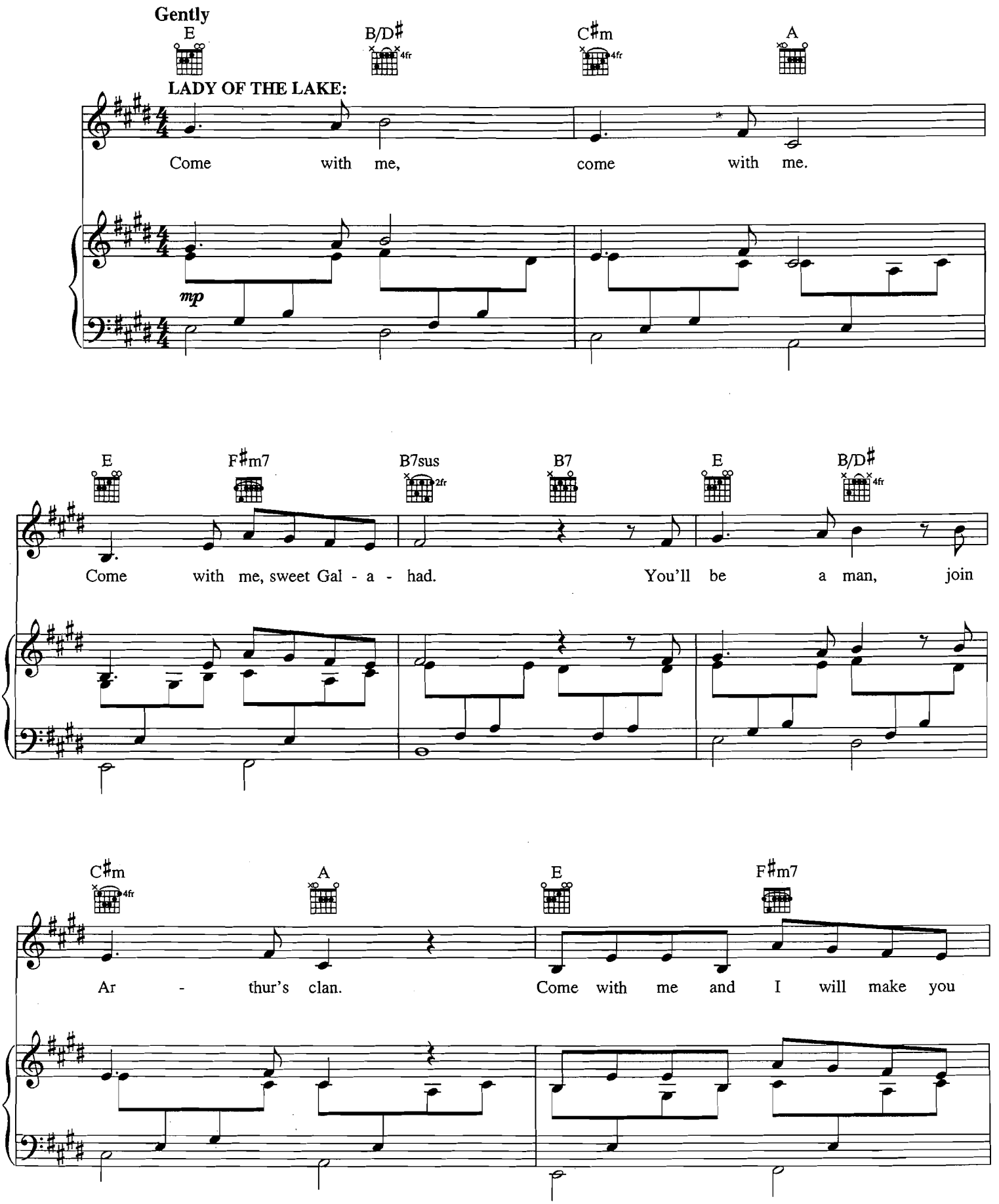

E7
A
DAD:
cause we're not yet dead. We will all en - list as the Knights that Ar - thur led. I am
A/C♯
D
D♯dim
6fr
E7
com - ing, too. My name will be Sir Fred. I'll be your mu - si - cian 'cause I'm
A
D/E
A
D7
G
D7
CHORUS:
not yet dead. No, we're not dead yet. To Cam - e - lot we go to en -
LANCELOT:
To kill I will. It


G
G/B
list in - stead, to try and earn some dough. And so, al - though we
ROBIN:
gives me such a thrill. To sing and
C
C/E
D7
D7/F♯
G
C/G
G
should have stayed in bed, we're go - ing off to war be - cause we're not yet dead.
dance and keep an eye on Lance.
G/B
C
A7/C♯
D
ALL:
We're go - ing off to war. We'll have


N.C.
DAD:
ALL:
girl - friends by the score. We'll be shot by Mi - chael Moore, 'cause we're
D
D/C
not
yet
D/B
7fr
D/A
G
G/B
dead.
(clang)
Lancelot whacks Dad again.
C
A7/C♯
D7
G/B
C
G/B
G
Not yet dead.

COME WITH ME

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE



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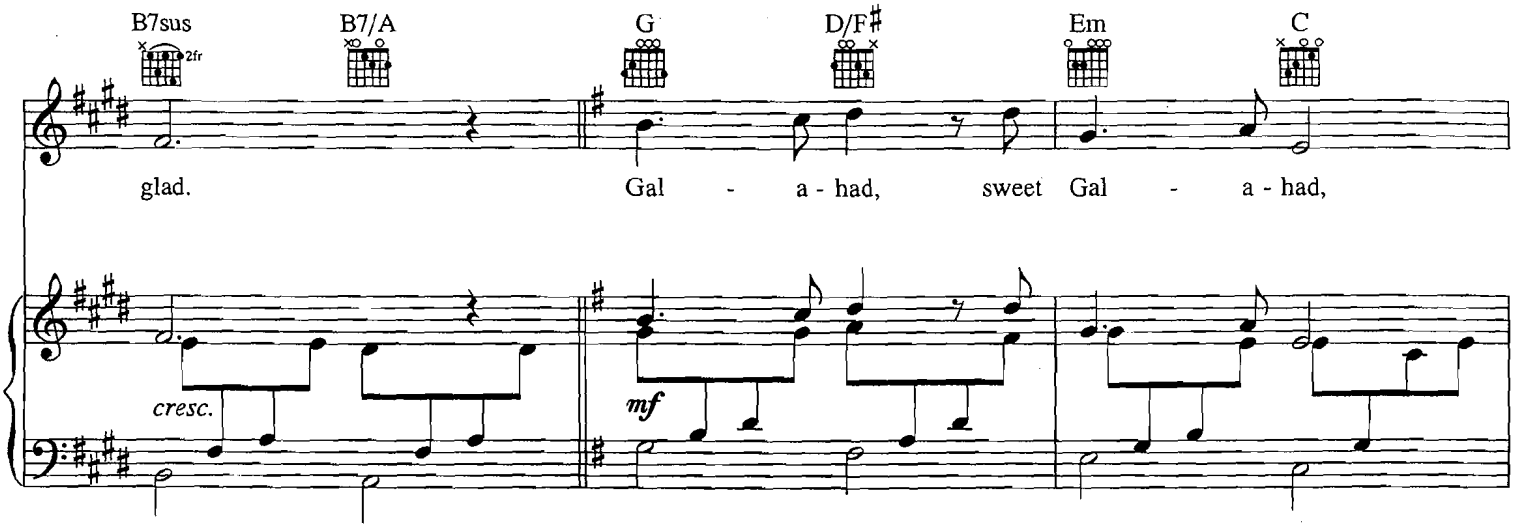
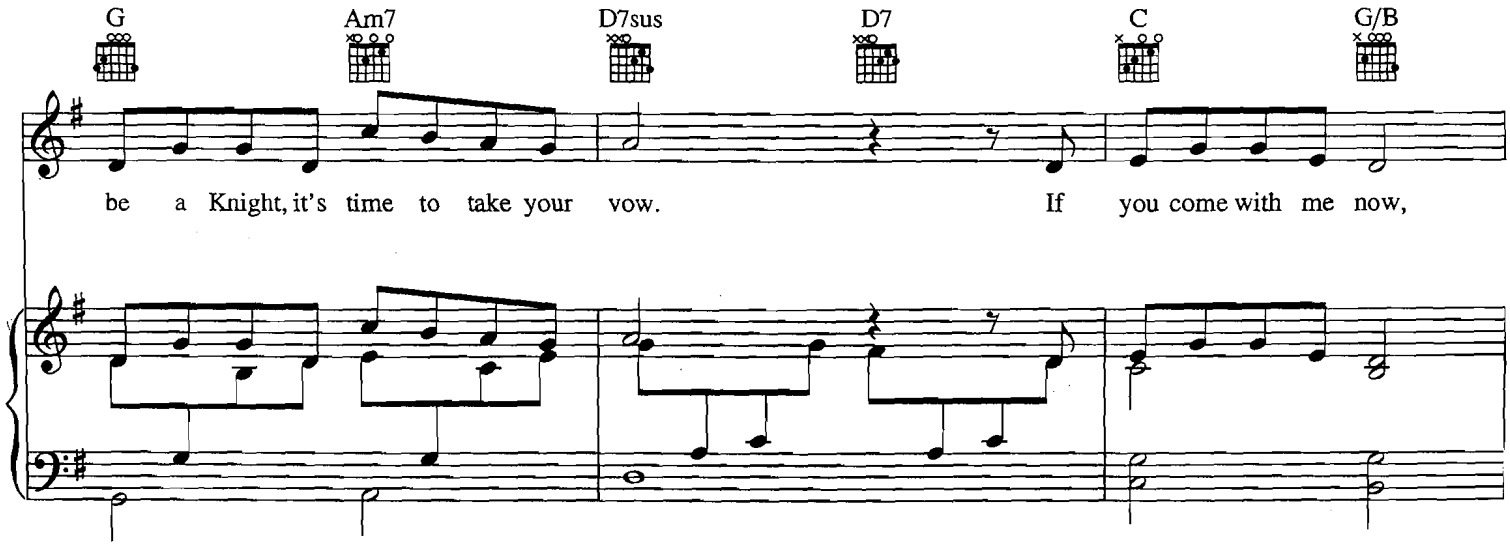
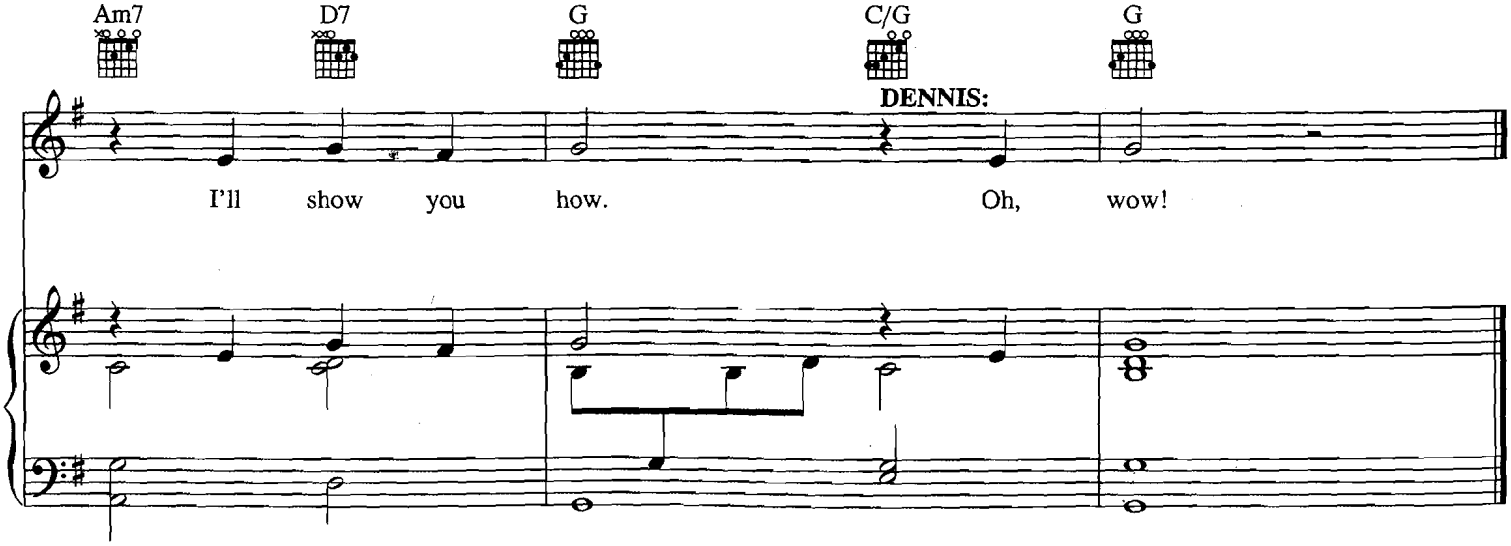
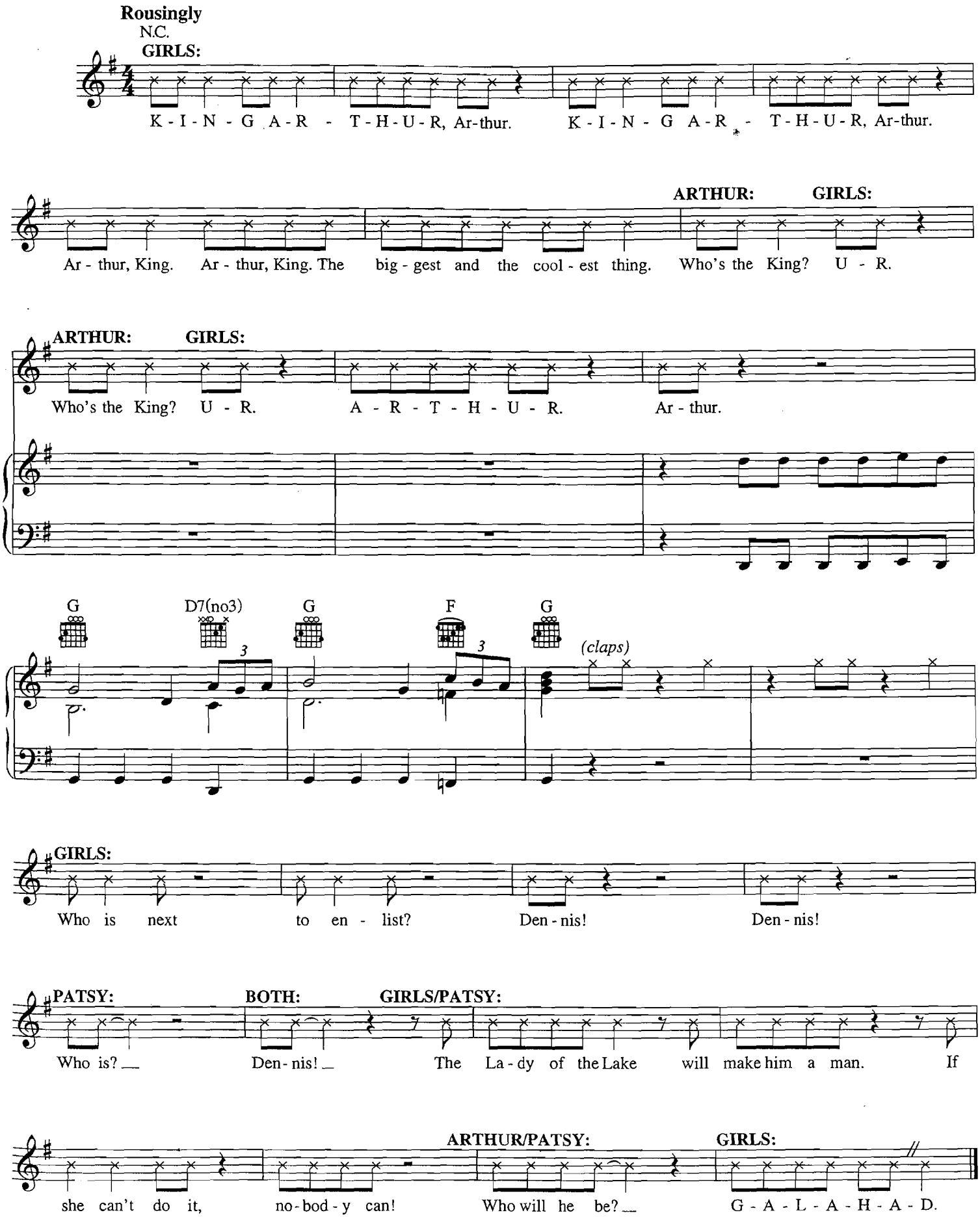

B7sus
2fr
B7/A
G
D/F♯
Em
C
glad.
Gal - a - had, sweet Gal - a - had,
cresc.
mf


G
Am7
D7sus
D7
C
G/B
be a Knight, it's time to take your vow.
If you come with me now,


Am7
D7
G
C/G
G
DENNIS:
I'll show you how.
Oh, wow!

LAKER GIRLS CHEER

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE



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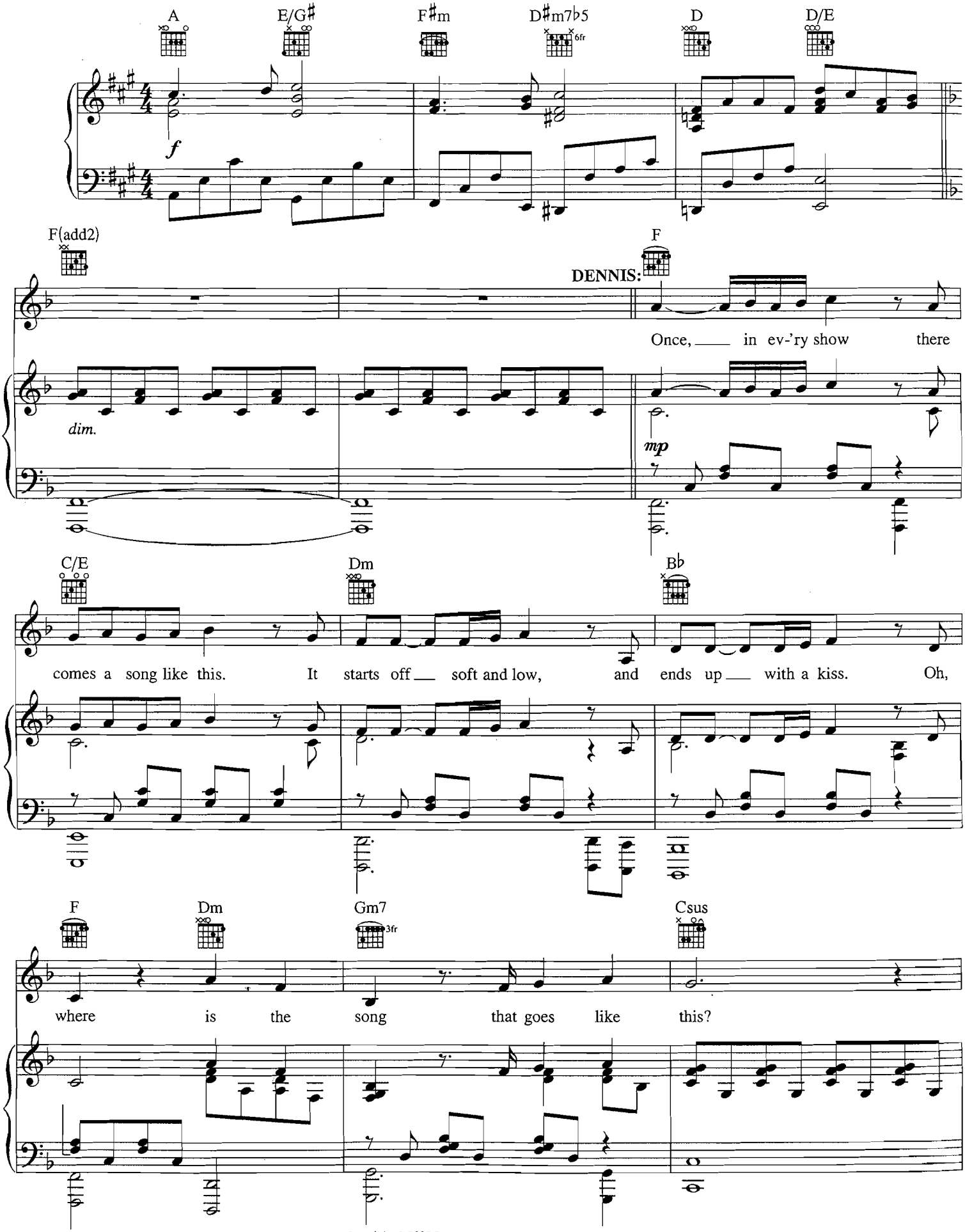
THE SONG THAT GOES LIKE THIS

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE

Moderately, but with great intensity



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C F C/E A/C♯

LADY OF THE LAKE:

Where is it? Where? Where? A sen - ti-men-tal song that casts a mag - ic spell. They

Dm Dm9/C B♭ F Dm

all will hum a - long. We'll o - ver - act like hell. Oh, this is the

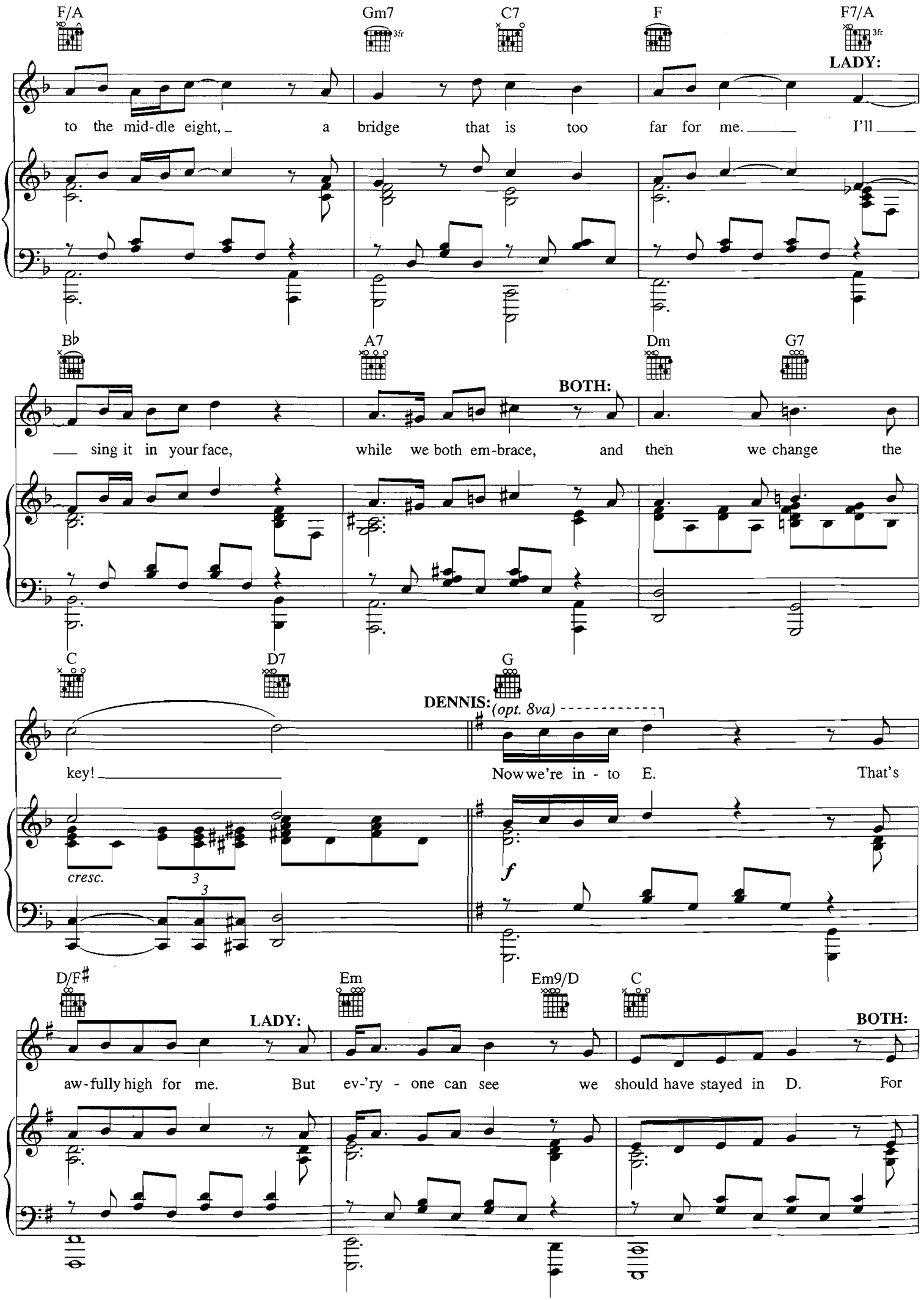
Gm7 C7 F B♭/F

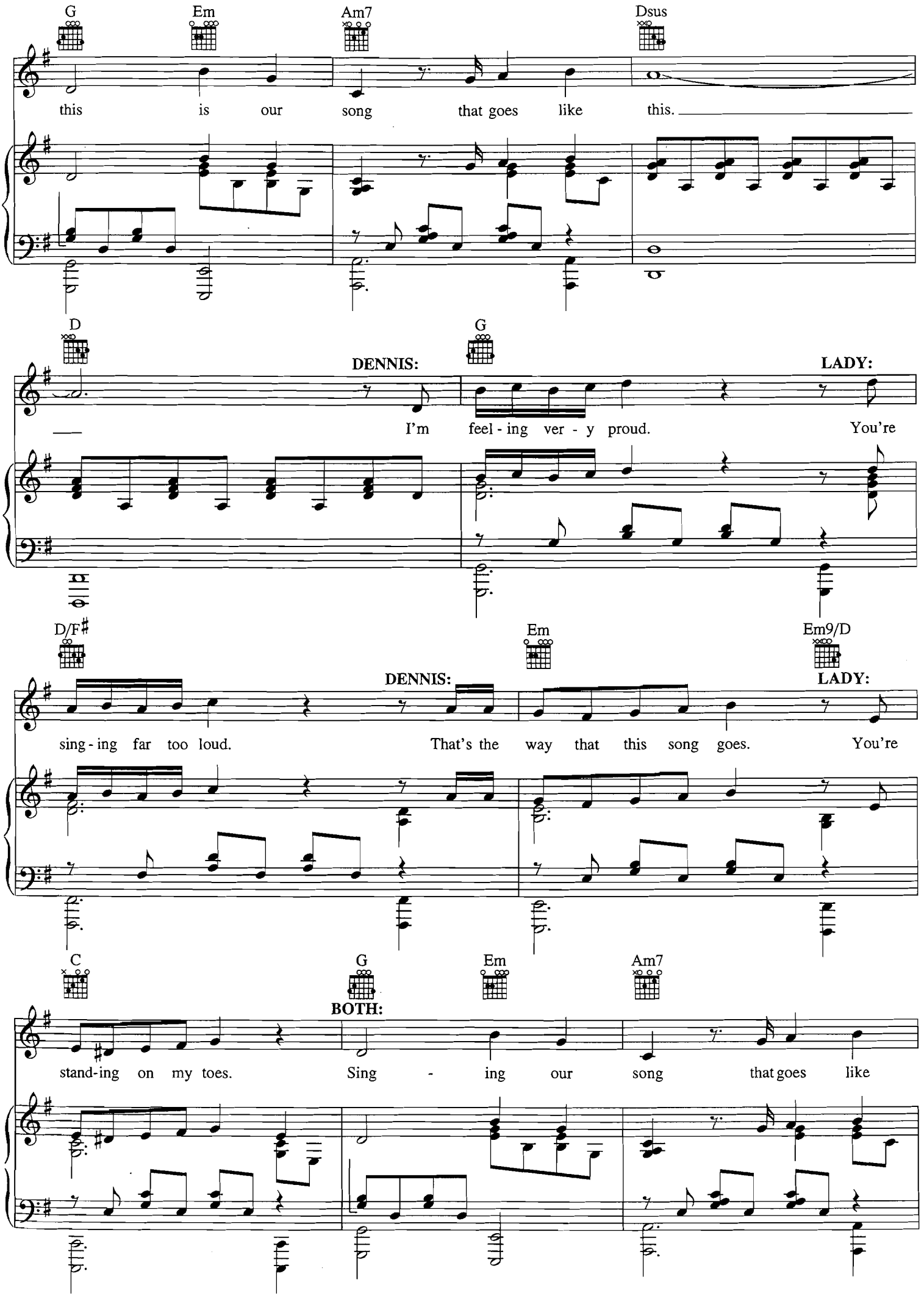
song that goes like this. **DENNIS:** Yes, it is!

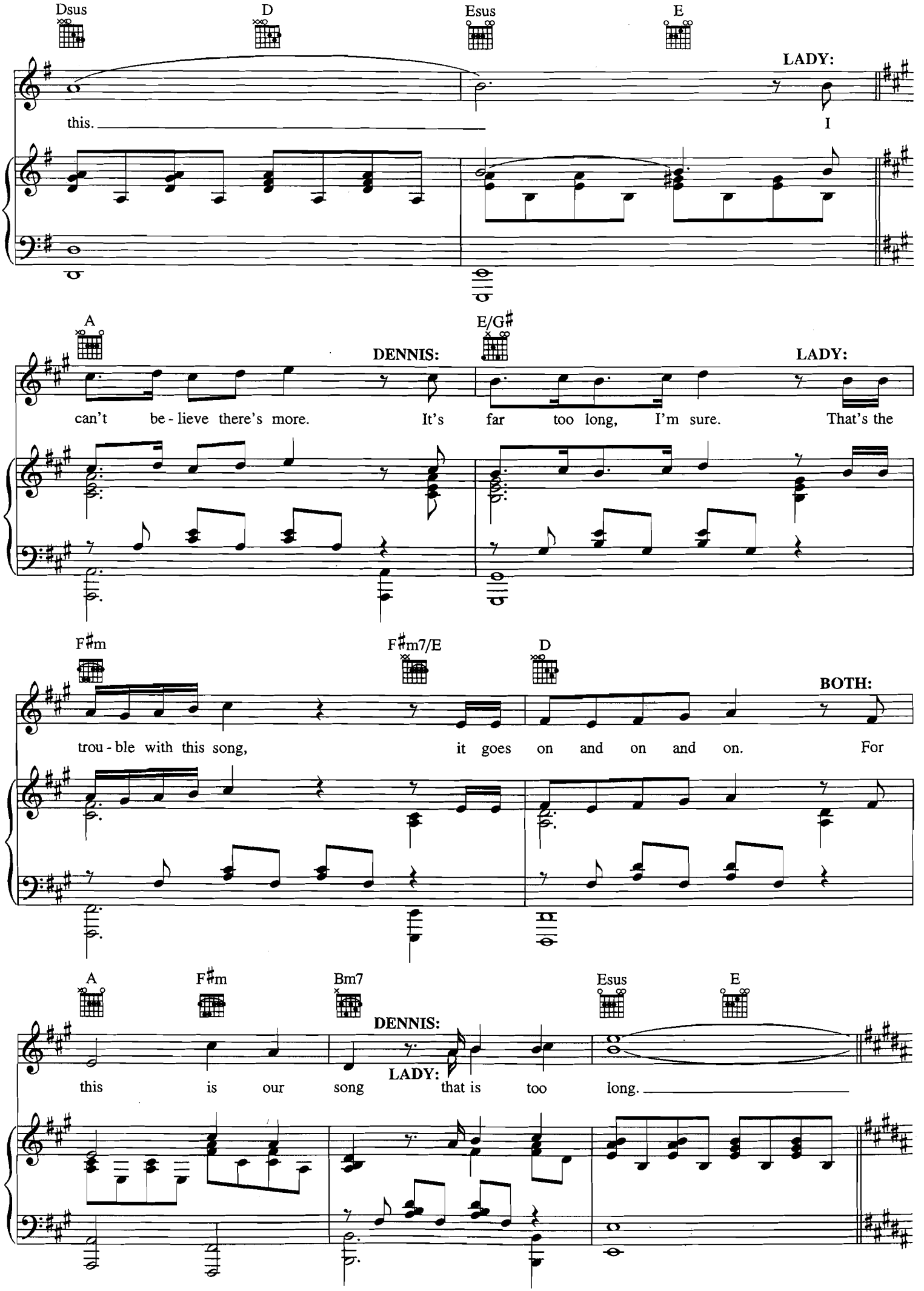
F B♭

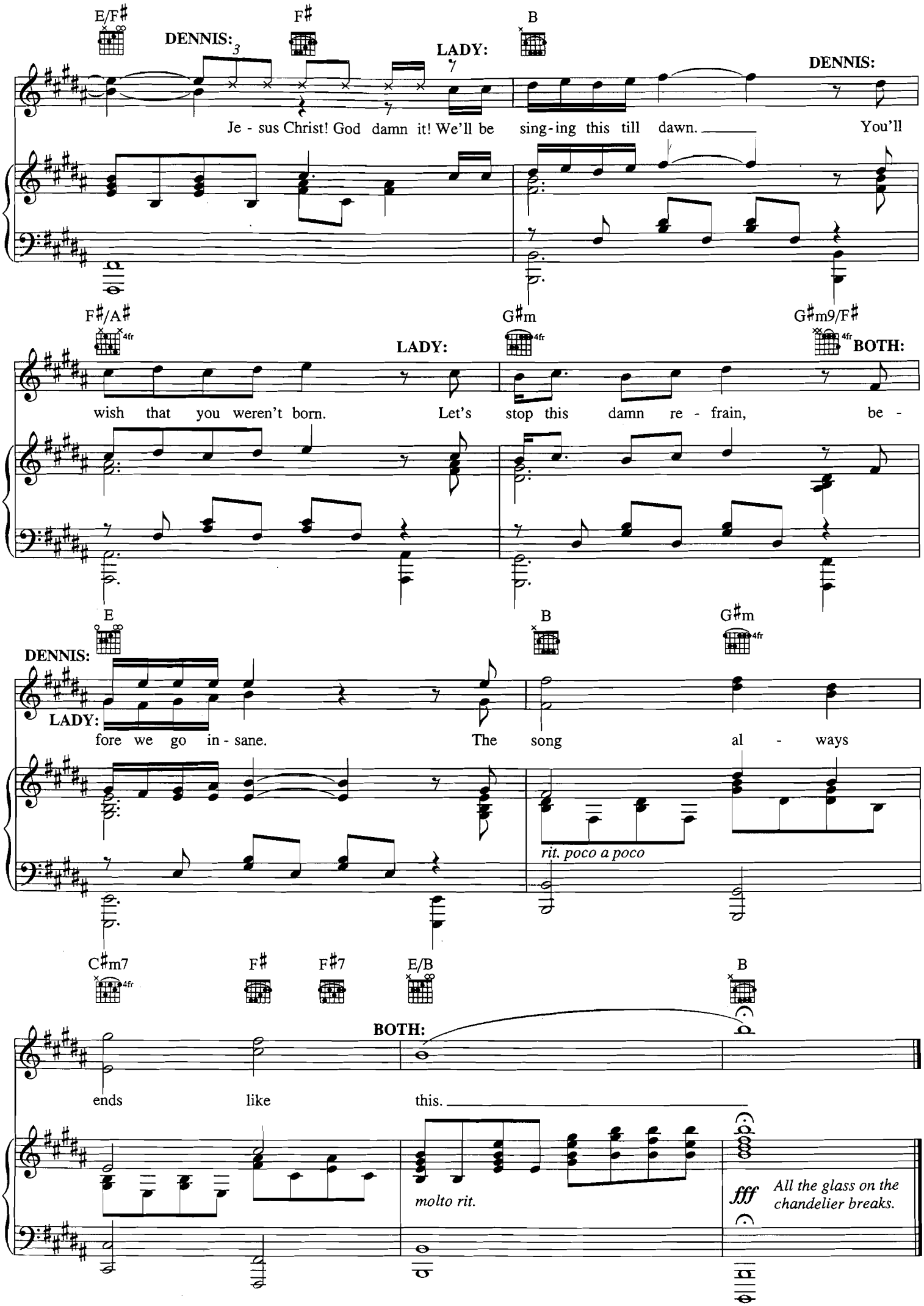
LADY: Yes, it is! **DENNIS:** Yes, it is! **LADY:** Yes, it is! **DENNIS:** Now we can go straight in -

cresc. *mf*


F/A
Gm7
3fr
C7
F
F7/A
3fr
LADY:
to the mid-dle eight, a bridge that is too far for me. I'll
B♭
A7
Dm
G7
BOTH:
sing it in your face, while we both em-brace, and then we change the
C
D7
G
DENNIS:
(opt. 8va)
key!
Now we're in - to E. That's
cresc.
3
3
f
D/F♯
Em
Em9/D
C
LADY:
BOTH:
aw-fully high for me. But ev-'ry - one can see we should have stayed in D. For

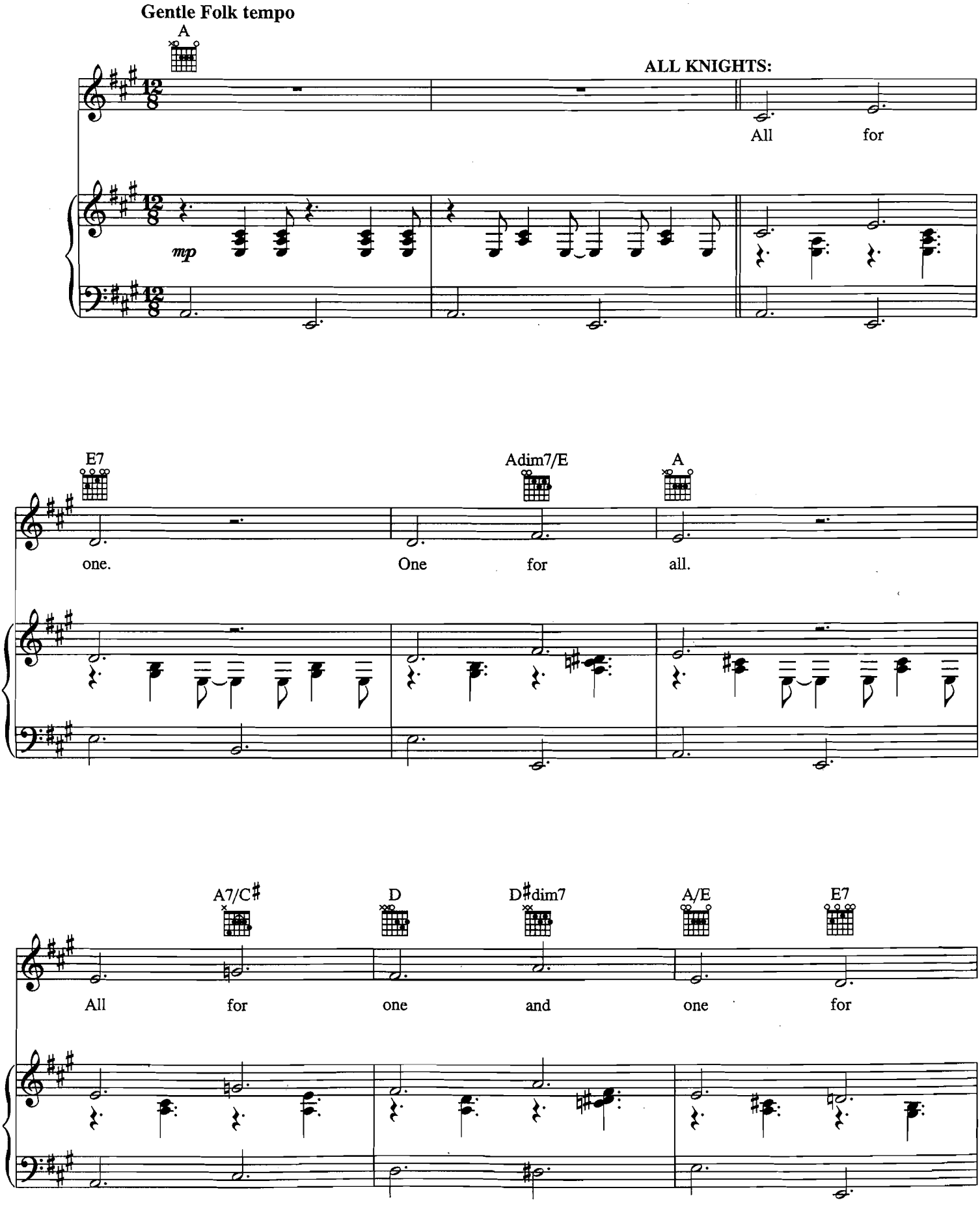

G
Em
Am7
Dsus
this is our song that goes like this.
D
G
DENNIS:
LADY:
I'm feel - ing ver - y proud. You're
D/F♯
Em
Em9/D
DENNIS:
LADY:
sing - ing far too loud. That's the way that this song goes. You're
C
G
Em
Am7
BOTH:
stand-ing on my toes. Sing - ing our song that goes like


Dsus
D
Esus
E
LADY:
this.
I
A
E/G♯
DENNIS:
LADY:
can't be - lieve there's more. It's far too long, I'm sure. That's the
F♯m
F♯m7/E
D
BOTH:
trou - ble with this song, it goes on and on and on. For
A
F♯m
Bm7
Esus
E
DENNIS:
LADY:
this is our song that is too long.


E/F♯
DENNIS:
F♯
LADY:
B
DENNIS:
Je - sus Christ! God damn it! We'll be sing-ing this till dawn. You'll
F♯/A♯
G♯m
G♯m9/F♯
LADY:
BOTH:
wish that you weren't born. Let's stop this damn re - frain, be -
E
B
G♯m
DENNIS:
LADY:
fore we go in - sane. The song al - ways
rit. poco a poco
C♯m7
F♯
F♯7
E/B
B
BOTH:
ends like this.
molto rit.
fff
All the glass on the chandelier breaks.

ALL FOR ONE

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE



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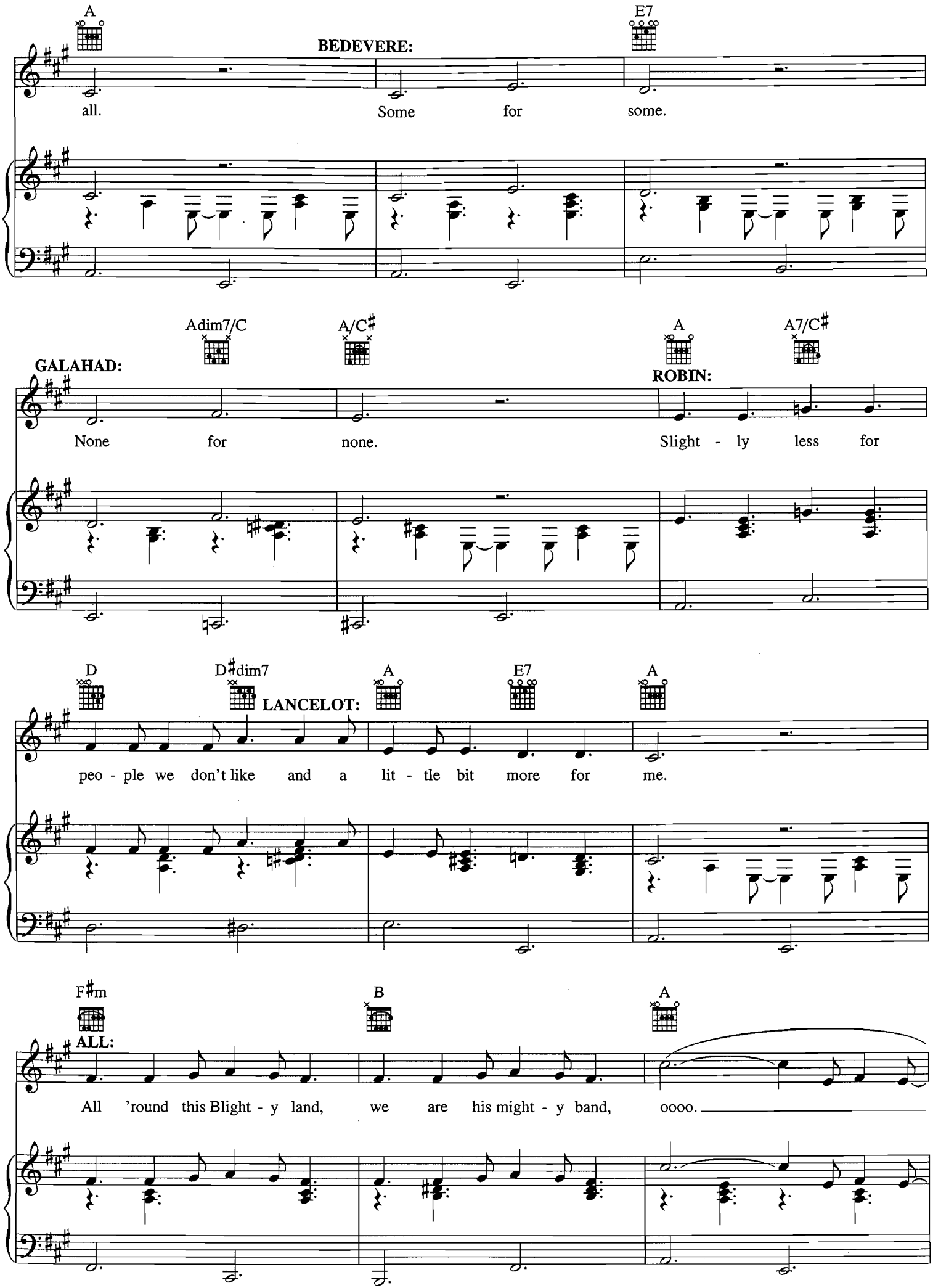
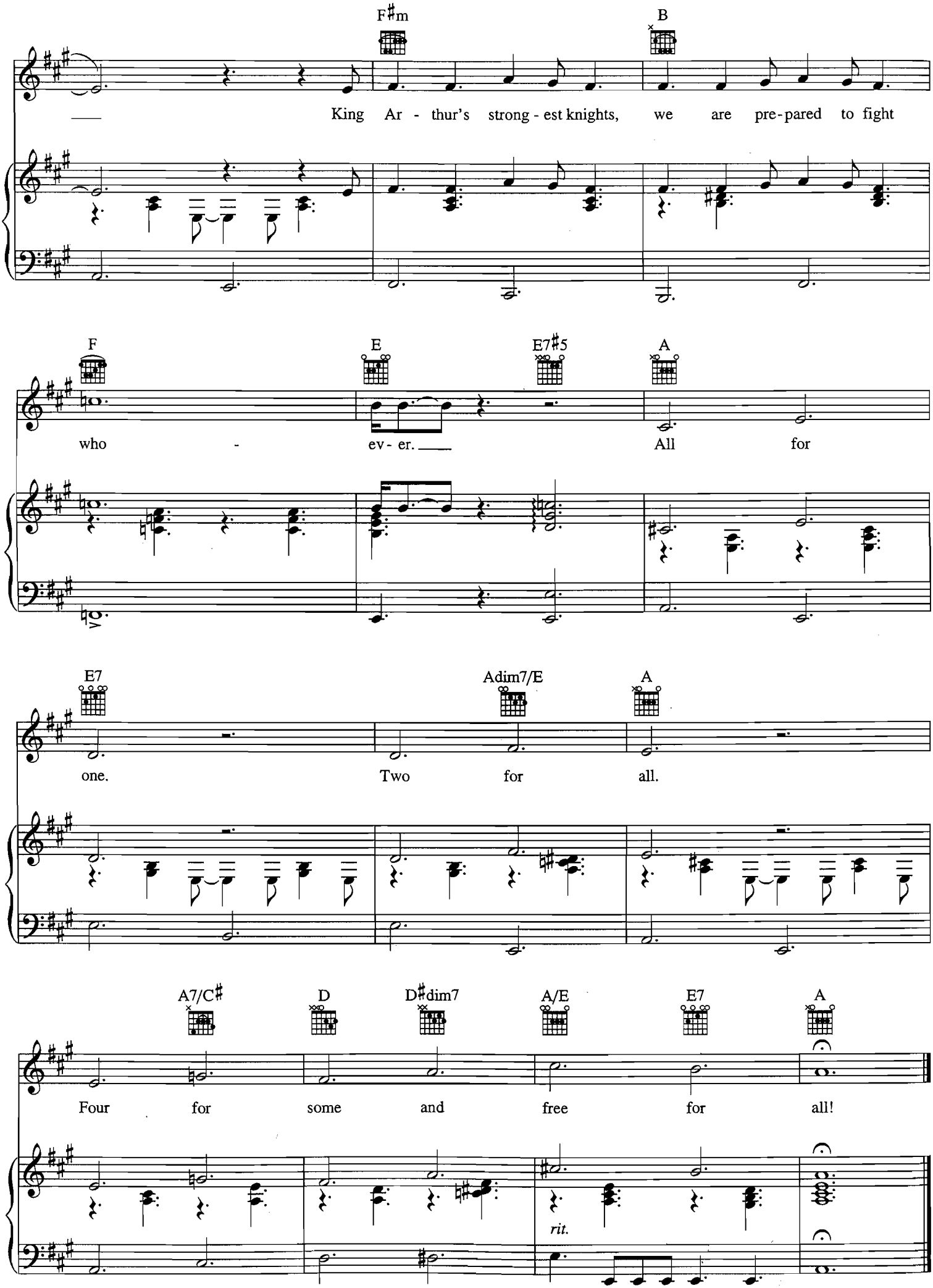
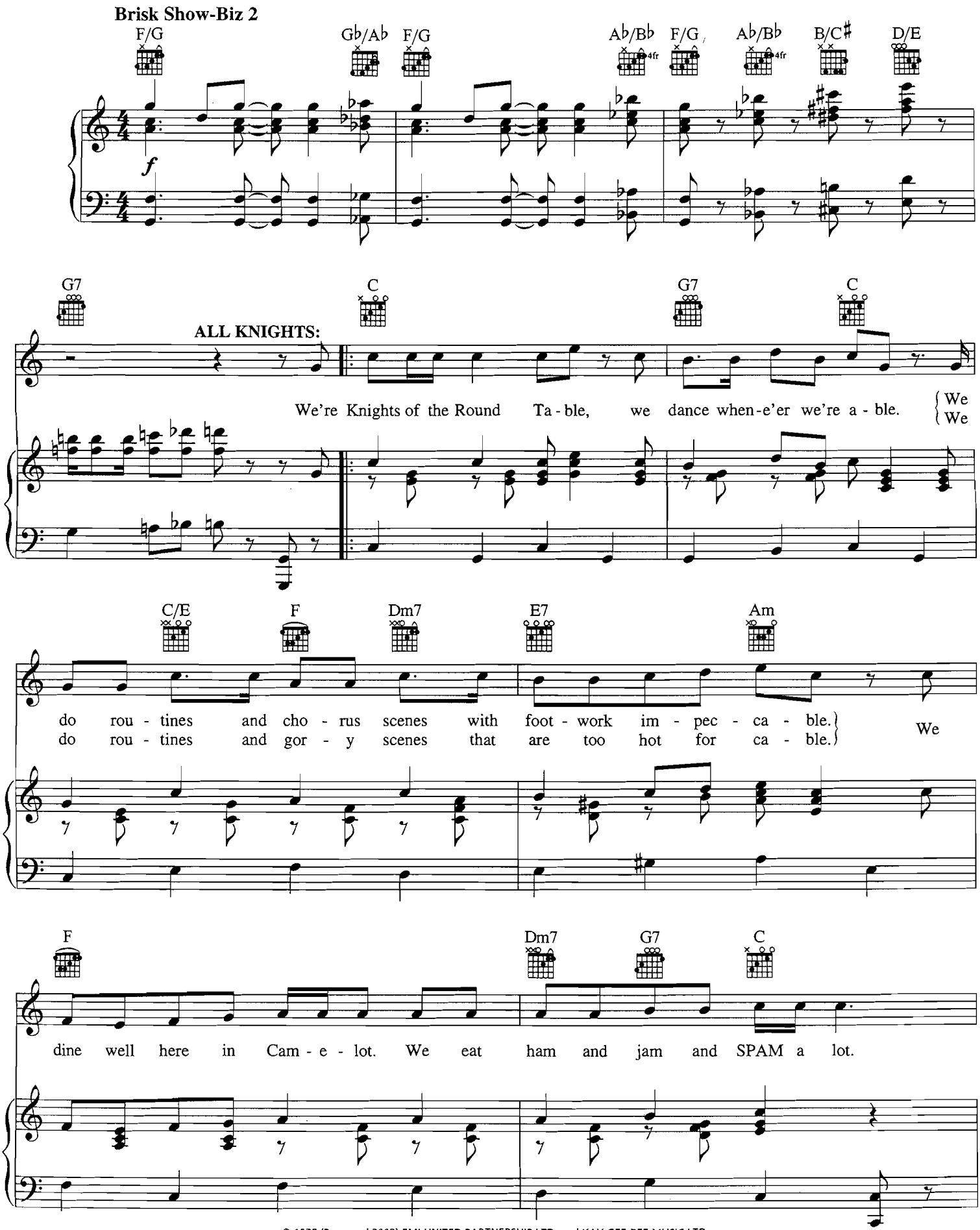

A
E7
BEDEVERE:
all.
Some for some.
Adim7/C
A/C♯
A
A7/C♯
GALAHAD:
ROBIN:
None for none.
Slight - ly less for
D
D♯dim7
A
E7
A
LANCELOT:
peo - ple we don't like and a lit - tle bit more for me.
F♯m
B
A
ALL:
All 'round this Blight - y land, we are his might - y band, oooo.


F♯m
B
King Ar - thur's strong - est knights, we are pre-pared to fight
F
E
E7♯5
A
who - ev - er. All for
E7
Adim7/E
A
one. Two for all.
A7/C♯
D
D♯dim7
A/E
E7
A
Four for some and free for all!
rit.

KNIGHTS OF THE ROUND TABLE

Words and Music by NEIL INNES,
JOHN CLEESE and GRAHAM CHAPMAN



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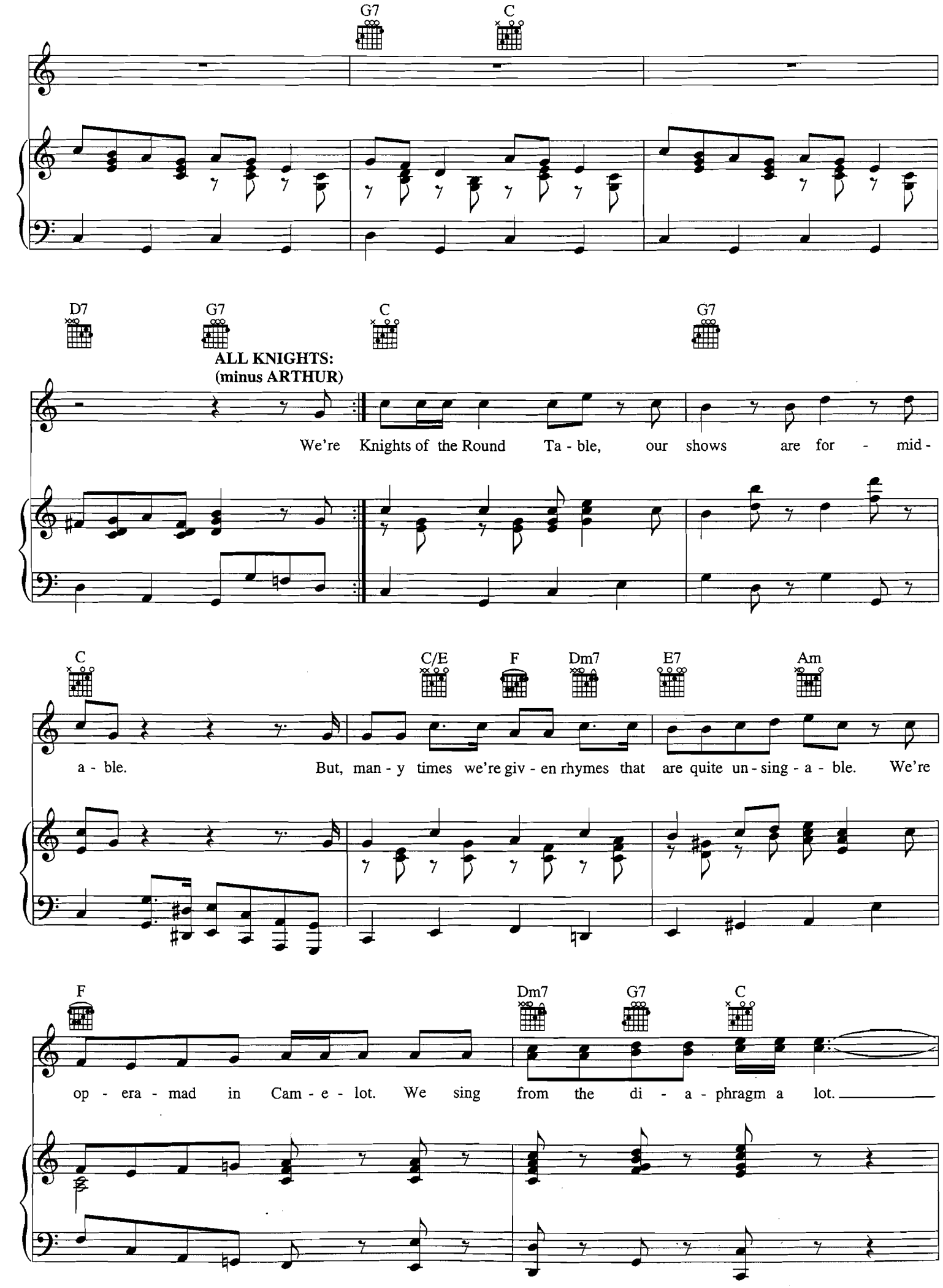
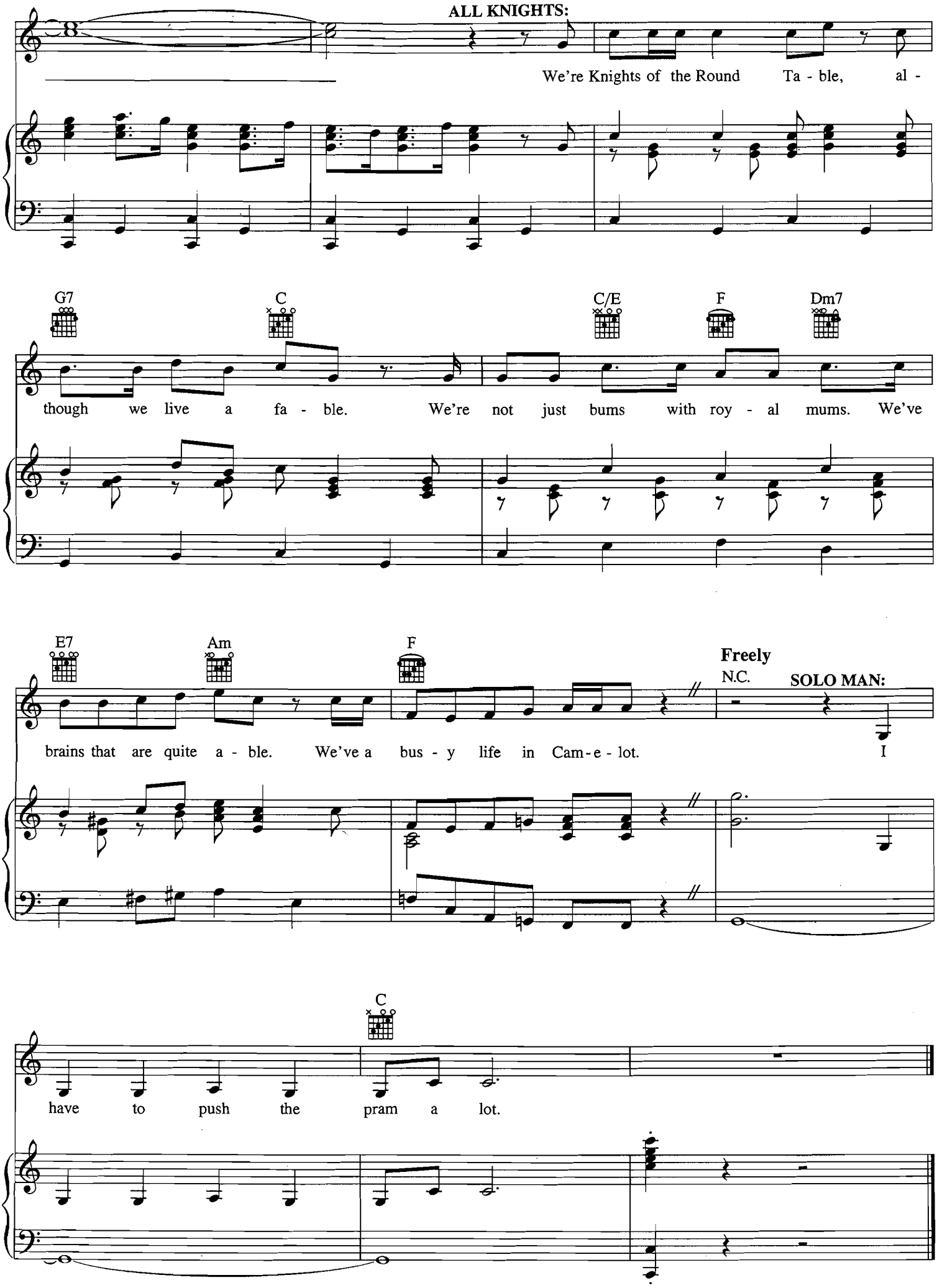
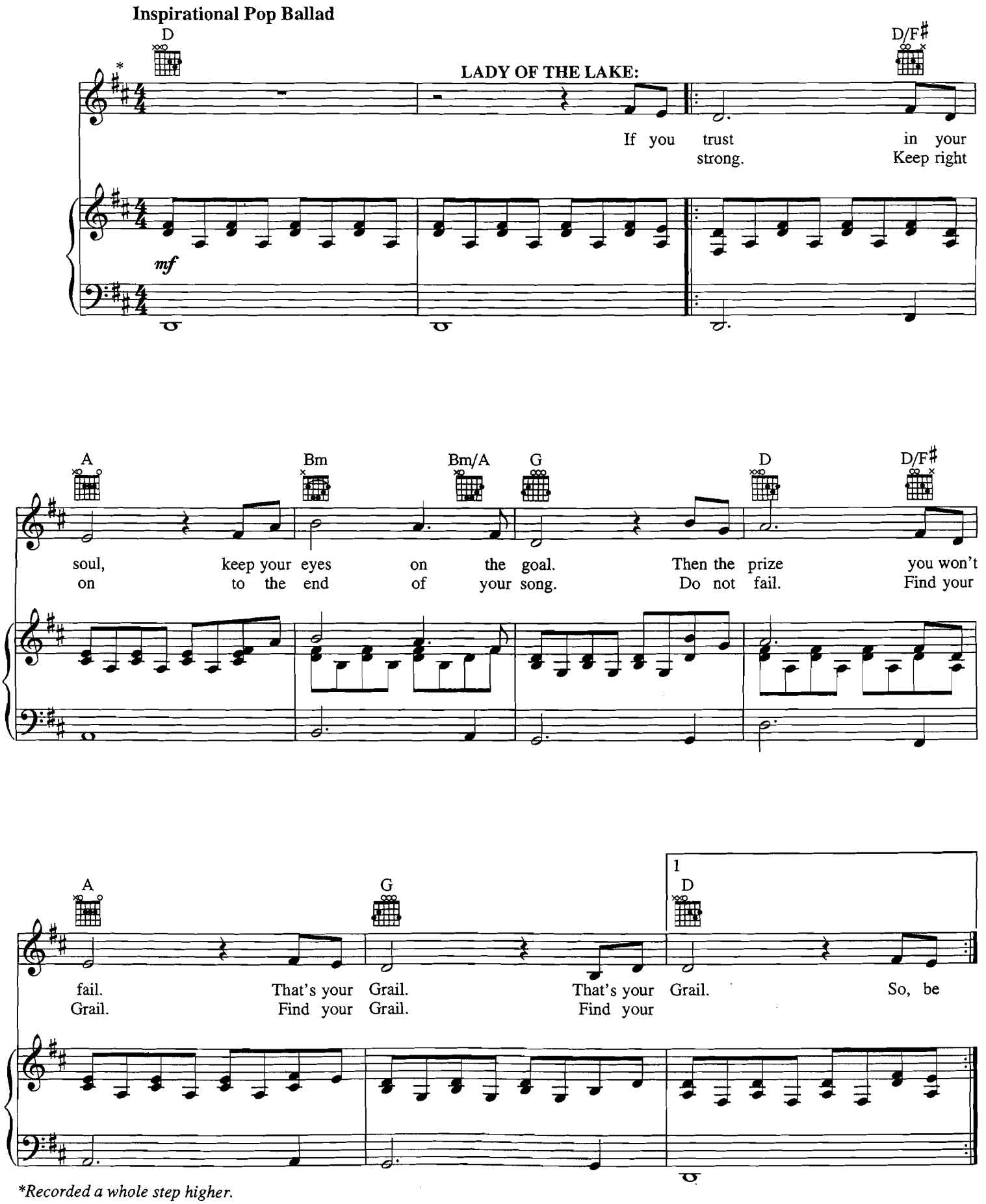

G7
C
D7
G7
C
G7
ALL KNIGHTS:
(minus ARTHUR)
We're Knights of the Round Ta - ble, our shows are for - mid -
C
C/E
F
Dm7
E7
Am
a - ble. But, man - y times we're giv - en rhymes that are quite un - sing - a - ble. We're
F
Dm7
G7
C
op - era - mad in Cam - e - lot. We sing from the di - a - phragm a lot.


ALL KNIGHTS:
We're Knights of the Round Ta - ble, al -
G7
C
C/E
F
Dm7
though we live a fa - ble. We're not just bums with roy - al mums. We've
E7
Am
F
Freely
N.C.
SOLO MAN:
brains that are quite a - ble. We've a bus - y life in Cam - e - lot. I
C
have to push the pram a lot.

FIND YOUR GRAIL

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE



*Recorded a whole step higher.

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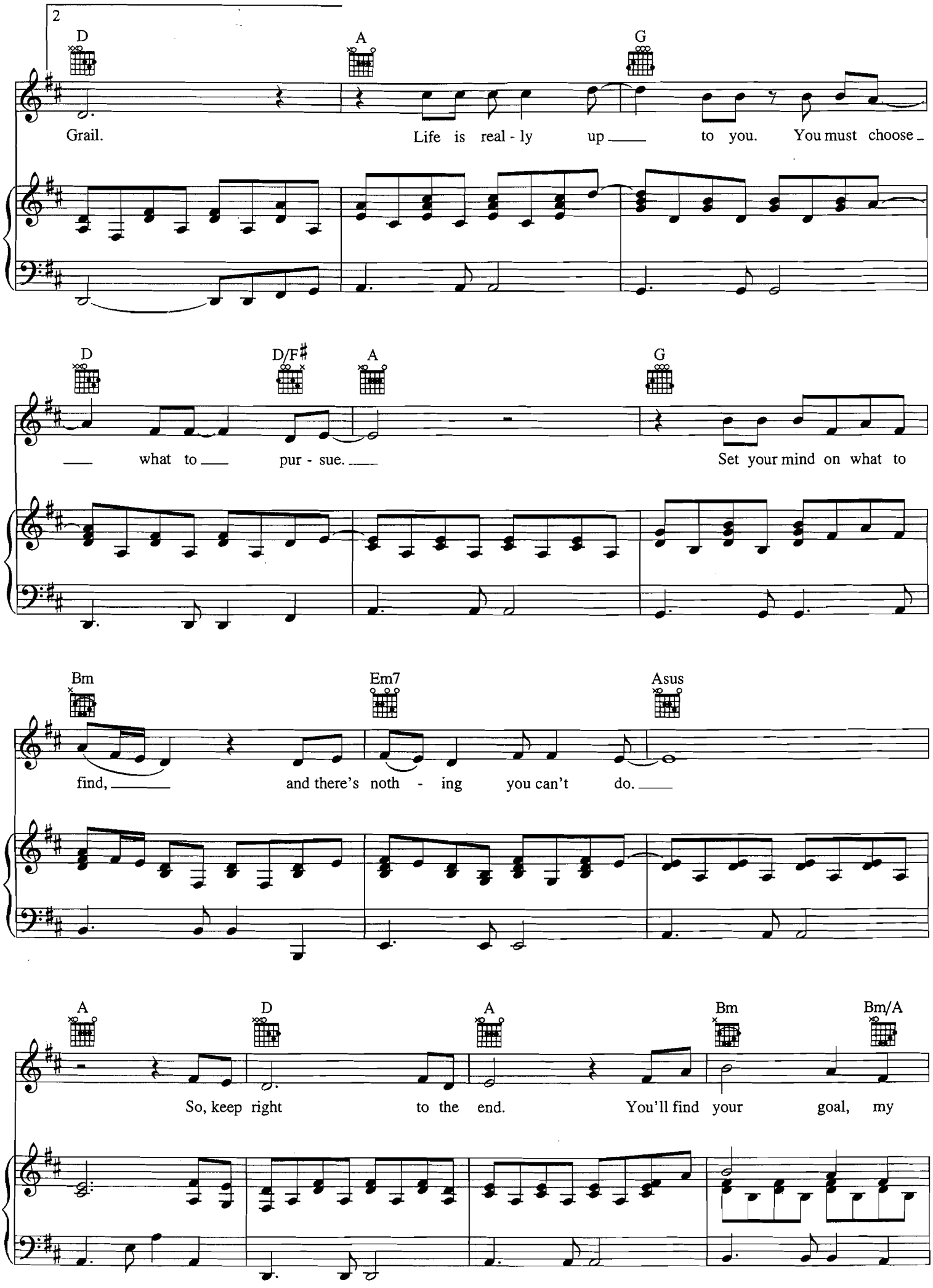
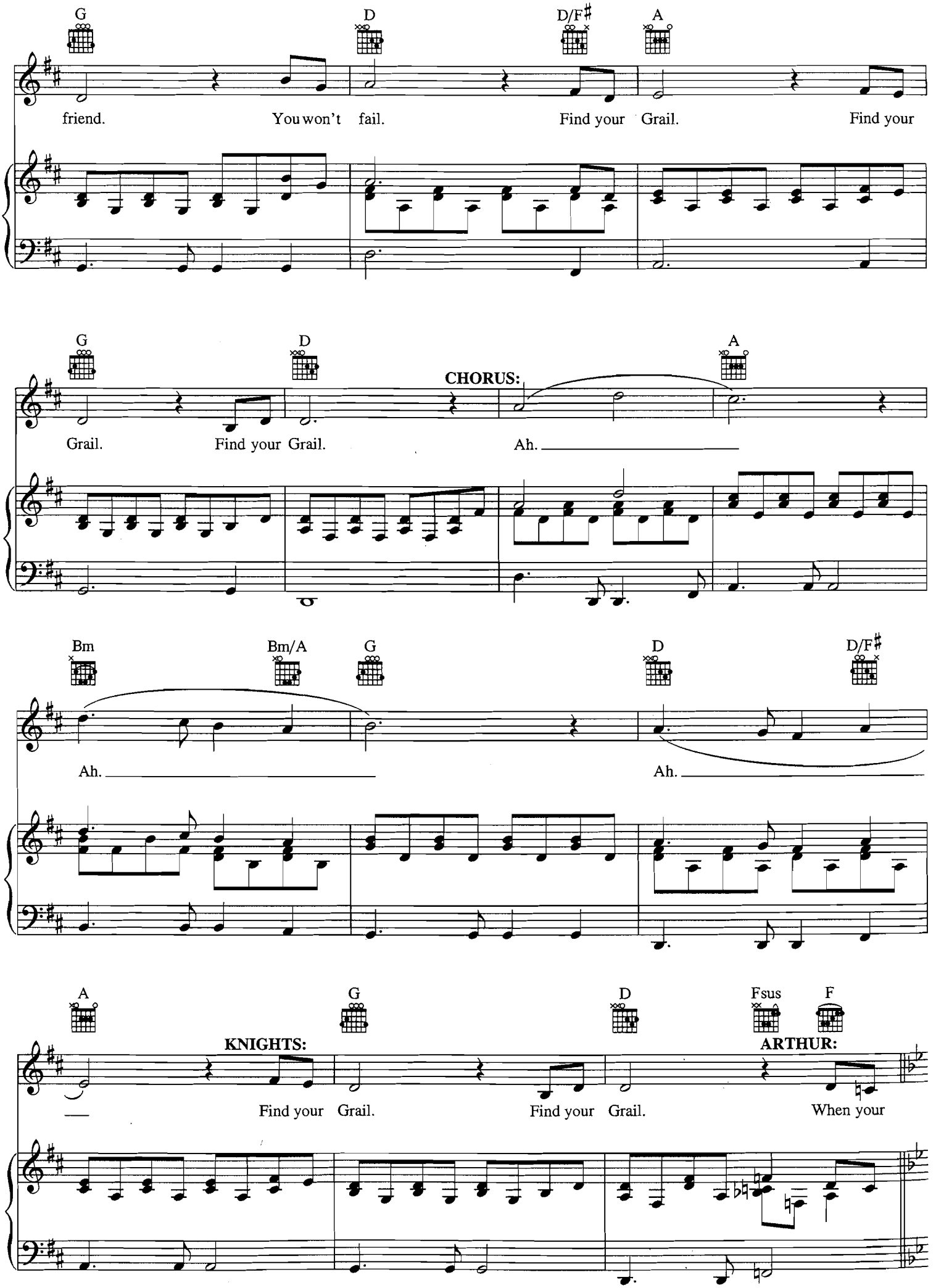
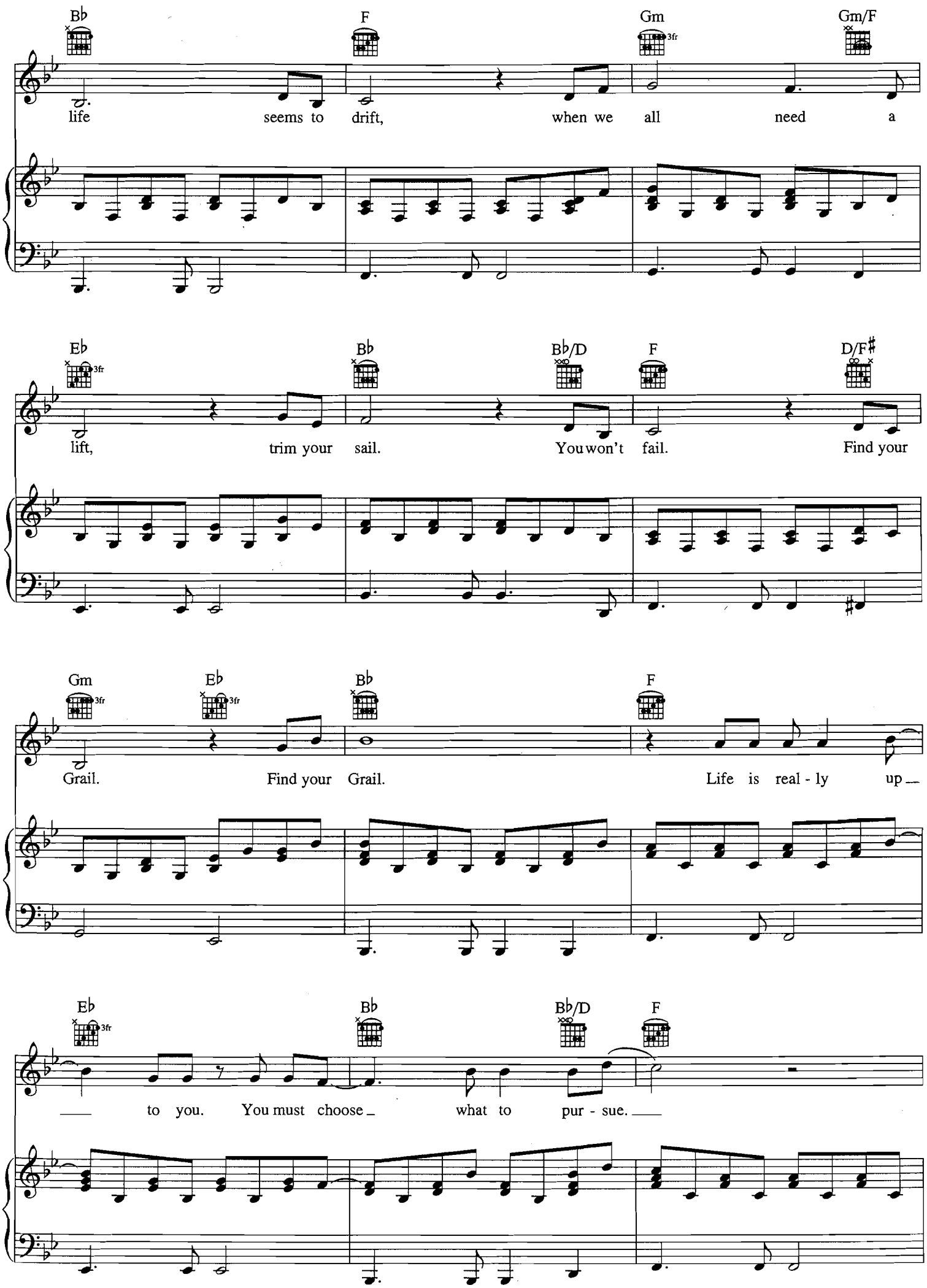
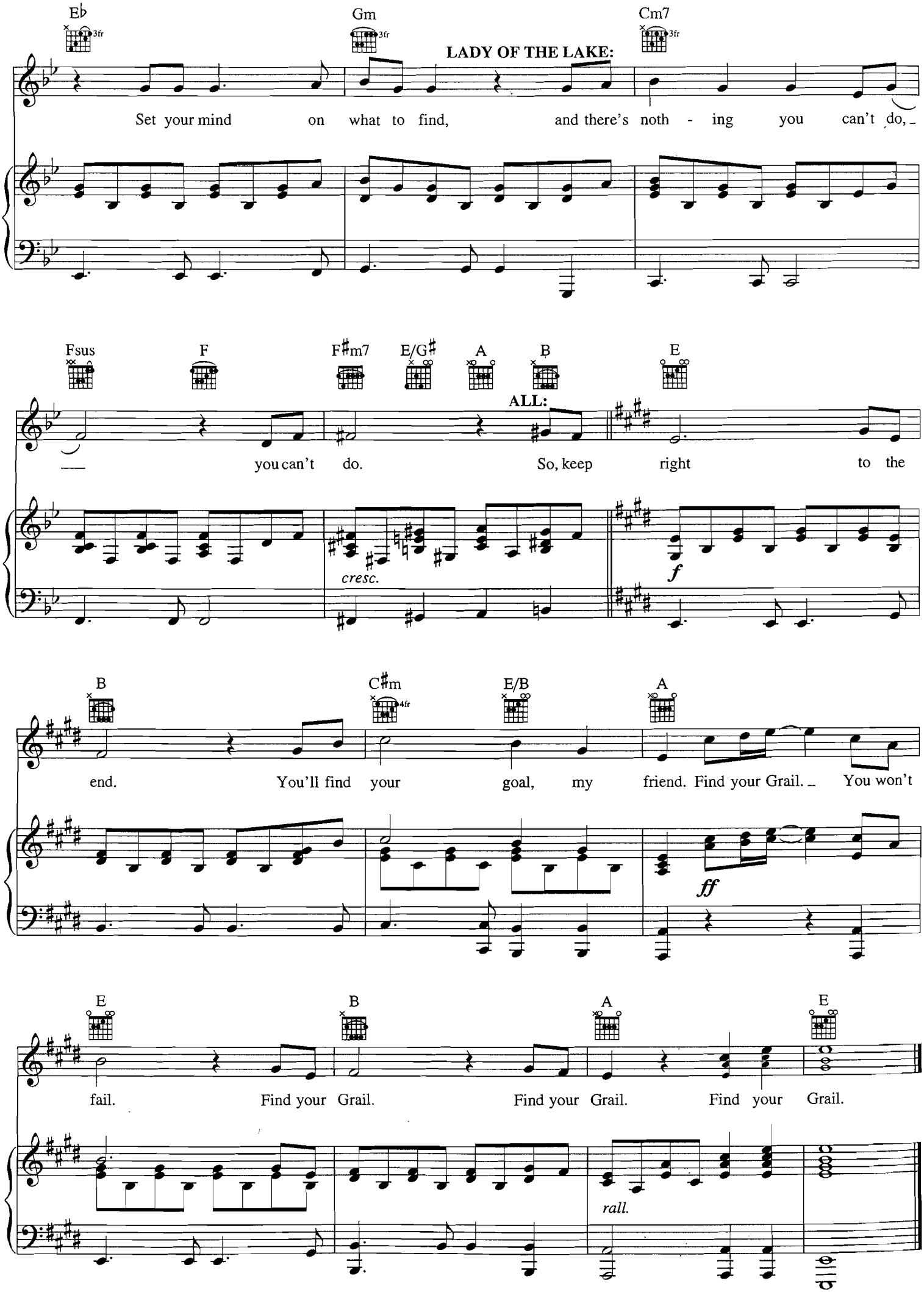

2
D
A
G
Grail.
Life is real - ly up to you. You must choose
D
D/F♯
A
G
what to pur - sue.
Set your mind on what to
Bm
Em7
Asus
find,
and there's noth - ing you can't do.
A
D
A
Bm
Bm/A
So, keep right to the end.
You'll find your goal, my

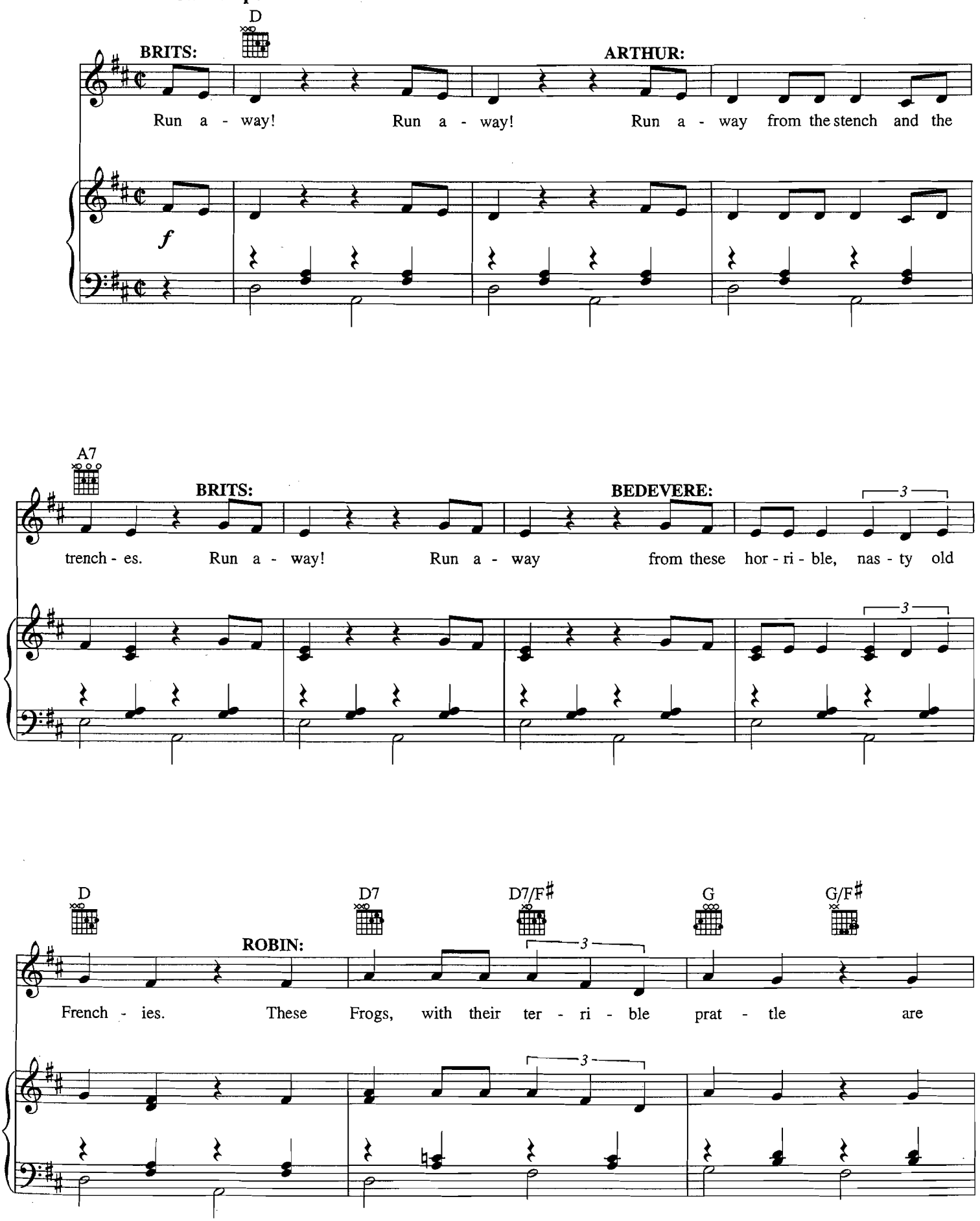

G
D
D/F♯
A
friend. You won't fail. Find your Grail. Find your
G
D
A
CHORUS:
Grail. Find your Grail. Ah.
Bm
Bm/A
G
D
D/F♯
Ah. Ah.
A
G
D
Fsus
F
KNIGHTS:
ARTHUR:
Find your Grail. Find your Grail. When your


B♭ F Gm Gm/F
life seems to drift, when we all need a
E♭ B♭ B♭/D F D/F♯
lift, trim your sail. You won't fail. Find your
Gm E♭ B♭ F
Grail. Find your Grail. Life is real - ly up
E♭ B♭ B♭/D F
to you. You must choose what to pur - sue.


E♭
Gm
Cm7
LADY OF THE LAKE:
Set your mind on what to find, and there's noth - ing you can't do,
Fsus
F
F♯m7
E/G♯
A
B
E
ALL:
you can't do. So, keep right to the
cresc.
f
B
C♯m
E/B
A
end. You'll find your goal, my friend. Find your Grail. You won't
ff
E
B
A
E
fail. Find your Grail. Find your Grail. Find your Grail.
rall.

RUN AWAY!

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE



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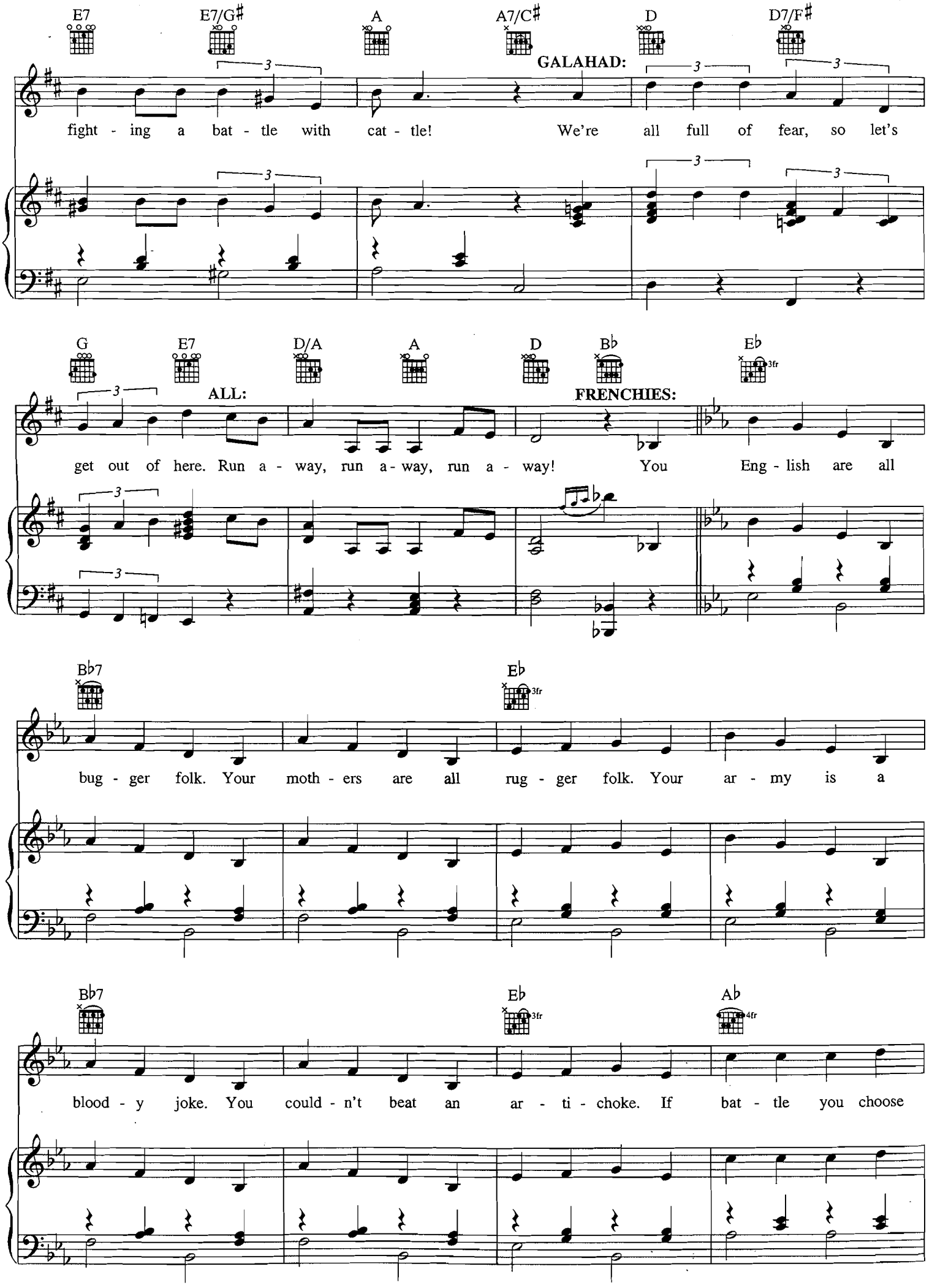
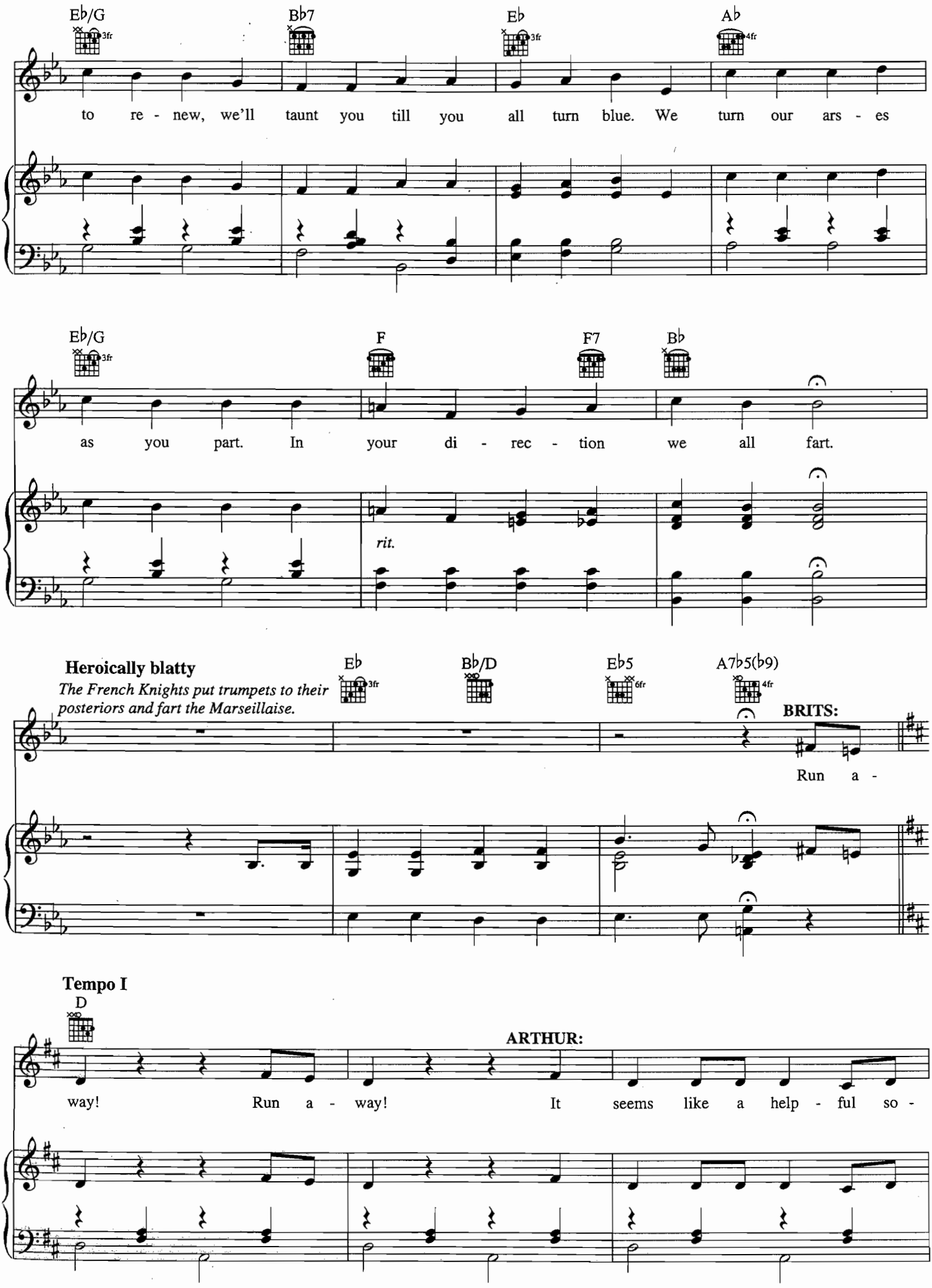
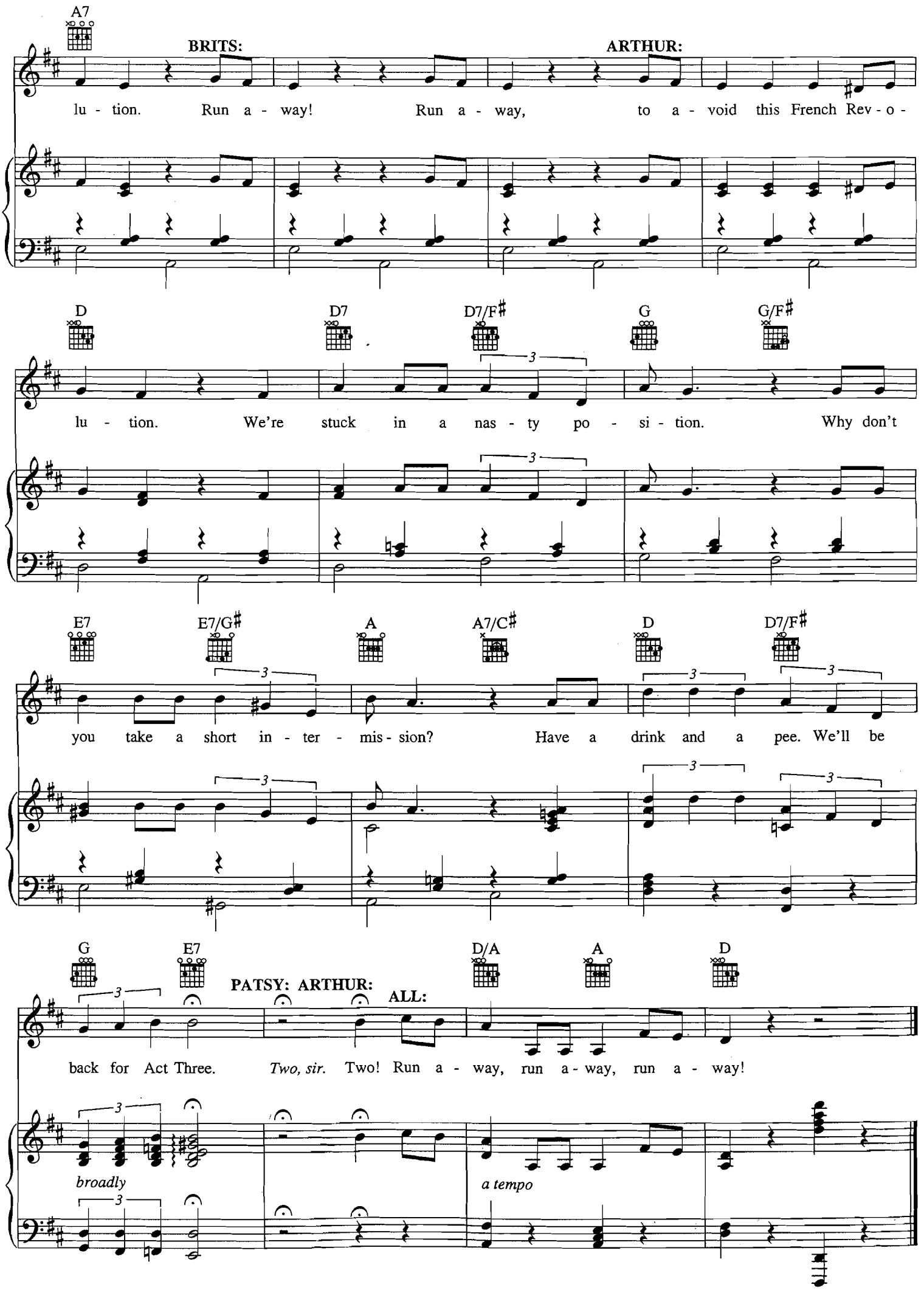

E7
E7/G♯
A
A7/C♯
D
D7/F♯
GALAHAD:
fight - ing a bat - tle with cat - tle! We're all full of fear, so let's
G
E7
D/A
A
D
B♭
E♭
3fr
ALL:
FRENCHIES:
get out of here. Run a - way, run a - way, run a - way! You Eng - lish are all
B♭7
E♭
3fr
bug - ger folk. Your moth - ers are all rug - ger folk. Your ar - my is a
B♭7
E♭
3fr
A♭
4fr
blood - y joke. You could - n't beat an ar - ti - choke. If bat - tle you choose


E♭/G
B♭7
E♭
A♭
to re - new, we'll taunt you till you all turn blue. We turn our ars - es
E♭/G
F
F7
B♭
as you part. In your di - rec - tion we all fart.
rit.
Heroically blatty
The French Knights put trumpets to their posteriors and fart the Marseillaise.
E♭
B♭/D
E♭5
A7♭5(♭9)
BRITS:
Run a -
Tempo I
D
ARTHUR:
way! Run a - way! It seems like a help - ful so -


A7
BRITS:
ARTHUR:
lu - tion. Run a - way! Run a - way, to a - void this French Rev - o -
D
D7
D7/F♯
G
G/F♯
lu - tion. We're stuck in a nas - ty po - si - tion. Why don't
E7
E7/G♯
A
A7/C♯
D
D7/F♯
you take a short in - ter - mis - sion? Have a drink and a pee. We'll be
G
E7
D/A
A
D
PATSY: ARTHUR:
ALL:
back for Act Three. Two, sir. Two! Run a - way, run a - way, run a - way!
broadly
a tempo

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Words and Music by
ERIC IDLE

Freely

Bm7 E13 Bm7 Ddim7 A/C♯ F♯m7

PATSY:

Some things in life are bad. They can real - ly make you mad.

mp

Bm7 E7♭9 A

Oth - er things just make you swear and curse. When you're

Bm7 Bm7/E A F♯7

chew - in' on life's gris - tle, don't grum - ble. Give a whis - tle! And

8va

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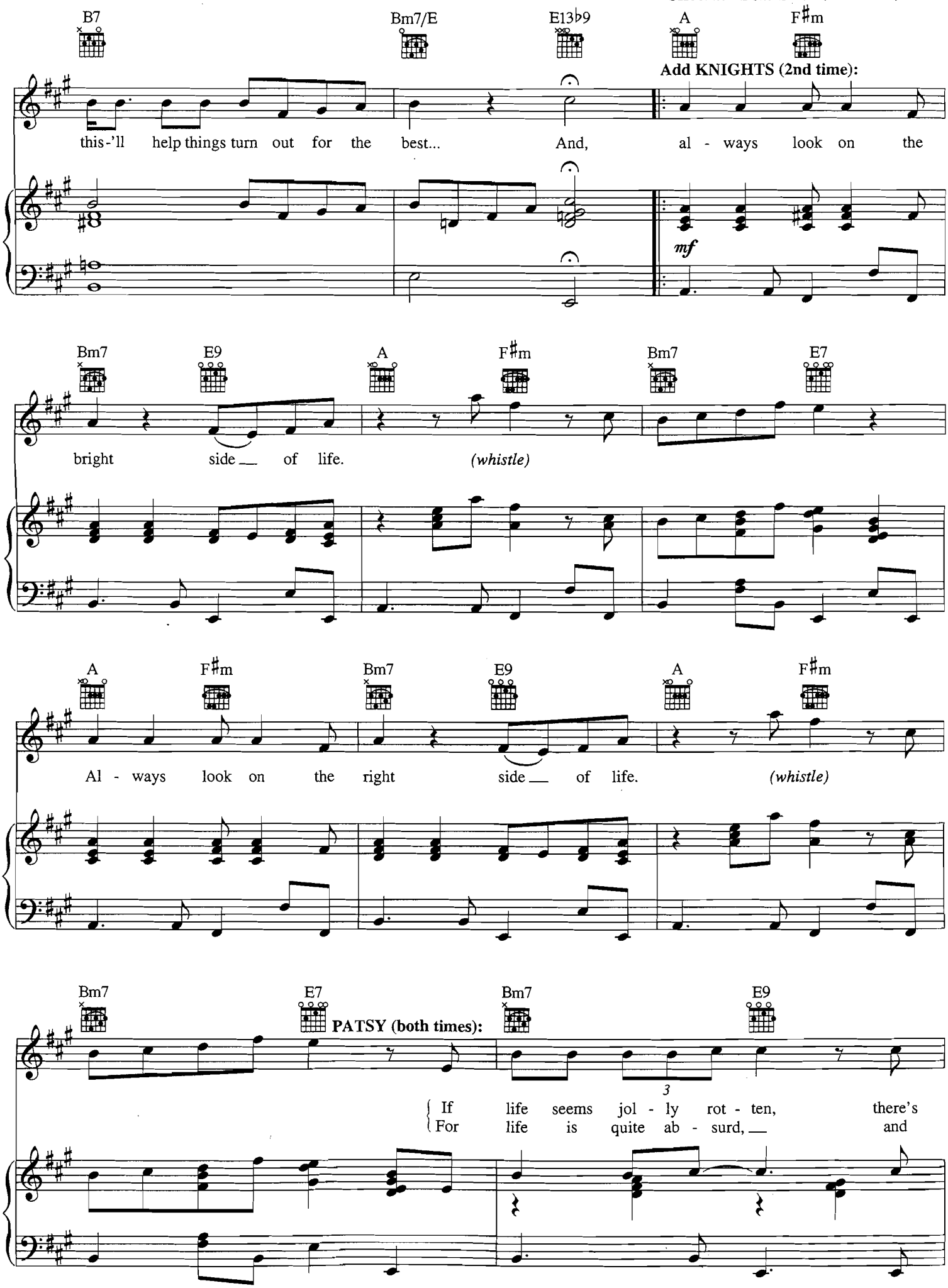

Cheerful Soft-Shoe

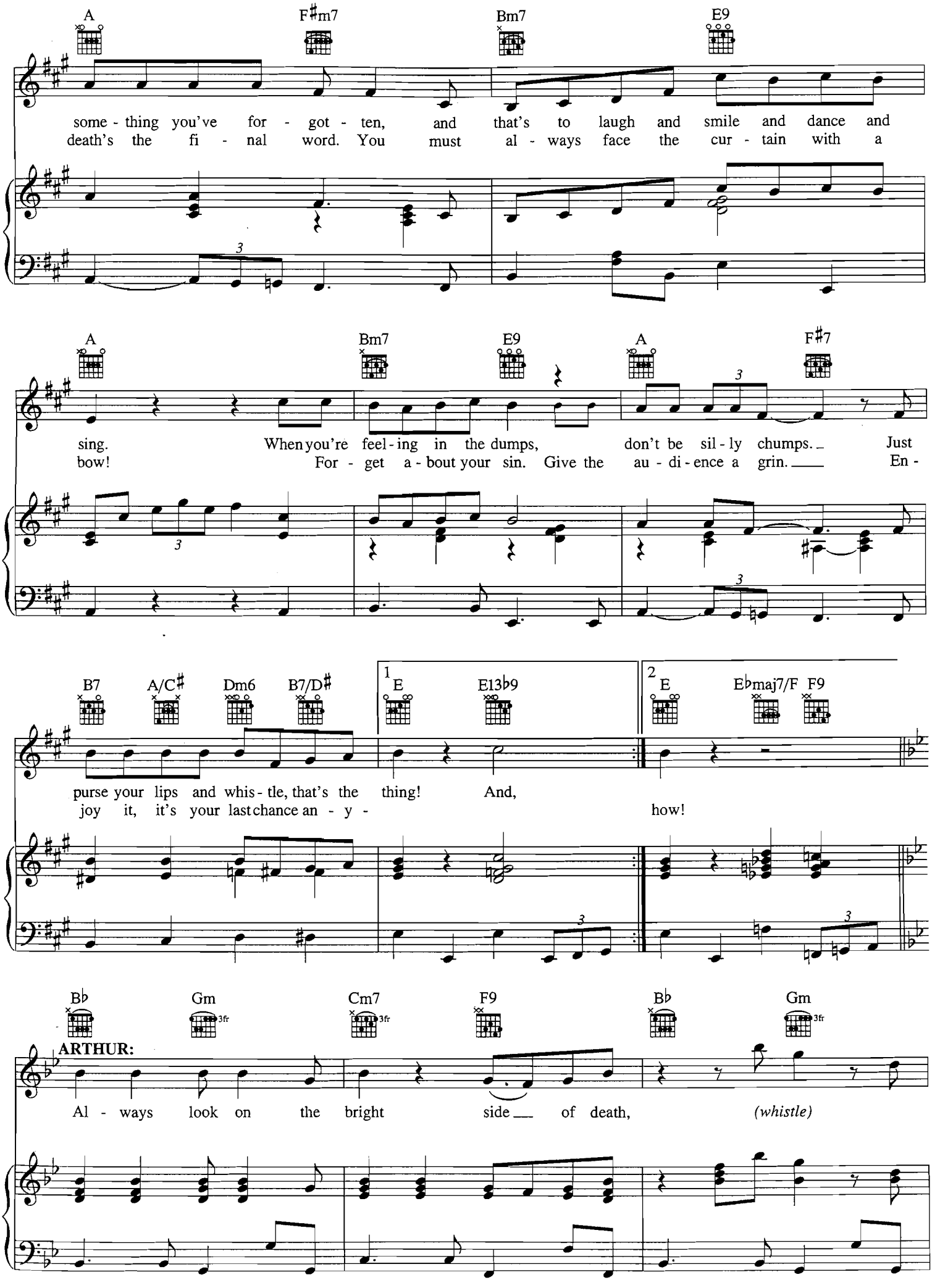
Add KNIGHTS (2nd time):
this-'ll help things turn out for the best... And, al - ways look on the

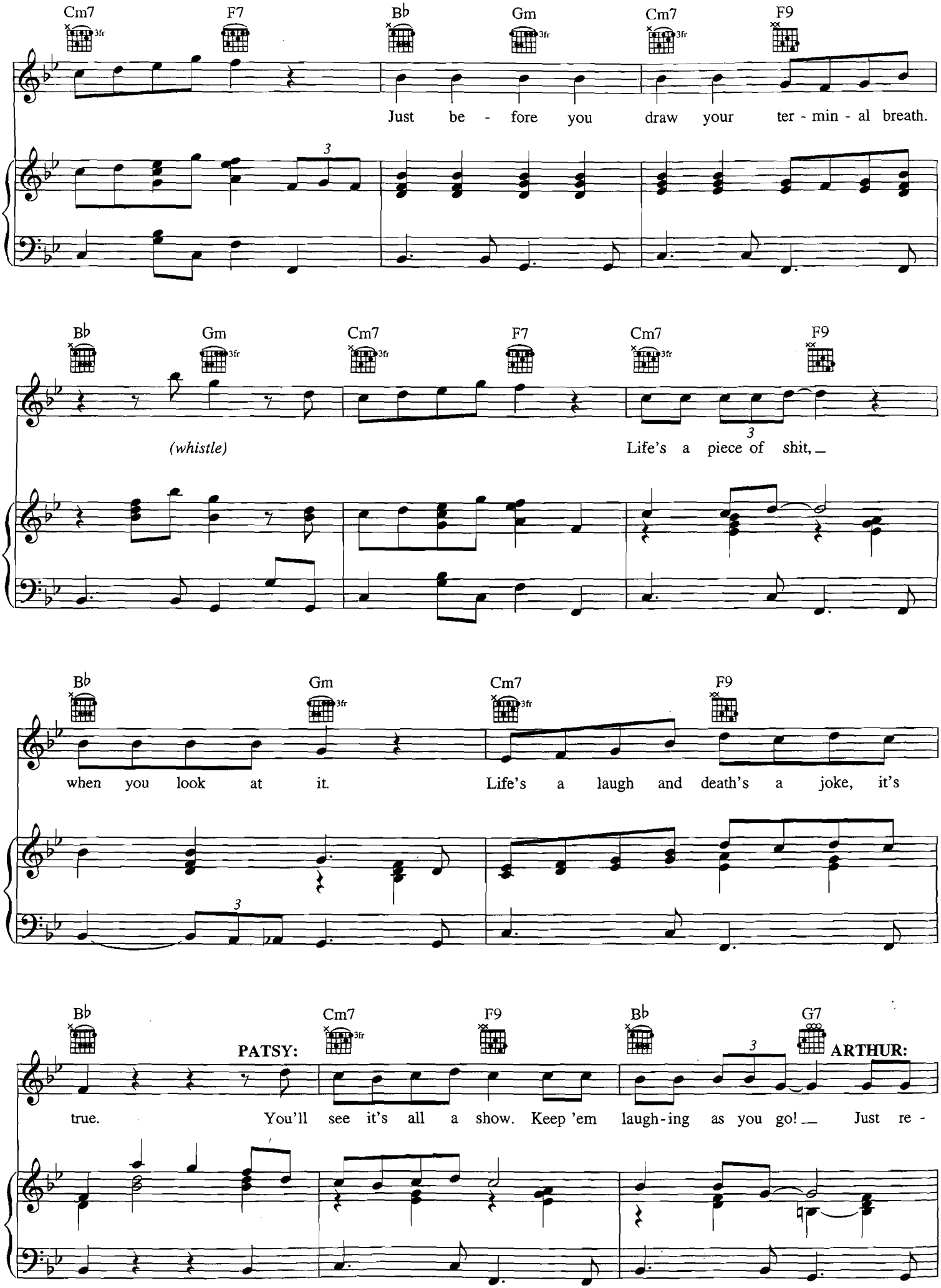
bright side of life. (whistle)

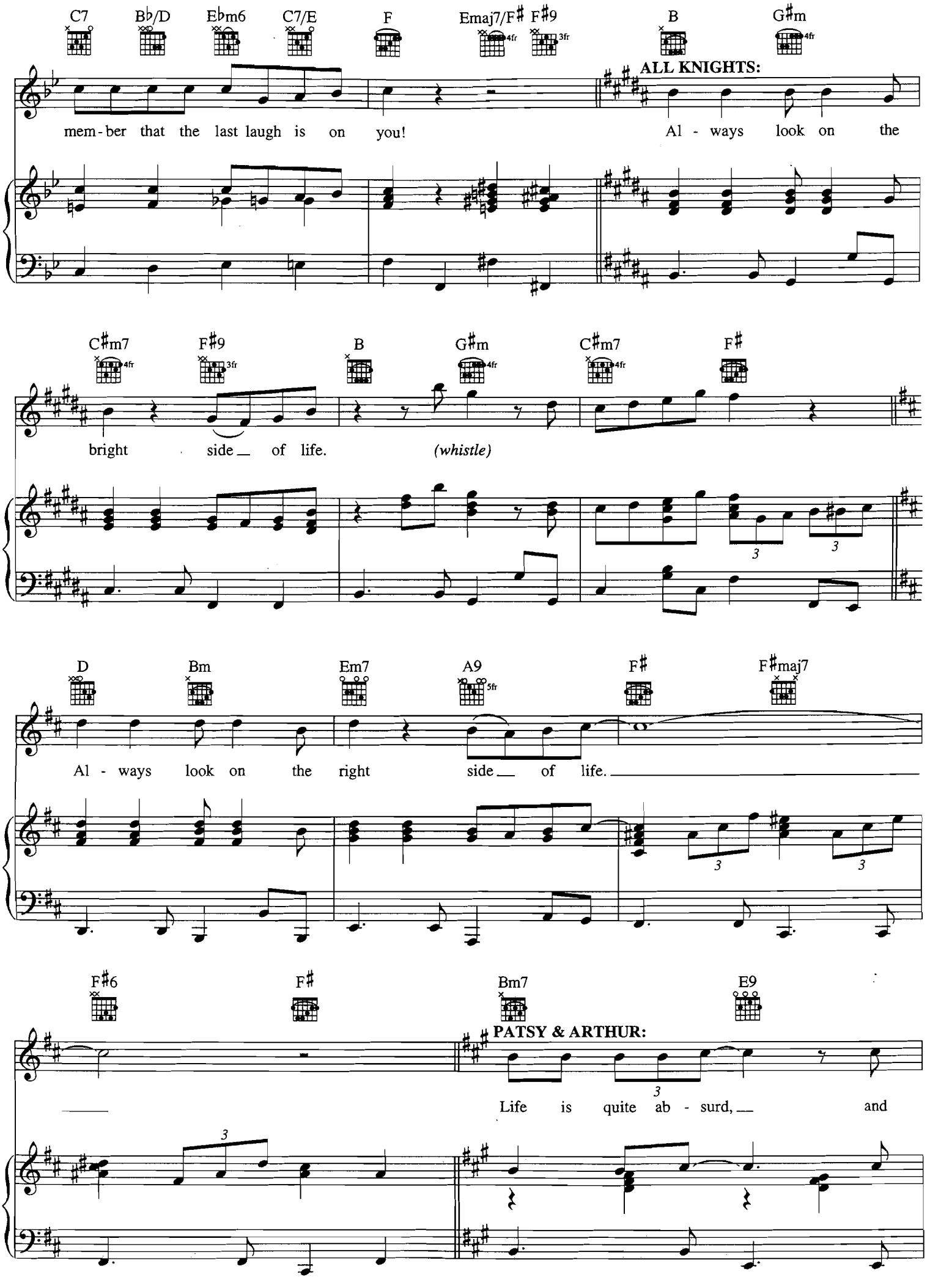
Al - ways look on the right side of life. (whistle)

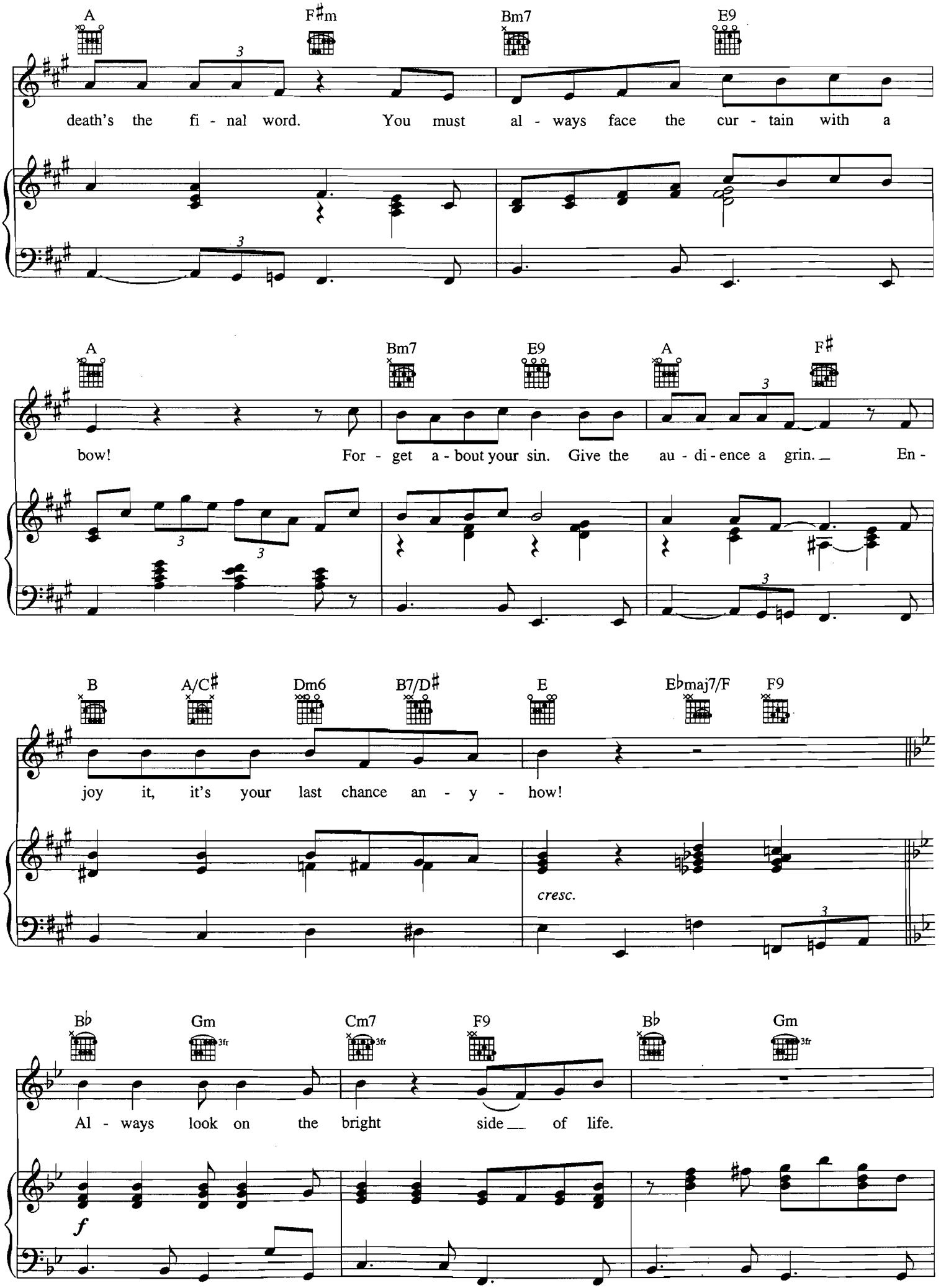
PATSY (both times):

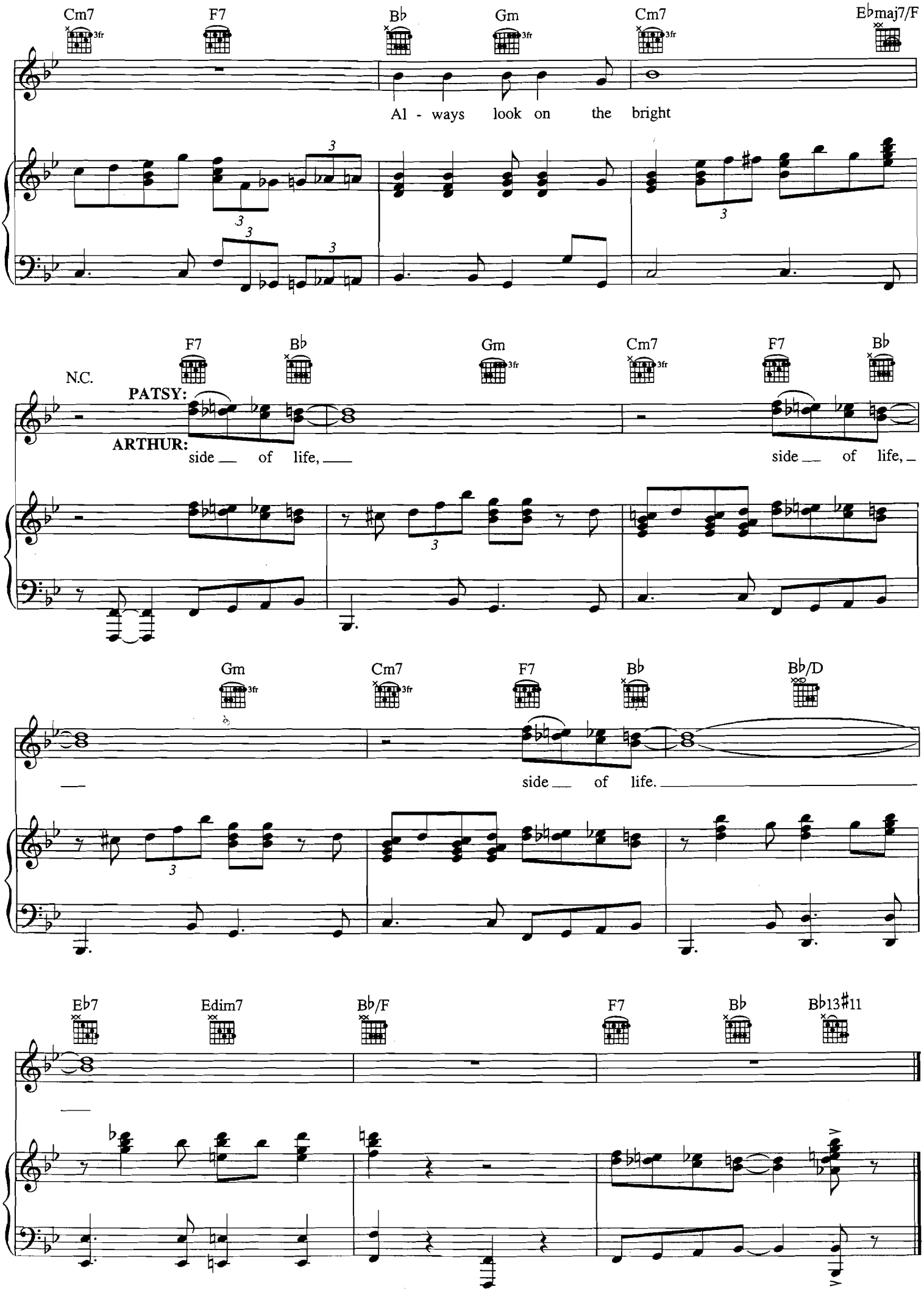
If life seems jol - ly rot - ten, there's
For life is quite ab - surd, and


A F♯m7 Bm7 E9
some - thing you've for - got - ten, and that's to laugh and smile and dance and
death's the fi - nal word. You must al - ways face the cur - tain with a
A Bm7 E9 A F♯7
sing. When you're feel - ing in the dumps, don't be sil - ly chumps. Just
bow! For - get a - bout your sin. Give the au - di - ence a grin. En -
B7 A/C♯ Dm6 B7/D♯ 1 E E13♭9 2 E E♭maj7/F F9
purse your lips and whis - tle, that's the thing! And,
joy it, it's your last chance an - y - how!
B♭ Gm 3fr Cm7 3fr F9 B♭ Gm 3fr
ARTHUR:
Al - ways look on the bright side of death, (whistle)


Cm7 F7 B♭ Gm Cm7 F9
Just be - fore you draw your ter - min - al breath.
B♭ Gm Cm7 F7 Cm7 F9
(whistle)
Life's a piece of shit,
B♭ Gm Cm7 F9
when you look at it.
Life's a laugh and death's a joke, it's
B♭ Cm7 F9 B♭ G7
PATSY:
ARTHUR:
true.
You'll see it's all a show. Keep 'em laugh-ing as you go!
Just re -


C7
B♭/D
E♭m6
C7/E
F
Emaj7/F♯
F♯9
B
G♯m
ALL KNIGHTS:
mem - ber that the last laugh is on you!
Al - ways look on the
C♯m7
F♯9
B
G♯m
C♯m7
F♯
bright side of life.
(whistle)
D
Bm
Em7
A9
F♯
F♯maj7
Al - ways look on the right side of life.
F♯6
F♯
Bm7
E9
PATSY & ARTHUR:
Life is quite ab - surd, and

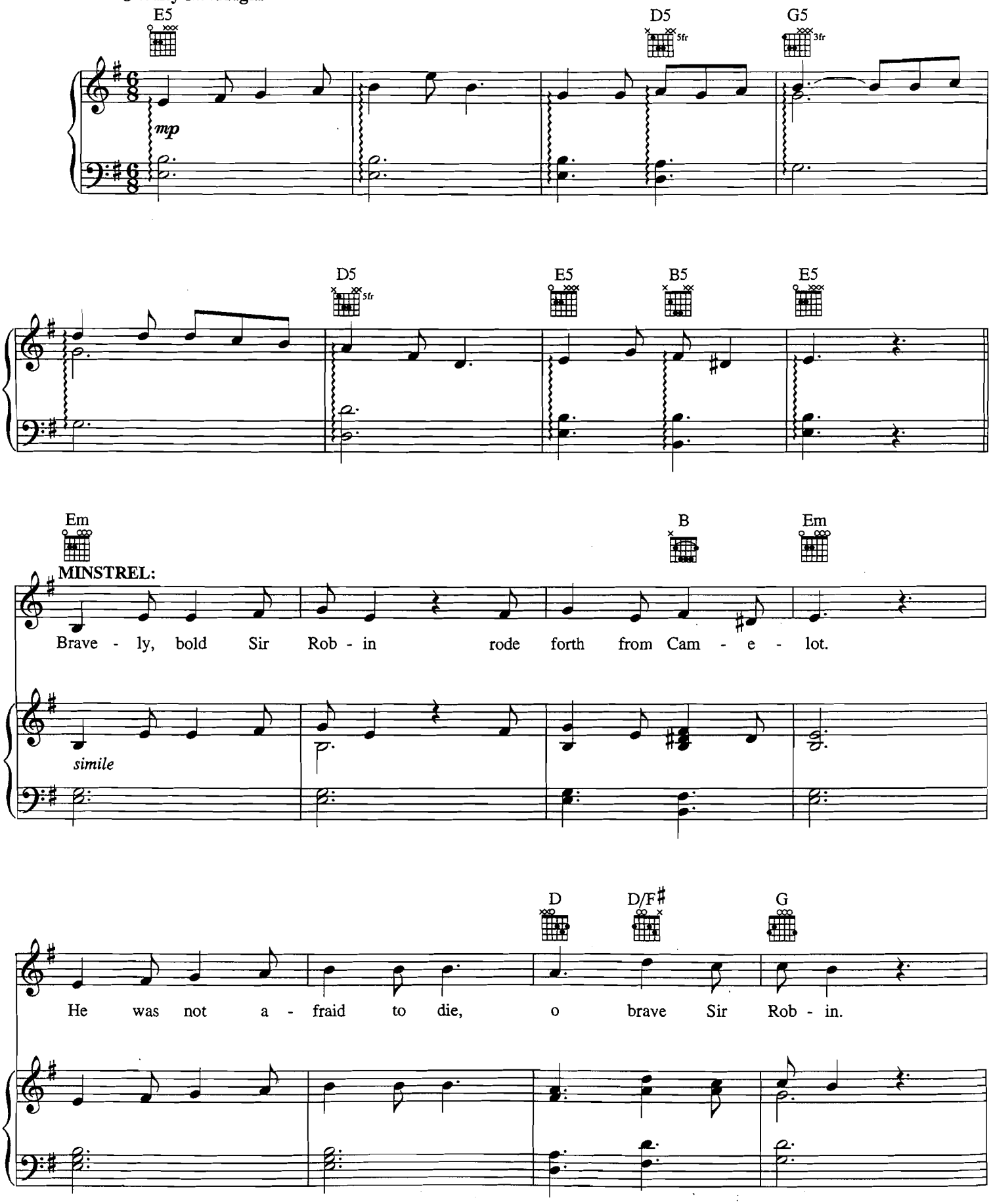

A
F♯m
Bm7
E9
death's the fi - nal word. You must al - ways face the cur - tain with a
A
Bm7
E9
A
F♯
bow! For - get a - bout your sin. Give the au - di - ence a grin. En -
B
A/C♯
Dm6
B7/D♯
E
E♭maj7/F
F9
joy it, it's your last chance an - y - how!
cresc.
B♭
Gm
Cm7
F9
B♭
Gm
Al - ways look on the bright side of life.
f


Cm7
F7
B♭
Gm
Cm7
E♭maj7/F
Al - ways look on the bright
N.C.
F7
B♭
Gm
Cm7
F7
B♭
PATSY:
ARTHUR:
side of life,
side of life,
Gm
Cm7
F7
B♭
B♭/D
side of life.
E♭7
Edim7
B♭/F
F7
B♭
B♭13♯11

BRAVE SIR ROBIN

Words by ERIC IDLE
Music by NEIL INNES

Jaunty Madrigal



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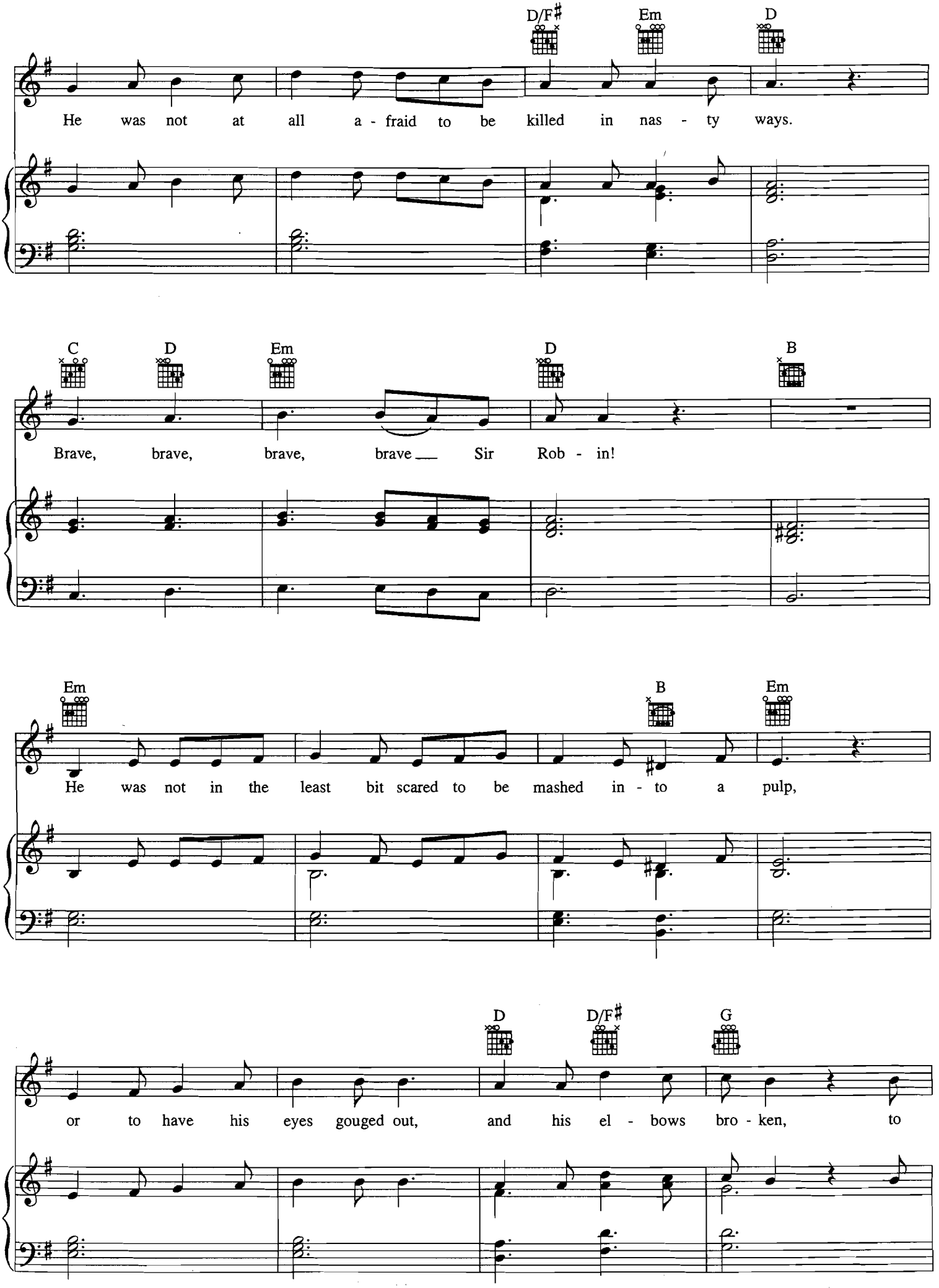
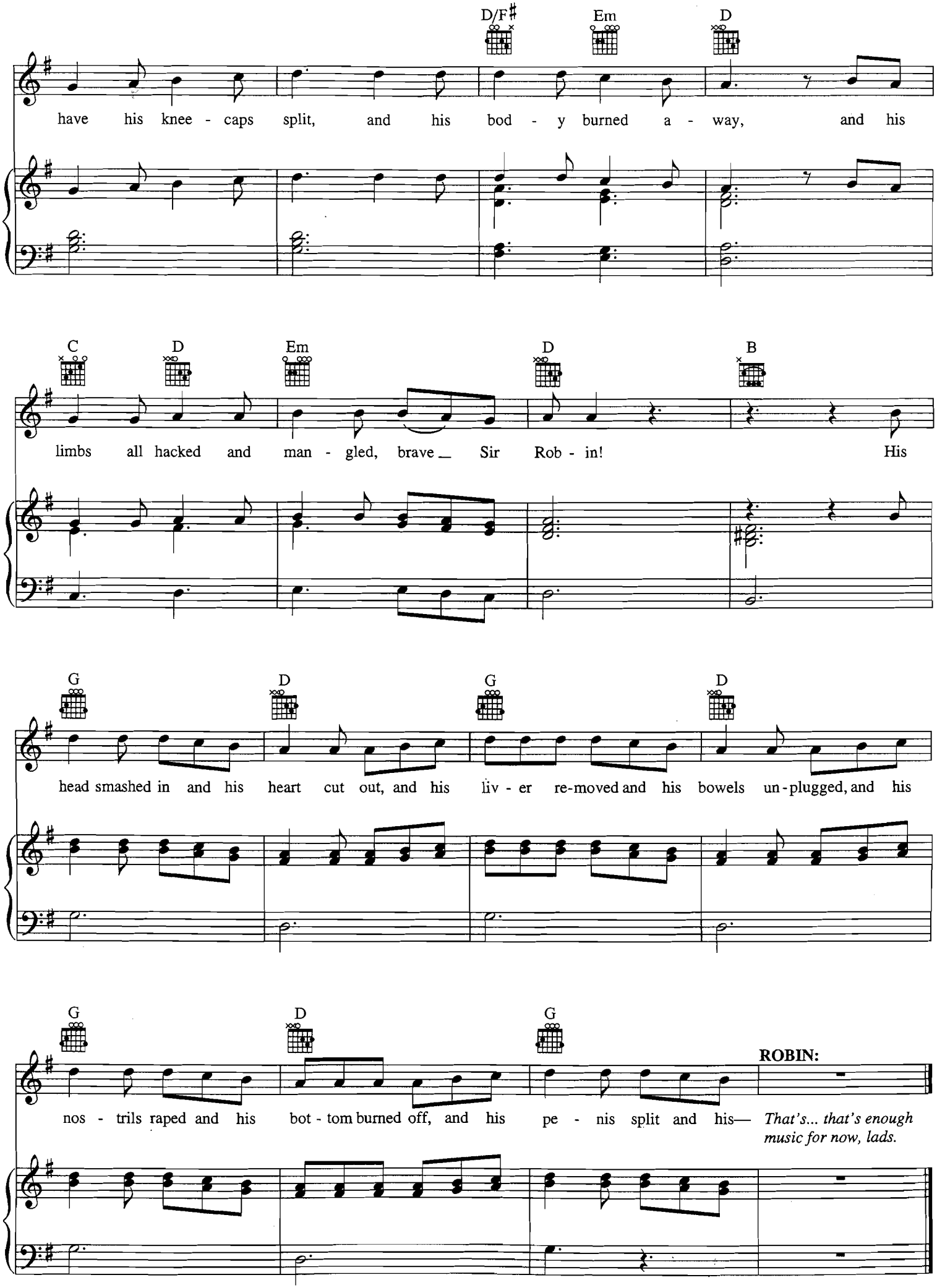
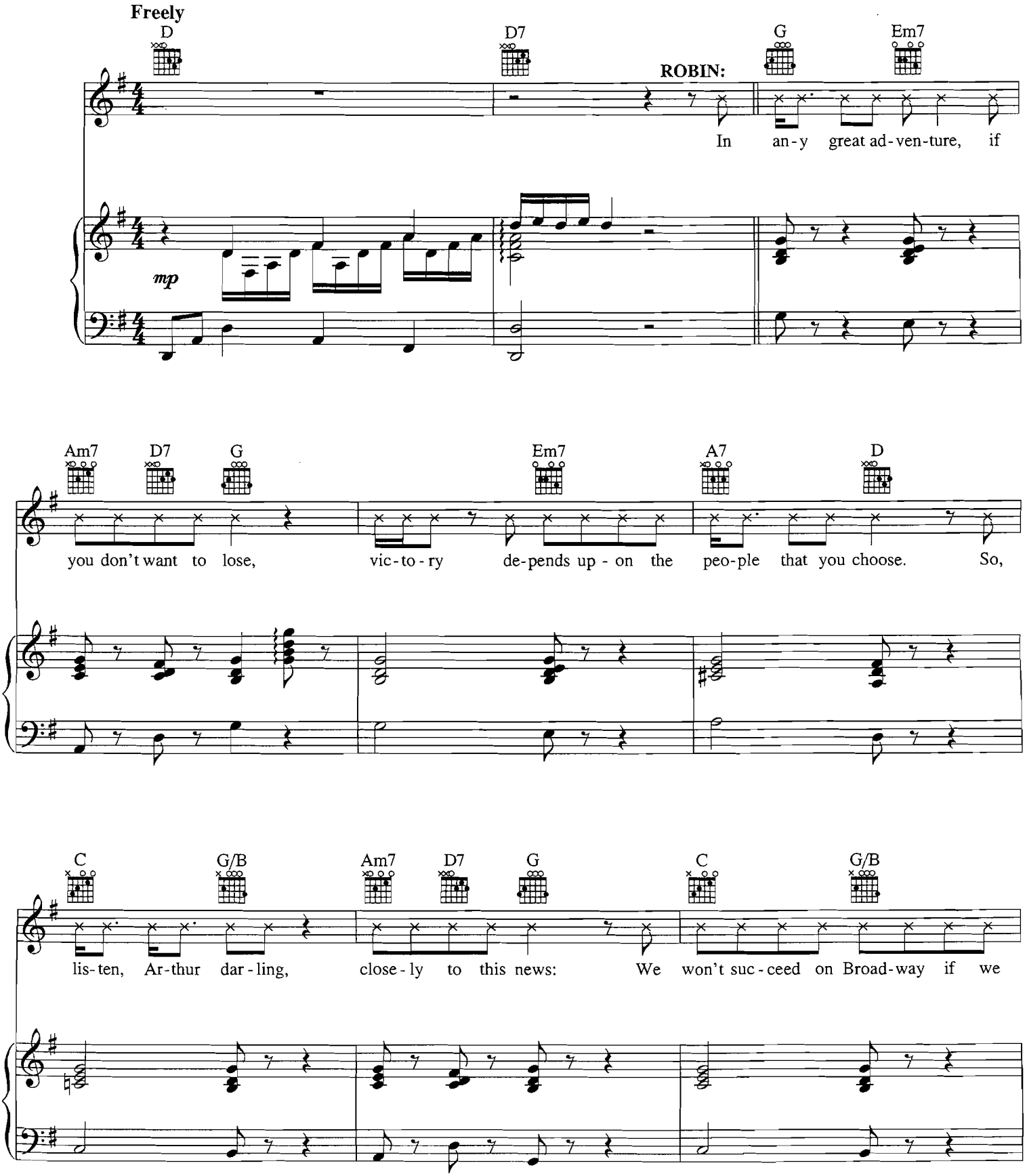

D/F♯ Em D
He was not at all a - fraid to be killed in nas - ty ways.
C D Em D B
Brave, brave, brave, brave Sir Rob - in!
Em B Em
He was not in the least bit scared to be mashed in - to a pulp,
D D/F♯ G
or to have his eyes gouged out, and his el - bows bro - ken, to


D/F♯ Em D
have his knee - caps split, and his bod - y burned a - way, and his
C D Em D B
limbs all hacked and man - gled, brave_ Sir Rob - in! His
G D G D
head smashed in and his heart cut out, and his liv - er re-moved and his bowels un-plugged, and his
G D G
nos - trils raped and his bot - tom burned off, and his pe - nis split and his—
ROBIN:
That's... that's enough music for now, lads.

YOU WON'T SUCCEED ON BROADWAY

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE



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Brisk 2-step

A7 D G

don't have an - y Jews. You may have the fin - est sets, fill the stage with Pent-house Pets. You may

mf

staccato

G♯dim7 Am7 D7 Am7 D7

have the love-li - est cos-tumes and best shoes. You may dance and you may sing, but I am

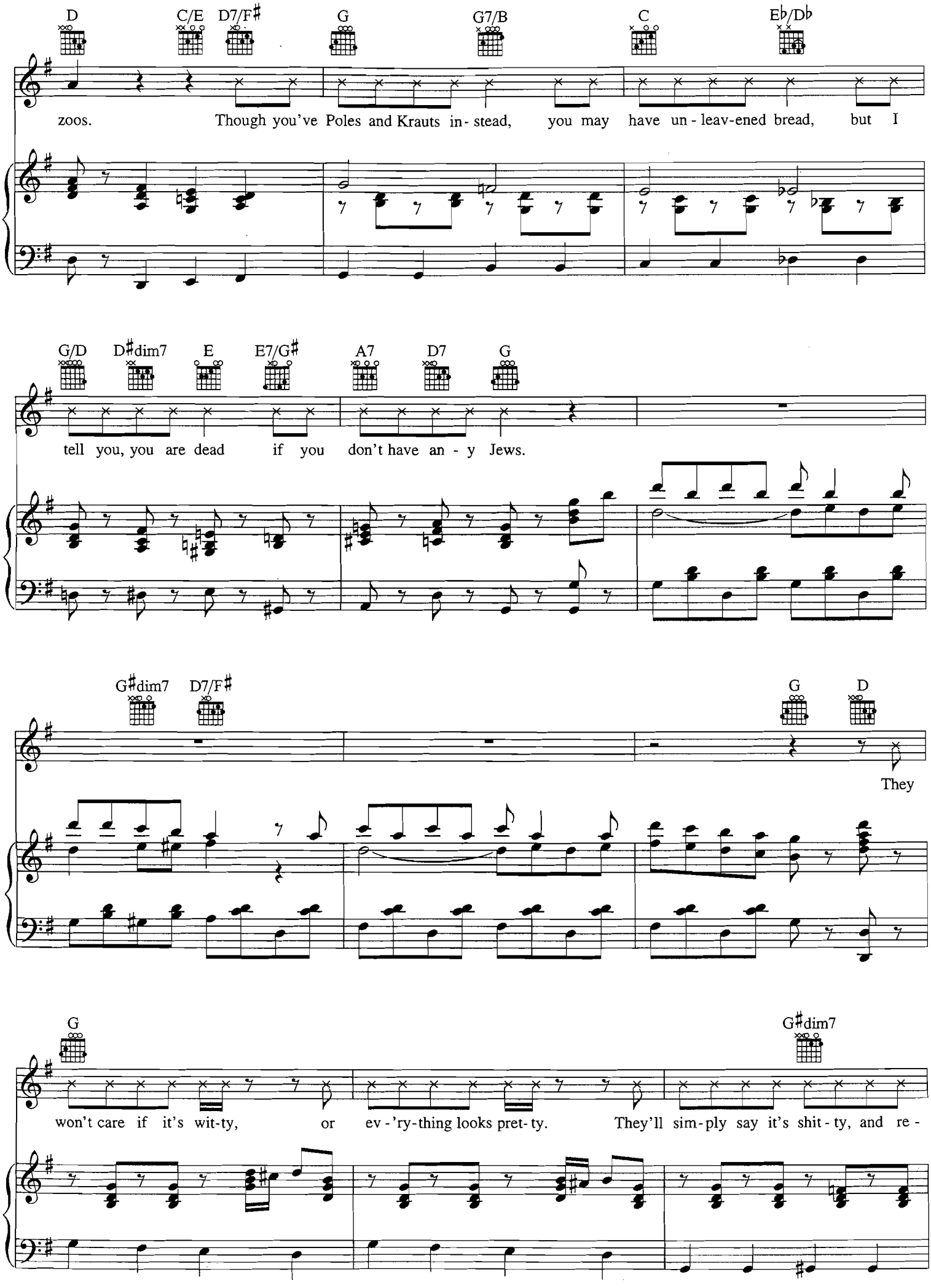
Am7 D7 Am7 D7 G

MINSTRELS: ROBIN:

sor - ry, Ar - thur King, you'll hear no cheers, just lots and lots of boos. *Boo!* You may have

G7 C C/B♭ A7

butch men by the score, whom the au - di - ence _ a - dore. You may e - ven have some an - i - mals from


D C/E D7/F♯ G G7/B C E♭/D♭
zoos. Though you've Poles and Krauts in-stead, you may have un-leav-ened bread, but I
G/D D♯dim7 E E7/G♯ A7 D7 G
tell you, you are dead if you don't have an-y Jews.
G♯dim7 D7/F♯ G D
They
G G♯dim7
won't care if it's wit-ty, or ev-'ry-thing looks pret-ty. They'll sim-ply say it's shit-ty, and re-

Am7 D7 Am7 D7 Am7 D7

fuse. No - bod-y will go, sir, if it's not ko - sher, then no show, sir. E - ven

Am7 D7 G D7/A G7/B

goy - im won't be dim e - nough to choose. Put on shows that make men stare, with lots of

C A7 D Em7(add4) D/F♯

5fr

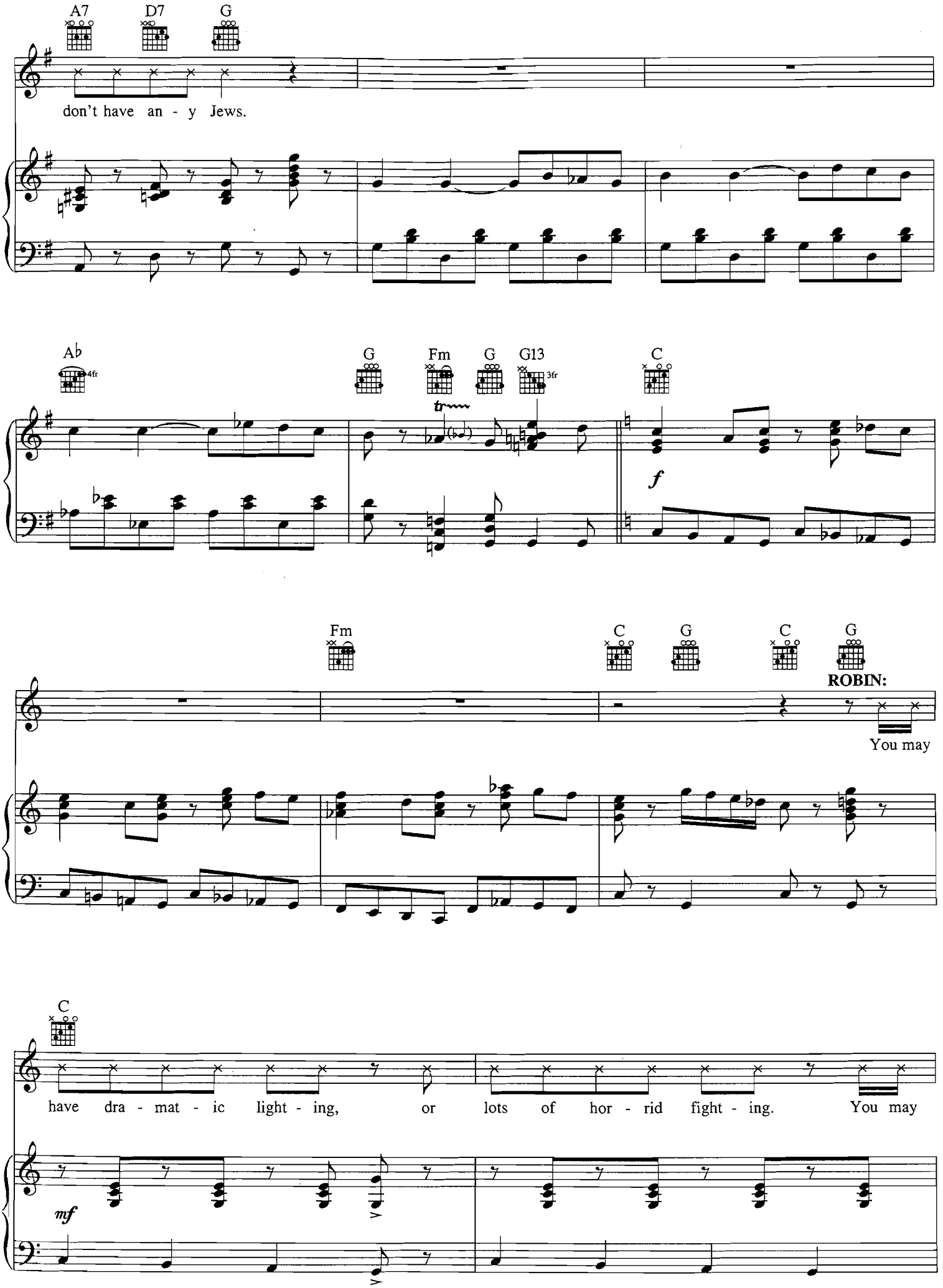
MINSTREL: **ROBIN:**

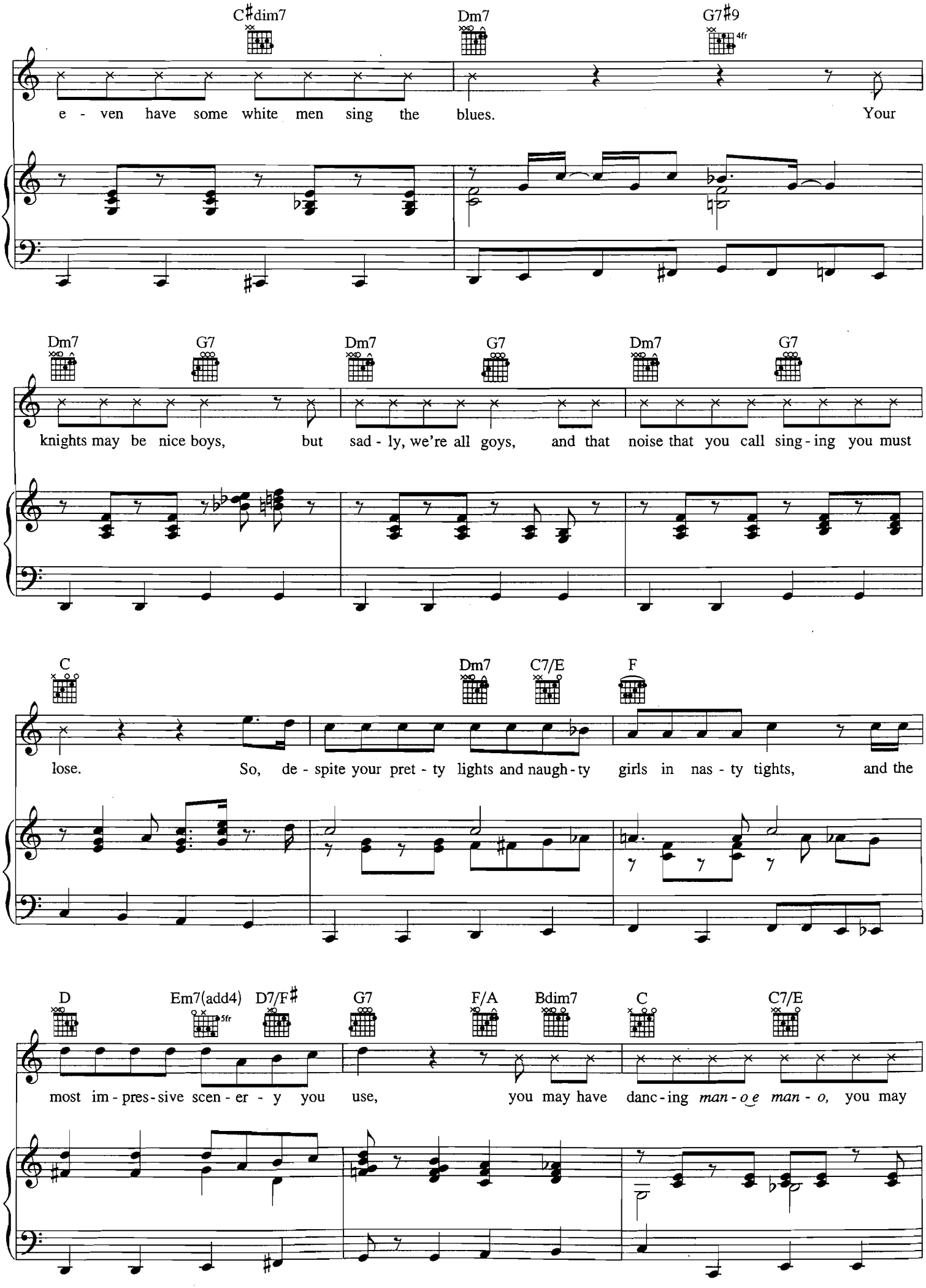
girls in un - der - wear. You may e - ven have the fin - est of re - views. *You're doing great!* But the

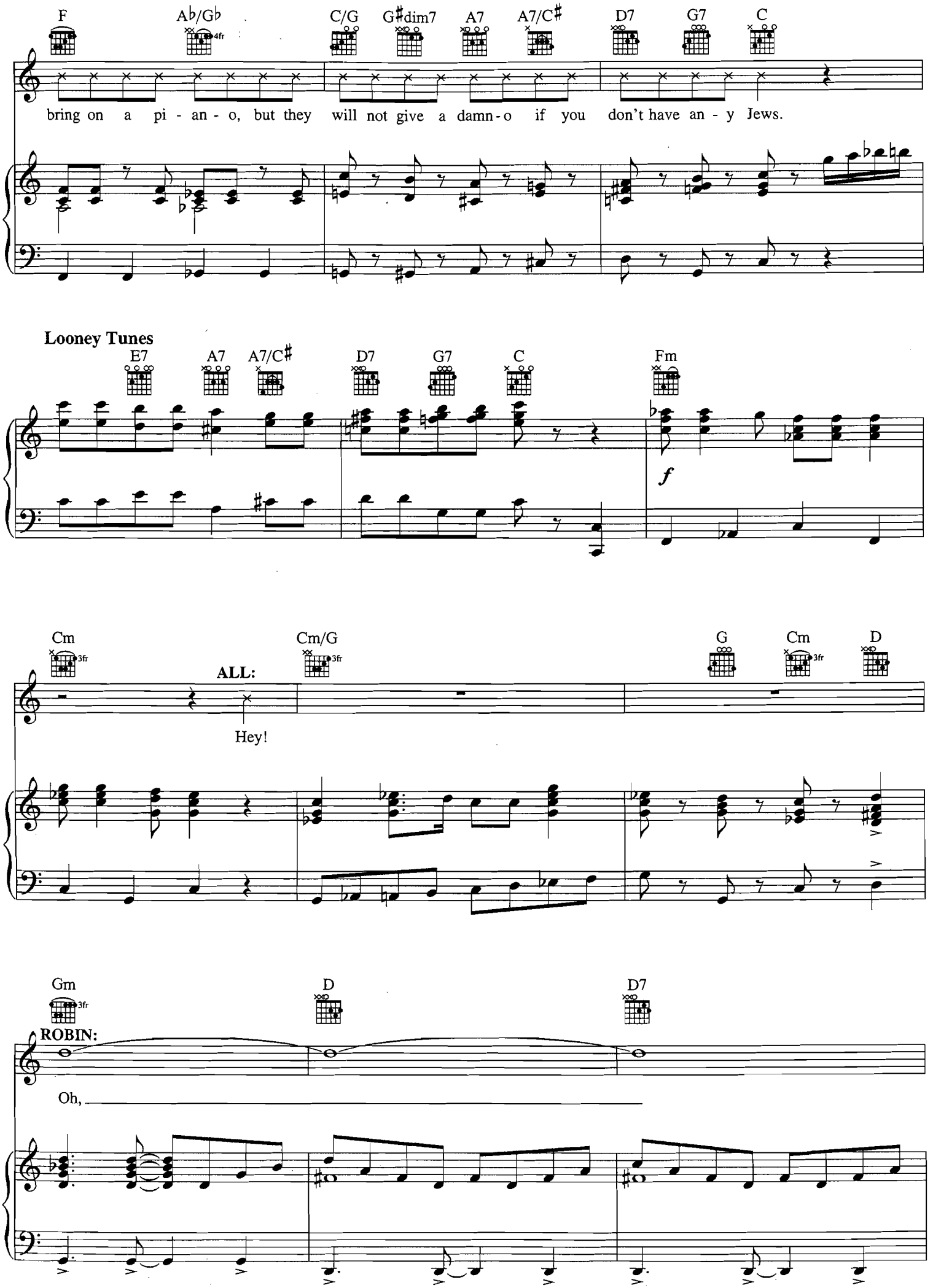
G G7/B C E♭/D♭ N.C. E7/G♯

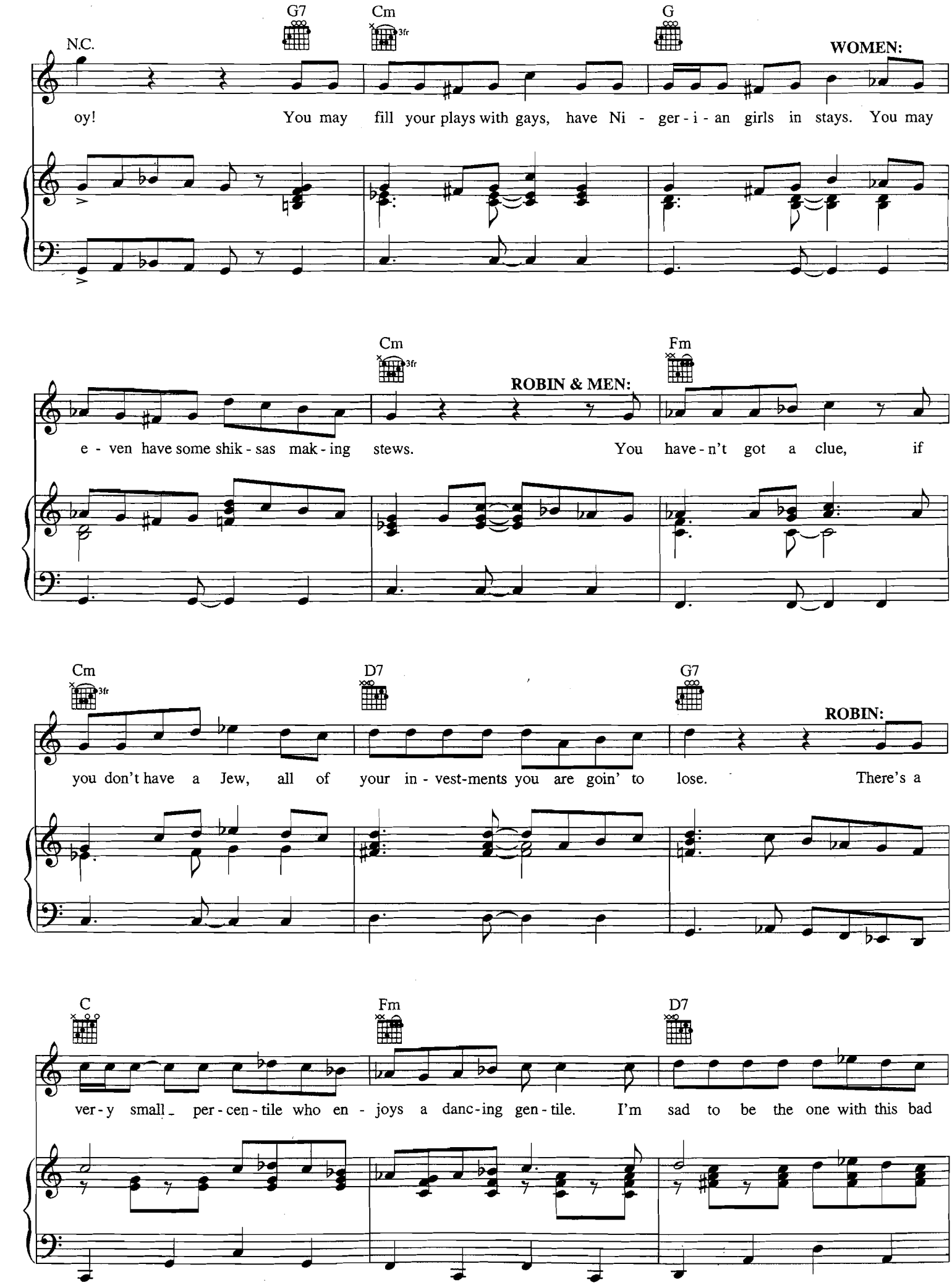
ARTHUR & PATSY:

au - di - enc - es won't care, sir, as long as you don't dare, sir, to o - pen up on Broad-way, if you


A7
D7
G
don't have an - y Jews.
A♭
4fr
G
Fm
G
G13
3fr
C
tr
f
Fm
C
G
C
G
ROBIN:
You may
C
have dra - mat - ic light - ing, or lots of hor - rid fight - ing. You may
mf


C♯dim7
Dm7
G7♯9
4fr
e - ven have some white men sing the blues. Your
Dm7
G7
Dm7
G7
Dm7
G7
knights may be nice boys, but sad - ly, we're all goys, and that noise that you call sing - ing you must
C
Dm7
C7/E
F
lose. So, de - spite your pret - ty lights and naugh - ty girls in nas - ty tights, and the
D
Em7(add4)
5fr
D7/F♯
G7
F/A
Bdim7
C
C7/E
most im - pres - sive scen - er - y you use, you may have danc - ing man - o e man - o, you may


F
A♭/G♭
C/G
G♯dim7
A7
A7/C♯
D7
G7
C
bring on a pi - an - o, but they will not give a damn - o if you don't have an - y Jews.
Looney Tunes
E7
A7
A7/C♯
D7
G7
C
Fm
f
Cm
Cm/G
G
Cm
D
ALL:
Hey!
Gm
D
D7
ROBIN:
Oh,


N.C.
G7
Cm
3fr
G
WOMEN:
oy! You may fill your plays with gays, have Ni - ger - i - an girls in stays. You may
Cm
3fr
Fm
ROBIN & MEN:
e - ven have some shik - sas mak - ing stews. You have - n't got a clue, if
Cm
3fr
D7
G7
ROBIN:
you don't have a Jew, all of your in - vest-ments you are goin' to lose. There's a
C
Fm
D7
ver - y small per - cen - tile who en - joys a danc - ing gen - tile. I'm sad to be the one with this bad

G C C7/E

ALL:

news. But, nev - er mind your sword - play. You just

F A♭/G♭ C/G G♯dim7 A7 A7/C♯ D7 G7 C

won't suc-ceed on Broad-way. You just don't suc-ceed on Broad-way if you don't have an - y Jews.

Kickline tempo

G Am7 B♭m6 G7/B

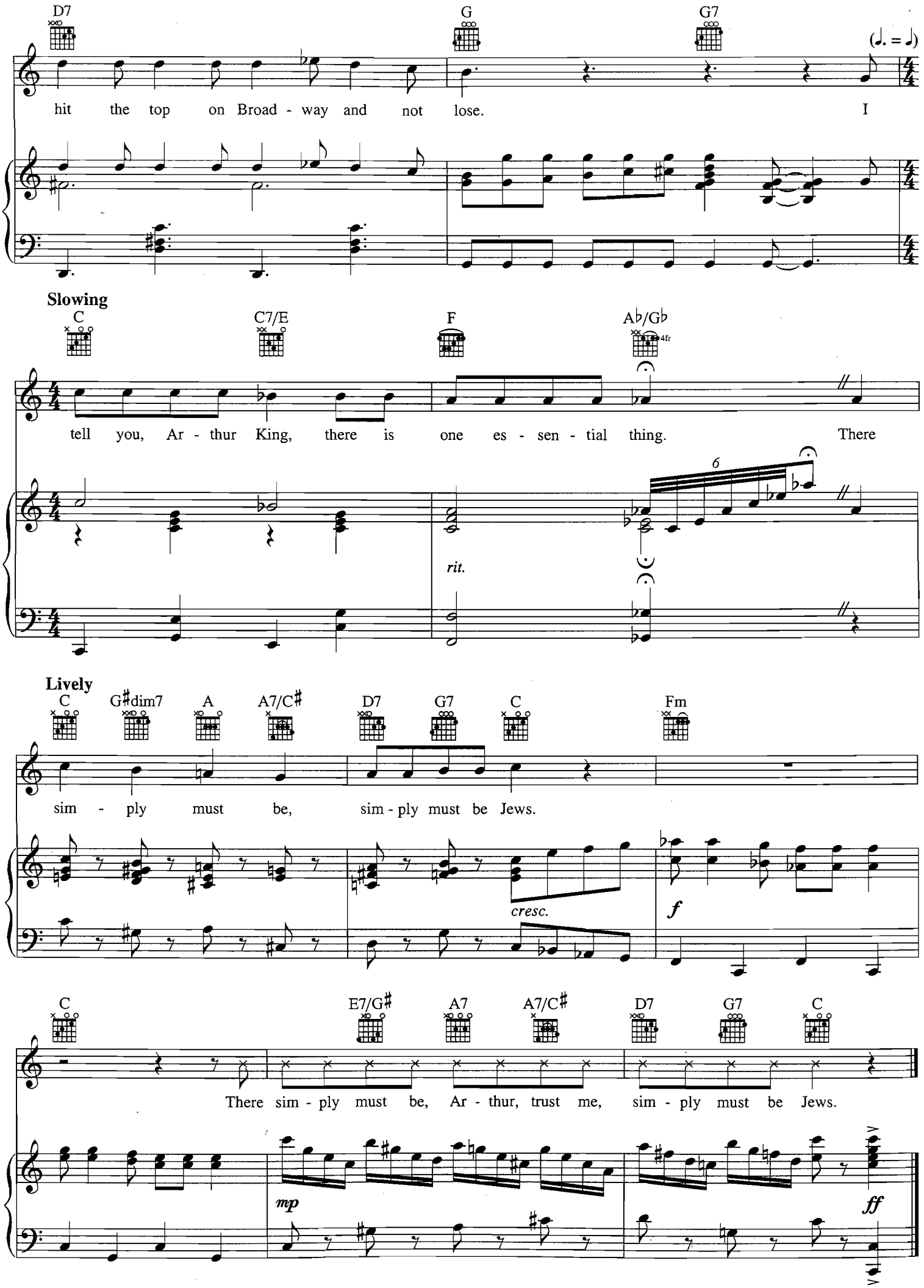
ROBIN:

Papa, can you hear me?

ff

C7 Fm

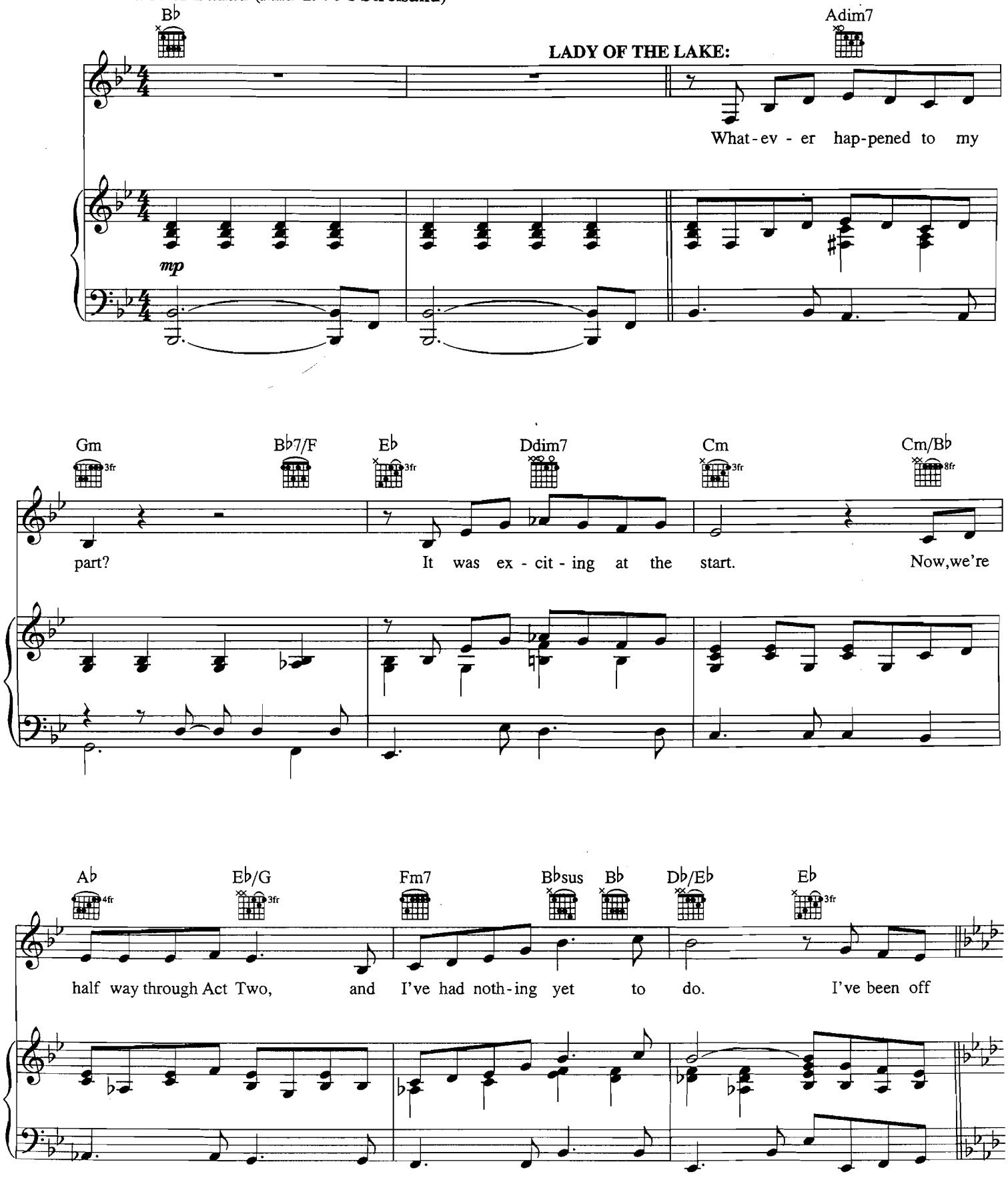
To get along on Broadway, *to sing your song on Broadway,* to


D7
G
G7
(♩. = ♩)
hit the top on Broad - way and not lose. I
Slowing
C
C7/E
F
A♭/G♭
4fr
tell you, Ar - thur King, there is one es - sen - tial thing. There
6
rit.
Lively
C
G♯dim7
A
A7/C♯
D7
G7
C
Fm
sim - ply must be, sim - ply must be Jews.
cresc.
f
C
E7/G♯
A7
A7/C♯
D7
G7
C
There sim - ply must be, Ar - thur, trust me, sim - ply must be Jews.
mp
ff

WHATEVER HAPPENED TO MY PART?

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE

Power Ballad (Mid-1970's Streisand)



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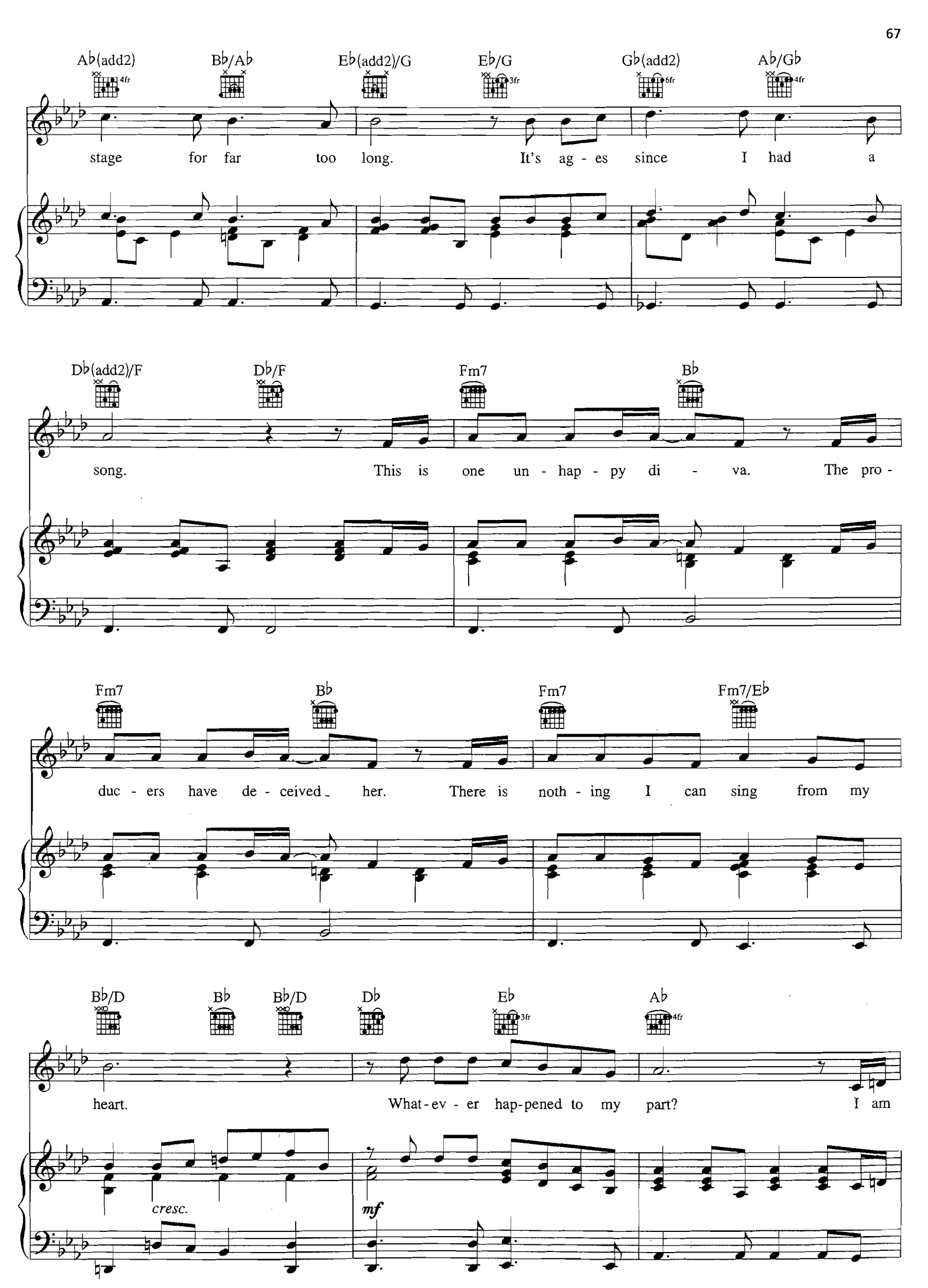
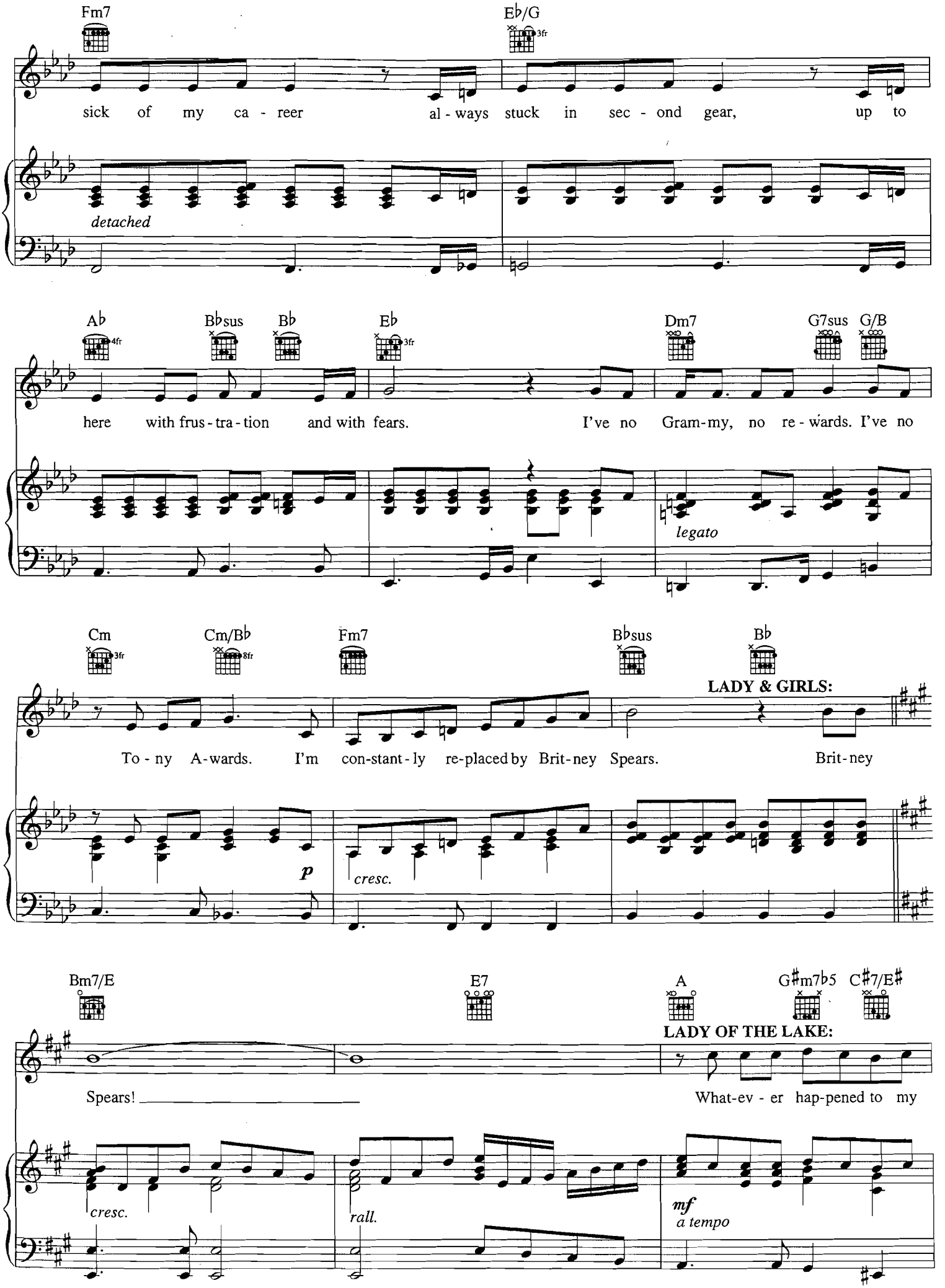
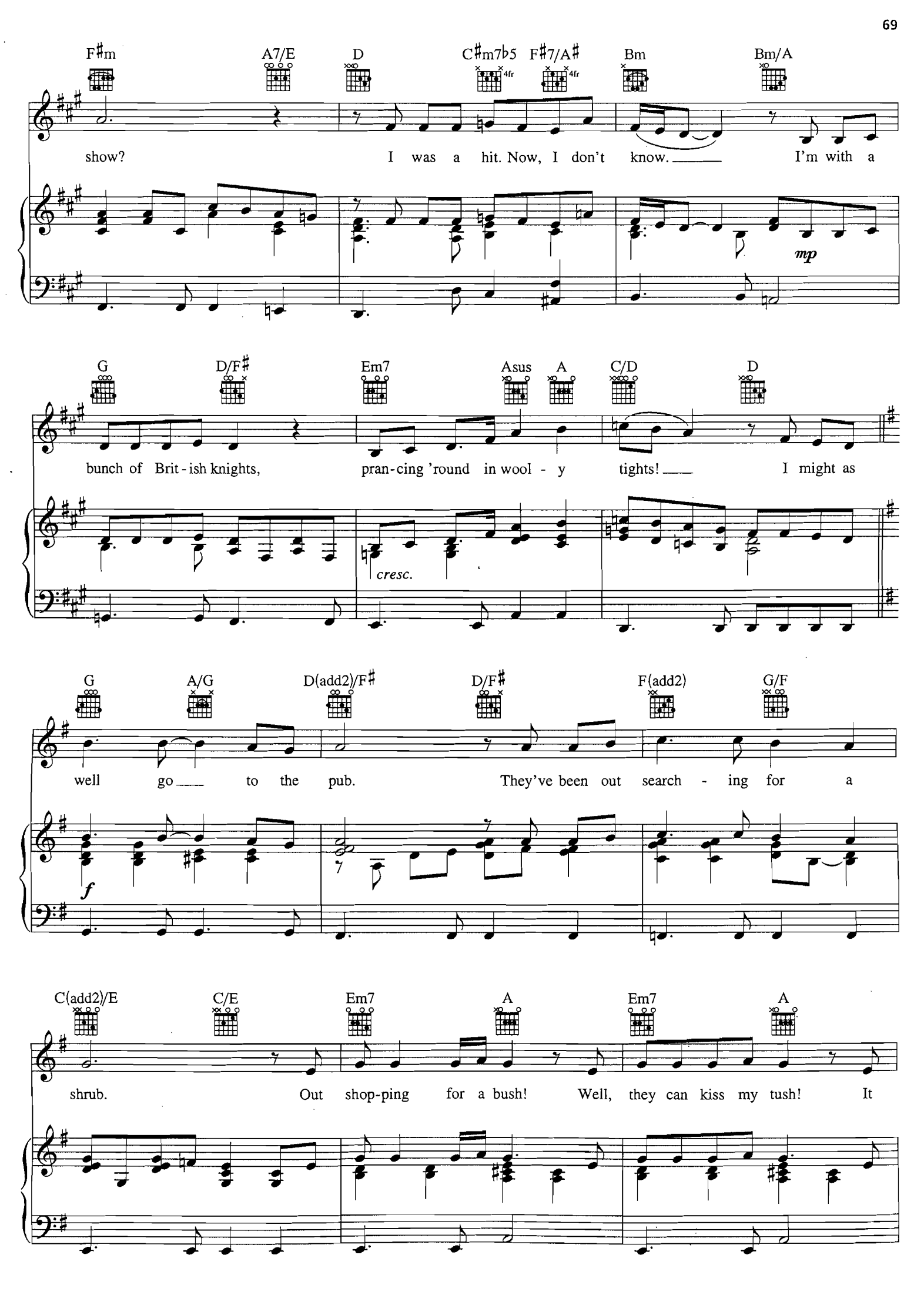
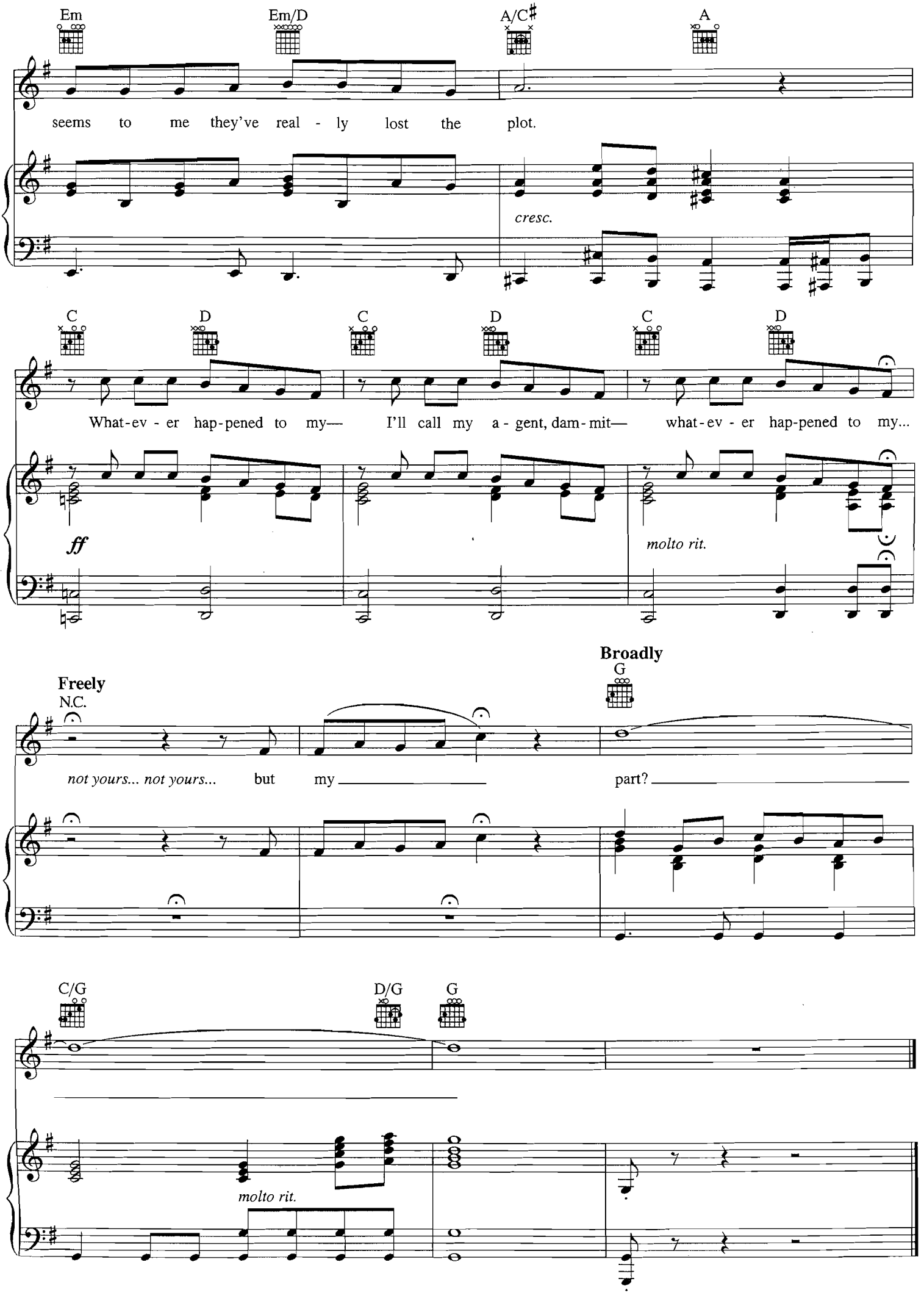

Ab(add2)
Bb/Ab
Eb(add2)/G
Eb/G
Gb(add2)
Ab/Gb
stage for far too long. It's ag - es since I had a
Db(add2)/F
Db/F
Fm7
Bb
song. This is one un - hap - py di - va. The pro -
Fm7
Bb
Fm7
Fm7/Eb
duc - ers have de - ceived her. There is noth - ing I can sing from my
Bb/D
Bb
Bb/D
Db
Eb
Ab
heart. What - ev - er hap - pened to my part? I am
cresc.
mf

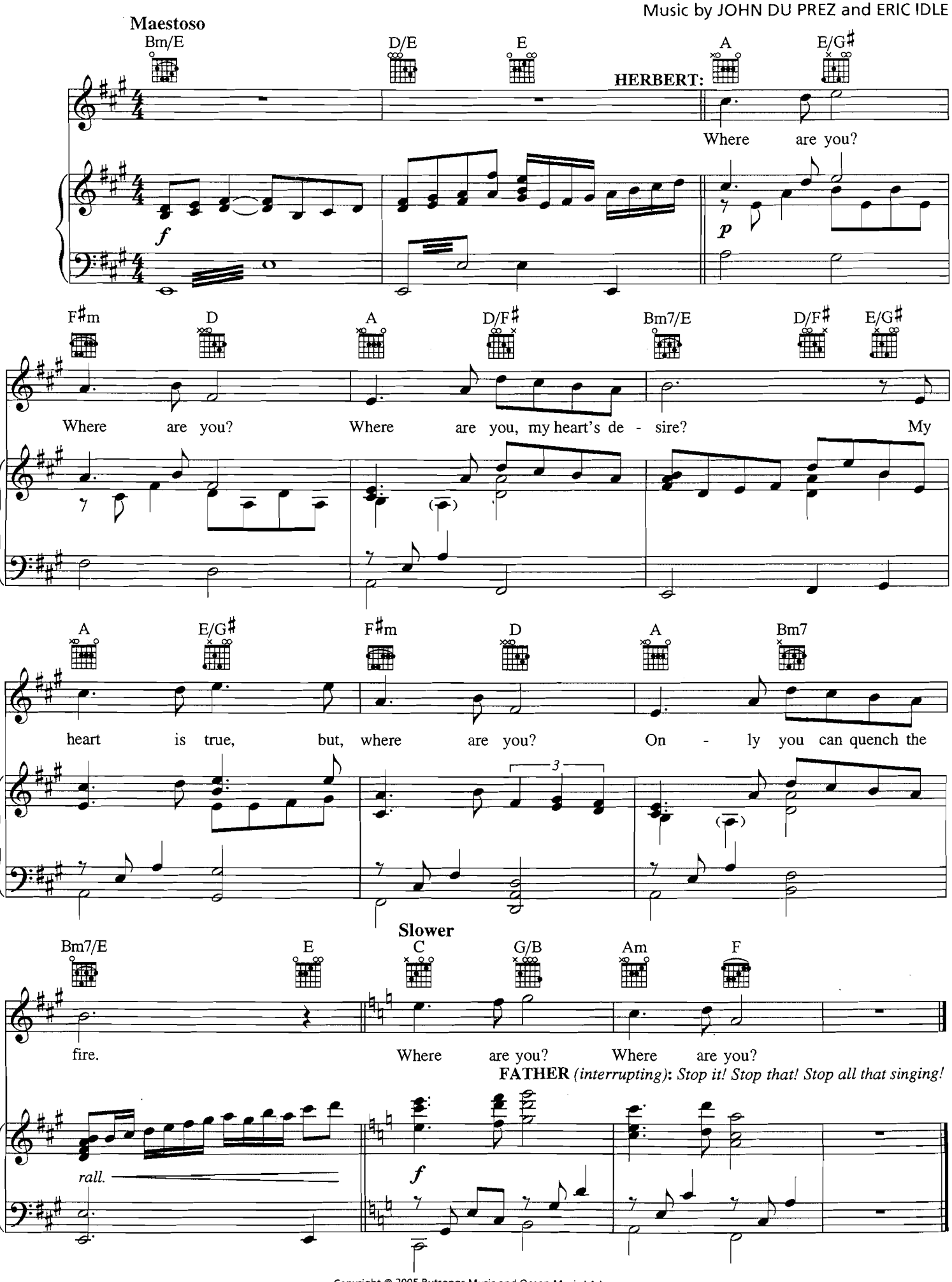

Fm7
E♭/G
3fr
sick of my ca - reer al - ways stuck in sec - ond gear, up to
detached
A♭
4fr
B♭sus
B♭
E♭
3fr
Dm7
G7sus
G/B
here with frus - tra - tion and with fears. I've no Gram-my, no re - wards. I've no
legato
Cm
3fr
Cm/B♭
8fr
Fm7
B♭sus
B♭
LADY & GIRLS:
To - ny A-wards. I'm con-stant - ly re-placed by Brit-ney Spears. Brit-ney
p
cresc.
Bm7/E
E7
A
G♯m7♭5
C♯7/E♯
LADY OF THE LAKE:
Spears!
What-ev - er hap-pened to my
cresc.
rall.
mf
a tempo


F♯m
A7/E
D
C♯m7♭5
F♯7/A♯
Bm
Bm/A
show? I was a hit. Now, I don't know. I'm with a
mp
G
D/F♯
Em7
Asus
A
C/D
D
bunch of Brit - ish knights, pran - cing 'round in wool - y tights! I might as
cresc.
G
A/G
D(add2)/F♯
D/F♯
F(add2)
G/F
well go to the pub. They've been out search - ing for a
f
C(add2)/E
C/E
Em7
A
Em7
A
shrub. Out shop-ping for a bush! Well, they can kiss my tush! It


Em
Em/D
A/C♯
A
seems to me they've real - ly lost the plot.
cresc.
C
D
C
D
C
D
What-ev - er hap-pened to my— I'll call my a - gent, dam-mit— what-ev - er hap-pened to my...
ff
molto rit.
Freely
N.C.
Broadly
G
not yours... not yours... but my part?
C/G
D/G
G
molto rit.

WHERE ARE YOU?

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE



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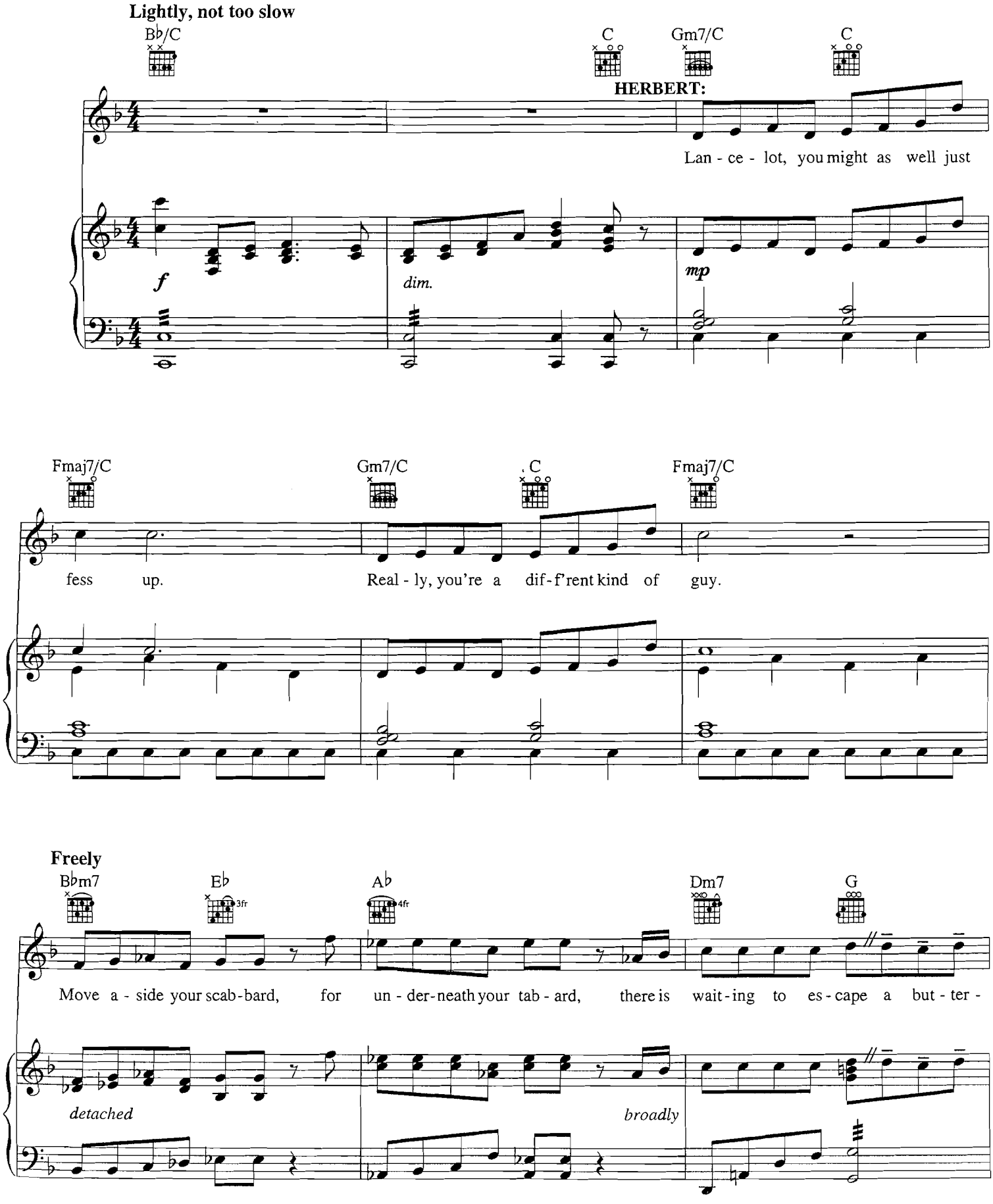
HIS NAME IS LANCELOT

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE



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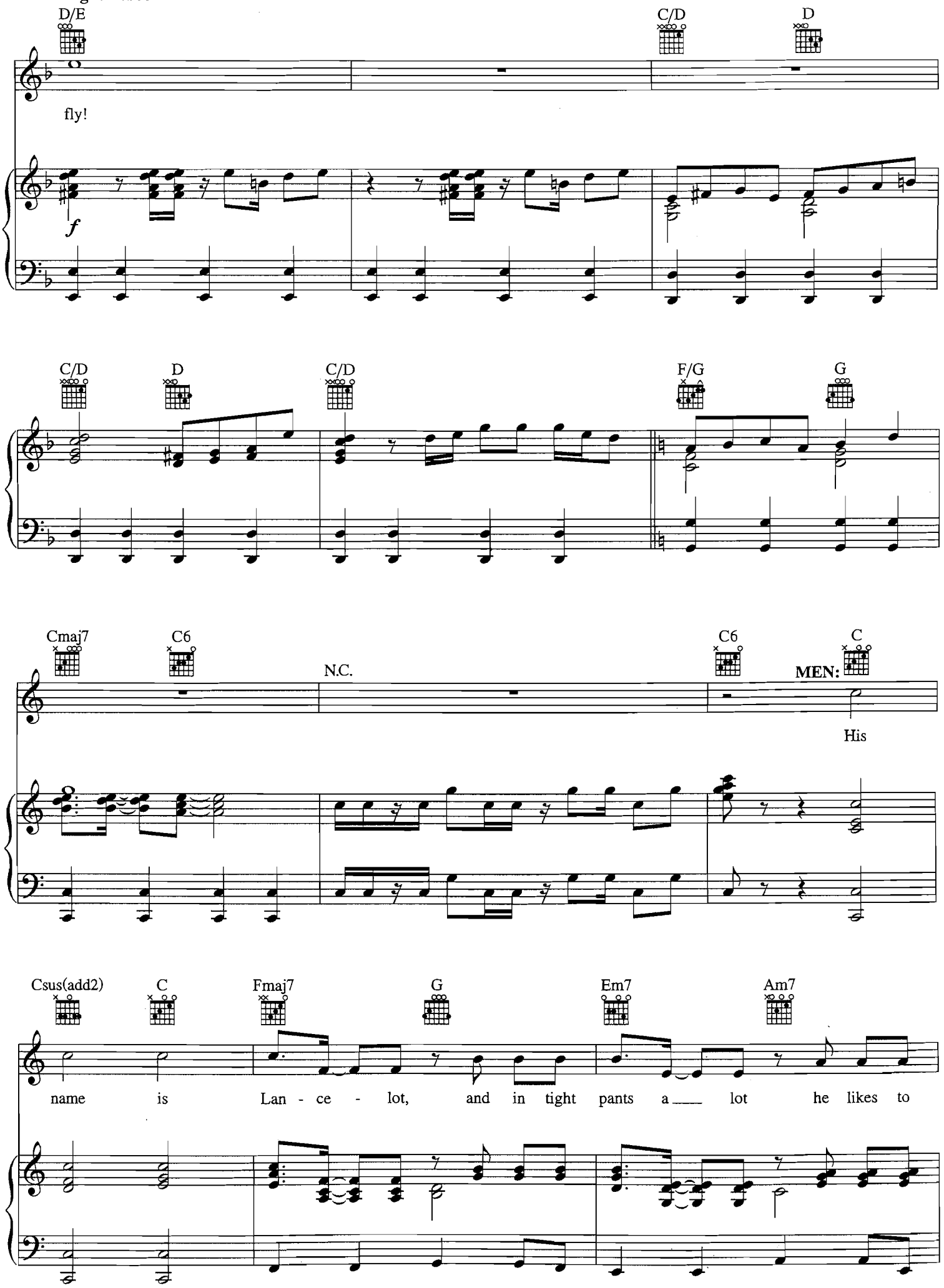
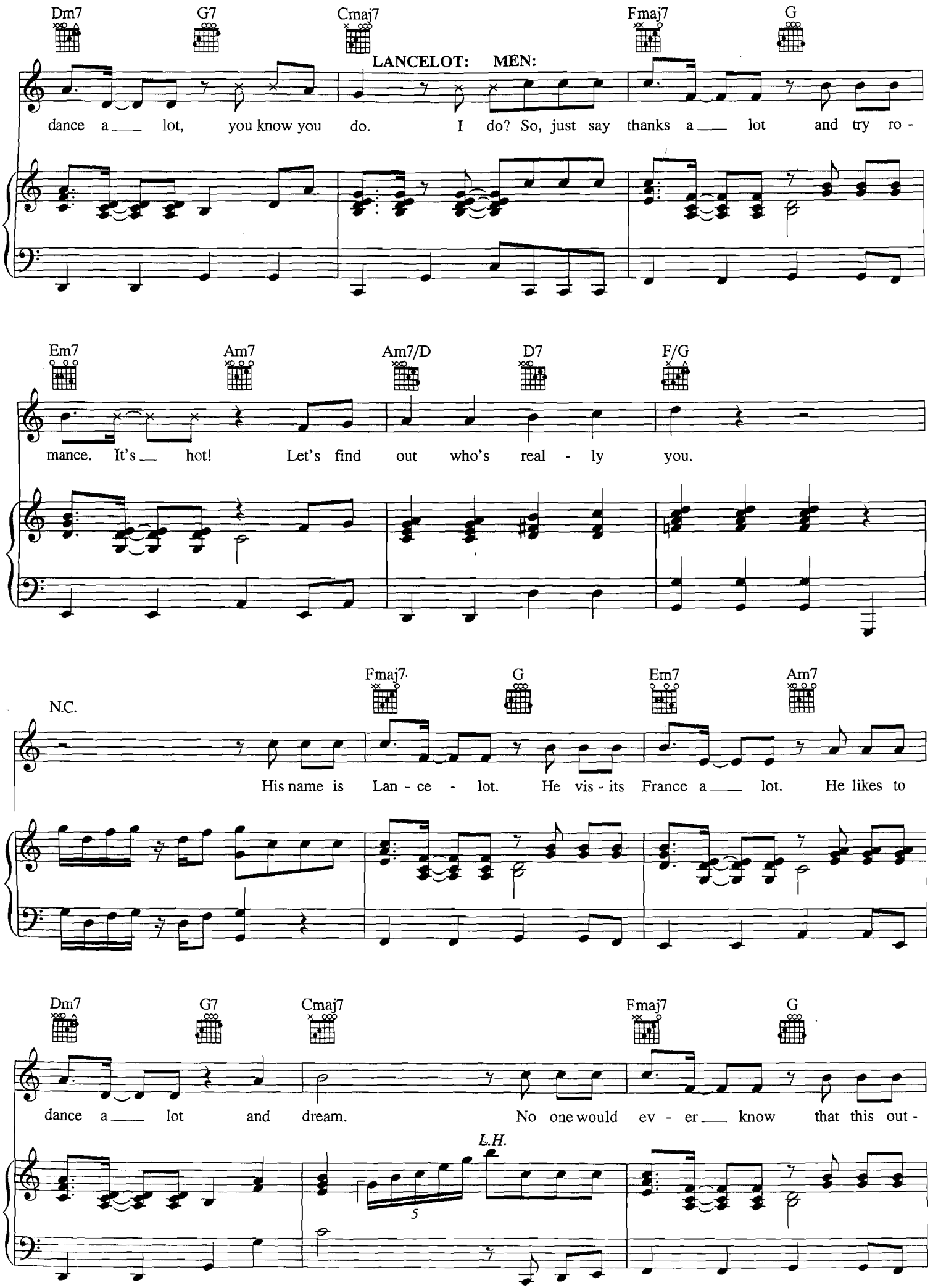
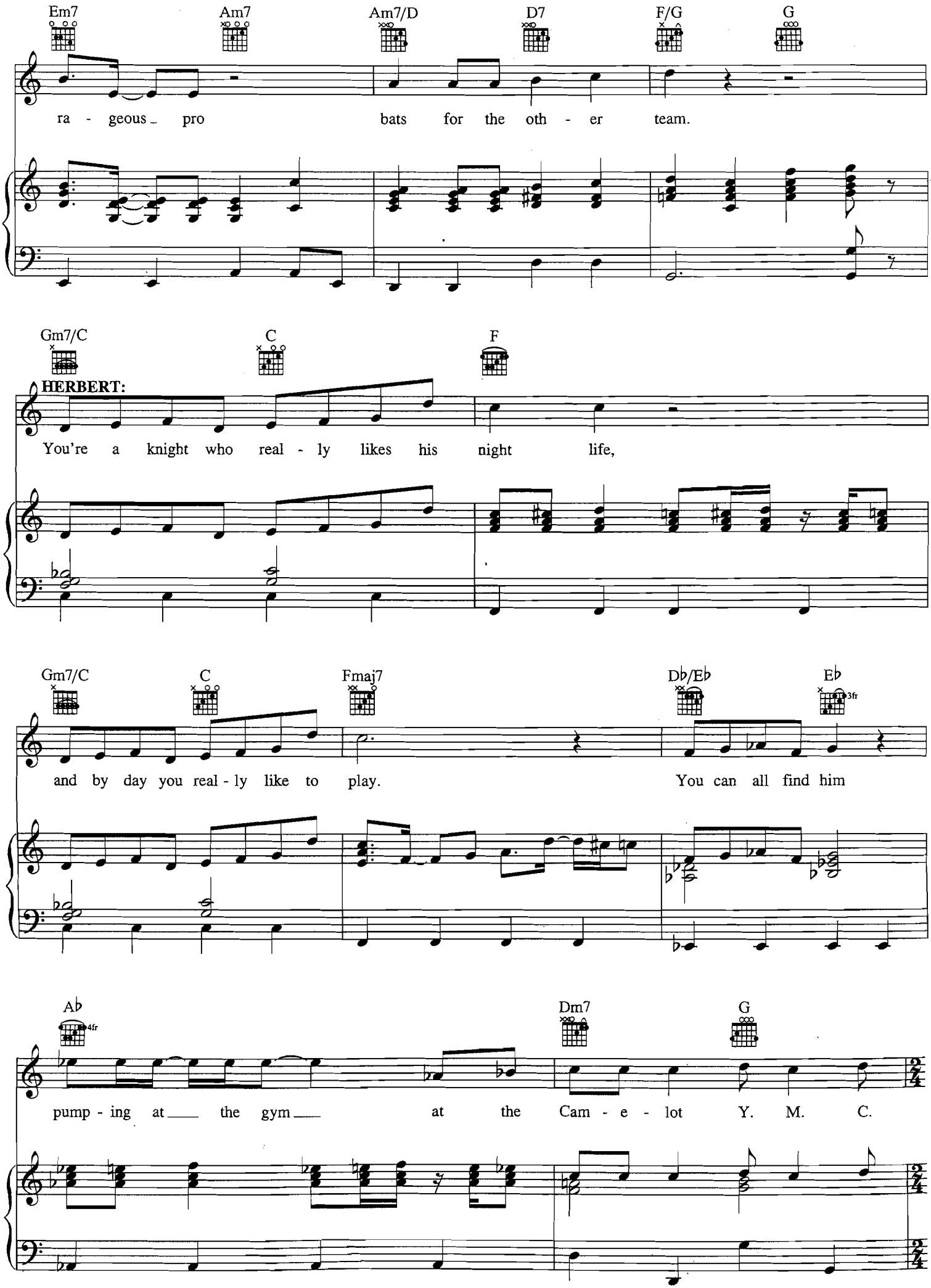
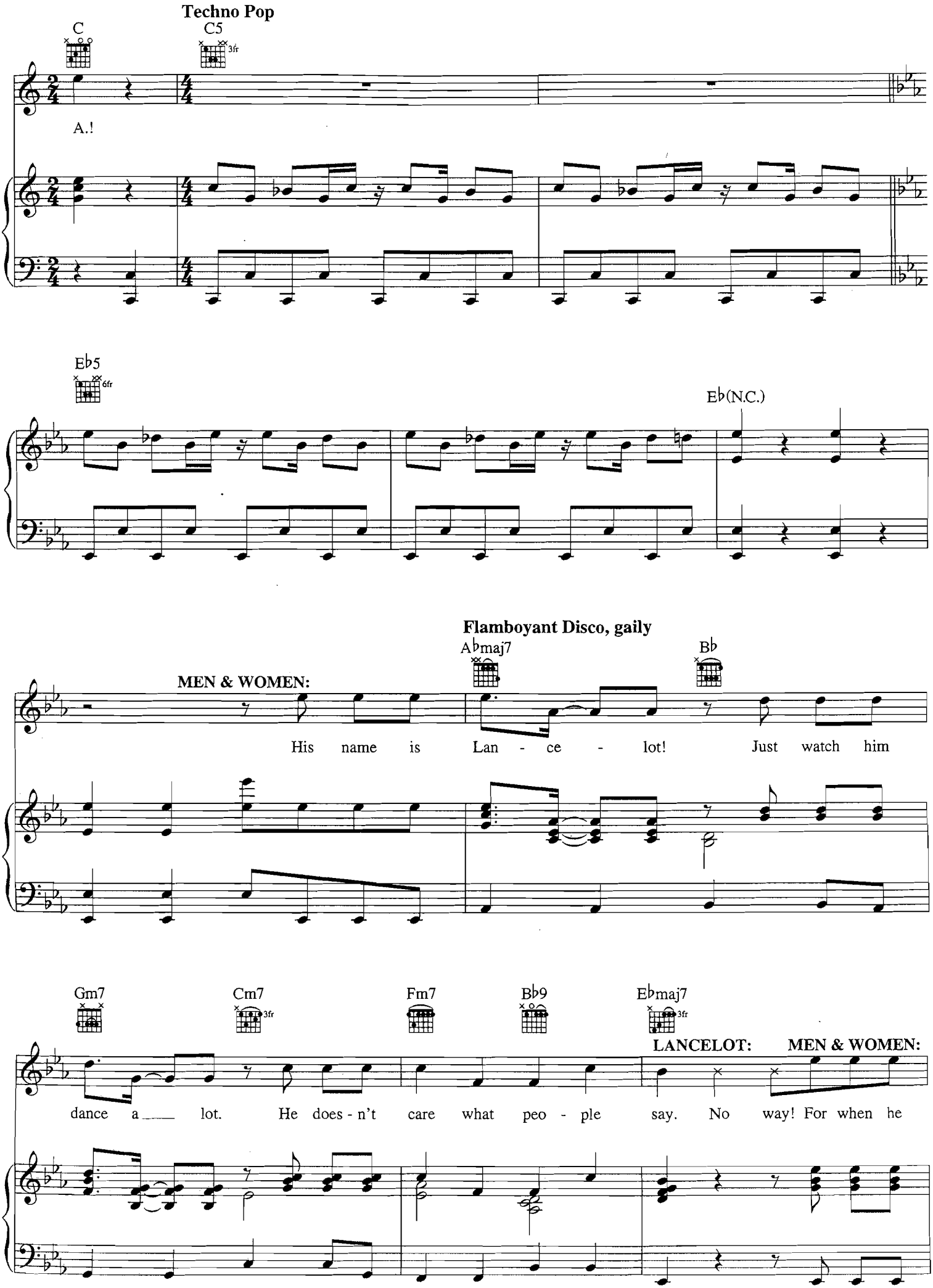
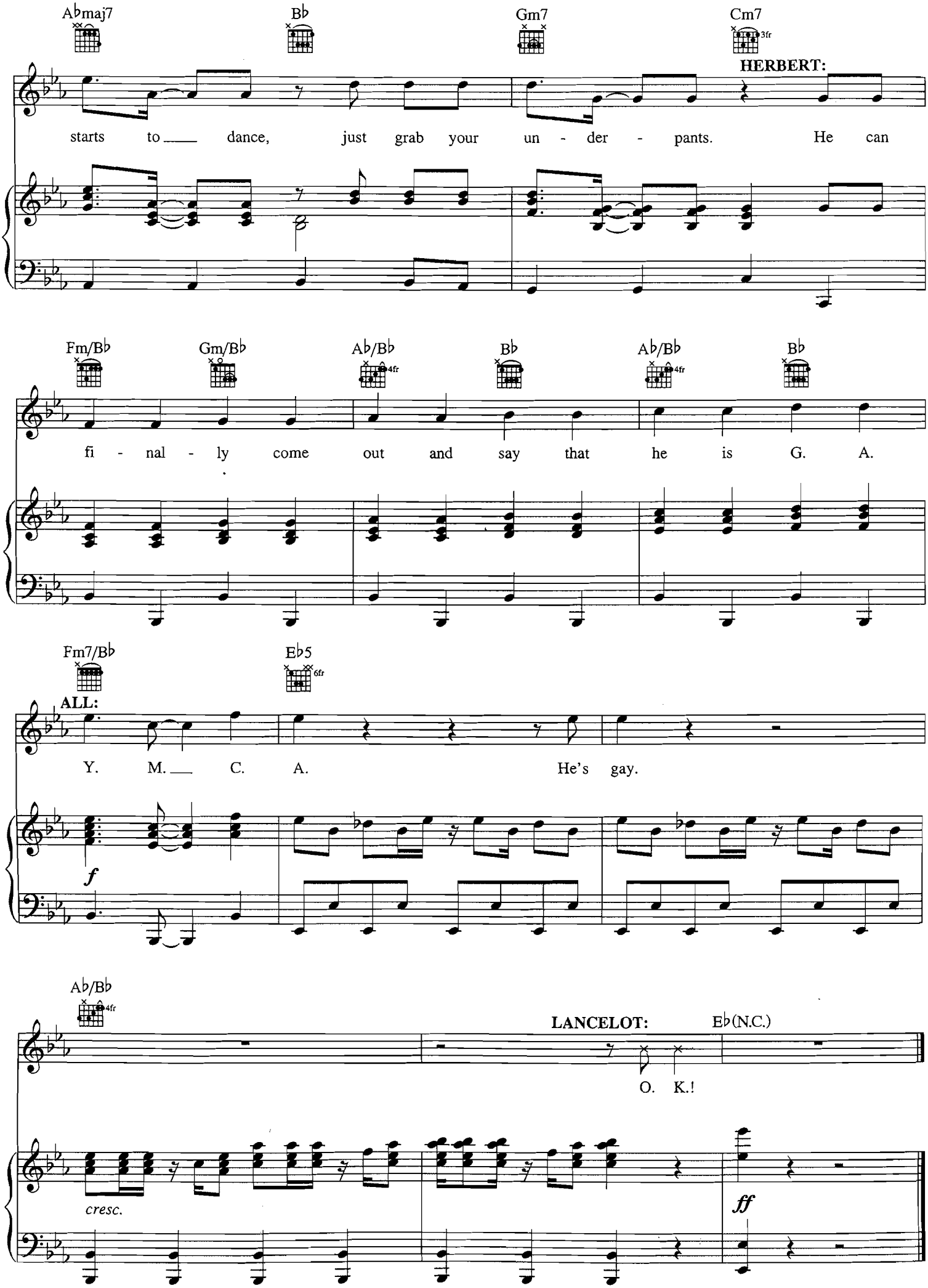
Bright Disco




Dm7
G7
Cmaj7
Fmaj7
G
LANCELOT: MEN:
dance a lot, you know you do. I do? So, just say thanks a lot and try ro -
Em7
Am7
Am7/D
D7
F/G
mance. It's hot! Let's find out who's real - ly you.
N.C.
Fmaj7
G
Em7
Am7
His name is Lan - ce - lot. He vis - its France a lot. He likes to
Dm7
G7
Cmaj7
Fmaj7
G
dance a lot and dream. No one would ev - er know that this out -
L.H.
5

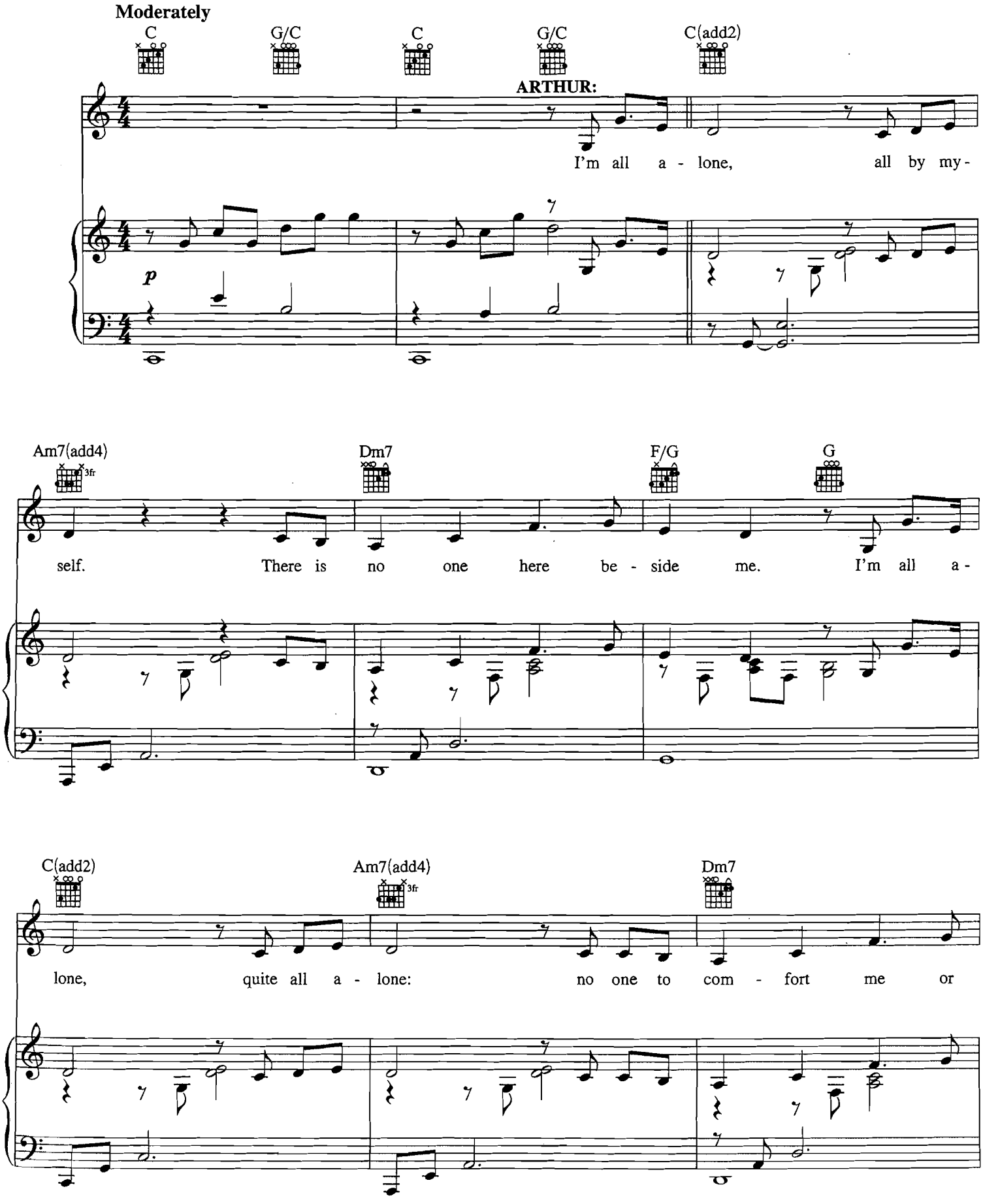

Em7
Am7
Am7/D
D7
F/G
G
ra - geous_ pro bats for the oth - er team.
Gm7/C
C
F
HERBERT:
You're a knight who real - ly likes his night life,
Gm7/C
C
Fmaj7
Db/Eb
Eb
3fr
and by day you real - ly like to play. You can all find him
Ab
4fr
Dm7
G
pump - ing at_ the gym_ at the Cam - e - lot Y. M. C.


Techno Pop
C
C5
3fr
A.!
Eb5
6fr
Eb(N.C.)
Flamboyant Disco, gaily
Abmaj7
Bb
MEN & WOMEN:
His name is Lan - ce - lot! Just watch him
Gm7
Cm7
3fr
Fm7
Bb9
Ebmaj7
3fr
LANCELOT:
MEN & WOMEN:
dance a___ lot. He does - n't care what peo - ple say. No way! For when he


Abmaj7
Bb
Gm7
Cm7
3fr
HERBERT:
starts to dance, just grab your un - der - pants. He can
Fm/Bb
Gm/Bb
Ab/Bb
4fr
Bb
Ab/Bb
4fr
Bb
fi - nal - ly come out and say that he is G. A.
Fm7/Bb
Eb5
6fr
ALL:
Y. M. C. A. He's gay.
f
Ab/Bb
4fr
LANCELOT:
Eb(N.C.)
O. K.!
cresc.
ff

I'M ALL ALONE

Lyrics by ERIC IDLE
Music by JOHN DU PREZ and ERIC IDLE



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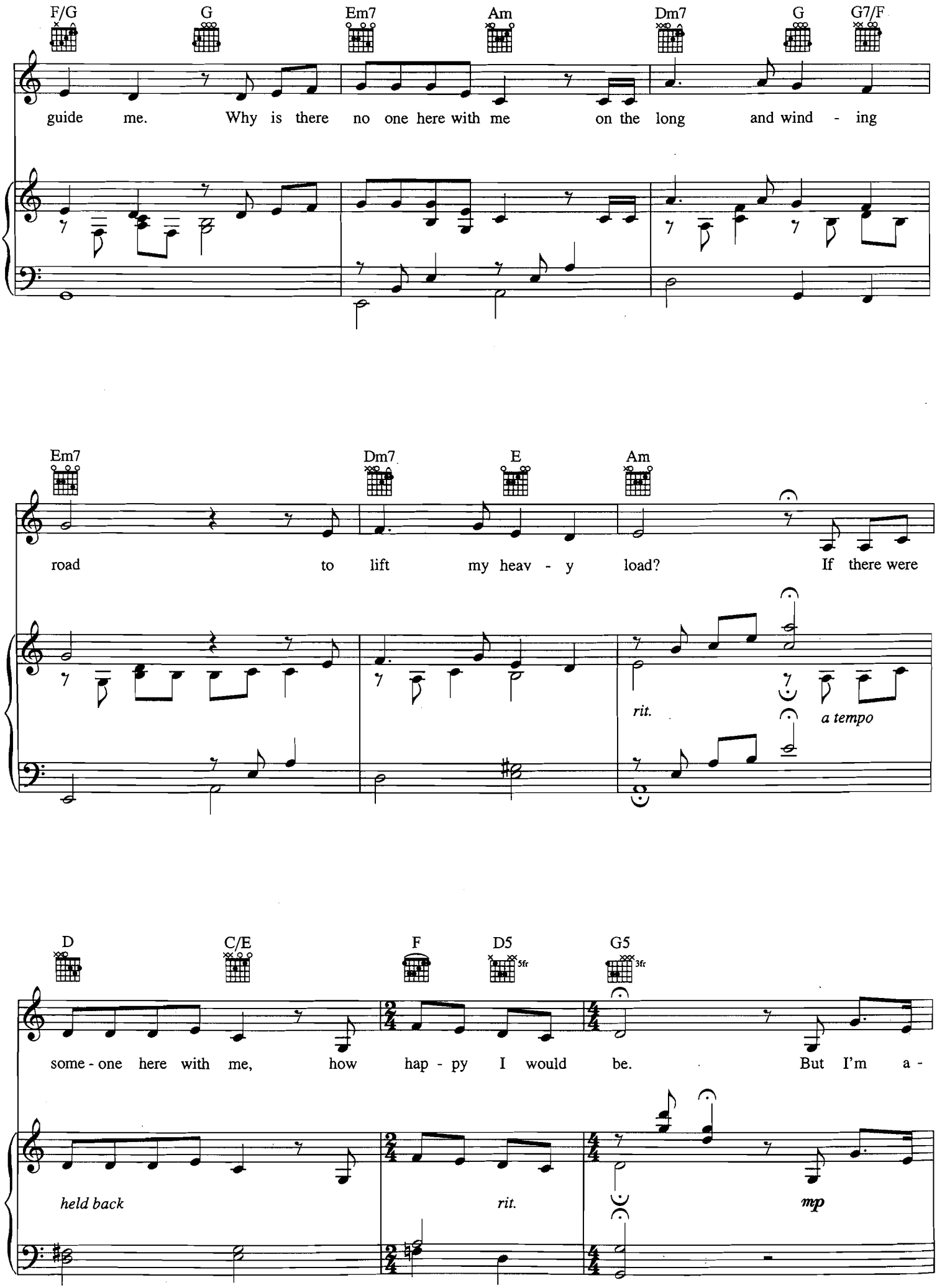
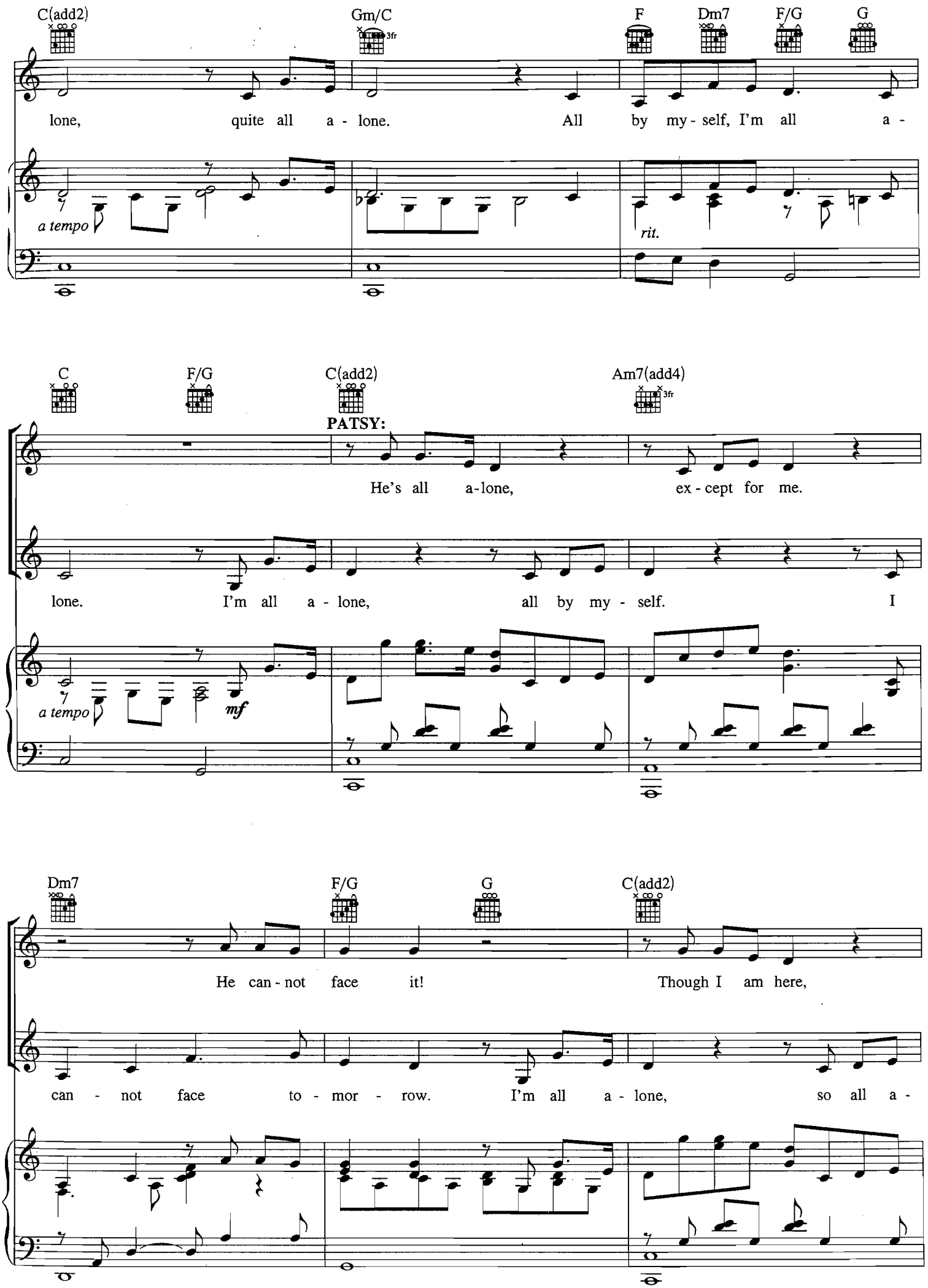
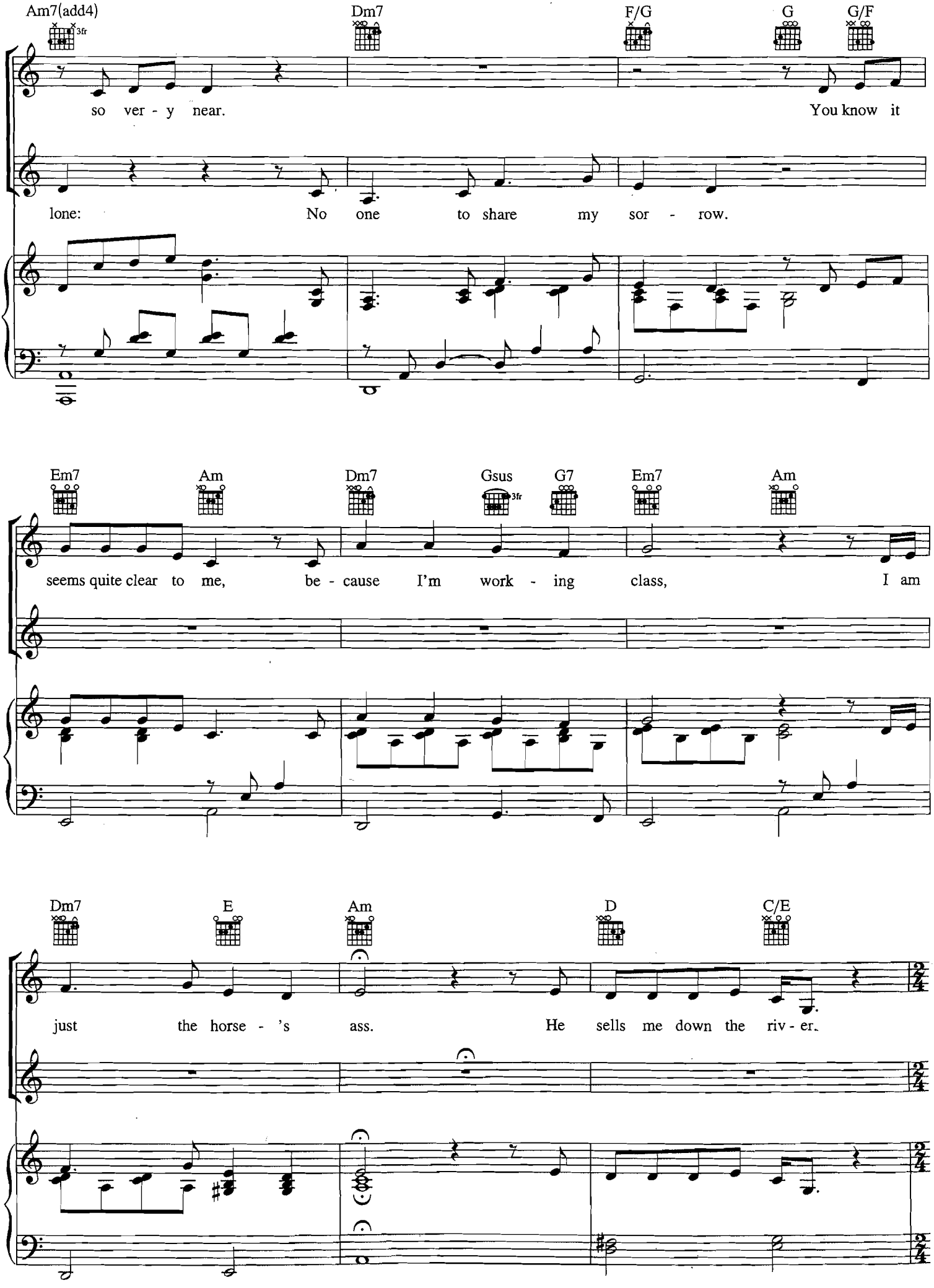
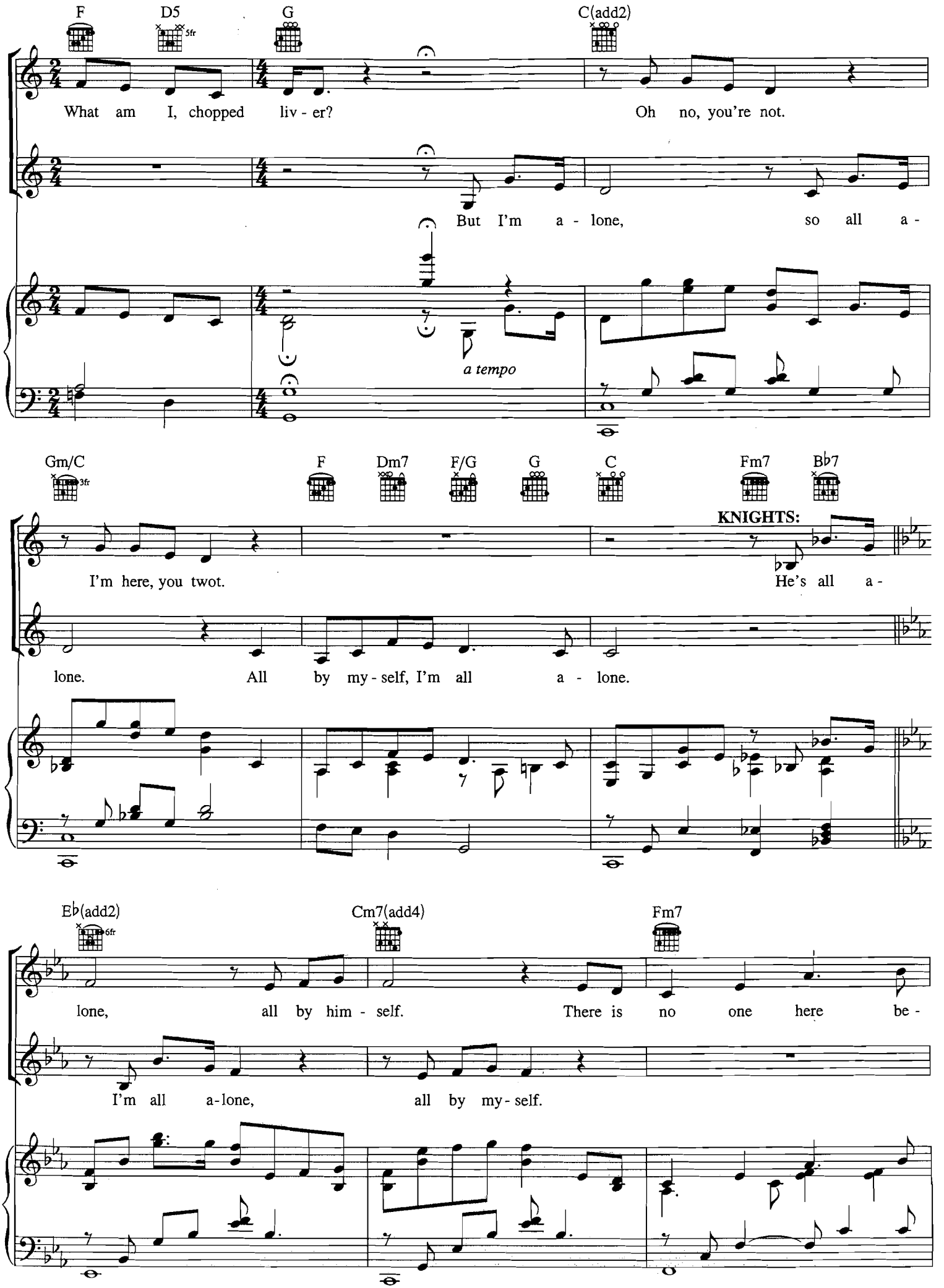
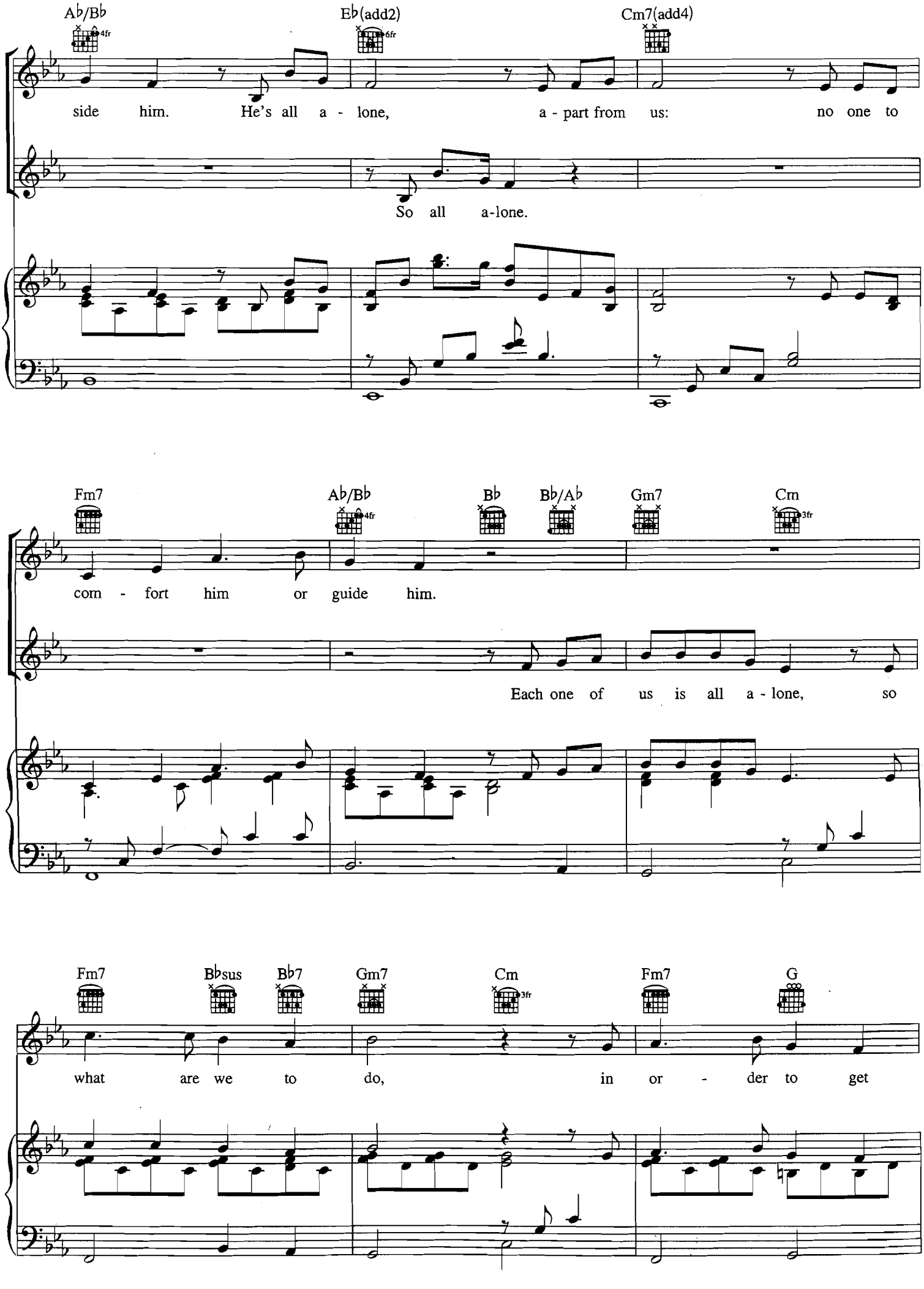
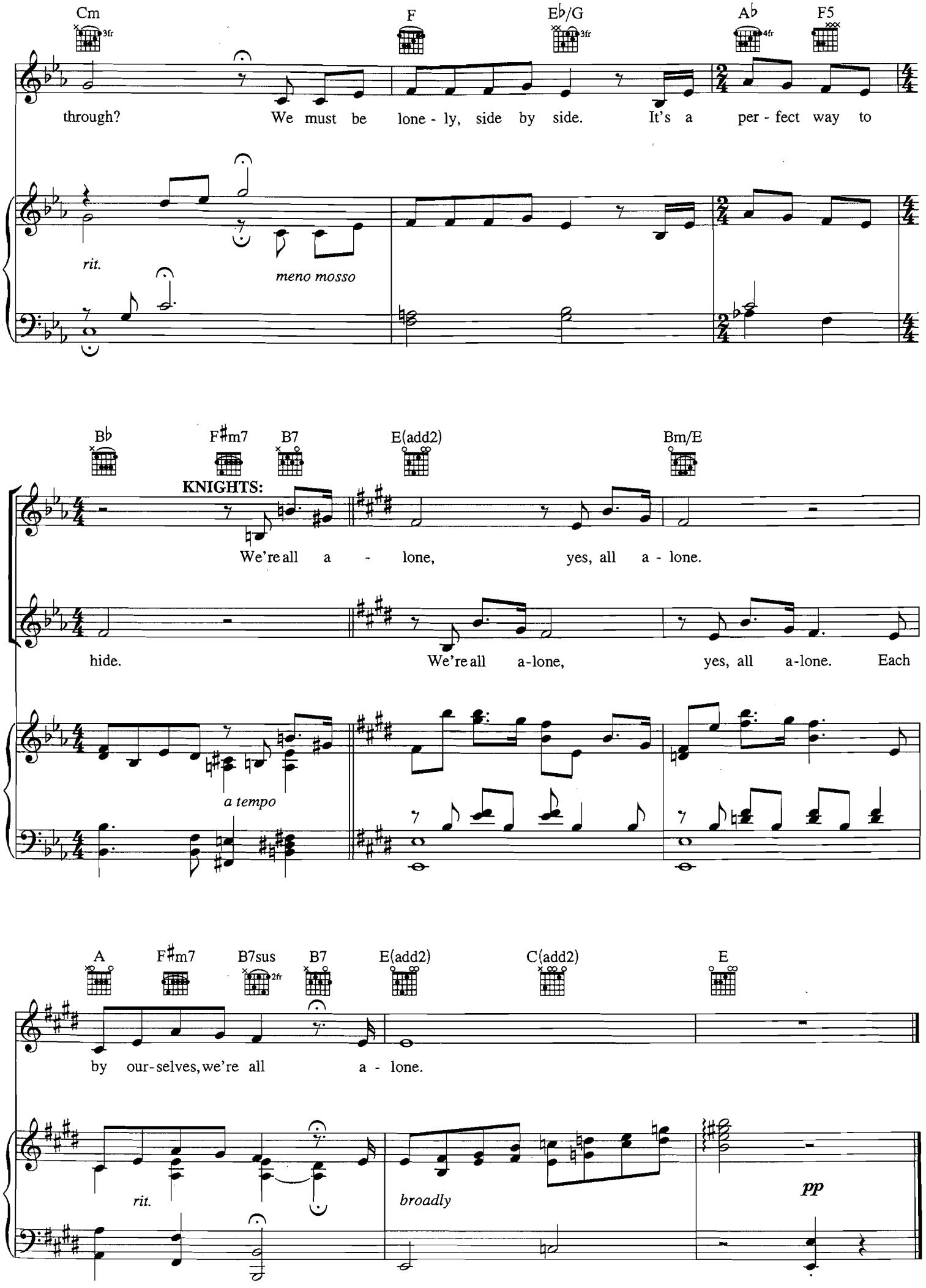

F/G
G
Em7
Am
Dm7
G
G7/F
guide me. Why is there no one here with me on the long and wind - ing
Em7
Dm7
E
Am
road to lift my heav - y load? If there were
rit.
a tempo
D
C/E
F
D5
5fr
G5
3fr
some - one here with me, how hap - py I would be. But I'm a -
held back
rit.
mp


C(add2)
Gm/C
3fr
F
Dm7
F/G
G
lone, quite all a - lone. All by my - self, I'm all a -
a tempo
rit.
C
F/G
C(add2)
Am7(add4)
3fr
PATSY:
He's all a-lone, ex - cept for me.
lone. I'm all a - lone, all by my - self. I
a tempo
mf
Dm7
F/G
G
C(add2)
He can - not face it! Though I am here,
can - not face to - mor - row. I'm all a - lone, so all a -


Am7(add4)
3fr
Dm7
F/G
G
G/F
so ver - y near.
You know it
lone:
No one to share my sor - row.
Em7
Am
Dm7
Gsus
3fr
G7
Em7
Am
seems quite clear to me,
be - cause I'm work - ing class,
I am
Dm7
E
Am
D
C/E
just the horse - 's ass.
He sells me down the riv - er.


F
D5
5fr
G
C(add2)
What am I, chopped liv - er?
Oh no, you're not.
But I'm a - lone, so all a -
a tempo
Gm/C
3fr
F
Dm7
F/G
G
C
Fm7
B♭7
KNIGHTS:
I'm here, you twot.
He's all a -
lone.
All by my - self, I'm all a - lone.
E♭(add2)
6fr
Cm7(add4)
Fm7
lone, all by him - self.
There is no one here be -
I'm all a-lone, all by my-self.


A♭/B♭
4fr
E♭(add2)
6fr
Cm7(add4)
side him. He's all a - lone, a - part from us: no one to
So all a-lone.
Fm7
A♭/B♭
4fr
B♭
B♭/A♭
Gm7
Cm
3fr
com - fort him or guide him.
Each one of us is all a - lone, so
Fm7
B♭sus
B♭7
Gm7
Cm
3fr
Fm7
G
what are we to do, in or - der to get


Cm
F
E♭/G
A♭
F5
through? We must be lone - ly, side by side. It's a per - fect way to
rit.
meno mosso
B♭
F♯m7
B7
E(add2)
Bm/E
KNIGHTS:
We're all a - lone, yes, all a - lone.
hide. We're all a-lone, yes, all a-lone. Each
a tempo
A
F♯m7
B7sus
B7
E(add2)
C(add2)
E
by our-selves, we're all a - lone.
rit.
broadly
pp

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the melody in the piano part

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Finland /Fisch Schlapping Dance

Monks Chant

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Come With Me

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The Song That Goes Like This

All for One

Knights of the Round Table

Find Your Grail

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Always Look on the Bright Side of Life

Brave Sir Robin

You Won't Succeed on Broadway

Whatever Happened to My Part?

Where Are You?

His Name Is Lancelot

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